

**Jean de Pomereu: Antarctic Photographs**  
**Collection CAE1218**

**Introduction/Abstract**

Jean de Pomereu first visited Antarctica in 2003 and he has returned on numerous occasions. Photographs from his expanding body of Antarctic work have been exhibited in galleries in Paris, Shanghai, Brussels, Madrid, and New Zealand. Materials include correspondence, digital images, films, work prints, printed ephemera, and a copy of his Master's thesis.

**Biographical Note: Jean de Pomereu**

Born in Paris in 1969, but raised in England, Jean de Pomereu first studied art, then continued his studies in New Zealand and first visited Antarctica in 2003. He has returned on numerous occasions as a member of different artistic and scientific expeditions. In December 2006, he was the official photographer for Lita Albuquerque's *Stellar Axis: Antarctica*, the first large-scale installation work undertaken in Antarctica. In 2008, within the context of the 4th International Polar Year, he was the first foreign reporter and photographer to accompany a Chinese National Antarctic Research Expedition.

With a Masters degree from the Scott Polar Research Institute, Jean also reports on the subject of polar science for SciencePoles.org (the scientific news and information website of the International Polar Foundation), lectures on the visual interpretation of Antarctica, and is involved in editorial projects focusing on early Antarctic photography.

His photographs have been exhibited in France, Belgium, Spain, the UK, China and New Zealand. The platinum prints for his Topography of Absence series are produced by Salto Ulbeek printers and publishers in Belgium.

**Scope and Content**

Jean de Pomereu first visited Antarctica in 2003. He has returned on numerous occasions as a member of different artistic and scientific expeditions. Photographs from his expanding body of Antarctic work have been exhibited in galleries in Paris, Shanghai, Brussels, Madrid, and New Zealand. In parallel to his photographic work, he writes about polar science for SciencePoles.org, the scientific news and information website of the International Polar Foundation.

In 2008-09, he was the first foreigner to accompany a Chinese National Antarctic Research Expedition, within the context of the 4th International Polar Year. His reports were published by the International Polar Foundation and in the printed press. With a background in art history and a Masters degree from the Scott Polar Research Institute at the University of Cambridge, de Pomereu sometimes also lectures on the visual interpretation of Antarctica, and is involved in editorial projects focusing on early Antarctic photography.

Materials include correspondence, digital images, films, work prints, and printed ephemera relating to his Antarctic travels and photography, including a copy of his Master's thesis, *Antarctica: A Geography of the Sacred* completed at Cambridge University, 2004.

**Dates**

2002 - 2012

## Quantity / Extent

1 cubic foot

## Language

English, Chinese, French, and German

## Arrangement

The *Jean de Pomereu: Antarctic Photographs* archive is organized into three series: Artist Information and Work; Exhibitions; and, Expeditions. Materials are further organized by date.

Series 1: Artist Information and Work

Series 2: Expeditions

Series 3: Exhibitions

## Related Archives

CAE1042: *Lita Albuquerque: Stellar Axis, Antarctica*

CAE1103: *Joan Myers: Wondrous Cold, An Antarctic Journey*

CAE1107: *Stephen Eastaugh: Antarctic Work*

CAE1112: *Simon Balm: Stellar Axis, Antarctica*

CAE1116: *Chris Drury: Antarctica*

CAE1117: *William L. Fox: Terra Antarctica*

CAE1202: *David Rosenthal: Paintings from the North and South Polar Regions*

CAE1217: *Paul D. Miller, aka DJ Spooky that Subliminal Kid: Ice Music*

CAE1219: *Stuart Klipper: The Antarctic: From the Circle to the Pole*

## Related Publications

Wolfe, Ann M., ed. *The Altered Landscape: Photographs of a Changing Environment*. New York: Rizzoli in association with Nevada Museum of Art, 2011.

Dowdeswell, Julian, Heather Lane, Georges Charlier, and Jean de Pomereu, eds. *Captain Scott's Antarctic Expedition, 1910-1913 - The Photographs of Herbert Ponting*. Ulbeek, Belgium: Salto Ulbeek in association with the Scott Polar Research Institute, University of Cambridge, 2009.

## Container Listing by Series:

### CAE1218/1 Series I: Artist Information and Work, Folders 1-5, 2002 – 2012

Series 1, which contains folders 1 through 5, contains items related to de Pomereu's artistic and polar activities from 2002 through 2012.

**CAE Box 31**

- 1-1 Artist Information, 2005 - 2012
- 1-2 Work Prints, 2002 - 2009
- 1-3 University of Cambridge, 2004 - 2005
- 1-4 IPY (International Polar Year) 2007 - 2008 Education and Outreach Sub-Committee, 2005 - 2009
- 1-5 Herbert Ponting Portfolio, 2009

**CAE1218/2 Series 2: Expeditions, Folders 1-5, 2002 - 2011**

Series 2, which contains folders 1 through 5, contains items related to de Pomereu's expeditions from 2002 through 2009. Folders are organized by date.

**CAE Box 31**

- 2-1 Nov 2002 - Feb 2003, Antarctica New Zealand, 2002 - 2003
- 2-2 Feb 2004, Peruvian Antarctic Institute, 2003 - 2004
- 2-3 Nov 20 - Dec 17, 2004, Quark Expeditions, 2004 - 2005
- 2-4 Dec 2006, NSF Antarctic Artists & Writers Program, 2006 - 2011
- 2-5 Nov 6, 2008 - Jan 3, 2009, Chinese Arctic and Antarctic Administration (CAA), 2007 - 2011

**CAE1218/2 Series 2: Additional Materials**

**CAE Large Object Box 39**

- 2-5#17 Chinese National Antarctic Research Expedition (CHINARE) Banner, 2009

**CAE1218/3 Series 3: Exhibitions, Folders 1-6, 2005 - 2011**

Series 3, which contains folders 1 through 6, contains items related to de Pomereu's exhibitions from 2005 through 2011. Folders are organized by date.

**CAE Box 31**

- 3-1 Dec 12-19, 2005, Corinne Wellesley and Marie-Laure De Cazotte, 2005
- 3-2 Sept 27 - Mar 11, 2007, Galerie de L'Hôtel le Marceau-Bastille, 2007
- 3-3 Sept 26 - Oct 18, 2008, Artheme Galerie, 2008
- 3-4 Feb 20 - May 3, 2009, Galerie du Globe, 2009
- 3-5 Jan 23 - Mar 12, 2010, OFOTO Gallery, 2010
- 3-6 Feb 15 - Apr 5, 2011, Young Gallery Knokke, 2011