

Michael Mikel: Burning Man
Collection CAE1305

Introduction/Abstract

This archive contains materials related to Burning Man, the annual art event and temporary community program held every year in the Black Rock Desert during the last week in August, which had its origins in the 1980s at Baker Beach in San Francisco. Materials include participant and program ephemera, slides, photographs, video, design documents, and press.

Biographical Note: Michael Mikel, aka Danger Ranger

Michael Mikel, whose playa name is Danger Ranger, was one of the three founders of Burning Man in 1990 along with John Law and Larry Harvey. He remains part owner of the parent company, Black Rock City LLC, as well as serving on the board of directors of the nonprofit Burning Man Project. In 1992, Mikel founded the Black Rock Rangers, and he continues to oversee security for the annual event.

Mikel created the first Burning Man mailing list database, produced the first issue of the Black Rock Gazette, established the Burning Man Archive, and drove the first art car to the Black Rock Desert. In 2001, he visited regional burn communities during his Tour of America as an ambassador for Burning Man. In addition, Mikel functions as an important member of San Francisco's Cacophony Society—"a randomly gathered network of free spirits united in pursuit of experience beyond the mainstream." It was the society that organized the trip to the Black Rock Desert in 1990 known as "Zone Trip #4," and which hosted the first burn of the Man in the desert that year.

Mikel has an engineering systems background in computers and robotics. His Silicon Valley career began with Fairchild Semiconductor just a few years before it gave birth to Intel. After 1984, he served as a robotics consultant to Apple Computer and later engineered the rise of Jasmine Computer Systems. He contributed to the Mondo2000 house in Berkeley and wired *Wired Magazine's* first office in San Francisco. Mikel is a Vietnam combat veteran and was for years involved with the machine performance group Survival Research Laboratories.

Scope and Content

Burning Man is "an annual art event and temporary community based on radical self-expression and self-reliance," according to its website. The festival is held annually during the last week of August, on the Black Rock Desert playa one hundred miles north of Reno. Attendance has grown from the low hundreds in the early 1990s to more than 70,000 in 2015.

The roots of the event began with the burning of objects on the summer solstice by sculptor Mary Graubeger, a friend of Larry Harvey's girlfriend, on San Francisco's Baker Beach in the early 1980s. In 1986, Harvey erected a 9-foot tall wooden figure. In 1990, the then 40-foot figure was drawing so many attendees for the burning of "The Man" that police outlawed the event. A separate event had been planned by members of the Cacophony Society on the Black Rock Desert for that year, "Zone Trip #4, A Bad Day at Black Rock," which was billed as a Dadaist and situationist performance happening. Harvey joined forces with the Cacophony Society and the first burn of the Man was held on the playa in 1990.

As Wikipedia describes it (accessed May 1, 2013): "Michael Mikel, another active Cacophonist, realized that a group unfamiliar with the environment of the dry lake would be helped by knowledgeable persons to ensure

they did not get lost in the deep dry lake and risk dehydration and death. He took the name Danger Ranger and created the Black Rock Rangers. Thus the seed of Black Rock City was germinated, as a fellowship, organized by Law and Mikel.... Drawing on experience in the sign business and with light sculpture, John Law prepared custom neon tubes for the Man in 1991 so it could be seen as a beacon at night." Materials include photographs, 35 mm slides, video, photo albums, journals, book manuscripts, masters theses, unique art objects, plans, design documents, press materials, administrative materials, and festival ephemera including posters, entrance tickets, newsletters, wrist bands, bumper stickers and calendars.

Inclusive Dates

1986 – 2016

Bulk Dates

1994 – 2006

Quantity / Extent

12 cubic feet

Language

English, Dutch, French, German, Italian, Japanese

Arrangement

The *Michael Mikel: Burning Man* archive is organized into series by year, with two initial series focused on Significant Organizations / Contributors, and Organizational Matters; and, Undated Materials.

- Series 1: Significant Organizations / Contributors, and Organizational Matters
- Series 2: Undated Materials
- Series 3: 1986
- Series 4: 1987
- Series 5: 1988
- Series 6: 1989
- Series 7: 1990
- Series 8: 1991
- Series 9: 1992
- Series 10: 1993
- Series 11: 1994
- Series 12: 1995
- Series 13: 1996
- Series 14: 1997
- Series 15: 1998

Series 16: 1999
Series 17: 2000
Series 18: 2001
Series 19: 2002
Series 20: 2003
Series 21: 2004
Series 22: 2005
Series 23: 2006
Series 24: 2007
Series 25: 2008
Series 26: 2009
Series 27: 2010
Series 28: 2011
Series 29: 2012
Series 30: 2013
Series 31: 2014
Series 32: 2015
Series 33: 2016

Related Archive Collections

CAE1313: *Dusty Mikel: Burning Man*
CAE1408: *Michael Light: 100 Suns at Burning Man*
CAE1415: *Connie Cahllil: Burning Man Ephemera*
CAE1503: *William Binzen: Desert Siteworks*

Related Publications

Aqua Burn: a 2002 Burning Man film. Directed by Bill Breithaupt. Novato, CA: Adrenaline Network Studios, 2008. DVD.

Blank, Herrod. *Art Cars.* Douglas AZ: Blank Books, 2002.

Bowditch, Rachel. *On the Edge of Utopia: Performance and Ritual at Burning Man.* New York, N.Y.: Seagull Books, 2010.

Bruder, Jessica. *Burning Book: Two Decades of Burning Man.* New York, N.Y.: Simon Spotlight Entertainment, 2007.

Burn Baby Burn: a film about the 2001 Burning Man Festival. San Francisco, CA: s. i., 2001. DVD.

Burn on the Bayou. Directed by Matt Leonard. San Francisco, CA: Black Rock City LLC, 2008. DVD.

Burn: The Burning Man Arts Festival. Directed by David Sector. San Francisco, CA: The Movie Sector LLC, 2000. DVD.

Burning Man 1998. Directed by Jim Babichuck. San Francisco, CA: Black Rock City LLC, 1998. DVD.

Burning Man: Beyond Black Rock. Directed by Damon Brown. Austin, TX: Gone Off Deep Productions LLC, 2006. DVD.

The Burning Man Festival. Directed by Joe Winston. Chicago, IL: Ow Myeye Productions, 2001. DVD.

The Burning Man Project: Renewal Cut. Directed by Bill Breithaupt. Novato, CA: s. i., 2000. DVD.

Burning Man: Where's the Fire? Directed by Fernando Velasquez. Los Angeles, CA: Seventh Arts Releasing, 1999. DVD.

Cash, Julian. *The People of Burning Man: Portraits of Revolutionary Spirits.* United States: ThePeopleOfBurningMan.com, 2011.

Chen, Katherine K. *Enabling Creative Chaos: The Organization Behind the Burning Man Event.* Chicago, IL: University of Chicago Press, 2009.

Christians, Karen. *Jewelry of Burning Man.* California: Self-published, 2015.

Cohen, Scott. *The Life Cube Project: The Journey from Burning Man to Downtown Las Vegas.* Santa Rosa, CA: Global Interprint, 2014.

Confessions of a Burning Man: Experience the Journey. Directed by Paul Barnett and Unsu Lee. San Francisco, CA: Windline Films LLC, 2006. DVD.

Das Burning Man Projekt. Directed by Johannes Beckermann. Praha, Czech Republic: Art Cam Film Fernseh Production, 1996. DVD.

Diehl, Ronny. *Burning Man: The American Frontier Revisted in Acoustic Space.* Berlin, Germany: Grin Verlag, 2010.

Doherty, Brian. *This is Burning Man: The Rise of a New American Underground.* Dallas TX: BenBella Books, 2006.

Dust Devils. Directed by Dearbhla Glynn, Woodbury, MN: Purple Productions, 2003. DVD.

Evans, Kevin, Carrie Galbraith, and John Law. *Tales of the San Francisco Cacophony Society.* San Francisco CA: Last Gasp Publishing, 2013.

Falco, Edward. *Burning Man: Stories.* Dallas, TX: Southern Methodist University Press, 2011.

Fall of Man: Burning Man 99. Santa Barbara, CA: East Beach Productions, 2001. DVD.

Five Themes of Burning Man. Directed by Mark McGohtigan. Oakland, CA: Steam Power Video, 2002. DVD.

Folding Time. Directed by Robert Henrikson. Hana, HI: Panmagic.com, 2003. DVD.

Folding Time and Space at Burning Man. Directed by Robert Henrikson. Hana, HI: Panmagic.com, 2004. DVD.

Folding Time and Space at Burning Man 2. Directed by Robert Henrikson. Hana, HI: Panmagic.com, 2005. DVD.

Fox, William L. *Playa Works: The Myth of the Empty*. Reno, NV: University of Nevada Press, 2002.

Fox, William L. *The Black Rock Desert*. Tucson, AZ: University of Arizona Press, 2002.

Gifting It: A Burning Embrace of Gift Economy. Directed by Renea Roberts. Cerrillos, NM: R3 Productions, Inc. 2002. DVD.

Gilmore, Lee. *Theater in a Crowded Fire: Ritual and Spirituality at Burning Man*. Berkeley, CA: University of California Press, 2010.

Gilmore, Lee, and Mark Van Proyen, eds. *AfterBurn: Reflections on Burning Man*. Albuquerque, N.M.: University of New Mexico Press, 2005.

Glade, Philippe. *Black Rock City: The Ephemeral Architecture of Burning Man*. San Francisco CA: Real Paper Books, 2011.

Goin, Peter. *Black Rock*. Reno, NV: University of Nevada Press, 2005.

Guy, NK. *Art of Burning Man*. Köln, Germany: Taschen, 2015.

Huang, Vincent. *Burning Man*. Japan: Self-published, 2001.

Jones, Steven T. *The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture*. San Francisco CA: Consortium of Collective Consciousness, 2011.

Kreuter, Holly. *Drama in the Desert: The Sights and Sounds of Burning Man*. San Francisco CA: Raised Barn Press, 2002.

Krukowski, Samantha, ed. *Playa Dust: Collected Stories from Burning Man*. London: Black Dog Publishing Limited, 2014.

Kuehn, Karen. *Cargo Cult*. ROGUE Publishing, 2014.

Nash, A. Leo. *Burning Man: Art in the Desert*. New York, N.Y.: Harry N. Abrams, 2007.

Neurotic Burns: Johnny Does Burning Man. Produced by John Mendel, Curt LaFurney, Brian Stuart Hanish. Hollywood, CA: Upside Down Tv, 2006. DVD.

Pendell, Dale. *Inspired Madness: The Gifts of Burning Man*. Berkeley, CA: Frog Books, 2006.

Post, George P. *Dancing with the Playa Messiah: Neon, Fire & Dust: A 21-Year Burning Man Photo Album*. Richmond, CA: Dragon Fotografix, 2012.

Raiser, Jennifer. *Burning Man: Art on Fire*. New York, NY: Race Point Publishing, 2014.

Roberts, Adrian, ed. *Burning Man Live: 13 years of Piss Clear, Black Rock City's Alternative Newspaper*. San Francisco, CA: RE/Search Publications, 2009.

Sensation: A Trip to Burning Man. Directed by Laurent Le Gall. San Rafael, CA: Free Run Pictures, 2003. DVD.

Spark: A Burning Man Story. Directed by Steven Brown & Jessie Deeter. Woodside, CA: Spark Pictures, 2014. DVD.

Spinelli, Frank. *Burning Man: Into a 21st Century Utopia*. Littlehorn Press: 2014.

Traub, Barbara. *Desert to Dream: A Decade of Burning Man Photography*. San Francisco, CA: Immedium, 2006.

Uchronia Community. *Uchronia Community: Message Out of the Future*. Belgium: Uchronia Community, 2006.

A Voyage of Growth and Discovery. Produced by Mike Kelley and Michael Smith. N.S.W., Australia: ArtPix, 2011. DVD.

Wieners, Brad, ed. *Burning Man*. San Francisco CA: Distributed to the trade by Publishers Group West, 1997.

Container Listing by Series:

CAE1305/1 Series 1: Significant Organizations / Contributors, and Organizational Matters, Folders 1-6, 1986 – 2016

Series 1 includes materials from the Cacophony Society and personal ephemera from Michael Mikel, Larry Harvey, and Rod Garrett. Also included in this series are preliminary Fly Ranch materials, and documents pertaining to legal matters. Folder organization is as follows: Folder 1 is a significant organization that was a precursor to the Burning Man festival, Folders 2-4 are significant contributors organized alphabetically by last name, Folders 5-6 are organizational matters organized by date. Materials include documents, photographs, ephemera, presentations, and journals.

CAE Box 47

- 1-1 Cacophony Society, 1986 – 2001
- 1-2 Rod Garrett, 1997 – 2011
- 1-3 Larry Harvey, 1994
- 1-4 Michael Mikel, 2002 – 2015
- 1-5 Fly Ranch Concept Development, 2008 – 2011
- 1-6 Legal Matters, 2012 – 2016

CAE1305/1 Series 1: Additional Materials

CAE Box 78: Objects

- 1-4#17a-c Michael Mikel's Ranger Costume, 1996 – 2002

CAE Box 80: Objects

1-3#4 Spiral-bound notebook containing handwritten notes of Larry Harvey, 1994

CAE Box 109: Large Objects

1-4#17d Michael Mikel's Ranger Costume, 1996 – 2002

CAE Flat File F1: Oversized Items

1-5#6 *Fly Ranch General Plan*, Map, 2008

CAE S-Box 19

1-6#5 Reno Gazette-Journal, Newspaper, 2016

CAE1305/2 Series 2: Undated Materials, Folders 1-5

Series 2 contains undated materials related to the Burning Man Event. The folders in this series follow a specific arrangement designed for the materials generated each festival year, the exception being these documents are not dated.

CAE Box 47

- 2-1 Documents, not dated
- 2-2 Black Rock Ranger Program Materials, not dated
- 2-3 Objects/Ephemera, not dated
- 2-4 Images, not dated
- 2-5 Online Materials, not dated

CAE1305/2 Series 2: Additional Materials

CAE Box 77: Small Objects

- 2-3#40 *BORG2 Making Pigs Fly*, Button, not dated
- 2-3#41 *Danger*, Token, not dated
- 2-3#42 *RISA*, Pendant, not dated
- 2-3#43 Untitled, Button, not dated
- 2-3#44 Untitled, Button, not dated
- 2-3#45 Untitled, Button, not dated
- 2-3#46 Untitled, Button, not dated
- 2-3#47 Untitled, Necklace, not dated
- 2-3#48 Untitled, Pendant, not dated
- 2-3#49 Untitled, Pendant, not dated
- 2-3#50 Untitled, Wood Block, not dated
- 2-3#51 *We Are Everywhere*, Button, not dated

CAE Box 79: Objects

- 2-3#52 *Borg2*, T-Shirt, c. 2004 – 2006
- 2-3#53 Untitled, Bracelet, not dated
- 2-3#54 Untitled, Necklace, not dated

CAE Box 80: Objects

- 2-2#7 *Black Rock Ranger*, T-Shirt, not dated
- 2-3#55 *Burners without Borders*, T-Shirt, not dated

CAE Box 81: Objects

2-3#56 *Dr. MegaVolt*, T-Shirt, c. 1998 – 2000

CAE Box 87: Objects

2-3#57 *Larry Harvey Does Not Exist*, T-Shirt, not dated

2-3#58 *They, an Artist's Collective Publication*, not dated

2-3#59 Sculptural cutouts from artist Jeff Schomberg's Reno studio, not dated

2-3#60 *Untitled*, Bracelets, not dated

CAE Box 99: Objects

2-3#61 *burningman.com*, T-Shirt, not dated

CAE S-Box 9

2-1#27 Burning Man Figure design document, not dated

CAE S-Box 18

2-1#26 Somar Gallery Plans, not dated

2-3#4 Media Island International, Brochure, not dated

CAE Flat File F1: Oversized Items

2-3#62 Early Burning Man graphic, silkscreen on black material, c. 1989

2-3#63 Early Burning Man graphic, silkscreen on transparency, c. 1991

CAE Flat File F5: Oversized Items

2-3#64 *Film Crew Liability*, Poster, not dated

CAE1305/3 Series 3: 1986, Folder 1, 1986

Series 3 contains materials related to the 1986 Burning Man event. The folder in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

3-1 Images, 1986

CAE1305/4 Series 4: 1987, Folders 1-2, 1987

Series 4 contains materials related to the 1987 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

4-1 Program Ephemera, 1987

4-2 Images, 1987

CAE1305/5 Series 5: 1988, Folder 1, 1988

Series 5 contains materials related to the 1988 Burning Man event. The folder in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

5-1 Images, 1988

CAE1305/6 Series 6: 1989, Folders 1-2, 1989

Series 6 contains materials related to the 1989 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

6-1 Design Documents, 1989
6-2 Images, 1989

CAE1305/7 Series 7: 1990, Folders 1-5, 1990

Series 7 contains materials related to the 1990 Burning Man event. The burning of The Man was part of the Zone Trip #4: Bad Day at Black Rock held by the Cacophony Society. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

7-1 Administration, 1990
7-2 Design Documents, 1990
7-3 Program Ephemera, 1990
7-4 Images, 1990
7-5 Press/Media, 1990

CAE1305/8 Series 8: 1991, Folders 1-6, 1991

Series 8 contains materials related to the 1991 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

8-1 Administration, 1991
8-2 Design Documents, 1991
8-3 Logistics, 1991
8-4 Program Ephemera, 1991
8-5 Images, 1991
8-6 Press/Media, 1991

CAE1305/8 Series 8: Additional Materials

CAE S-Box 19

8-4#10 *Anon Salon, Halloween, The Naked & The Damned*, Invitation, 1991

Tube Rack 1C: Oversized Items

8-4#11 T.E. Lawrence Quote, Cloth Banner, 1991

CAE1305/9 Series 9: 1992, Folders 1-7, 1992

Series 9 contains materials related to the 1992 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

- 9-1 Design Documents, 1992
- 9-2 Program Ephemera, 1992
- 9-3 Participant Ephemera, 1992
- 9-4 Images, 1992
- 9-5 Videos, 1992
- 9-6 Online Materials, 1992
- 9-7 Press/Media, 1992

CAE1305/9 Series 9: Additional Materials

CAE S-Box 18

- 9-2#9 *Black Rock Desert with Directions to Burning Man*, Map, 1992
- 9-7#4 Reno Gazette-Journal, Newspaper, 1992

CAE1305/10 Series 10: 1993, Folders 1-8, 1993

Series 10 contains materials related to the 1993 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

- 10-1 Administration, 1993
- 10-2 Design Documents, 1993
- 10-3 Black Rock Ranger Program Materials, 1993
- 10-4 Program Ephemera, 1993
- 10-5 Participant Ephemera, 1993
- 10-6 Images, 1993
- 10-7 Videos, 1993
- 10-8 Press/Media, 1993

CAE1305/10 Series 10: Additional Materials

CAE Box 77: Small Objects

- 10-5#8 Sacrificed ceramic figures by Janet Lohr, 1993

CAE S-Box 9

- 10-4#12 *Burning Man*, Poster, 1993

CAE S-Box 18

- 10-4#11 *Black Rock Desert with Directions to Burning Man*, Map, 1993

CAE1305/11 Series 11: 1994, Folders 1-10, 1994

Series 11 contains materials related to the 1994 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 47

- 11-1 Administration, 1994
- 11-2 Design Documents, 1994
- 11-3 Logistics, 1994
- 11-4 Black Rock Ranger Program Materials, 1994
- 11-5 Program Ephemera, 1994
- 11-6 Participant Ephemera, 1994
- 11-7 Images, 1994
- 11-8 Videos, 1994
- 11-9 Online Materials, 1994
- 11-10 Press/Media, 1994

CAE1305/11 Series 11: Additional Materials

CAE Box 90: Objects

- 11-7#23 *Burning Man 1994*, Photo Album, 1994

CAE Box 99: Objects

- 11-6#4 Burn object, clay orb with face, 1994

CAE S-Box 18

- 11-2-#1 Black Rock City Layout, Design Drawing, 1994
- 11-9#10 The Sunset Beacon, Newspaper, 1994

CAE Flat File F1: Oversized Items

- 11-1#4 First Aid and Heat Related Problems, Fax, 1994

CAE1305/12 Series 12: 1995, Folder 1-12, 1995

Series 12 contains materials related to the 1995 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 68

- 12-1 Administration, 1995
- 12-2 Logo Service Mark, Patent and Trademark Office, 1995
- 12-3 Design Documents, 1995
- 12-4 Logistics, 1995
- 12-5 Black Rock Ranger Program Materials, 1995
- 12-6 Program Ephemera, 1995
- 12-7 Participant Ephemera, 1995
- 12-8 Images, 1995
- 12-9 Videos, 1995
- 12-10 Online Materials, 1 of 2, 1995
- 12-11 Online Materials, 2 of 2, 1995
- 12-12 Press/Media, 1995

CAE1305/12 Series 12: Additional Materials

CAE Box 79: Objects

12-7#9 Burning Man Design Tile, 1995

CAE Box 81: Objects

12-6#33 *Burning Man. The Odd, The Strange, The Weird, And The Wholly Other...Black Rock Desert*, T-Shirt, 1995

CAE S-Box 9

12-7#10 Untitled color pencil drawing by Troy van Berry, 1995

CAE S-Box 18

- 12-1#5 Proof Sheet for Business Cards, Proof Sheet, 1995
- 12-6#13 Burning Man, Out There In Here, Announcement, 1995
- 12-12#16 La Village View, Newspaper, 1995
- 12-12#17 Spectator, Newsmagazine, 1995
- 12-12#20 ATA Artists' Television Access, Newsletter, 1995

CAE1305/13 Series 13: 1996, Folders 1-9, 1996

Series 13 contains materials related to the 1996 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 68

- 13-1 Administration, 1996
- 13-2 Design Documents, 1996
- 13-3 Logistics, 1996
- 13-4 Black Rock Ranger Program Materials, 1996
- 13-5 Program Ephemera, 1996
- 13-6 Participant Ephemera, 1996
- 13-7 Images, 1996
- 13-8 Online Materials, 1996
- 13-9 Press/Media, 1996

CAE1305/13 Series 13: Additional Materials

CAE Box 79: Objects

13-5#35 *Java Cow*, T-Shirt, 1996

CAE S-Box 18

13-9#20 *Burning Man '96: How Could Twice as Many Naked Bodies Be Only Half as Much Fun?*, Spectator Magazine Insert, 1996

CAE S-Box 19

- 13-5#36 *The Arrival of Empress Zöe*, Playa Event Poster, 1996
- 13-5#37 *Express Yourself, 10th Annual Burning Man Fashion Show*, Poster, 1996
- 13-5#38 Photocopy of Final Layout Registration Ticket 1996, Proof Sheet, 1996

CAE1305/14 Series 14: 1997, Folders 1-9, 1997

Series 14 contains materials related to the 1997 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 68

- 14-1 Administration, 1997
- 14-2 Design Documents, 1997
- 14-3 Logistics, 1997
- 14-4 Black Rock Ranger Program Materials, 1997
- 14-5 Program Ephemera, 1997
- 14-6 Participant Ephemera, 1997
- 14-7 Images, 1997
- 14-8 Videos, 1997
- 14-9 Press/Media, 1997

CAE1305/14 Series 14: Additional Materials

CAE Box 81: Objects

- 14-5#22 *BurningMan97*, T-Shirt, 1997

CAE S-Box 18

- 14-9#8 NRC Handelsblad, Newspaper Photocopy, 1997
- 14-9#9 Pacific Sun, Newspaper, 1997
- 14-9#10 Reno Gazette-Journal Calendar, Newspaper, 1997
- 14-9#11 Reno News & Review, Newspaper, 1997
- 14-9#12 Reno News & Review, Newspaper, 1997
- 14-9#14 San Francisco Chronicle, Newspaper, 1997
- 14-9#15 San Francisco Examiner, Newspaper, 1997
- 14-9#16 Scope, Newspaper, 1997

CAE1305/15 Series 15: 1998, Folders 1-9, 1998

Series 15 contains materials related to the 1998 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 68

- 15-1 Administration, 1998
- 15-2 BLM Black Rock Desert Management Plan, 1998
- 15-3 Design Documents, 1998
- 15-4 Black Rock Ranger Program Materials, 1998
- 15-5 Program Ephemera, 1998
- 15-6 Participant Ephemera, 1998
- 15-7 Images, 1998
- 15-8 Videos, 1998
- 15-9 Press/Media, 1998

CAE1305/15 Series 15: Additional Materials

CAE Box 77: Small Objects

15-6#12 *Can Do* 1998, Button, 1998

CAE Box 79: Objects

15-5#33 *I Survived!!!*, T-Shirt, 1998

CAE Box 108: Large Objects

15-7#39 *Burning Man* 1998, Photo Album, 1998

CAE S-Box 9

15-9#6 *Fortune*, Photocopy, 1998

15-9#7 *San Francisco Metropolitan*, Magazine, 1998

CAE S-Box 18

15-9#8 *The Stranger*, Newspaper, 1998

CAE S-Box 19

15-5#34 1998 Burning Man Film Festival, Roxie Cinema, Poster by Nigel French, 1998

15-5#35 *Black Rock City* 1998, Map, 1998

15-6#13 *Juicy Danger Meets Burning Man*, Film Poster, 1998

15-6#14 *The Lounge Lizard Collection*, Playa Event Poster, 1998

CAE Flat File F1: Oversized Items

15-3#3 *Black Rock City '98, City Guide*, 1998

15-5#36 *No Spectators*, Burning Man Poster, 1998

CAE1305/16 Series 16: 1999, Folders 1-9, 1999

Series 16 contains materials related to the 1999 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 69

16-1 Administration, 1999

16-2 Design Documents, 1999

16-3 Logistics, 1999

16-4 Black Rock Ranger Program Materials, 1999

16-5 Program Ephemera, 1999

16-6 Participant Ephemera, 1999

16-7 Images, 1999

16-8 Videos, 1999

16-9 Press/Media, 1999

CAE1305/16 Series 16: Additional Materials

CAE Box 77: Small Objects

16-6#17 1999 with logo, Token, 1999

CAE Box 87: Objects

16-5#32 *"It's Time..."*, Media Portfolio, 1999

CAE Box 90: Objects

16-1#10 *BM 1999 "Way It Is,"* Information Resource Binder, 1999

CAE S-Box 9

16-6#18 *Burning Man 1999*, Drawing by Mike Harper, 1999

CAE S-Box 18

16-5#27 Black Rock Gazette, Newsletter, 1999
16-5#28 Black Rock Gazette, Newsletter, 1999
16-5#29 Black Rock Gazette, Newsletter, 1999
16-5#30 Black Rock Gazette, Newsletter, 1999
16-5#31 Black Rock Gazette, Newsletter, 1999
16-6#19 '99 Black Crock City, Map, 1999
16-9#18 City Bike, Newspaper, 1999
16-9#19 Express, Newspaper, 1999
16-9#20 The Hartford Courant, Newspaper, 1999
16-9#21 NewLook, Magazine, 1999
16-9#22 Post Magazine, Newspaper, 1999
16-9#23 Reno Gazette-Journal Calendar, Newspaper, 1999
16-9#24 San Francisco Bay Guardian, Newspaper, 1999
16-9#25 San Francisco Chronicle, Newspaper, 1999
16-9#26 San Francisco Examiner, Newspaper, 1999

CAE S-Box 19

16-5#24 *Black Rock City 1999*, Map, 1999
16-5#25 *Le Mystère de Papa Loko*, Playa Event Poster, 1999
16-5#26 *Flambé Lounge, Swim-Swam*, Poster designed by Eggchairsteve, 1999

CAE1305/17 Series 17: 2000, Folders 1-10, 2000

Series 17 contains materials related to the 2000 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 69

17-1 Administration, 2000
17-2 Design Documents, 2000
17-3 Logistics, 2000
17-4 Black Rock Ranger Program Materials, 2000
17-5 Program Ephemera, 2000
17-6 Participant Ephemera, 2000
17-7 Images, 2000
17-8 Videos, 2000
17-9 Regional Burn, Austin, 2000
17-10 Press/Media, 2000

CAE1305/17 Series 17: Additional Materials

CAE S-Box 19

- 17-2#10 Preliminary Black Rock City 2000, Drawing by Rod Garrett, 2000
- 17-5#20 Black Rock Gazette, Newsletter, 2000
- 17-5#21 Black Rock Gazette, Newsletter, 2000
- 17-5#22 Black Rock Gazette, Newsletter, 2000
- 17-6#9 *The Thar-Taurs of Atlan*, Poster designed by Melitta, 2000
- 17-10#3 Reno Gazette-Journal, Newspaper, 2000
- 17-10#4 San Francisco Examiner, Newspaper, 2000

CAE Flat File F1: Oversized Items

- 17-5#23 *Black Rock City 2000, City Guide and Map*, 2000

CAE1305/18 Series 18: 2001, Folders 1-8, 2001

Series 18 contains materials related to the 2001 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 69

- 18-1 Administration, 2001
- 18-2 Design Documents, 2001
- 18-3 Logistics, 2001
- 18-4 Black Rock Ranger Program Materials, 2001
- 18-5 Program Ephemera, 2001
- 18-6 Participant Ephemera, 2001
- 18-7 Images, 2001
- 18-8 Press/Media, 2001

CAE1305/18 Series 18: Additional Materials

CAE Box 77: Small Objects

- 18-4#2 *Black Rock Ranger Burning Man 2001*, Pin, 2001
- 18-6#9 *Burning Man 2001*, Flattened Penny, 2001

CAE Box 87: Objects

- 18-6#10 *Burn 2001 Flash*, Bandana, 2001

CAE S-Box 19

- 18-5#21 Black Rock Gazette, Newsletter, 2001
- 18-8#3 Enterprise-Record, Newspaper, 2001

CAE Flat File F1: Oversized Items

- 18-2#1 Drawing of the Temple by David Best, 2001
- 18-2#2 Copy of a drawing of the Temple by David Best, 2001
- 18-5#22 *Black Rock City 2001, The Seven Ages*, Map, 2001
- 18-7#153 Untitled, Photograph, 2001

CAE1305/19 Series 19: 2002, Folders 1-11, 2002

Series 19 contains materials related to the 2002 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 69

- 19-1 Administration, 2002
- 19-2 Design Documents, 2002
- 19-3 Logistics, 2002
- 19-4 Black Rock Ranger Program Materials, 2002
- 19-5 Program Ephemera, 2002
- 19-6 Participant Ephemera, 2002
- 19-7 Images, 2002
- 19-8 Miscellaneous, 2002
- 19-9 Regional Burn, Austin, 2002
- 19-10 Online Materials, 2002
- 19-11 Press/Media, 2002

CAE1305/19 Series 19: Additional Materials

CAE Box 77: Small Objects

- 19-6#26 BRC 2002, Necklace, 2002
- 19-6#27 Burning Man logo 2002, Necklace, 2002
- 19-6#28 *Illumination Navigation Celebration*, Medallion, 2002
- 19-6#29 *Meow, Answergirl, BM 2002*, Pendant, 2002

CAE Box 87: Objects

- 19-5#37 Media Portfolio, 2002

CAE S-Box 19

- 19-5#30 Black Rock Gazette, Newsletter, 2002
- 19-5#31 Black Rock Gazette, Newsletter, 2002
- 19-5#32 Black Rock Gazette, Newsletter, 2002
- 19-5#33 Black Rock Gazette, Newsletter, 2002
- 19-5#34 Black Rock Gazette, Newsletter, 2002
- 19-5#35 Black Rock Gazette, Newsletter, 2002
- 19-6#30 Blacktop Gazette, Newsletter, 2002
- 19-8#1 *Kaosmosis*, Poster, 2002
- 19-8#2 *Kaosmosis*, Poster, 2002
- 19-11#6 San Francisco Chronicle, Newspaper, 2002

CAE Flat File F1: Oversized Items

- 19-2#1 *Lighthouse, Interior Space*, Design Document by Rod Garrett, 2002
- 19-2#2 *General Plan, Black Rock Station*, Design Document by Rod Garrett, 2002
- 19-2#3 Drawing of Temple of Joy by David Best, 2002
- 19-5#36 *The Floating World, Burning Man 2002, Black Rock City Nevada*, Map, 2002
- 19-6#32 *Burning Man 2002, The Floating World*, Numbered and Signed Poster by Jamie Burton, 2002

Rolling Rack

- 19-6#31 *The Thin Beige Line*, Paint on canvas, 2002

CAE1305/20 Series 20: 2003, Folders 1-10, 2003

Series 20 contains materials related to the 2003 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 69

- 20-1 Administration, 2003
- 20-2 Design Documents, 2003
- 20-3 Logistics, 2003
- 20-4 Black Rock Rangers Program Materials, 2003
- 20-5 Program Ephemera, 2003

CAE Box 70

- 20-6 Participant Ephemera, 2003
- 20-7 Images, 2003
- 20-8 Miscellaneous, 2003
- 20-9 Online Materials, 2003
- 20-10 Press/Media, 2003

CAE1305/20 Series 20: Additional Materials

CAE Box 77: Small Objects

- 20-4#4 Black Rock Rangers medallion, Medallion, 2003
- 20-5#22 *Burning Man 2003*, Pin, 2003
- 20-6#26 "How Can We Give Burning Man Time to Get This Year's Event Done?" Button, 2003
- 20-6#27 *Amazing Larry's Mirage Club* (black), Casino Player Chip, 2003
- 20-6#28 *Amazing Larry's Mirage Club* (white), Casino Player Chip, 2003
- 20-6#29 *Amazing Larry's Mirage Club* (yellow), Casino Player Chip, 2003
- 20-6#30 *Burning Man 03* (plastic), Necklace, 2003
- 20-6#31 *Burning Man Temple 2003* (black), Pendant, 2003
- 20-6#32 *Burning Man Temple 2003* (white), Pendant, 2003
- 20-6#33 *Don't Make an Ash of Yourself*, Button, 2003
- 20-6#34 *Foambee Couldn't Make It This Year*, Button, 2003
- 20-6#35 Glass Burning Man logo, Necklace, 2003
- 20-6#36 *Space Virgins Burning Man 2003*, Necklace, 2003
- 20-6#37 *Vive Le Dude Flambé*, Button, 2003
- 20-6#38 *What Would Buddha Burn?*, Button, 2003
- 20-6#39 Untitled, Necklace, 2003

CAE Box 87: Objects

- 20-6#40 *Burning Man 2003, PlayaChicken.com*, Bandana, 2003
- 20-6#41 *Chupacabra*, Patch, 2003
- 20-6#42 *Danger*, Patch, 2003
- 20-6#43 *Policia*, Patch, 2003

CAE S-Box 9

- 20-5#23 *Burning Man, September 2003 – August 2004 Calendar*, 2003
- 20-6#44 Burning Man Logo, Decal, 2003
- 20-6#45 *Temple of Honor*, Iron-On transfer, 2003

CAE S-Box 19

- 20-5#24 *Beyond Belief*, Burning Man Poster by Hugh D'Andrade, 2003
- 20-5#25 Black Rock Gazette, Newsletter, 2003
- 20-5#26 Black Rock Gazette, Newsletter, 2003
- 20-5#27 Black Rock Gazette, Newsletter, 2003
- 20-5#28 Black Rock Gazette, Newsletter, 2003
- 20-5#29 Black Rock Gazette, Newsletter, 2003
- 20-5#30 Black Rock Gazette, Newsletter, 2003
- 20-6#46 Blacktop Gazette, Newsletter, 2003
- 20-6#47 Blacktop Gazette, Newsletter, 2003
- 20-6#50 Confessions of a Burning Man, Poster, 2003

CAE Flat File F1: Oversized Items

- 20-2#2 *Great Temple*, Design document by Rod Garrett, 2003
- 20-5#31 *Beyond Belief*, Burning Man 2003, Black Rock City Nevada, Map, 2003
- 20-6#48 *Larry Harvey Presents in Black Rock City*, Signed Poster by Todd Lovering, 2003
- 20-6#49 *Cleavage in Space*, Working Drawing, 2003
- 20-8#2 *Black Rock Desert, High Rock Canyon, Emigrant Trails*, Map, 2003

CAE1305/21 Series 21: 2004, Folders 1-8, 2004

Series 21 contains materials related to the 2004 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 70

- 21-1 Administration, 2004
- 21-2 Design Documents, 2004
- 21-3 Program Ephemera, 2004
- 21-4 Participant Ephemera, 2004
- 21-5 Images, 2004
- 21-6 Regional Burn, Santa Cruz, 2004
- 21-7 Miscellaneous, 2004
- 21-8 Press/Media, 2004

CAE1305/21 Series 21: Additional Materials

CAE Box 77: Small Objects

- 21-3#16 *Volunteer for the Man 2004*, Pin, 2004
- 21-4#26 *BRC 2004*, Button, 2004
- 21-4#27 Iridescent Pink Pendant, Necklace, 2004

CAE S-Box 9

- 21-3#17 Burning Man, September 2004 – August 2005 Calendar, 2004

CAE S-Box 19

- 21-3#18 *2004 Fire Arts Festival*, Poster designed by Jay Kravitz, 2004
- 21-3#20 Black Rock Gazette, Newsletter, 2004
- 21-3#21 Black Rock Gazette, Newsletter, 2004

21-4#28 Blacktop Gazette, Newsletter, 2004

CAE Flat File F1: Oversized Items

21-3#19 *Vault of Heaven, Burning Man 2004, Black Rock City, NV, Map, 2004*

CAE1305/22 Series 22: 2005, Folders 1-9, 2005

Series 22 contains materials related to the 2005 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 70

- 22-1 Administration, 2005
- 22-2 Design Documents, 2005
- 22-3 Black Rock Ranger Program Materials, 2005
- 22-4 Program Ephemera, 2005
- 22-5 Participant Ephemera, 2005
- 22-6 Images, 2005
- 22-7 Regional Burn, Network Guide, 2005
- 22-8 Online Materials, 2005
- 22-9 Press/Media, 2005

CAE1305/22 Series 22: Additional Materials

CAE Box 77: Small Objects

- 22-5#15 *BRC Angel/Devil 05*, Dog tag, 2005
- 22-5#16 *Burning Man 05*, Necklace, 2005
- 22-5#17 *Glitter Burning Man* (set of four), Pins, 2005
- 22-5#18 Larry Harvey Fish, Button, 2005
- 22-5#19 *SVLC BRC 2005*, Necklace, 2005

CAE S-Box 9

- 22-4#15 *Burning Man, September 2005 – August 2006 Calendar: with a timeline of Burn History*, 2005
- 22-5#20 Deathguild Thunderdome 2005 Calendar
- 22-7#1 *The 2005 Regional Network Guide* (Decompression Edition), 2005

CAE S-Box 19

- 22-1#8 Image ID Matrix, Spreadsheet, 2005
- 22-5#21 Black Rock Beacon, Newsletter, 2005
- 22-5#22 Black Rock Beacon, Newsletter, 2005
- 22-5#23 Black Rock Beacon, Newsletter, 2005
- 22-9#2 Reno News & Review, Newspaper, 2005
- 22-9#3 San Francisco Chronicle, Newspaper, 2005

CAE Flat File F1: Oversized Items

- 22-2#1 *Funhouse*, Design Document by Rod Garrett, 2005
- 22-4#16 *The Psyche, Burning Man 2005, City Guide and Map*, 2005

Rolling Rack

22-5#24 *The Man Behind the Man*, Paint on panel by Wick Alexander, 2005

CAE1305/23 Series 23: 2006, Folders 1-7, 2006

Series 23 contains materials related to the 2006 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 70

- 23-1 Administration, 2006
- 23-2 Design Documents, 2006
- 23-3 Program Ephemera, 2006
- 23-4 Participant Ephemera, 2006
- 23-5 Regional Burn, Las Vegas, 2006
- 23-6 Online Materials, 2006
- 23-7 Press/Media, 2006

CAE1305/23 Series 23: Additional Materials

CAE Box 77: Small Objects

- 23-4#19 Gray Burning Man logo, Pendant, 2006
- 23-4#20 *WWBD? Burning Man 2006*, Bracelet, 2006
- 23-5#4 *Singularity, Roach Lake*, Necklace, 2006

CAE S-Box 9

- 23-3#14 *Burning Man, September 2006 through August 2007 Calendar*, 2006

CAE S-Box 19

- 23-4#21 Black Rock Beacon, Newsletter, 2006
- 23-4#22 Black Rock Beacon, Newsletter, 2006
- 23-4#23 Black Rock Beacon, Newsletter, 2006
- 23-4#24 Black Rock Beacon, Newsletter, 2006
- 23-7#3 Neon, Newsletter, 2006

CAE Flat File F1: Oversized Items

- 23-3#15 Art on Fire! 2006 Fire Arts Exposition, Poster by eggchairsteve, 2006
- 23-3#16 *Burning Man ...The Future!...Hope! and Fear!*, Poster by Dominic Tinio, 2006
- 23-3#17 *Hope & Fear The Future, Burning Man 2006, City Guide and Map*, 2006

CAE1305/24 Series 24: 2007, Folders 1-9, 2007

Series 24 contains materials related to the 2007 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 70

- 24-1 Administration, 2007
- 24-2 Design Documents, 2007
- 24-3 Artist Proposals, 2007
- 24-4 Program Ephemera, 2007
- 24-5 Participant Ephemera, 2007

- 24-6 Images, 2007
- 24-7 Regional Burn, Summit, 2007
- 24-8 Master's Thesis: Devon Park Desautels
- 24-9 Press/Media, 2007

CAE1305/24 Series 24: Additional Materials

CAE S-Box 9

- 24-4#9 *Burning Man, September 2007 – August 2008 Calendar, 2007*

CAE S-Box 19

- 24-4#10 *The Green Map, Map and Guide, 2007*
- 24-5#2 *Black Rock Beacon, Newsletter, 2007*
- 24-5#3 *Black Rock Beacon, Newsletter, 2007*

CAE Flat File F1: Oversized Items

- 24-2#1 *Black Rock City, Layout, 2007*
- 24-4#11 *Black Rock City, The Green Man, City Guide and Map, 2007*
- 24-4#12 *The Green Man, Burning Man Poster by Dominic Tinio, 2007*

CAE1305/25 Series 25: 2008, Folders 1-9, 2008

Series 25 contains materials related to the 2008 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 70

- 25-1 Design Documents, 2008
- 25-2 Artist Proposals, 2008
- 25-3 Program Ephemera, 2008
- 25-4 Participant Ephemera, 2008
- 25-5 Burners Without Borders, 2008
- 25-6 Book Manuscript, Rachel Bowditch (1 of 2), 2008
- 25-7 Book Manuscript, Rachel Bowditch (2 of 2), 2008
- 25-8 Miscellaneous, 2008
- 25-9 Press/Media, 2008

CAE1305/25 Series 25: Additional Materials

CAE Box: 87

- 25-2#1 *Celtic Forest 2008, Artist Proposal, 2008*

CAE S-Box 19

- 25-4#2 *Black Rock Beacon, Newsletter, 2008*
- 25-4#3 *Black Rock Beacon, Newsletter, 2008*
- 25-5#1 *Burn on the Bayou, Documentary Film Poster, 2008*

CAE Flat File F1: Oversized Items

- 25-1#2 *Black Rock Desert, Map, 2008*

- 25-3#9 *American Dream, Black Rock City, City Guide and Map, 2008*
 25-3#10 *American Dream, Burning Man Poster by Cory & Catska Ench, 2008*

CAE Flat File F5: Oversized Items

- 25-3#11 *Black Rock City 2008, Burning Man Earth Poster, 2008*

CAE1305/26 Series 26: 2009, Folders 1-6, 2009

Series 26 contains materials related to the 2009 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 70

- 26-1 Design Documents, 2009
 26-2 Black Rock Ranger Program Materials, 2009
 26-3 Program Ephemera, 2009
 26-4 Participant Ephemera, 2009
 26-5 Online Materials, 2009
 26-6 Press/Media, 2009

CAE1305/26 Series 26: Additional Materials

CAE Box 79: Objects

- 26-2#2 *Black Rock City Ranger Playing Cards, 2009*

CAE Box 80: Objects

- 26-4#4 *Burning Man 2009, T-Shirt, 2009*

CAE Box 77: Small Objects

- 26-4#3 *Burning Man 2009 Evolution, Bracelet, 2009*

CAE S-Box 9

- 26-4#5 Copy of a drawing of the *Portal of Evolution* by Bryan Tedrick, 2009

CAE Flat File F1: Oversized Items

- 26-3#16d *Evolution, Black Rock City, City Guide and Map, 2009*
 26-3#17 *Evolution, Burning Man Poster by Cory & Catska Ench, 2009*

CAE Flat File F5: Oversized Items

- 26-4#6 *Portal of Evolution, Artist Poster by Bryan Tedrick, 2009*

CAE1305/27 Series 27: 2010, Folders 1-7, 2010

Series 27 contains materials related to the 2010 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

- 27-1 Design Documents, 2010
 27-2 Program Ephemera, 2010

- 27-3 Participant Ephemera, 2010
- 27-4 Images, 2010
- 27-5 Master's Thesis, Andrea Rossin, 2010
- 27-6 Online Materials, 2010
- 27-7 Press/Media, 2010

CAE1305/27 Series 27: Additional Materials

CAE Box 80: Objects

- 27-2#6 *Burning Man, September 2010 – August 2011 Calendar*

CAE Box 90: Objects

- 27-3#5 *"Where...and wtf?," Burning Man T-Shirt, 2010*

CAE Box 77: Small Objects

- 27-3#6 *"Metropolis" Burning Man 2010, Bracelet, 2010*

CAE Flat File F1: Oversized Items

- 27-2#7 *Metropolis, Burning Man Poster by Cory & Catska Ench, 2010*
- 27-2#8 *Metropolis, Burning Man Poster by Arin Fishkin, 2010*
- 27-4#1 *MetropoLove, Photograph by Karen Kuehn, 2010*

CAE Flat File F5: Oversized Items

- 27-2#9 *Metropolis BRC 2010, Burning Man Poster, 2010*

CAE1305/28 Series 28: 2011, Folders 1-4, 2011

Series 28 contains materials related to the 2011 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

- 28-1 Design Documents, 2011
- 28-2 Program Ephemera, 2011
- 28-3 Participant Ephemera, 2011
- 28-4 Images, 2011

CAE1305/28 Series 28: Additional Materials

CAE Box 80: Objects

- 28-2#19 *Burning Man, 2011 – 2012 Calendar, 2011*

CAE Box 77: Small Objects

- 28-3#1 *LaFer's 2011 Rites of Passage, Necklace, 2011*

CAE S-Box 19

- 28-2#20 *Black Rock Census 2011, Census Form, 2011*

CAE Flat File F1: Oversized Items

- 28-2#21 Rites of Passage, Black Rock City, City Guide and Map, 2011
- 28-2#22 *Rites of Passage*, Burning Man Poster by Cory & Catska Ench, 2011
- 28-4#1 Black Rock City Aerial Photograph by Will Roger, 2011

CAE1305/29 Series 29: 2012, Folders 1-3, 2012

Series 29 contains materials related to the 2012 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

- 29-1 Program Ephemera, 2012
- 29-2 Images, 2012
- 29-3 Press/Media, 2012

CAE1305/29 Series 29: Additional Materials

CAE Box 80: Objects

- 29-1#15 *Burning Man, 2012 – 2013 Calendar*, 2012

CAE Box 87: Objects

- 29-1#16 *Black Rock City*, Bracelet, 2012
- 29-1#17 *Guest*, Bracelet, 2012
- 29-1#18 *Local*, Bracelet, 2012
- 29-1#19 *Service*, Bracelet, 2012

CAE Flat File F1: Oversized Items

- 29-1#20d *Black Rock City, NV, City Guide and Map*, 2012
- 29-1#21 *Fertility 2.0*, Burning Man Poster by Cory & Catska Ench, 2012
- 29-1#22 *Fertility 2.0*, Burning Man Poster by Dominic Tinio, 2012
- 29-2#1 Black Rock City Aerial Photograph by Will Roger, 2012

CAE1305/30 Series 30: 2013, Folders 1-5, 2013

Series 30 contains materials related to the 2013 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

- 30-1 Black Rock Rangers Program Materials, 2013
- 30-2 Program Ephemera, 2013
- 30-3 Participant Ephemera, 2013
- 30-4 Regional Burn, Afrika, 2013
- 30-5 Press/Media, 2013

CAE1305/30 Series 30: Additional Materials

CAE Box 37: Large Objects

- 30-3#8 *Black Rock City Subway Station*, Sign, 2013

CAE Box 77: Small Objects

- 30-1#2 *Black Rock Ranger 2013, Coin, 2013*
30-3#9 *Reno 2013 C.O.R.E, Button, 2013*

CAE S-Box 9

- 30-2#6 *Burning Man, 2013 –2014 Calendar, 2013*

CAE Flat File F1: Oversized Items

- 30-2#7 *Cargo Cult, Burning Man Poster by Dominic Tinio, 2013*

CAE Flat File F5: Oversized Items

- 30-3#10 *Untitled, Center Camp Art Space B8, Print, 2013*

CAE1305/31 Series 31: 2014, Folders 1-7, 2014

Series 31 contains materials related to the 2014 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

- 31-1 *Black Rock Ranger Program Materials, 2014*
31-2 *Program Ephemera, 2014*
31-3 *Participant Ephemera, 2014*
31-4 *Images, 2014*
31-5 *Book Manuscript, David Littlejohn, 2014*
31-6 *Online Materials, 2014*
31-7 *Press/Media, 2014*

CAE1305/31 Series 31: Additional Materials

CAE Box 79: Objects

- 31-2#16 *Black Rock Scouts, Medal, 2014*

CAE Box 37: Large Objects

- 31-3#15 *No Parking, Camel Tow Zone, Sign, 2014*

CAE Box 77: Small Objects

- 31-3#16 *Burning Man Caravansary, Button, 2014*
31-3#17 *You Can Ranger Me Anytime, Button, 2014*
31-3#18 *One Love from NYC & Reno, Button, 2014*

CAE S-Box 9

- 31-2#17 *Burning Man, 2014 –2015 Calendar, 2014*

CAE S-Box 19

- 31-2#18c *Art Map, 2014*
31-3#19 *Black Rock Beacon, Newsletter, 2014*

31-7#5 Reno Gazette-Journal, Newspaper, 2014

CAE Flat File F1: Oversized Items

31-2#18d Black Rock City, City Guide and Map, 2014

CAE1305/32 Series 32: 2015, Folders 1-2, 2015

Series 32 contains materials related to the 2015 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

32-1 Administration, 2015

32-2 Program Ephemera, 2015

CAE1305/32 Series 32: Additional Materials

CAE Flat File F1: Oversized Items

32-2#1 *Carnival of Mirrors*, Burning Man Poster by Dominic Tinio, 2015

CAE S-Box 19

32-2#2 *Burning Man, 2015 –2016 Calendar*, 2015

CAE1305/33 Series 33: 2016, Folder 1, 2016

Series 33 contains materials related to the 2016 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

CAE Box 84

33-1 Online Materials, 2016