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**MIRADAS: ANCIENT ROOTS IN MODERN AND CONTEMPORARY MEXICAN ART, WORKS FROM THE BANK OF AMERICA COLLECTION OPENS AT NEVADA MUSEUM OF ART**

Exhibition celebrates work by Mexican and Mexican-American artists, revealing a variety of cultural aspects as they emerged in the years immediately following the Mexican Revolution to the present day.



**Reno, Nev.** – The Nevada Museum of Art welcomes works by artists from both sides of the Mexican-American border. *Miradas: Ancient Roots in Modern and Contemporary Mexican Art, Works from the Bank of America Collection* celebrates and reveals a variety of cultural aspects that emerged in the years after the Mexican Revolution (1910–1920) to the present day. The artworks on view in this exhibition are drawn from the Bank of America Collection, one of the most important art collections in the world. *Miradas: Ancient Roots in Modern and Contemporary Mexican Art, Works from the Bank of America Collection* opens February 18 and will remain on view through July 16, 2017 at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery located at 160 West Liberty Street in downtown Reno.

Consisting of over 100 works, *Miradas: Ancient Roots in Modern and Contemporary Mexican Art, Works from the Bank of America Collection* closely examines paintings, prints and photographs created over the past eighty years by artists who have been attracted to and inspired by Mexico’s ancient civilizations and modern artistic theories alike. Highlights include works by some of the best-known Mexican artists—including Diego Rivera, Rufino Tamayo, Gabriel Orozco, Manuel Álvarez Bravo, David Alfaro Siqueiros and Gunther Gerzso—as well as Mexican-American artists such as Judithe Hernández, Roberto Juarez and Robert Graham.

Many artists of Mexican descent working in the United States continue to implement social ideas and educational theories first taken up by modern Mexican artists at the end of the Mexican Revolution. These artists understand and react to the sociopolitical climate in the United States and the global art and theories of the second half of the twentieth century, often incorporating contemporary regional politics along with their broad understanding of their diverse heritages.

[Explore \*Miradas\* through these educational and entertaining offerings:](#)

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pg. 2; Contact: Amanda Horn, Director of Communications, 775.398.7228 / [amandahorn@nevadaart.org](mailto:amandahorn@nevadaart.org)

**GALLERY CONVERSATIONS IN SPANISH**

Thursdays, March 9, April 13, May 11, June 8, July 15 | 5 pm – 6 pm

Join us for a feature gallery tour and informal conversation completely in Spanish. Designed for native and non-native Spanish speakers alike. Reservations not required. Included with price of admission / FREE for students with ID

**HANDS ON! SECOND SATURDAY: CELEBRATE THE ART OF MEXICO**

Saturday, April 8 | 10 am – 4 pm

Engage in traditional Mexican arts and enjoy a performance by Reno Philharmonic's RPAK Mariachi Band. Free hands-on workshops include *milagros* (metal tooling) and *alebrijes*-inspired puppets. Storytelling and a guided tour round out the day. Activities run from 10 am – 4 pm. FREE admission to the Museum continues until 6 pm.

**WORKSHOP: FUNDAMENTALS OF BACKSTRAP WEAVING**

Saturday and Sunday, April 8 and 9 | 10 am – 2 pm

Combining the indigenous traditions of Mexico and Guatemala, weaver Rachel Cruz introduces students intricate weaving techniques. Locally sourced yarns and natural dyes are used to create beautiful hand-woven tapestries using a modest loom, which students keep at the end of this workshop. \$170 | \$160 Museum members.

**ART BITE: EVERYTHING OLD IS NEW AGAIN: TWENTIETH-CENTURY MEXICAN ART & PHOTOGRAPHY**

Friday, April 14 | noon

Darrell B. Lockhart, Associate Dean of the College of Liberal Arts and Associate Professor of Spanish at the University of Nevada, Reno, discusses the influences of Mexico's past on modern and contemporary Mexican art and photography. *Support for the Art Bite series comes from Nevada Arts Council and Nevada Humanities.* \$10 | FREE Museum members

**SPECIAL EVENT: YELP PRESENTS MERCADO MEXICANO**

Wednesday, April 26 | 6 pm

Yelp's Mercado Mexicano is an event celebrating Mexican culture, cuisine and businesses in our community. Experience the cuisines from south of the border along with traditional music, dance performances and a whole lot more during this event benefitting the Nevada Museum Art.

**ART BITE: THE INDIGENOUS ROOTS OF MEXICAN IDENTITY**

Friday, April 28 | noon

Dr. Linda Curcio-Nagy, an Associate Professor at the University of Nevada, Reno, teaches courses in ancient, colonial, and modern Latin America. She presents how Pre-Columbian indigenous culture came to be integrated with Mexican identity in art, literature and film. *Support for the Art Bite series comes from Nevada Arts Council and Nevada Humanities.* \$10 | FREE Museum members

**TALK: MIRADAS ARTIST JUDITHE HERNÁNDEZ**

Saturday, May 6 | 2 pm

Hear artist Judithe Hernández speak on the 20th century social-political art of Mexico with a focus on the artists of *Miradas* and their influence on the rise of Chicano Art as part of the Chicano Civil Rights Movement of the 1970s. \$12 | \$8 Museum members. | \$5 students

**THE FOLK & THE LORE: LATINO RENO**

Saturday, May 20 | 5 pm – 8:30 pm

In celebration of *Miradas*, *The Folk & the Lore* presents an evening of bilingual storytelling and films based on "Latino Reno." From the creative mind of Jessi LeMay comes the storytelling and narrative filmmaking project *The Folk & the Lore*. This multimedia project aims to collect, archive, and tell stories from Reno and throughout the region through photography, short films, and live storytelling events that will be held regularly at the Nevada Museum of Art. Together, we believe that when you know your neighbor's story, not only do you feel more connected to your community, but those stories become part of your own. Doors open at 5pm for social hour and chez louie cash bar. Stories begin at 6pm. \$12 | \$8 Museum members | \$5 students

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**BARRIO BLOCK PARTY**

Saturday, July 8 | 10 am – 4 pm

Join us for a blowout summer block party! Enjoy free access to the Museum including *Miradas: Ancient Roots in Modern and Contemporary Mexican Art*, live performances, free hands-on art projects, an artisans market and food trucks. Make colorful tissue paper flowers and papel picado and enjoy the sounds of live music! Activities run from 10 am – 4 pm. FREE admission to the Museum continues until 6 pm.

*Miradas: Ancient Roots in Modern and Contemporary Mexican Art, Works from the Bank of America Collection* will be on view February 18 through July 16, 2017 at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery located at 160 West Liberty Street in downtown Reno's Liberty District. This exhibition was originally curated by Cesáreo Moreno of the National Museum of Mexican Art in collaboration with Bank of America's corporate art program staff. This exhibition is provided by Bank of America Art in our Communities™ program.

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**About Nevada Museum of Art**

[www.nevadaart.org](http://www.nevadaart.org)

The Nevada Museum of Art is a museum of ideas. The only accredited art museum in the state, it is a private, non-profit organization supported by the generosity of its membership as well as by sponsorships and grants. Through creative programming and scholarship, the Museum provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences. The Museum is open Wednesday through Sunday, 10 am to 6 pm, late on Thursdays until 8 pm, and closed on Mondays, Tuesdays and national holidays. Admission is FREE for members, \$10 General Admission, \$8 Student / Senior, \$1 children 6 to 12 years and free for children 5 and under. Annual Museum Membership starts at just \$30.

**About Bank of America Art in our Communities®**

The arts play a vital role in enriching our communities, educating our families, celebrating the past and inspiring the future. Bank of America has launched the Art in our Communities program to share works from its art collection with museum partners across the globe. The Bank of America Collection is one of the most important art collections in the world, reflecting a diversity of artistic expression in America and internationally. As the company has grown in recent decades, the size and scope of the collection has also grown. Today, the Bank of America Collection has been enriched with art from a number of legacy banks, each with a particular emphasis—regional, thematic, contemporary or historical. Through the Bank of America Art in our Communities program, museums have the opportunity to showcase, free of charge, exhibitions that have been curated from the company's extensive collection of paintings, prints, photographs, sculptures and art objects. These exhibitions represent a diverse array of talents, and allow audiences to experience extraordinary works of art from the Bank of America Collection, some of which have never before been on view to the public.

IMAGE CAPTIONS: (1) Luis Jimenez Jr., *Bronco (Horse and Cowboy)- Part I and Part II*, 1978, Color Lithograph on Arches Cover White paper/ litografía. Collection of Bank of America © 2017 Estate of Luis A. Jimenez, Jr. / Artists Rights Society (ARS), New York. (2) Manuel Álvarez Bravo, *Frida Kahlo en el Estudio de Manuel Álvarez Bravo (Frida Kahlo in Manuel Álvarez Bravo's Studio)*, 1930's/printed before 1992. Gelatin silver print. Collection of Bank of America ©Colette Urbajtel/ Archivo Manuel Álvarez Bravo, S.C. (3) Rufino Tamayo, *Perro de la luna (Moon Dog)*, not dated. Lithograph / litografía. Art © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY.