

2017 ART + ENVIRONMENT CONFERENCE PROGRAM

THURSDAY, OCTOBER 19

5:00 to 9:00 pm | Nightingale Sky Room

MEMBERS' PREMIERE

Art + Environment Season

6:30 pm

WELCOME

David B. Walker, Executive Director/CEO, Nevada Museum of Art

Curators and artists are available for informal conversation. Special roving and interactive surprises featuring the creative citizenry of Black Rock City. Live music by The Special 2.

Guests are invited to participate in the live silkscreen artistry of Remixed Ink. Bring a t-shirt, jacket or vest and personalize it with a co-created piece of art. Stencils will include imagery of well-known works of art at Burning Man.

Hosted by NV Energy

6:00 to 7:00 pm | Donald W. Reynolds Grand Hall

BOOK SCENTING

Meet artist Bruno Fazzolari as he "scents" copies of the Museum's newest book *Unsettled* with a bespoke, commissioned perfume of the same name.

FRIDAY, OCTOBER 20

8:00 to 9:00 am | Donald W. Reynolds Grand Hall

WELCOME BREAKFAST

Continental breakfast with coffee and tea

9:00 to 9:15 am

CONFERENCE WELCOME

David B. Walker and William L. Fox

9:15 to 9:30 am

WHY HERE? WHY NOW?

Ann M. Wolfe

It is no coincidence that the Nevada Museum of Art has an interdisciplinary focus on the way humans creatively interact with their environments. Ann M. Wolfe, Andrea and John C. Deane Family Senior Curator and Deputy Director, reveals that the Museum's contemporary endeavors are, in fact, rooted in its past.

9:30 to 9:50 am

TERRA MOBILIS

William L. Fox

The geographic region of the Greater West is the result of ongoing tectonic collisions that occur as continents shift, break apart, and thrust mineral resources to the earth's surface. People shift in response. Indigenous and new frontier cultures collide. Geography is created in response to geology. Bill Fox, director of the Center for Art + Environment, describes the Greater West as *Terra mobilis*, and how we're all still in motion.

9:50 to 10:20 am

BREAK

10:20 to 10:55 am

UNSETTLED: ART OF THE GREATER WEST

JoAnne Northrup

Past, present, and future converge in *Unsettled*, an exhibition that explores legacies of colonialism, conflict, and the changing landscapes of the Greater West. JoAnne Northrup, Curatorial Director and Curator of Contemporary Art at the Nevada Museum of Art, discusses the genesis of the exhibition, its underlying motivation, and the artworks and artifacts that bring the show to life.

FRIDAY, OCTOBER 20

10:55 am to noon

COLLISIONS IN THE GREATER WEST

Moderator: JoAnne Northrup

Presenters: Minerva Cuevas, Ana Teresa Fernández, Rubén Ortiz-Torres, and Frohawk Two Feathers

The history and present of the Greater West are characterized by a series of collisions between humans and nature, as well as human cultures. Artists have responded by erecting and erasing borders both factual and fictional, by subverting stereotypes and clichés, and by imagining histories that illuminate the paradoxes of the super-region. Northrup moderates a panel of artists from *Unsettled*. Participants include Mexico City-based conceptual artist Minerva Cuevas; mixed-media artist Rubén Ortiz-Torres of Los Angeles; San Francisco-based performance artist and painter Ana Teresa Fernández; and, Frohawk Two Feathers, the alter ego of performer, writer, and artist Umar Rashid.

Noon to 1:30 pm

LUNCH

12:20 to 1:10 pm | Nightingale Sky Room

BROWN-BAG LUNCH | “WESTERN” SYNESTHESIA

Bruno Fazzolari

For the most part, what we call “flavor” is not actually perceived by the tongue but instead by the nose. The distinctive taste of banana, for example, is actually an aroma. San Francisco-based artist and perfumer Bruno Fazzolari has created a new scent inspired by the Greater West. Fazzolari will lead a discussion informed by his synesthesia—the way he “sees” scent. In this participatory presentation he will explore the intersection of food, scent, and perception with an array of fragrant gustatory (i.e., edible smelling) materials—a scented luncheon to bend your sense of taste.

Bring your lunch.

Seating is available on a first-come, first-served basis.

1:30 to 2:10 pm

BURNING MAN

Presenters: Harley K. Dubois, Marian Goodell, Larry Harvey, Michael Mikel, Will Roger Peterson, and Crimson Rose

2:10 to 3:30 pm

CITY OF DUST: THE EVOLUTION OF BLACK ROCK CITY

Moderator: William L. Fox

Presenters: Harley K. Dubois, Marian Goodell, Larry Harvey, Michael Mikel, Will Roger Peterson, and Crimson Rose

More than seventy thousand people now attend Burning Man each year, and thousands more cannot obtain the coveted tickets needed to gain access. As Burning Man continues to evolve, the collective desire to experience life outside mainstream society remains prevalent, and the resilience of Black Rock City continues to be tested. What does the future hold for the Burning Man gathering? The cofounders of Burning Man will explore its capacity for governance and economic stewardship, its continuing efforts to encourage cultural production and preservation, and the recent acquisition of Fly Ranch, a 3,800-acre parcel of private land adjacent to Nevada’s Black Rock Desert.

3:30 to 4:00 pm

BREAK

4:00 to 5:00 pm

ORBITAL REFLECTOR

Trevor Paglen

Introduced by Dennis Scholl

In partnership with aerospace engineers and the Nevada Museum of Art, Trevor Paglen will launch *Orbital Reflector* into low-earth orbit as the world’s first nonutilitarian satellite. This ephemeral artwork will have a life span of several weeks. Paglen aims to make an artistic and aesthetic statement while encouraging dialogue related to larger issues surrounding the interdisciplinary fields of science, engineering, politics, and space.

5:00 pm

CLOSING REMARKS

William L. Fox

5:00 to 7:00 pm | Nightingale Sky Room

RECEPTION

Join fellow attendees, artists, and presenters on the rooftop for cocktails and light hors d’oeuvres. Artist Nicholas Galanin and his band, Indian Agent, perform sonic explorations of indigenous land from their recently released album.

SATURDAY, OCTOBER 21

8:00 to 9:00 am | Donald W. Reynolds Grand Hall

WELCOME BREAKFAST

Continental breakfast with coffee and tea

9:00 to 9:05 am

CONFERENCE RECONVENING

9:05 to 9:15 am

INTRODUCTION TO A DEEP FUTURE

Jonathon Keats

The Greater West has been described as a geographic super-region with roots in the deep past. Conceptual artist Jonathon Keats will provoke the day's proceedings by asking how we might conceive of the region's future and our relationship to it, a topic he will discuss in detail during the Brown-Bag Lunch presented later in the day.

9:15 to 9:40 am

ALASKA: METALANDSCAPE OF THE STRATEGIC NORTH

Julie Decker

Julie Decker, director and CEO of the Anchorage Museum in Alaska and a collaborating partner for *Unsettled*, introduces us to Native artists living and working in the northernmost reaches of the Greater West. These artists bring contemporary and indigenous knowledge to bear on cultural and environmental disruptions of an epic scale. These disruptions range from nuclear testing and disappearing glaciers to threatened marine species and resource extraction on endangered lands.

9:40 to 10:10 am

BREAK

10:10 to 11:30 am

NORTH: ADAPTATION AND RESISTANCE

Moderator: Julie Decker

Presenters: Nicholas Galanin, Da-ka-xeen Mehner, Allison Warden

Contemporary indigenous artists of Alaska deconstruct conventional notions about cultural traditions by employing a variety of media to invent narratives surrounding their personal and collective identities. Participants in this session whose work appears in the *Unsettled* exhibition are multidisciplinary artist and musician Nicholas Galanin (Tlingit/Unangax), who explores exchanges between Native and non-Native communities; Da-ka-xeen Mehner (Tlingit/N'ishga), whose work defies social expectations and is rooted in his family's ancestry and personal history; and, performance artist and rapper Allison Warden (Iñupiaq), whose Twitter poems transform traditional genres.

11:30 am to noon

BENDING THE RIVER BACK INTO THE CITY

Lauren Bon

Based in Los Angeles, Metabolic Studio creates site-specific "devices of wonder" that help us understand land and water use. Artist Lauren Bon and her team are currently designing a contemporary waterwheel. When completed, the sculpture will divert water from the Los Angeles River to Metabolic Studio where it will be cleaned to potable standards and distributed to a network of five city parks before returning to the river's channel. The geographic focus of Metabolic Studio's work is the watershed of the Intermountain West, which stretches from the Rockies to the Sierra Nevada and is a subregion of the Greater West.

Noon to 1:30 pm

LUNCH

12:20 to 1:10 pm | Nightingale Sky Room

BROWN-BAG LUNCH | THE 5,000-YEAR BRISTLECONE CALENDAR

Jonathon Keats

Working in collaboration with the Long Now Foundation, conceptual artist and writer Jonathon Keats envisions a five-thousand-year clock on Mount Washington, near Great Basin National Park in eastern Nevada. At the heart of his calendrical index will be the most ancient of timekeepers: *Pinus longaeva*, commonly known as the bristlecone pine tree. Data will be transmitted from the clock's remote site in eastern Nevada to Reno and presented via a sculptural public artwork.

Bring your lunch.

Seating is available on a first-come, first-served basis.

1:30 to 2:15 pm

REFRAMING THE WATERSHEDS OF THE WEST

Bonnie Ora Sherk

Bonnie Ora Sherk's *A Living Library* is a systemic framework that links biological, cultural, and technological systems to create and sustain ecological change. Sherk, who is based in San Francisco, discusses how her work transforms neglected urban spaces and concealed watersheds into community art spaces that strengthen economic development and the ecological community to create new landscapes in the American West.

SATURDAY, OCTOBER 21

2:15 to 2:30 pm

THE TAHOE RENO INDUSTRIAL CENTER

Lance Gilman

Located just nine miles east of Reno, the 100,000+-acre park known as the Tahoe Reno Industrial Center (TRIC) is, in part, the vision of Lance Gilman, a commercial real estate broker and elected public official who is largely responsible for developing the site and populating it with corporate tenants. TRIC is home to the world's biggest data centers, enormous warehouses, and advanced manufacturing facilities. If Burning Man is a model nomadic city for the Greater West, TRIC is its industrial counterpart.

2:30 to 3:30 pm

REM KOOLHAAS

Introduced by Dennis Scholl

World-renowned architect and urban theorist Rem Koolhaas is widely regarded as one of the most influential architectural thinkers and urbanists of his generation. Koolhaas has recently turned his attention to the countryside, where enormous depopulated cities of megawarehouses and server farms now proliferate. Too massive to fit within existing cities and inhabited mostly by robots, these new industrial communities serve as the data hubs and transportation crossroads that make metropolitan life possible.

3:30 to 4:00 pm

SPECULATIONS

Bruce Sterling

Author and provocateur Bruce Sterling will provide his highly anticipated summary of the proceedings—always a highlight of the Art + Environment Conference.

4:00 to 4:15 pm

CLOSING REMARKS

William L. Fox and David B. Walker

4:15 to 6:00 pm | Nightingale Sky Room

WRAP PARTY

The conference closes with a cocktail celebration for all speakers, sponsors, and attendees. Drinks and light hors d'oeuvres



NEV | MUS | OF
ADA | EUM | ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery