

**William L. Fox: Terra Antarctica**  
**Collection CAE1117**

**Introduction/Abstract**

This archive contains materials related to the author William L. Fox's Antarctic research for his book *Terra Antarctica: Looking into the Emptiest Continent*. Materials include research notes on image histories of the Antarctic; correspondence files with Antarctic artists in North America, New Zealand, and Australia; journals; 35mm slides of artworks; catalogs by various artists; and maps.

**Biographical Note: William L. Fox**

William L. Fox, Director of the Center for Art + Environment at the Nevada Museum of Art in Reno, Nevada, has variously been called an art critic, science writer, and cultural geographer. He has published thirteen books on cognition and landscape, numerous essays in art monographs, magazines and journals, and fifteen collections of poetry. Among his nonfiction titles are *Aereality: On the World from Above*; *Terra Antarctica: Looking into the Emptiest Continent*; *In the Desert of Desire: Las Vegas and the Culture of Spectacle*; and *The Void, the Grid, and the Sign: Traversing the Great Basin*. Fox is also an artist who has exhibited in numerous group and solo shows in eight countries since 1974.

Fox has researched and written books set in the extreme environments of the Antarctic, the Arctic, Chile, Nepal, and other locations. He is a fellow of both the Royal Geographical Society and Explorers Club and he is the recipient of fellowships from the Guggenheim Foundation, National Endowment for the Humanities, and National Science Foundation. He has been a visiting scholar at the Getty Research Institute, Clark Art Institute, the Australian National University, and National Museum of Australia.

**Scope and Content**

As a grantee in the National Science Foundation's Antarctic Visiting Artists and Writers Program, Fox spent the 2001/2002 field season based at McMurdo in the Ross Sea Region researching a book on the cartographic, artistic, and scientific image history of the continent, a project he had started in 1999 and finished with the book publication in 2005 (although some correspondence files were continued through 2009). He travelled for eleven weeks throughout the Ross Sea Region and Dry Valleys, and to the South Pole interviewing other writers, artists, and scientists. The majority of research, however, was performed in 2002 at the Getty Research Institute while he was a visiting scholar, while living in Portland, Oregon during 2002-2003 under the support of a Guggenheim Fellowship, and then at the University of Nevada, Reno during Fall 2003, when he was a Hilliard Fund Scholar-in-Residence. The nature of the research extended his work on the effects of cognitive dissonance in isotropic spaces that was started in the Great Basin, and explored the relationships between visual perception, very large physical environments, and the evolution of landscape representation from exploration through settlement.

Materials for the archive *William L. Fox: Terra Antarctica* includes research notes on image histories of the Antarctic; correspondence files with Antarctic artists in North America, New Zealand, and Australia; journals; 35mm slides of artworks; catalogs by various artists; and maps. Color slides from artists are discussed in the book and used by Fox in lectures.

**Dates**

1999 - 2002

## Quantity/Extent

2.5 cubic feet

## Language

English, French, German, Niuean, Samoan, Swedish, Turkish

## Arrangement

The *William L. Fox: Terra Antarctica* archive is organized into five series. The first three series consist of research: a series for general Antarctic and NSF research; a series for artist and writer research, which is further organized alphabetically; and, a series consisting of research materials for the book *Terra Antarctica: Looking into the Emptiest Continent*. The fourth series contains materials related to the book and other Antarctic publications by Fox, while the fifth series consists of NSF Artist and Writers Program materials including Fox's applications and field materials.

- Series 1: General Antarctic Research
- Series 2: Artist / Writer Research
- Series 3: Book Research
- Series 4: Book Production, Publications, and Presentations
- Series 5: NSF Artists and Writers Program

## Related Archive Collections

- CAE1042: *Lita Albuquerque: Stellar Axis, Antarctica*
- CAE1103: *Joan Myers-Wondrous Cold: An Antarctic Journey*
- CAE1107: *Stephen Eastaugh: Antarctic Work*
- CAE1112: *Simon Balm: Stellar Axis, Antarctica*
- CAE1116: *Chris Drury: Antarctica*
- CAE1202: *David Rosenthal: Paintings of the North and South Polar Regions*
- CAE1217: *Paul D. Miller, aka DJ Spooky that Subliminal Kid: Ice Music*
- CAE1218: *Jean de Pomereu: Antarctic Work*
- CAE1219: *Stuart Klipper: The Antarctic, From the Circle to the Pole*

## Related Publications

Fox, William L. *Terra Antarctica: Looking into the Emptiest Continent*. San Antonio: Trinity University Press, 2005.

Fogg, G.E., and David Smith. *The Explorations of Antarctica: The Last Unspoilt Continent*. London: Cassell Publishers Limited, 1990.

## Container Listing by Series:

### CAE1117/1 Series I: Antarctic / NSF Research, Folders 1-20, 1957 - 2005

Series 1 includes Fox's general Antarctic research including Antarctic early expeditions, art, stamps, and cartography. Materials include articles, slides, maps, and correspondence.

#### CAE Box 22

- 1-1 General Research, 1998 – 2001
- 1-2 Early Expeditions, 1999 – 2004
- 1-3 Antarctic Art, Miscellaneous, 1993 – 2005
- 1-4 Antarctic Cartography, 1957 – 2002
- 1-5 Antarctic Publications/Film/Video, 1995 – 1999
- 1-6 Antarctic Stamps, 1997 – 1999
- 1-7 American Institute of Architects, McMurdo Plan, 1993
- 1-8 NSF Slides, 1999
- 1-9 Mt. Erebus, 1994 – 2002
- 1-10 South Pole, 1999 – 2002
- 1-11 Microbial Life/Dry Valleys, 1999 – 2003
- 1-12 Antarctic New Zealand Program, 1999
- 1-13 Australian Antarctic Division, 1997 – 1999
- 1-14 Byrd Polar Research Center, 1999 – 2002
- 1-15 National Maritime Museum, not dated
- 1-16 Scott Polar Research Center, 1999
- 1-17 UCLA Library and Special Collections Research, 1999 – 2000
- 1-18 Michael C. Malin, Malin Space Science Systems, 2000
- 1-19 Robert A. Wharton, PhD. DRI, 1981 – 1998
- 1-20 Miscellaneous Correspondence, 1999 – 2004

### CAE1117/1 Series I: Additional Materials

#### CAE Flat File F5: Oversized Items

- 1-4#1 Antarctica: Atlas Plate 65: February 1963
- 1-4#2 Mt. Erebus, Antarctica
- 1-4#9 Global Navigation and Planning Chart: Antarctic Peninsula to tip of South America
- 1-4#10 Index to Landsat Worldwide Reference Systems (WRS): Landsats 1, 2, 3, and 4
- 1-4#11 Antarctica
- 1-4#12 Index to United States Topographic and Other Map Coverage of Antarctica
- 1-4#13 Antarctica: a new age of exploration
- 1-4#14 Center for Astrophysical Research in Antarctica
- 1-4#15 Darwin Mountains, Antarctica: Satellite Image Map
- 1-4#16 McMurdo Station, Antarctica
- 1-4#17 Amundsen-Scott South Pole Station, Antarctica
- 1-4#20 Hut Point Peninsula: Antarctica photomap

#### CAE Tube Rack: Oversized Items

- 1-4#3 Bathymetry of Pine Island Bay
- 1-4#4 Ross Island and Vicinity: Antarctica
- 1-4#5 McMurdo Dry Valleys: Satellite Image Map
- 1-4#6 Antarctica: American Geographical Society of New York
- 1-4#7 Ross Island and McMurdo Sound, Antarctica: Satellite Image Map

- 1-4#8 Convoy Range, Antarctica: Satellite Image Map
- 1-4#18 Mount Bird, Antarctica: Satellite Image Map
- 1-4#19 Darwin Glacier, Antarctica: Satellite Image Map
- 1-4#21 Turnstile Ridge: Antarctica Satellite Image Map
- 1-4#22 Cape Crozier: Antarctica Satellite Image Map
- 1-4#23 Matterhorn: Antarctica, Satellite Image Map
- 1-4#24 Marble Point: Antarctica, Satellite Image Map
- 1-4#25 Mount Discovery, Antarctica, Satellite Image Map
- 1-4#26 Lake Fryxell: Antarctica Satellite Image Map
- 1-4#27 Satellite Image Map of Antarctica
- 1-4#28 Denton Glacier, Antarctica, Satellite Image Map
- 1-4#29 Skelton Névé: Antarctica, Satellite Image Map
- 1-4#30 Mount Erebus: Antarctica Satellite Image Map
- 1-4#31 Satellite Image Map of Antarctica
- 1-4#32 South Ross Sea Region, Antarctica, Satellite Image Map
- 1-4#33 Hut Point Peninsula: Antarctica Satellite Image Map

**CAE S-Box 3: Oversized Items**

- 1-7#1 McMurdo: planning for tomorrow

**CAE1117/2 Series 2: Artist / Writer Research, Folders 1-53, 1928 – 2008**

Series 2 contains materials related to the artists and writers research Fox conducted

**CAE Box 22**

- 2-1 Allspaw, Susan, 1999 – 2000
- 2-2 Anthony, Jason (1 of 2), 2002 - 2006
- 2-3 Anthony, Jason (2 of 2), 1994 - 2002
- 2-4 Beaumont, Arthur, 1999
- 2-5 Brown, Nigel, 1997 - 2000
- 2-6 Campbell, Allen, 1988 - 2003
- 2-7 Conrad, Larry, 1999 – 2002
- 2-8 Crawford, Neelon, 1989 – 2000
- 2-9 Cree Brown, Chris, 2000
- 2-10 Curtis, Leland, 1999
- 2-11 deLeiris, Lucia, 1986 – 1999
- 2-12 Eastaugh, Stephen, 2000 – 2002
- 2-13 Elliot, Margaret, 1987 – 2004
- 2-14 Finkel, Donald, 1978 – 1999
- 2-15 Fogg, G.E. and David Smith, 1966 – 1999
- 2-16 Forster, Jody, 1990 – 1999
- 2-17 Hodges, William, 1979
- 2-18 Jacobsen, John, 2001 – 2002
- 2-19 Kaiser, Henry, 2000 – 2002
- 2-20 Kelley, John, 2004
- 2-21 Kidd, Courtney, 1996
- 2-22 King, Virginia, 1994 – 2002
- 2-23 Klipper, Stuart, 1987 - 2009

### **CAE Box 23**

2-24	Lang, Daniel, 1975 - 2000
2-25	Law, Nel, 1961 - 2000
2-26	Legler, Gretchen, 1997 - 2005
2-27	Long, Don, 1971 - 1999
2-28	Mahy, Margaret, 1998 - 1999
2-29	Manhire, Bill, 1998 - 1999
2-30	McGregor, Alasdair, 1999
2-31	Meredith, Charlotte (Chi), 1998 - 2001
2-32	Milford, Ty, 2002 - 2003
2-33	Myers, Joan, 2001
2-34	Nisbet, Peter, 1987 - 2003
2-35	Noble, Anne, 2002 - 2008
2-36	Paige, David, 1929 - 2003
2-37	Pyne, Stephen, 1993 - 2002
2-38	Quin, Douglas, 1997 - 1999
2-39	Rayner, George, 1928 - 1999
2-40	Robinson, Kim Stanley, 1995 - 1997
2-41	Robertson, Christian Clare, 1989 - 1999
2-42	Rosenthal, David, 1994 - 2003
2-43	Scott, Diane, 2001 - 2002
2-44	Sorlien, Sandy, 1998 - 2001
2-45	Stephenson, David, 1991 - 1993
2-46	Stephenson, Rob, 1999 - 2002
2-47	Stout, William, 1999
2-48	Sutton, William, 2002
2-49	van Grintenkamp, Rik, 1999 - 2002
2-50	Walton, David, 1999
2-51	Waite, Amory (Bud), 1999
2-52	Warren, Gabriel, 1987 - 2006
2-53	Weiss, Rachel, 1986

### **CAE1117/2 Series 2: Additional Materials**

#### **CAE Flat File F5: Oversized Items**

2-8#1	<i>The Lone Emperor</i> , Poster, 1989
2-8#2	<i>The Geographic South Pole</i> , Poster, 1989
2-8#3	<i>Polar Connections</i> , Poster, 1998

### **CAE1117/3 Series 3: Book Research, Folders 1-20, 1999 - 2002**

Series 3 contains book research done by Fox over a three year period.

#### **CAE Box 23**

3-1	Book Research "A" and Key, 1999 - 2002
3-2	Book Research "B", 1999 - 2002
3-3	Book Research "C", 1999 - 2002
3-4	Book Research "D", 1999 - 2002
3-5	Book Research "F", 1999 - 2002
3-6	Book Research "G", 1999 - 2002
3-7	Book Research "H", 1999 - 2002

- 3-8 Book Research "I", 1999 – 2002
- 3-9 Book Research "J", 1999 – 2002
- 3-10 Book Research "K", 1999 – 2002
- 3-11 Book Research "L", 1999 – 2002
- 3-12 Book Research "M", 1999 – 2002
- 3-13 Book Research "N", 1999 – 2002
- 3-14 Book Research "P", 1999 – 2002
- 3-15 Book Research "R", 1999 – 2002
- 3-16 Book Research "S", 1999 – 2002
- 3-17 Book Research "T", 1999 – 2002
- 3-18 Book Research "V", 1999 – 2002
- 3-19 Book Research "W", 1999 – 2002
- 3-20 Book Research "Misc", 1999 – 2002

#### **CAE1117/4 Series 4: Book Production, Publications, and Presentations, Folders 1-14, 1985 - 2009**

Series 4 contains materials related to book production, other publications related to the Antarctic, and presentation materials.

##### **CAE Box 23**

- 4-1 Reproduction, Bibliotetheque Nationale de France, 1998 - 2002
- 4-2 Reproduction, Mitchell Library, (NSW) Australia, 1985 – 2002
- 4-3 Reproduction, Museum Anatolian Civilizations, Ankara, Turkey, 2002
- 4-4 Reproduction, National Maritime Museum, (UK), 2002
- 4-5 Reproduction, Scott Polar Research Institute, 1990 – 2002
- 4-6 Reproduction, Miscellaneous, 1996 – 2004
- 4-7 Book Plates, 2004
- 4-8 Book Reviews, 1999 – 2003
- 4-9 Antarctic Anthology, 1998 – 2002
- 4-10 Archives of Natural History Article, 2005
- 4-11 Encyclopedia of the Antarctic, 2004
- 4-12 Century of Discovery Symposium, 2004
- 4-13 Ponting/Scott Portfolio, 2006 – 2009
- 4-14 Presentation Slides, 2000

#### **CAE1117/5 Series 5: NSF Artists and Writers Program, Folders 1-4, 1997 - 2009**

Series 5 contains items relating to the NSF Artists and Writers Program and Fox's applications and materials relating to his experiences while participating in the program.

##### **CAE Box 23**

- 5-1 NSF Antarctic Artists and Writers Program, 1997 - 2009
- 5-2 NSF 1999 Application, 1999
- 5-3 NSF 2000 Application, 2000 – 2001
- 5-4 NSF 2000 Field Materials, 2000 - 2002

#### **CAE1117/5 Series 5: Additional Materials**



**CAE Box 4: Objects**

- 5-4#6 Journal (1 of 4), 2001 - 2002
- 5-4#7 Journal (2 of 4), 2001 - 2002
- 5-4#8 Journal (3 of 4), 2001 - 2002
- 5-4#9 Journal (4 of 4), 2001 - 2002