

THURSDAY →
OCTOBER 9

6–8pm

Members Premiere —
Art + Environment Season

Conference guests are invited to join the Nevada Museum of Art for the Member's Premiere of the exhibitions for the Art + Environment season. Curators and artists are available for informal conversation in the galleries.

Hosted by NV Energy and Barrick Gold

6–7pm

Book Signing

Lita Albuquerque: Stellar Axis

Donald W. Reynolds Grand Hall

6:30pm

Welcome | David Walker

CEO/Executive Director, Nevada Museum of Art

Nightingale Sky Room

FRIDAY →
OCTOBER 10

8–9:00am

Welcome Breakfast

Continental breakfast with coffee and tea

Presenters: David B. Walker and William L. Fox

9–9:15am

Conference Welcome

Presenters: JoAnne Northrup

9:15–9:30am

Friend or Faux?**Animals and Contemporary Art**

Two worlds collide in *Late Harvest*, an exhibition that juxtaposes contemporary artworks including taxidermy with historical wildlife paintings. JoAnne Northrup, Director of Contemporary Art Initiatives at the Nevada Museum of Art, discusses the genesis of the exhibition, and artists' deep consideration of the animal within the broader spectrum of species.

9:30–9:50am	<p>Presenter: Adam Duncan Harris</p> <p>Seeing Animals through the Brush</p> <p>The National Museum of Wildlife Art in Jackson, Wyoming, houses one of the most impressive collections of canonical wildlife painting in the world. Adam Duncan Harris discusses how Charles Darwin’s work effected shifts in visual representations of animals in the nineteenth through the twenty-first centuries.</p>
9:50–10:20am	<p>Presenter: Claude d’Anthenaise</p> <p>Game Changer: Trophy Hunting and Taxidermy</p> <p>Animal mounts, firearms, and wildlife paintings take center stage at <i>Le Musée de la Chasse et de la Nature</i> in Paris. Once a traditional private hunting club—now led by Claude d’Anthenaise—the recent reinstallation of the <i>Musée</i>’s permanent collection interrogates modes of natural and cultural history displays and the very nature of a museum.</p>
10:20–10:45am	<p>Break</p>
10:45–11:15am	<p>Presenter: Petah Coyne</p> <p>Sculpting Myth and Metaphor</p> <p>Petah Coyne’s richly-surfaced sculptures explore the darkness and beauty of human difficulties and triumphs. Her lecture will lead the viewer through thirty years of work. While her career and her imagery have remained tied to literature, film, and travel, her work has embraced an ever-wider range of innovative and disparate materials.</p>
11:15–11:45am	<p>Presenters: Bryndis Snæbjörnsdóttir and Mark Wilson</p> <p>nanoq: flat out and bluesome</p> <p>Bryndis Snæbjörnsdóttir and Mark Wilson present their project <i>nanoq</i>—a research-driven practice exploring the provenance of taxidermic polar bears in the United Kingdom. The project challenged ideas about wild and domesticated nature, creating an exhibition about agency and extinction that moved audiences internationally.</p>

11:45–12:30pm	<p>Presenter: Bruce Sterling</p> <p>Fur, Figment, and Animal Futures</p> <p>Synthesizing ideas about art and animals raised in the morning's sessions, futurist and science fiction writer Bruce Sterling speculates about the nature of the human-animal interface in the twenty-first century and beyond.</p>
12:30–2pm	<p>Lunch</p>
12:45–1:45pm	<p>Presenter: Geoff Manaugh and Nicola Twilley</p> <p>Brown Bag Lunch →</p> <p>VENUE: A Little Further Down the Line</p> <p>Geoff Manaugh and Nicola Twilley present Venue, a creative and artistic riff on the government-sponsored survey expeditions of the nineteenth century. Their sixteen-month expedition—describing sites and happenings as wide-ranging as New Mexico's Very Large Array and New York's Manhattanhenge—resulted in a media-rich archive, akin to a “core sample” of the greater North American landscape. Bring your lunch. Space is limited and seating is available on a first-come, first served basis.</p>
2–2:55pm	<p>Presenters: Elmgreen & Dragset</p> <p>Introduced by JoAnne Northrup</p> <p>Disrupting Space</p> <p>Scandinavian artists Elmgreen & Dragset mine the relationship between art, architecture, and design. They work in interior and exterior settings, ranging from institutions to public spaces, sometimes with a twist—such as <i>Prada Marfa</i> a Prada boutique replica in the Texan desert—to staged domestic interiors with open-ended narratives.</p>
2:55–3:30pm	<p>Presenter: David Brooks</p> <p>A Field Report: 6 rivers, 5 biologists, 4 countries, 3 expeditions, 2 continents, 1 artist</p> <p>The work of artist David Brooks questions how humans use, consume, and perceive the natural world. Deeply influenced by the discourse and practices engaged with environmental issues, Brooks challenges scientific, philosophical, and consumerist dualities that traditionally separate humans and nonhumans.</p>

SATURDAY → OCTOBER 11

3:30–4pm

Break

4–4:20pm

Presenter: Kenneth Baker

Desire in the Desert

Author of an influential book about Walter de Maria's *Lightning Field*, longtime *San Francisco Chronicle* art critic Kenneth Baker introduces contemporary Swiss artist Ugo Rondinone. After Rondinone's talk, Baker leads a conversation with the artist about his Seven Magic Mountains project in the context of contemporary site-specific art practice.

4:20–4:40pm

Presenter: Ugo Rondinone

The Spectrum as Spectacle

Ugo Rondinone discusses Seven Magic Mountains, his proposed large-scale installation located outside Las Vegas. The work challenges viewers to consider new ideas about contemporary art, artifice, and authenticity, and the phenomenology of experience in the desert environment.

4:40–5pm

Kenneth Baker in conversation with Ugo Rondinone

5:15–7pm

Rooftop Reception

Donald W. Reynolds Grand Hall

Join fellow attendees, artists, and presenters on the rooftop for cocktails and heavy hors d'oeuvres.

8–9am

Welcome Breakfast

Continental breakfast with coffee and tea

9–9:15am

Presenter: John Giorno

Lose the Illusion

The second day of the Art + Environment Conference begins with a benediction and poetry reading by legendary New York poet and artist John Giorno.

9:15–9:25am

Presenter: William L. Fox

Activating the Field

No longer simply observers and documenters of the natural world, new groups of contemporary artists and interdisciplinary practitioners now engage critically with environmental and social issues in the field. William L. Fox, Director of the Center for Art + Environment, discusses

how these projects, which effect change through activist practice, can be thought of as *Fieldworks*.

9:25–9:35am **Presenter: Mandy Martin**
Painting for Protection

Australian painter Mandy Martin's ongoing art and social practice in Paruku (an Indigenous Protected Area in Western Australia) brings awareness to challenges facing Aboriginal peoples, and simultaneously informs positive environmental and cultural change in the area surrounding Lake Gregory—a terminal desert lake that has been a source of food and site of Aboriginal cultural production for fifty thousand years.

9:35–9:45am **Presenter: Dennis Scholl**
Connecting the Dots

Collectors Debra and Dennis Scholl have acquired hundreds of works in recent years centering on the place-based cosmologies of Aboriginal Australians. Dennis Scholl discusses the scope and criteria shaping this important collection.

9:45–10:30am **Panelists: Jamie Brown, John Carty, Guy Fitzhardinge, Mandy Martin, Dennis Scholl and Henry Skeritt**
Moderated by William L Fox
Finding Heartsease

Solastalgia—a word describing a sense of powerlessness in the face of environmental change, coined by Glenn Albrecht—informs the dialogue of this session. Anthropologist and curator Carty, conservationist Fitzhardinge, and agriculturalist Brown—all of Australia—join Martin, Skeritt, and Scholl to discuss how art responds to and mitigates solastalgia.

10:30–10:55am **Break**

10:55–11:30am **Presenters: Edward Morris and Susannah Sayler**
The Canary's Still Singing

Since 2006, the Canary Project has brought together the work of more than one hundred artists, activists, scientists, and thinkers who—like twenty-first century sentinels—have worked to raise awareness about ecological threats facing the global community's future.

11:30–12pm	<p>Presenters: Lauren Bon and the Harrisons Moderated by William L. Fox</p> <p>The Intermountain West</p> <p>Helen Mayer and Newton Harrison of the Center for the Study of the Force Majeure and Lauren Bon of the Metabolic Studio are beginning a collaboration that will deploy paleogeographic, contemporary, and prophetic mapping of the Intermountain West to research what might be the best outcomes for the region in light of global warming and resource extraction. Their collective question for this “work at scale” is how to intervene to meet survival needs of the Intermountain West during rapid catabolic descent.</p>
12–12:15pm	<p>Lauren Bon, Edward Morris, and Susannah Sayler Moderated by William L. Fox</p> <p>Panel Discussion</p>
12:15–1:45pm	<p>Lunch</p>
12:15–1:15pm	<p>Presenters: Helen Mayer Harrison and Newton Harrison</p> <p>Brown Bag Lunch Heating Things Up</p> <p>Founders’ Room</p> <p>In their work over several decades, Helen Mayer Harrison and Newton Harrison propose a series of long-term ecological responses to mitigate the effects of global climate change. In 2012 they founded the Center for the Study of the Force Majeure at the University of California, Santa Cruz. They will discuss <i>Sierra Nevada: An Adaptation</i>, an ongoing project commissioned by the Center for Art + Environment, and the proposed Intermountain West work. Bring your lunch. Space is limited and seating is available on a first-come, first served basis.</p>
1:45–2:05pm	<p>Presenter: Ken Goldberg</p> <p>Breaking the Waves: The Earth as Performance Artist</p> <p>Artist and U.C. Berkeley Professor of Engineering Ken Goldberg, working with collaborators Sanjay Krishnan, Fernanda Viégas, and Martin Wattenberg, created what has been called the first internet-based Earthwork. Goldberg discusses the geoaesthetics of information design and seismic data.</p>

2:05–2:30pm

Fernanda Viégas and Martin Wattenberg

Gale Force Blowin' in the Wind

Artist and UC Berkeley Professor of Engineering Ken Goldberg, working with collaborators Sanjay Krishnan, Fernanda Viégas, and Martin Wattenberg, created what has been called the first internet-based Earthwork. Goldberg discusses the geoaesthetics of information design and seismic data.

2:30–3pm

Terry Evans and Elizbaeth Farnsworth

Fractured: North Dakota Oil Boom

In *Fractured*, photographer Terry Evans and journalist Elizabeth Farnsworth assemble a portrait of environmental change wrought by North Dakota's oil and gas extraction. Through interviews and photographs, the pair reveal the complicated story of an industry that is reordering one of America's most subtle and storied landscapes at a staggering pace. *Evans and Farnsworth are Research Fellows with the Center for Art + Environment.*

3–4pm

Maya Lin

Maya Lin: What Is Missing?

Maya Lin invites our engagement with urgent environmental issues through her memorial project *What Is Missing?* An elegiac commemoration of habitat loss and ecological collapse, her digital artwork harnesses the power of the internet to spread awareness of imminent threats to global biodiversity.

4–4:15pm

William L. Fox

Closing Remarks

4:45–6pm

Wrap Party

Nightingale Rooftop

The Conference closes with a cocktail celebration. The party is open to all speakers, sponsors, and attendees.