William L. Fox: Terra Antarctica
Collection CAE1117

Introduction/Abstract
This archive contains materials related to the author William L. Fox’s Antarctic research for his book Terra Antarctica: Looking into the Emptiest Continent. Materials include research notes on image histories of the Antarctic; correspondence files with Antarctic artists in North America, New Zealand, and Australia; journals; 35mm slides of artworks; catalogs by various artists; and maps.

Biographical Note: William L. Fox
William L. Fox, Director of the Center for Art + Environment at the Nevada Museum of Art in Reno, Nevada, has variously been called an art critic, science writer, and cultural geographer. He has published thirteen books on cognition and landscape, numerous essays in art monographs, magazines and journals, and fifteen collections of poetry. Among his nonfiction titles are Aereality: On the World from Above; Terra Antarctic: Looking into the Emptiest Continent; In the Desert of Desire: Las Vegas and the Culture of Spectacle; and The Void, the Grid, and the Sign: Traversing the Great Basin. Fox is also an artist who has exhibited in numerous group and solo shows in eight countries since 1974.

Fox has researched and written books set in the extreme environments of the Antarctic, the Arctic, Chile, Nepal, and other locations. He is a fellow of both the Royal Geographical Society and Explorers Club and he is the recipient of fellowships from the Guggenheim Foundation, National Endowment for the Humanities, and National Science Foundation. He has been a visiting scholar at the Getty Research Institute, Clark Art Institute, the Australian National University, and National Museum of Australia.

Scope and Content
As a grantee in the National Science Foundation’s Antarctic Visiting Artists and Writers Program, Fox spent the 2001/2002 field season based at McMurdo in the Ross Sea Region researching a book on the cartographic, artistic, and scientific image history of the continent, a project he had started in 1999 and finished with the book publication in 2005 (although some correspondence files were continued through 2009). He travelled for eleven weeks throughout the Ross Sea Region and Dry Valleys, and to the South Pole interviewing other writers, artists, and scientists. The majority of research, however, was performed in 2002 at the Getty Research Institute while he was a visiting scholar, while living in Portland, Oregon during 2002-2003 under the support of a Guggenheim Fellowship, and then at the University of Nevada, Reno during Fall 2003, when he was a Hilliard Fund Scholar-in-Residence. The nature of the research extended his work on the effects of cognitive dissonance in isotropic spaces that was started in the Great Basin, and explored the relationships between visual perception, very large physical environments, and the evolution of landscape representation from exploration through settlement.

Materials for the archive William L. Fox: Terra Antarctica includes research notes on image histories of the Antarctic; correspondence files with Antarctic artists in North America, New Zealand, and Australia; journals; 35mm slides of artworks; catalogs by various artists; and maps. Color slides from artists are discussed in the book and used by Fox in lectures.

Dates
1999 – 2002
Quantity/Extent
2.5 cubic feet

Language
English, French, German, Niuean, Samoan, Swedish, Turkish

Arrangement
The William L. Fox: Terra Antarctica archive is organized into five series. The first three series consist of research: a series for general Antarctic and NSF research; a series for artist and writer research, which is further organized alphabetically; and a series consisting of research materials for the book Terra Antarctica: Looking into the Emptiest Continent. The fourth series contains materials related to the book and other Antarctic publications by Fox, while the fifth series consists of NSF Artist and Writers Program materials including Fox’s applications and field materials.

Series I: General Antarctic Research
Series 2: Artist / Writer Research
Series 3: Book Research
Series 4: Book Production, Publications, and Presentations
Series 5: NSF Artists and Writers Program

Related Archive Collections
CAE1042: Lita Albuquerque: Stellar Axis, Antarctica
CAE1103: Joan Myers–Wondrous Cold: An Antarctic Journey
CAE1107: Stephen Eastaugh: Antarctic Work
CAE1112: Simon Balm: Stellar Axis, Antarctica
CAE1116: Chris Drury: Antarctica
CAE1202: David Rosenthal: Paintings of the North and South Polar Regions
CAE1217: Paul D. Miller, aka DJ Spooky that Subliminal Kid: Ice Music
CAE1218: Jean de Pomereu: Antarctic Work
CAE1219: Stuart Klipper: The Antarctic, From the Circle to the Pole

Related Publications

Container Listing by Series:

CAE1117/1 Series I: Antarctic / NSF Research, Folders 1-20, 1957 - 2005
Series 1 includes Fox’s general Antarctic research including Antarctic early expeditions, art, stamps, and cartography. Materials include articles, slides, maps, and correspondence.

CAE Box 22
1-2 Early Expeditions, 1999 – 2004
1-3 Antarctic Art, Miscellaneous, 1993 - 2005
1-4 Antarctic Cartography, 1957 – 2002
1-5 Antarctic Publications/Film/Video, 1995 – 1999
1-6 Antarctic Stamps, 1997 – 1999
1-7 American Institute of Architects, McMurdo Plan, 1993
1-8 NSF Slides, 1999
1-9 Mt. Erebus, 1994 – 2002
1-10 South Pole, 1999 – 2002
1-12 Antarctic New Zealand Program, 1999
1-13 Australian Antarctic Division, 1997 – 1999
1-14 Byrd Polar Research Center, 1999 – 2002
1-15 National Maritime Museum, not dated
1-16 Scott Polar Research Center, 1999
1-17 UCLA Library and Special Collections Research, 1999 – 2000
1-18 Michael C. Malin, Malin Space Science Systems, 2000
1-20 Miscellaneous Correspondence, 1999 – 2004

CAE1117/1 Series I: Additional Materials

CAE Flat File F5: Oversized Items
1-4#1 Antarctica: Atlas Plate 65: February 1963
1-4#2 Mt. Erebus, Antarctica
1-4#9 Global Navigation and Planning Chart: Antarctic Peninsula to tip of South America
1-4#10 Index to Landsat Worldwide Reference Systems (WRS): Landsats 1, 2, 3, and 4
1-4#11 Antarctica
1-4#12 Index to United States Topographic and Other Map Coverage of Antarctica
1-4#13 Antarctica: a new age of exploration
1-4#14 Center for Astrophysical Research in Antarctica
1-4#15 Darwin Mountains, Antarctica: Satellite Image Map
1-4#16 McMurdo Station, Antarctica
1-4#17 Amundsen-Scott South Pole Station, Antarctica
1-4#20 Hut Point Peninsula: Antarctica photomap

CAE Tube Rack: Oversized Items
1-4#3 Bathymetry of Pine Island Bay
1-4#4 Ross Island and Vicinity: Antarctica
1-4#5 McMurdo Dry Valleys: Satellite Image Map
1-4#6 Antarctica: American Geographical Society of New York
1-4#7 Ross Island and McMurdo Sound, Antarctica: Satellite Image Map
Convoy Range, Antarctica: Satellite Image Map
Mount Bird, Antarctica: Satellite Image Map
Darwin Glacier, Antarctica: Satellite Image Map
Turnstile Ridge: Antarctica Satellite Image Map
Cape Crozier: Antarctica Satellite Image Map
Matterhorn: Antarctica, Satellite Image Map
Marble Point: Antarctica, Satellite Image Map
Mount Discovery, Antarctica, Satellite Image Map
Lake Fryxell: Antarctica Satellite Image Map
Satellite Image Map of Antarctica
Denton Glacier, Antarctica, Satellite Image Map
Skelton Neve: Antarctica, Satellite Image Map
Mount Erebus: Antarctica Satellite Image Map
Satellite Image Map of Antarctica
South Ross Sea Region, Antarctica, Satellite Image Map
Hut Point Peninsula: Antarctica Satellite Image Map

CAE S-Box 3: Oversized Items
McMurdo: planning for tomorrow

Series 2 contains materials related to the artists and writers research Fox conducted

CAE Box 22
Allspaw, Susan, 1999 – 2000
Anthony, Jason (1 of 2), 2002 - 2006
Anthony, Jason (2 of 2), 1994 - 2002
Beaumont, Arthur, 1999
Brown, Nigel, 1997 - 2000
Campbell, Allen, 1988 - 2003
Conrad, Larry, 1999 – 2002
Crawford, Neelon, 1989 - 2000
Cree Brown, Chris, 2000
Curtis, Leland, 1999
deLeiris, Lucia, 1986 – 1999
Eastaugh, Stephen, 2000 – 2002
Elliot, Margaret, 1987 – 2004
Finkel, Donald, 1978 – 1999
Forster, Jody, 1990 – 1999
Hodges, William, 1979
Jacobsen, John, 2001 – 2002
Kelley, John, 2004
Kidd, Courtney, 1996
King, Virginia, 1994 – 2002
Klipper, Stuart, 1987 - 2009
CAE Box 23
2-24 Lang, Daniel, 1975 - 2000
2-25 Law, Nel, 1961 - 2000
2-26 Legler, Gretchen, 1997 - 2005
2-28 Mahy, Margaret, 1998 - 1999
2-29 Manhire, Bill, 1998 – 1999
2-30 McGregor, Alasdair, 1999
2-31 Meredith, Charlotte (Chi), 1998 – 2001
2-32 Milford, Ty, 2002 – 2003
2-33 Myers, Joan, 2001
2-34 Nisbet, Peter, 1987 – 2003
2-35 Noble, Anne, 2002 – 2008
2-36 Paige, David, 1929 - 2003
2-37 Pyne, Stephen, 1993 – 2002
2-38 Quin, Douglas, 1997 – 1999
2-39 Rayner, George, 1928 – 1999
2-41 Robertson, Christian Clare, 1989 – 1999
2-43 Scott, Diane, 2001 - 2002
2-44 Sorlien, Sandy, 1998 – 2001
2-46 Stephenson, Rob, 1999 – 2002
2-47 Stout, William, 1999
2-48 Sutton, William, 2002
2-49 van Glintenkamp, Rik, 1999 – 2002
2-50 Walton, David, 1999
2-51 Waite, Amory (Bud), 1999
2-53 Weiss, Rachel, 1986

CAE1117/2 Series 2: Additional Materials

CAE Flat File F5: Oversized Items
2-8#1 The Lone Emperor, Poster, 1989
2-8#2 The Geographic South Pole, Poster, 1989
2-8#3 Polar Connections, Poster, 1998

CAE1117/3 Series 3: Book Research, Folders 1-20, 1999 - 2002
Series 3 contains book research done by Fox over a three year period.

CAE Box 23
3-1 Book Research “A” and Key, 1999 - 2002
3-3 Book Research “C”, 1999 – 2002
3-5 Book Research “E”, 1999 – 2002
3-6 Book Research “F”, 1999 – 2002
3-9  Book Research “J”, 1999 – 2002
3-10 Book Research “K”, 1999 – 2002
3-12 Book Research “M”, 1999 – 2002
3-16 Book Research “S”, 1999 – 2002
3-20 Book Research “Misc”, 1999 – 2002

Series 4 contains materials related to book production, other publications related to the Antarctic, and presentation materials.

CAE Box 23
4-1 Reproduction, Bibliothèque Nationale de France, 1998 - 2002
4-2 Reproduction, Mitchell Library, (NSW) Australia, 1985 – 2002
4-3 Reproduction, Museum Anatolian Civilizations, Ankara, Turkey, 2002
4-4 Reproduction, National Maritime Museum, (UK), 2002
4-5 Reproduction, Scott Polar Research Institute, 1990 – 2002
4-6 Reproduction, Miscellaneous, 1996 – 2004
4-7 Book Plates, 2004
4-8 Book Reviews, 1999 – 2003
4-9 Antarctic Anthology, 1998 – 2002
4-10 Archives of Natural History Article, 2005
4-11 Encyclopedia of the Antarctic, 2004
4-12 Century of Discovery Symposium, 2004
4-13 Ponting/Scott Portfolio, 2006 – 2009
4-14 Presentation Slides, 2000

CAE1117/5 Series 5: NSF Artists and Writers Program, Folders 1-4, 1997 - 2009
Series 5 contains items relating to the NSF Artists and Writers Program and Fox’s applications and materials relating to his experiences while participating in the program.

CAE Box 23
5-1 NSF Antarctic Artists and Writers Program, 1997 - 2009
5-2 NSF 1999 Application, 1999
5-3 NSF 2000 Application, 2000 – 2001
5-4 NSF 2000 Field Materials, 2000 - 2002

CAE1117/5 Series 5: Additional Materials
CAE Box 4: Objects
5-4#6 Journal (1 of 4), 2001 – 2002
5-4#7 Journal (2 of 4), 2001 – 2002
5-4#8 Journal (3 of 4), 2001 – 2002
5-4#9 Journal (4 of 4), 2001 – 2002