

Stuart Ian Frost: Outdoor Sculpture Projects
Collection CAE1204

Introduction/Abstract

The majority of Stuart Ian Frost's career has been devoted to creating sculptural interventions in outdoor environments using locally found materials. The catalogs, exhibition announcements and press materials in the archive are related to his works of this nature created from 1986-2017.

Biographical Note: Stuart Ian Frost

Stuart Ian Frost was born in Bath, England in 1960, attended the Bristol Polytechnic and Wolverhampton Polytechnic before earning his master's degree in sculpture from the Royal College of Art in London in 1986. Since 1996 Frost has lived in Bergen, Norway where he lectures at the Academy of Fine Art. Although he creates discrete sculptures for exhibition, most of his works are large-scale, site-specific, outdoor interventions using materials found locally. He has been invited to create works in the United Kingdom, Scandinavia, South America, the United States, and Taiwan. Contemporaries with whom he can be compared include Patrick Dougherty, Chris Drury, and Andy Goldsworthy.

Scope and Content

The majority of Frost's career has been devoted to creating sculptural interventions in outdoor environments using locally found materials. The catalogs, exhibition announcements and press materials in the archive are related to his works of this nature created from 1986-2011. Frost, who has been in residence in numerous countries in order to create his site-specific works, belongs in the company of other late 20th-century UK artists creating works on site from local materials, such as Andy Goldsworthy and Christ Drury. His work deploys various geometries in juxtaposition with organic forms. In particular, Frost often weaves plant materials, such as reeds, into radially symmetrical objects that occupy wetlands.

Inclusive Dates

1986 - 2017

Bulk Dates

1993 - 2011

Quantity/Extent

.25 cubic feet

Language

English, Spanish, Danish, Finnish, Italian, Polish, Norwegian

Arrangement

This archive is arranged into three folders:

Folder 1: CV, Artwork & Artwork Images

Folder 2: Catalogs, Brochures, and Postcards

Folder 3: Press and Articles

Related Archive Collections

CAE1002: *LAND/ART New Mexico*

CAE0911: *Jane Ingram Allen: Guandu International Outdoor Sculpture Festival*

Related Publications

Gilbert, Bill. *LAND/ART New Mexico*. Santa Fe, NM: Radius Books in collaboration with 516 Arts, the Albuquerque Museum of Art and History, the University of New Mexico College of Fine Arts, the Fund at Albuquerque Community Foundation, 2009.

Međerowicz, Jolanta. *Through the Surface*. Lublin, Poland: Biuro Wystaw Artystycznych, 2002.

Container Listing by Folder:

CAE1204: Folders 1-3, 1986 – 2017

CAE Box 18

- 1 CV, Artwork, and Artwork Images, 1986 – 2017
- 2 Catalogs, Brochures, and Postcards, 1993 – 2011
- 3 Press and Articles, 1987 – 2011

CAE1204: Additional Materials

CAE Flat File F17: Oversized Items

- 1-#2 TICKON, Tranekær International Centre for Art and Nature, Langeland, Denmark, Scorched Elms, 2013

CAE Box 26: Objects

- 1-#3 Dried and burnt Birch Polypore fungus, *Piptoporus Betulinus*, 2013

CAE Box 21: Objects

- 1-#4 Untitled sculpture on mushroom fungus, 2017