

Center for Land Use Interpretation: Wendover Residencies Collection CAE1041

Introduction / Abstract

This archive contains materials relating to Center for Land Use Interpretation's (CLUI) Wendover Residency Program, which was created in 1997 to support the development of new interpretive methodologies and ideas.

Matt Coolidge, CLUI

Matthew Coolidge is the founder and director of The Center for Land Use Interpretation (CLUI), has been a John Simon Guggenheim Memorial Fellow and a media art fellow of the Tribeca Film Institute and a Lucelia Artist. Coolidge, an American born in Montreal, is the son of a medieval history professor and the brother of the Los Angeles-based photographer Miles Coolidge. Matthew moved to Boston when he was 14 and later earned a B.A. in environmental studies and informal minors in contemporary art and film from Boston University in 1991. He moved to California in 1992 and built models for students at the California Institute for the Arts before co-founding Center for Land Use Interpretation (CLUI) with a group of friends.

CLUI is a non-profit art/research organization that employs a multimedia and multidisciplinary approach to increase and diffuse knowledge about how the nation's lands are apportioned, utilized and perceived. He serves as a project director, photographer and curator for CLUI exhibitions, and has written several books published by the CLUI, including *Back to the Bay: An Examination of the Shoreline of the San Francisco Bay Region* (2001), and *The Nevada Test Site: A Guide to America's Nuclear Proving Ground* (1996). He lectures widely in the United States and Europe on contemporary landscape matters, and is a faculty member in the Curatorial Practice Program at the California College of the Arts, where he teaches a class about "nowhere". Coolidge received a John Simon Guggenheim Memorial Fellowship in 2004.

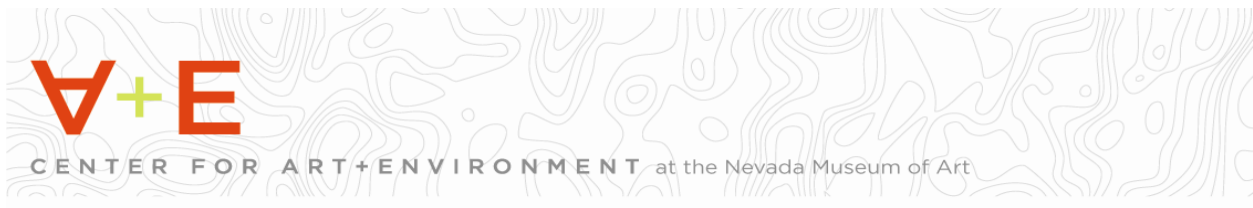
Scope and Content

The Center for Land Use Interpretation is dedicated to the increase and diffusion of information about how the nation's lands are apportioned, utilized, and perceived. It is a research and education organization interested in understanding the nature and extent of human interaction with the earth's surface, and in finding new meanings in the intentional and incidental forms that we individually and collectively create. We believe that the manmade landscape is a cultural inscription that can be read to better understand who we are, and what we are doing.

The organization was founded in 1994, and since that time it has produced dozens of exhibits on land use themes and regions, for public institutions all over the United States, as well as overseas. The Center publishes books, conducts public tours, and offers information and research resources through its library, archive, and web site.

The CLUI exists to stimulate discussion, thought, and general interest in the contemporary landscape. Neither an environmental group nor an industry affiliated organization, the work of the Center integrates the many approaches to land use - the many perspectives of the landscape - into a single vision that illustrates the common ground in "land use" debates. At the very least, the Center attempts to emphasize the multiplicity of points of view regarding the utilization of terrestrial and geographic resources.

The Center's Wendover residency program was begun in 1997 with the leasing of surplus buildings at the former U. S. Army Wendover Airfield, which during WW II was the largest military base in the world. The Center



operates a residence program there to support the development of new interpretive methodologies and ideas. The program is open to artists, researchers, theorists, or anyone who works with land and land use issues in an innovative and engaging manner. Residents primarily work out of the CLUI facilities at Wendover, Utah, and explore and interpret the landscape of that unique and inspiring geographic region, which includes the Great Salt Lake and its desert and salt-flat environs.

Dates

1999 - 2010

Quantity / Extent

1.5 cubic feet

Language

English, German

Arrangement

The *Center for Land Use Interpretation: Wendover Residencies* archive is organized into ten series organized by year. Each series consists of the year's residency proposals, including accepted and rejected proposals.

- Series 1: Wendover Residency Logbooks
- Series 2: 1998
- Series 3: 1999
- Series 4: 2000
- Series 5: 2001
- Series 6: 2002
- Series 7: 2003
- Series 8: 2004
- Series 9: 2005
- Series 10: 2006
- Series 11: 2007
- Series 14: 2010

Related Archive Collections

- CAE1001: *Lucy Raven: China Town*
- CAE1101: *Kristin Posehn: Reclamation*
- CAE1215: *Mark Klett and William L. Fox: The Half-Life of History*

Related Publications

William L. Fox, *Playa Works: The Myth of the Empty* (Reno, University of Nevada Press, 2002).

Center for Land Use Interpretation, *Overlook: Exploring the Internal Fringes of America with the Center for Land Use Interpretation*, Matthew Coolidge and Sarah Simons, eds. (New York, Metropolis Books, 2006).

Jean-Michel Pancin, Paul Ardenne, and Christophe Le Gac, *Wendover, no(s) limit(e)s* (Blou, Monografik Editions, 2008).

William L. Fox, *Aereality: On the World from Above* (Berkeley, CA, Counterpoint, 2009).

MA Program in Curatorial Practice, California College of the Arts, *Wendover*, ed. Leigh Markopoulos (San Francisco, CA, California College of the Arts, 2010).

Mark Klett and William L. Fox, *The Half-Life of History* (Santa Fe, NM, Radius Books, 2011).

Container Listing by Series:

CAE1041/1 Series 1: Wendover Residency Logbooks, Folder 1, 1998 - 2008

Series 1 includes Residency Logbooks from the residency program.

Box 8

1-1 General Research, 1998 - 2008

CAE1041/2 Series 2: 1998, Folders 1-7, 1995 - 2003

Series 2 contains materials related to the 1998 applicants and residencies.

Box 8

2-1 Chris Wilcha, 1995 - 2002
2-2 James Harbison, 1998 - 1999
2-3 Alice Konitz, 1997 - 2008
2-4 Jeremy Kunkel, 1997 - 1998
2-5 Jennifer Odem, 1997 - 1998
2-6 John Reed, 1997 - 1999
2-7 Jennifer Steensma, 1997 - 2003

CAE1041/3 Series 3: 1999, Folders 1-7, 1998 - 2010

Series 3 contains materials related to the 1999 applicants and residencies.

Box 8

3-1 Erik Bluhm + Mark Sundeen, 1996 - 2000
3-2 Charles Hood, 1998 - 2010
3-3 Sara Irving, 1998 - 2001
3-4 Tim Nohe, 1998 - 2010
3-5 Mark Ruwedel, 1995 - 2003

- 3-6 SIMPARCH (1 of 2), 1998 - 2010
- 3-7 SIMPARCH (2 of 2), 1998 - 2010

CAE Box 19: Objects

- 3-2#1 Charles Hood Journal, 1999
- 3-7#1 SIMPARCH Journal (1 of 3), 1999
- 3-7#2 SIMPARCH Journal (2 of 3), 1999
- 3-7#3 SIMPARCH Journal (3 of 3), 1999

CAE1041/4 Series 4: 2000, Folders 1-6, 1975 - 2010

Series 4 contains materials related to the 2000 applicants and residencies.

Box 8

- 4-1 Christa Erikson, 2001
- 4-2 Cynthia Hooper; Earling Sjovold + Jerry Smith, 2000 - 2004
- 4-3 Richard Menzies, 1975 - 2002
- 4-4 Daniel Mihalyo, 1999 - 2010
- 4-5 Achim Mohne, 2000 - 2010
- 4-6 Derek Stroup, 1999 - 2003

CAE1041/5 Series 5: 2001, Folders 1-5, 1993 - 2010

Series 5 contains materials related to the 2001 applicants and residencies.

CAE Box 8

- 5-1 Wayne Barrar, 2000 - 2004
- 5-2 Ted Kane, 2001 - 2010
- 5-3 Scott Smallwood, 2001 - 2010
- 5-4 Deborah Stratman, 1999 - 2010
- 5-5 Piet Trantel, 1993 - 2001

CAE1041/6 Series 6: 2002, Folders 1-2, 2002 - 2007

Series 6 contains materials related to the 2002 applicants and residencies.

CAE Box 8

- 6-1 Liza McConnell, 2002 - 2007
- 6-2 Jessica Sowls, 2001 - 2006

CAE1041/7 Series 7: 2003, Folders 1-5, 1998 - 2010

Series 7 contains materials related to the 2003 applicants and residencies.

CAE Box 8

- 7-1 Tori Arpad, 2003
- 7-2 Are Flagen, 2002 - 2003
- 7-3 Catherine Harris, 2002- 2004
- 7-4 Martin Lucas, 2002 - 2003

7-5 Bill Brown, 1998 - 2010

CAE1041/8 Series 8: 2004, Folders 1-6, 2003 - 2010

Series 8 contains materials related to the 2004 applicants and residencies.

CAE Box 9

- 8-1 Paula Poole + Bret Stabaum, 2004 - 2010
- 8-2 e-team (Franziska Lamprecht + Hajoe Moderegger), 2004 - 2010
- 8-3 Victoria Sambunaris, 2003 - 2010
- 8-4 Christian Stayner, 2004
- 8-5 Cathy Ward + Eric Wright, 2004 - 2010
- 8-6 William Wylie, 2003 - 2006

CAE1041/9 Series 9: 2005, Folders 1-8, 2003 - 2010

Series 9 contains materials related to the 2005 applicants and residencies.

CAE Box 9

- 9-1 Bernd Behr, 2005 - 2010
- 9-2 Zelig Kerland, 2004 - 2005
- 9-3 Jean-Michel Pancin + Etienne Bernard, 2004 - 2008
- 9-4 Lucy Raven, 2005 - 2009
- 9-5 Richard Saxton, 2003 - 2007
- 9-6 Hans Christian Schink, 2004 - 2005
- 9-7 Mara Adamitz Scrupe, 2004 - 2010
- 9-8 Jess Stiles + Elizabeth Robinson, 2005 - 2009

CAE Box 19: Objects

- 9-3#1 WENDOVER, NO(S) LIMIT(E)S, by Jean-Michel Pancin, 2008

CAE1041/10 Series 10: 2006, Folders 1-11, 2001 - 2011

Series 10 contains materials related to the 2006 applicants and residencies.

CAE Box 9

- 10-1 John Arndt, 2005 - 2010
- 10-2 Katherine Bash, 2005 - 2007
- 10-3 Lisa Blatt, 2007 - 2011
- 10-4 Brian Conley, 2006 - 2010
- 10-5 Nicole Jean Hill, 2005 - 2011
- 10-6 John Brinton Hogan, 2004 - 2010
- 10-7 Martin Hogue, 2005 - 2011
- 10-8 Mark Klett and Bill Fox, 2001 - 2005
- 10-9 Stephanie Koenig + David Clayton, 2006 - 2007
- 10-10 Uta Kogelsberger, 2006 - 2010
- 10-11 Oscar Tuazon, 2006 - 2010

Flat File F1: Oversized Items

10-7#1 CAD gallery layout

CAE1041/11 Series 11: 2007, Folders 1-12, 2005 - 2010

Series 11 contains materials related to the 2007 applicants and residencies.

CAE Box 9

- 11-1 Lewis Colburn, 2007 - 2010
- 11-2 Robin Doherty, 2006 - 2008
- 11-3 Jess Dunn, 2006 - 2007
- 11-4 Philip Govedare, 2006 - 2008
- 11-5 Owen Gump, 2006 - 2010
- 11-6 Carol Hummel, 2006 - 2008
- 11-7 Rita Lasberger + Günter Stöger, 2006 - 2010
- 11-8 Jenny Lion, 2006 - 2007
- 11-9 Vincent Lamouroux, 2006 - 2007
- 11-10 Matt McCormick, 2006 - 2011
- 11-11 Kristin Posehn, 2006 - 2010
- 11-12 Cassim Shepard, 2005 - 2007

Flat File F1: Oversized Items

11-1#25 CAD documentation of guardhouse in Wendover

CAE1041/14 Series 14: 2007, Folder 1, 2010 - 2011

Series 11 contains interview materials.

CAE Box 9

14-1 Interviews, 2010 - 2011