Lucy Raven: China Town
Collection CAE1001

Introduction / Abstract
The archive *Lucy Raven: China Town* contains materials related to the creation of the film *China Town*, an experimental work of 7,000 still digital images stitched into a continuous stream of images. The images were created as Raven followed the production of copper ore from Eastern Nevada to Beijing China. Materials include interview notes, brochures, sketchbooks, articles, business cards, maps, presentation notes, animation stills, and production notes.

Lucy Raven
Lucy Raven was born in 1977 in Tucson Arizona. She studied at Belles Artes, San Miguel de Allende, Mexico, at Edinburgh College of Art, Edinburgh, Scotland, at Escola Massana, Barcelona, Spain, before receiving her BFA from the University of Arizona in 2000. She received her MFA from Bard College where she graduated with Honors in 2008. She is founding editor, along with Rebecca Gates, of The Relay Project audiomagazine, and is Managing Editor of Bidoun magazine. She is currently an Adjunct Professor of Sculpture at Cooper Union in New York. Raven has been a resident artist with The Center for Land Use Interpretation, The Wexner Center for the Arts, and the Atlantic Center. Her work has been exhibited at The Kitchen, New York; Mass MoCA, North Adams, MA; In Situ Gallery, Paris, France; The Boise Museum of Art, Idaho; The Cleveland Institute of Art, Ohio, and Sculpture Center, Long Island City, New York.

Her movie *China Town*, an experimental photo animation about global copper production, was screened at art, film, and industrial spaces around the country, including Mass MoCA, The Wexner Center for the Arts, Storefront for Art and Architecture, the Bureau of Land Management (Ely), the Robinson Mine, and the Nevada Museum of Art.

Her earlier significant project in stop motion animation, *When the Ceiling has Become Visible*, explored the landscape and ethos of the dustbowl era and took inspiration from photographer Walker Evans among other sources.

Scope and Content
The archive *Lucy Raven: China Town* contains materials related to the creation of the film *China Town*, an experimental work of 7,000 still digital images stitched into a continuous stream of images accompanied by ambient sound from locations where the photographs were taken. The video was originally conceived of as an animated sequence about the Bingham Pit in Utah to be made while Raven was in residence at the Center for Land Use Interpretation facility in Wendover, Utah. Once she realized that the mines of eastern Nevada had reopened in response to China's demand for the metal, she followed copper ore as it was mined in eastern Nevada, transported by truck to Wendover, Utah where it was loaded on trains, then transhipped across the Pacific for smelting in China--where the metal was spun into electrical power lines running from the Three Gorges Dam to Beijing.

Work on *China Town* was begun while Raven was an artist-in-residence at the Center for Land Use Interpretation in Wendover in 2006 and was edited at the Wexner Center. Materials include interview notes, brochures, sketchbooks, articles, business cards, maps, presentation notes, animation stills, and production notes.

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Inclusive Dates
1965 – 2010

Bulk Dates
2005 – 2009

Quantity / Extent
.5 cubic feet

Language
English, Chinese

Arrangement
The materials are arranged by the natural progression of the project: Artist notes and resume information, funding proposals, American research, Chinese research, project production, and lecture and presentation notes regarding the project.

Folder I:	Artist Notes and Resume
Folder 2:	Funding Proposals
Folder 3:	American Research (1 of 2)
Folder 4:	American Research (2 of 2)
Folder 5:	Chinese Research
Folder 6:	Project Production (1 of 3)
Folder 7:	Project Production (2 of 3)
Folder 8:	Project Production (3 of 3)
Folder 9:	Lecture and Presentation Notes

Related Archive Collections

CAE1041: *Center for Land Use Interpretation: Wendover Residencies*

Related Publications

Baum, Kelly. *Nobody's Property: Art, Land, Space, 2000-2010.* New Haven, CT: Princeton University Art Museum, 2010.

Container Listing:

CAE1001: Folders 1-9, 1965 - 2010

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CAE Box 16

1 Artist Notes and Resume, 1965 – 2010
2 Funding Proposals, 2005 - 2007
3 American Research (1 of 2), 1975 – 2009
4 American Research (2 of 2), 2004 – 2009
5 Chinese Research, 2005 – 2008
6 Project Production (1 of 3), 2006
7 Project Production (2 of 3), 2005 – 2006
8 Project Production (3 of 3), 2006 – 2007
9 Lecture and Presentation Notes, 2005 – 2010

CAE1001: Additional Materials

CAE Box 48: Object Box

1#20 *Journey to the Center of the Earth*, by Jules Verne, 1965
1#21 *The Inferno*, by Dante Alighieri, 1982
1#22 *Peter Schlemiel: The Man Who Sold His Shadow by Adelbert von Chamisso*, 1993

CAE S-Box 3

1#18 Artist sketchpad of research and concept notes (1 of 2)

CAE S-Box 13

1#19 Artist sketchpad of research and concept notes (2 of 2)

CAE S-Box 11

4#22 *Mining Quarterly*, Winter 2009 – 2010
4#23 *Arizona Highways* Magazine, October 1975

CAE Box 13: Object Box

4#19 Toy off highway truck (OHT) with a decal "Robinson Nevada Mining Company"

CAE Flat File F3: Oversized Items

3#6 Aerial Photograph, Columbia River, June 16, 2004
4#11 Surface geology map of the Kennecott Mine, 1961

CAE Box 25: Object Box

5#20 China Sketchpad

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