



## **Mandy Martin: Desert Channels**

### **Collection CAE1109**

#### **Introduction / Abstract**

The archive "Mandy Martin: Desert Channels" consists of materials related to the Desert Channels project, a collaborative project that explores the varied biodiversity of the Desert Channels country of south-western Queensland in Australia. The archive consists of correspondence, digital images, press materials, notes, maps, printed exhibition ephemera, datebook copies, presentation transcripts, book layout materials, and book contract.

#### **Mandy Martin**

Mandy Martin is a practicing artist who has held numerous exhibitions in Australia, Mexico and the USA. She has exhibited widely in curated exhibitions in Australia, France, Germany, Japan, Taiwan, USA, and Italy. Her works are in many public and private collections including the National Gallery of Australia and major state galleries and collections. In the USA she is represented in the Guggenheim Museum, New York; the Los Angeles Museum of Contemporary Art and many private collections. She lives in the Cowra region, New South Wales, Australia.

#### **Scope and Content**

This Australian field project, designed by artist Mandy Martin and environmental historian Libby Robin of Australia National University, explores artistic, scientific, and historical interpretations of the distinctive Desert Channels country of south-western Queensland. Desert Channels explores the impulse to protect the varied biodiversity of the region, its Aboriginal and pastoral heritage and prehistoric heritage (including some of Australia's most important dinosaur sites). The emphasis of the project, and the book, is on partnerships that conserve landscapes and communities together, demonstrating that the impulse to conserve is shared by local landholders, conservation enthusiasts (from the community and from national and international organizations), traditional owners, professional biologists, artists, and historians. Scientists, writers, artists, conservationist, and environmental historians spent several field trips working with local Aborigines, examining the ecologies of the region, writing research and policy papers, and creating artworks. This resulted in exhibitions and a book.

#### **Dates**

1997 - 2010

#### **Quantity / Extent**

.5 cubic feet

#### **Language**

English

## Arrangement

This archive is arranged into two series:

Series 1: In the Field

Series 2: The Book

## Related Archive Collections

CAE1043: John Reid: The Fishman Project

CAE1102: Richard Black: The Murray River and Tidal Garden Architecture

CAE1108: Libby Robin Desert Channels

## Related Publications

Libby Robin, Chris Dickman, and Mandy Martin, eds., *Desert Channels: The Impulse to Conserve* (Australia: CSIRO Publishing, 2010).

## Container Listing by Series:

### CAE1109/1 Series I: In the Field, 1997 - 2009

Series 1, which contains folders 1-17, contains items relating to the work in the field including photographs, watercolor studies, and field logistical information.

#### Box 16

- 1-1 Artist Information, 2007 - 2010
- 1-2 Mandy Martin, Field Sketches, 2007 - 2009
- 1-3 Field Logistics, 2005 - 2009
- 1-4 Correspondence, 2009 - 2010
- 1-5 Photos, Max Bourke, Scientist, TNC Trustee, 2008 - 2009
- 1-6 Photos, Simon Campbell, Grazier, 2007 - 2008
- 1-7 Photos, Angus Emmott, Grazier, 1997 - 2009
- 1-8 Photos, Jake Gillam, Ph.D Candidate, Strata Project Team, 2009
- 1-9 Photos, Tom Griffith, Historian, 2009
- 1-10 Photos, Luke Keogh, Historian, 2008 - 2009
- 1-11 Photos, Darrell Lewis, Historian, 2009
- 1-12 Photos, Nellie & Mark Lithgow, Reserve Manager, 2009
- 1-13 Photos, Mandy Martin, Artist & Guy Fitzhardinge, Grazier, 2004 - 2009
- 1-14 Photos, Libby Robin, Environmental Historian, 2004
- 1-15 Photos, Maureen Scott, Grazier & Health Worker, 2004 - 2009
- 1-16 Photos, Alan Williams, Archeologist, 2009
- 1-17 Photos, Steve Wilson, Regional Coordinator, 2005 - 2009

**CAE1109/2 Series 2: The Book, 1999 - 2010**

Series 2, which contains folders 1 through 11, contains items relating to the production of the book *Desert Channels: The Impulse to Conserve*.

**Box 16**

- 2-1 Research, 1999 - 2009
- 2-2 Book Development (1 of 3), 2008 - 2009
- 2-3 Book Development (2 of 3), 2009 - 2010
- 2-4 Book Development (3 of 3), 2010
- 2-5 Book Proposal, 2008
- 2-6 Book Captions / Permissions, 2009 - 2010
- 2-7 Book Layout / Draft, 2009 - 2010
- 2-8 Book Contract, 2008
- 2-9 Book Launches, 2010
- 2-10 Presentations, 2010
- 2-11 Press Materials, 2009 - 2010