Jane Ingram Allen: ChengLong Wetlands International Environmental Art Project
Collection CAE1401

Introduction/Abstract
This collection consists of announcements and ephemera from the ChengLong Wetlands Environmental Art Project Festival from 2010 – 2014. Materials include exhibition catalogs, exhibition brochures, posters, proposal materials, and digital images.

Biographical Note: Jane Ingram Allen
Jane Ingram Allen, an American independent curator, artist and critic, has lived in Taiwan full- or part-time since 2004, when she came to Taiwan as a Fulbright Scholar artist. She is an American sculptor/installation artist, and papermaker originally from Alabama who taught at SUNY Morrisville (1988-2001) and the College of Saint Rose in Albany (2001-2005). Allen was the founding curator for the Guandu International Outdoor Sculpture Festival at Guandu Nature Park in Taipei, from 2006-2009, and she was the founding curator for the Cheng Long Wetlands International Environmental Art Project in 2010.

Scope and Content
The ChengLong Wetlands International Environmental Art Projects was started as an invitational sculpture project in 2010. Cheng Long Village is located in Yunlin County, Kouhu Township and is near the southwestern coast of Taiwan. Cheng Long Village has about 500 residents. This area of Taiwan is economically depressed, and some of the land that was formerly used for farming is sinking, underwater, or too salty for growing crops. The Taiwan Forestry Bureau has set aside part of the sinking land to create the Cheng Long Wetlands, a wetland nature preserve that is now home to many species of birds, fish and other wildlife. Now fish farming and the production of seafood is the main occupation of the local people. Artists from all countries are invited to send proposals for site-specific outdoor sculpture installations to be created during a 25-day artist in residency in Cheng Long. Artworks are site specific and located on, in and around existing village structures, old houses, abandoned buildings, vacant lots, underneath the roadway, beside the highway, and in Cheng Long Wetlands. The artworks are made with recycled and natural materials that are part of the daily lives of the village residents, and are designed to last for two years or longer. Artists work alongside other international artists and Taiwanese artists and with children and village residents. Materials include exhibition catalogs, exhibition brochures, posters, proposal materials, and digital images.

Dates
2010 - 2014

Quantity / Extent
.25 cubic feet

Language
English and Mandarin Chinese

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Arrangement

The archive is arranged in series by year. The folders within the series are further arranged alphabetically.

Series 1:	2010
Series 2:	2011
Series 3:	2012
Series 4:	2013
Series 5:	2014

Related Archive Collections

CAE1101: *Jane Ingram Allen: Guandu International Outdoor Sculpture Festival*

Related Publications

Allen, Jane Ingram, Ed. *Art as Environment: A Cultural Action in Tropic of Cancer.* Republic of China: Chiayi County Government, 2008.

Allen, Jane Ingram, Ed. *Made in Taiwan: An American papermaking artist's journey around Taiwan.* Self-published: 2005.

Container Listing:

CAE1401/1 Series 1: 2010, Folders 1-6, 2010

Series 1 includes program ephemera, participant artist information, proposals, and digital images of the work in process for the 2010 exhibition.

CAE Box 5

1-1	Program Ephemera and Press, 2010
1-2	Chung-Ho Cheng and Chiaping Lu, Proposal and Process Images, 2010
1-3	Shilpa Joglekar, Proposal and Process Images, 2010
1-4	Yi-Chun Lo, Proposal and Process Images, 2010
1-5	Myriam du Manoir, Proposal and Process Images, 2010
1-6	Roy Staab, Proposal and Process Images, 2010

CAE1401/2 Series 2: 2011, Folders 1-6, 2011

Series 2 includes program ephemera, participant artist information, proposals, and digital images of the work in process for the 2011 exhibition.

CAE Box 5

2-1	Program Ephemera and Press, 2011
2-2	Julie Chou, Proposal and Process Images, 2011
2-3	Firman Djamil, Proposal and Process Images, 2011
2-4	Rumen Dimitrov, Proposal and Process Images, 2011
2-5	Hsin-Yu Huang, Proposal and Process Images, 2011
2-6	Karen Macher, Proposal and Process Images, 2011

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CAE1401/3 Series 3: 2012, Folders 1-7, 2012
Series 3 includes program ephemera, participant artist information, proposals, and digital images of the work in process for the 2012 exhibition.

CAE Box 5

3-1	Program Ephemera and Press, 2012
3-2	Yvonne Chiu, Proposal and Process Images, 2012
3-3	Isabelle Garbani, Proposal and Process Images, 2012
3-4	Yenting Hsu, Proposal and Process Images, 2012
3-5	Prashant Jogdand, Proposal and Process Images, 2012
3-6	Janet Ranson, Proposal and Process Images, 2012
3-7	Markuz Wernli and Madoka Yoshitomi, Proposal and Process Images, 2012

CAE1401/4 Series 4: 2013, Folders 1-7, 2013
Series 4 includes program ephemera, participant artist information, proposals, and digital images of the work in process for the 2013 exhibition.

CAE Box 5

4-1	Program Ephemera and Press, 2013
4-2	Michele Brody, Proposal and Process Images, 2013
4-3	Kuo-Chun Chiu, Proposal and Process Images, 2013
4-4	Ya-Chu Kang, Proposal and Process Images, 2013
4-5	Michael Rofka, Proposal and Process Images, 2013
4-6	Johan Sietzema, Proposal and Process Images, 2013
4-7	Giorgio Tessadri, Proposal and Process Images, 2013

CAE1401/5 Series 5: 2014, Folder 1-7, 2014
Series 5 includes program ephemera, participant artist information, proposals, and digital images of the work in process for the 2014 exhibition.

CAE Box 5

5-1	Program Ephemera and Press, 2014
5-2	Kathy Bruce, Proposal and Process Images, 2014
5-3	Joaquin Fargas, Proposal and Process Images, 2014
5-4	Thierry Godet, Proposal and Process Images, 2014
5-5	Maurice Meewisse, Proposal and Process Images, 2014
5-6	Katie Surridge, Proposal and Process Images, 2014
5-7	Lala Wang, Proposal and Process Images, 2014

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