

**Cedra Wood: The Arctic Circle**  
**Collection CAE1308**

**Introduction/Abstract**

Artist Cedra Wood was an artist-in-residence aboard the fall, 2012 Arctic Circle voyage, a commercial venture run by The Farm, a New York nonprofit environmental art organization. The three-week voyage aboard a traditionally rigged 156-ft barquentine, which navigated around southern parts of the Svalbard archipelago and Spitsbergen, included trips ashore to historic whaling communities. She also conducted additional research in Edinburgh, Cambridge, London, and Norway. Materials include a leather-bound field journal with text, drawings, and paintings; letters from the field enclosed in small vintage glass bottles; correspondence; and, grant application materials.

**Biographical Note: Cedra Wood**

Cedra Wood earned an MFA at the University of New Mexico in painting and drawing, and is a former participant in the Land Arts of the American West program at UNM, as well as the Environment Studio Artist Exchange University of New Mexico / Australia National University. She worked as a personal assistant to Dave Hickey, served as an intern at SITE Santa Fe, and has appeared in numerous local and regional exhibitions. She was made a CA+E Research Fellow for 2012-2014. Her work combines travel and fieldwork with site-specific performances that she then turns into landscape paintings in which she appears as a metaphorical character.

**Scope and Content**

Wood was an artist-in-residence aboard the fall, 2012 Arctic Circle voyage, a commercial venture run by The Farm, a New York nonprofit environmental art organization that organizes two cruises annually to Svalbard for artists and writers. Before commencing the cruise, she conducted Arctic research in Edinburgh, Cambridge, and London. The three-week voyage aboard a traditionally rigged 156-ft barquentine, which navigated around southern parts of the Svalbard archipelago and Spitsbergen, included trips ashore to historic whaling communities. Following the voyage to Svalbard, Wood travelled throughout coastal Norway to collect material for paintings. A number of exhibitions resulted from her residency.

Materials include a leather-bound field journal with text, drawings and paintings; letters from the field enclosed in small vintage glass bottles; correspondence, grant application materials.

**Inclusive Dates**

2011 - 2016

**Bulk Dates**

2012

**Quantity/Extent**

.25 cubic feet

**Language**

English

## Arrangement

*Cedra Wood: The Arctic Circle* is organized into two folders: Application and Related Material, and Objects.

## Related Archive Collections

CAE1201: *Cedra Wood: Land Arts and the Riverland Biosphere in Australia*

CAE1310: *Bryndis Snæbjörnsdóttir & Mark Wilson: Nanoq, Flat Out and Bluesome*

## Container Listing:

### CAE1308: Folders 1-2, 2011 – 2016

#### CAE Box 5

- 1 Application and Related Material, 2011 – 2014
- 2 Objects, 2012 – 2016

### CAE1101: Additional Materials

#### CAE S-Box 11 (Letters)

- 2#1b Message in a Bottle, Letter, 9/11/2012
- 2#2b Message in a Bottle, Letter, 9/13/2012
- 2#3b Message in a Bottle, Letter, 9/16/2012
- 2#4b Message in a Bottle, Letter, 9/27/2012
- 2#5b Message in a Bottle, Letter, 9/29/2012
- 2#6b Message in a Bottle, Letter, 10/2/2012
- 2#7b Message in a Bottle, Letter, 10/20/2012
- 2#8b Message in a Bottle, Letter, 11/04/2012

#### CAE Box 14: Small Objects (Bottles)

- 2#1a Glass Bottle, 9/11/2012
- 2#2a Glass Bottle, 9/13/2012
- 2#3a Glass Bottle, 9/16/2012
- 2#4a Glass Bottle, 9/27/2012
- 2#5a Glass Bottle, 9/29/2012
- 2#6a Glass Bottle, 10/2/2012
- 2#7a Glass Bottle, 10/20/2012
- 2#8a Glass Bottle, 11/04/2012

#### CAE Box 48: Objects

- 2#9 *An Account of Travels Undertaken in September - November, 2012, UK, Norway, and Svalbard*, Journal, 2012

#### CAE Flat File F4: Oversized Items

- 2#12 *Part of the Ship*, Mock-up, 2016