

THE LAND/an art site
Collection CAE1114

Introduction / Abstract

THE LAND/an art site archive consists of materials relating to the formation of this non-profit organization, and materials created in relation to its mission of providing environmental artists opportunity to explore new ideas through exhibitions and individual residencies.

THE LAND/an art site

THE LAND/an art site, Inc. was established in 1998—and incorporated as a non-profit organization in 2000—by New Mexican artists Tom and Edite Cates. The organization works to promote awareness of environmental issues through the arts, doing so by providing environmental artists with opportunities to work and exhibit in New Mexico. THE LAND maintains offices, a resource center and a gallery space in downtown Albuquerque, and a forty-acre outdoor site in the foothills of the Manzano Mountains devoted exclusively to site-specific, environmentally low-impact, land-based art.

Scope and Content

The archive consists of materials produced in the creation of the 501(c)3 non-profit organization and materials created during the activities of the organization. These activities consist of workshops, residencies, exhibitions—whether in the gallery space or at the outdoor site—and events, all designed to provide practicing artists the opportunity to work and exhibit in New Mexico.

The first exhibition, aptly named *First Show*, was mounted in 1998. Subsequently, group exhibitions were held at an average rate of 1-2 per year until a hiatus from 2005 through 2007. In 2008, THE LAND began to produce several exhibitions per year, and expanded upon the previous format by including single artist shows. THE LAND also offers residency opportunities, and materials from several residencies are included in this archive. Not just limited to the visual arts, THE LAND also offers opportunities to writers and musicians through events and workshops.

Dates

1998 – 2010

Quantity / Extent

.5 cubic feet

Language

English, Latvian

Arrangement

THE LAND/an art site archive is organized into two series: organizational materials, and projects and exhibitions produced by the organization.

Series 1: Organization
Series 2: Projects/Exhibitions

Related Archive Collections

CAE0902: *Land Arts of the American West*
CAE0910: *Patricia Watts: Ecoartspace*
CAE1041: *Center for Land Use Interpretation: Wendover Residencies*
CAE1002: *LAND/ART New Mexico*

Related Publications

The LAND/an art site Inc., *THE LAND/an art site*. Albuquerque, NM: The LAND/an art site Inc., 2011.

Container Listing by Series:

CAE1114/1 Series 1: Organization, Folders 1-2, 1999 – 2009

Series 1 consists of organizational materials for THE LAND/an art site, Inc. was established in 1998, and incorporated as a non-profit organization in 2000, by New Mexican artists Tom and Edite Cates. Materials in this series include organizational documents, research, correspondence, and press materials.

CAE Box 32

1-1 Organizational Papers, 1999 - 2009
1-2 General Press, 2005 – 2009

CAE1114/2 Series 2: Projects/Exhibitions, Folders 1-22, 1998 – 2010

Series 2 consists of materials created by the organization and artists for THE LAND/an art site, Inc. exhibitions, workshops, internships, and events. Materials in this series include photographs, slides, artist proposals, sketches, book dummies, sound recordings, maps, press materials, pamphlets, and small objects.

CAE Box 32

2-1 1998, *First Show* Exhibition
2-2 1999, *Second Show* Exhibition
2-3 2000–2002, Melissa D'Agostino Internship
2-4 2000-2001, THE LAND at rest Exhibition
2-5 2001, *Paint Out* Exhibition
2-6 2002, *Nothing to See* Exhibition
2-7 2004, *Death in Two Parts* Exhibition
2-8 2004, Samite of Uganda Program
2-9 2005, *High UV* Exhibition
2-10 2005, *Land and Language* Exhibition
2-11 2005, *The Word in the Seed* Program
2-12 2006, Residency House Proposal
2-13 2006, J.A. Lee Residency

2-14	2007, Michael Darmody Proposal for <i>Site Unseen</i> Project
2-15	2008, <i>Given Take</i> Exhibition
2-16	2008, <i>David Niec: Night Vision</i> Exhibition
2-17	2009, Lynne Hull, Artist Talk
2-18	2009, <i>Azimuth Writing on the Walls</i> Exhibition
2-19	2009, <i>Equation: A Balanced State?</i> Exhibition
2-20	2009, <i>Conservation, Preservation & Rebirth</i> Exhibition
2-21	2010, <i>Mary Ellen Long: Roots</i> Exhibition
2-22	Miscellaneous

CAE1114/2 Series 2: Additional Materials

CAE Box 36: Large Objects

2-3#2	<i>THE LAND/an art site Internship</i>
2-3#3	<i>THE LAND/an art site Residency</i>

CAE Flat File F17: Oversized Items

2-6#1	<i>Nothing to See Response Station</i> Photograph Montage
2-6#3	<i>Nothing to See Response Station</i> Photograph Montage
2-6#2	<i>Nothing to See Response Station</i> Planning Drawing
2-15#1	<i>Given Take</i> Drawing
2-20#1	<i>Ollin Burial</i> Working Drawings (3 pages)

CAE Flat File F7: Oversized Items

2-3#1	Signage Planning Drawing by Melissa D'Agostino
-------	--

CAE Box 25: Objects

2-6#5	<i>Nothing to See Catalog/Workbook</i> , 2002
2-7#1	Untitled (<i>Smoking Kills</i>), 2004
2-7#7	<i>Death in 2 Parts Book Dummy</i> , 2004
2-21#2	<i>Cognition, Land & Landscape</i> , not dated

CAE Box 14: Small Objects

2-21#1	<i>Thoreau Removal</i> , J.A. Lee 2009
--------	--