

**Jane Ingram Allen: Guandu International Outdoor Sculpture Festival  
Collection CAE0911**

**Introduction / Abstract**

This collection consists of announcements and ephemera from the Guandu International Outdoor Sculpture Festival from 2006 – 2009. Materials include exhibition catalogs, exhibition brochures, festival posters, and e-mail correspondence between Jane Ingram Allen and Bill Fox.

**Biographical Note: Jane Ingram Allen**

Jane Ingram Allen is an American sculptor/installation artist and hand papermaker. She is originally from Alabama, and has lived in New York State since 1988. In 2004 she received a Fulbright Scholar Award for a six-month research project on hand papermaking in Taiwan. Her Fulbright grant was extended through July 2005 with sponsorship by the Taiwan Council for Cultural Affairs/National Endowment for Culture and Art. Allen established the Guandu International Outdoor Sculpture Festival in a suburb of Taipei, Taiwan, in 2006, where she now spends part of each year.

Allen was an art instructor at the State University of New York in Morrisville, NY, from 1988 - 2001 and an adjunct art professor at the College of Saint Rose in Albany, NY, 2001-04. She is also an art critic and writer for SCULPTURE magazine and other art magazines, as well as an independent curator. She has had solo exhibitions of her paper artworks at galleries and museums in New York and throughout the USA, as well as internationally. She has done outdoor environmental installations using handmade paper at many public parks, sculpture gardens and in public buildings, plazas and other public spaces both domestically and abroad.

Allen has been an artist-in-residence at several organizations in the US as well as in the Philippines, Japan, Nepal and Brazil. Her work in Taiwan has resulted in the publication of a book titled "Made in Taiwan - an American Papermaking Artist's Journey around Taiwan" that contains documentation of her artwork and residencies in 14 different communities making paper art from 135 different plants of Taiwan. She has also completed residency projects in the USA with organizations such as the Schuylkill Center for Environmental Education in Philadelphia, PA, the Delaware Center for Contemporary Arts in Wilmington, DE, and the National Museum of Natural Science Botanical Garden in Taichung, Taiwan.

**Scope and Content**

The Guandu International Outdoor Sculpture Festival was an annual, invitational, international sculpture festival held in a small wetlands park in Guandu, a suburb of Taipei, Taiwan. Started in 2006 by Jane Ingram Allen, an artist and independent curator, the event has featured 4-8 artists yearly, who constructed site-specific sculptures in the wetlands with the help of local people. Allen's involvement with the festival ceased in 2009. Materials in the collection consist of exhibition catalogs, exhibition brochures, festival posters, and e-mail correspondence between Jane Ingram Allen and Bill Fox.

**Inclusive Dates**

2006 - 2009

**Bulk Dates**

2006 - 2009

**Quantity / Extent**

.125 cubic feet

**Language**

English and Mandarin Chinese

**Arrangement**

The archive is arranged chronologically in five folders. The first folder contains correspondence, while the next four folders contain project ephemera by year.

**Related Archive Collections**

CAE1204: *Stuart Ian Frost*

CAE0910: *Patricia Watts: Ecoartspace*

CAE 1044: *Sand Helsel: X\_Field*

CAE1401: *Jane Ingram Allen: ChenLong Wetlands International Environmental Art Project*

**Container Listing:****CAE0911: Folders 1-5, 2006 – 2009****CAE Box 2**

Folder 1: Correspondence, 2009  
Folder 2: 2006 Exhibition Ephemera, 2006  
Folder 3: 2007 Exhibition Ephemera, 2007  
Folder 4: 2008 Exhibition Ephemera, 2008  
Folder 5: 2009 Exhibition Ephemera, 2009

**CAE0911: Additional Materials****CAE Flat File F7: Oversized Items**

3#3 2008 exhibition poster  
4#3 2009 exhibition poster