

Jean-Pierre Bonfort: *Traveling*
Collection CAE1301

Introduction/Abstract

The archive *Jean-Pierre Bonfort: Traveling* contains work prints, books, artists books, post cards, maps, and ephemera related to the artist's travels, which he documents on his cell phone and publishes on inexpensive materials, often creating small offset-printed books and portfolios.

Biographical Note: Jean-Pierre Bonfort

Bonfort was born in near St. Etienne in 1947 and now lives in Grenoble. He trained as a traditional landscape photographer, but in 2005 he began to use cellphone camera as his primary tool. Bonfort has published multiple books beginning in 1998, and has exhibited internationally since 1979. His photographs are in several collections including the Musée National d'art Moderne, Paris, and Bibliothèque Nationale de France, Paris.

Scope and Content

The principle subject of the Jean-Pierre Bonfort archive is his cellphone photography made during multiple trips through Europe, North Africa, and the region around Reno, Nevada. The images, when exhibited or published, do not appear in sequence, but instead are arranged by the artist to balance subject matter, light, and color. The works are thus not records of the journey so much as of the artist's state of mind.

Bonfort is fascinated by landscapes undergoing change, whether they are along the train route from Grenoble to Paris, in the Paiute Reservation at Pyramid Lake, or within the historical Comstock mining district. Although the most important inspiration for Jean-Pierre Bonfort's cellphone photographs is travel, other subjects appear regularly in his work, including portraits of the Dauphiné Alps in the region surrounding his home town of Grenoble.

During his travels, Bonfort prints his images in small format on inexpensive materials with printers he finds on location. He has produced a variety of printed objects such tourist postcards, limited edition artist's books, and small runs of photographic prints made at home with an inkjet printer on paper towels. The archive contains examples of all these means of production and contains work prints, books, artists books, post cards, maps, and ephemera.

Inclusive Dates

1991 - 2013

Bulk Dates

2005 - 2013

Quantity / Extent

.75 cubic feet

Language

French, English, and Portuguese

Arrangement

Jean-Pierre Bonfort: Traveling is organized into 11 folders based on the region of the world and project. The folders are further arranged alphabetically, with miscellaneous projects as the final folder.

Related Publications

Bonfort, Jean-Pierre. *Jardin D'Altitude*. Paris, France: Marval, 1990.

Bonfort, Jean-Pierre. *Jardin D'Altitude II*. Villeurbanne, France: Maison du livre, de l'image et du son, 1994.

Bonfort, Jean-Pierre. *Le Monde N'est pas un Panorama*. Grenoble, France: Éditions Cent Pages, 2006.

Bonfort, Jean-Pierre. *Cent Paysages: Montagnes du Dauphiné*. Grenoble, France: Éditions Cent Pages, 1998.

Bonfort, Jean-Pierre. *Homage aux Paysans de Montagne*. Grenoble, France: Éditions Cent Pages, 1994.

Container Listing:

CAE1301: Folders 1-12, Inclusive Dates 1991 – 2013

CAE Box 35

- 1 Burkina Faso, 2006 – 2011
- 2 Close-up Work, 1996 – 2008
- 3 Close-up Work, Bravo le Haricot Project, 2010
- 4 France (1 of 2), not dated
- 5 France (2 of 2), 1991 – 1997
- 6 France, Traveling Project, 2005 – 2011
- 7 Morocco, 2008 – 2012
- 8 Nevada, USA, Pyramid Lake and Virginia City (1 of 3), 2011 – 2013
- 9 Nevada, USA, Pyramid Lake and Virginia City (2 of 3), 2011 – 2013
- 10 Nevada, USA, Pyramid Lake and Virginia City (3 of 3), 2011 – 2013
- 11 Portugal, 1994
- 12 Miscellaneous, 2007

CAE1301: Additional Materials

CAE Box 26: Objects

- 2#1 On revient toujours, 1996
- 5#6 Cent vingt-quatre paysages, 3/2011
- 5#7 Cent-Vingt Paysages de Montagne I, 2011
- 6#13 Travelling (Grenoble - Paris en TGV) 90 tirages d'expositionm 2005 – 2011
- 7#5 Soixante-Treize Paysages de L'Oriental, 2011

CAE Stand-Alone Box

- 6#14 Traveling Portfolio, ed. 6/20, 2005 – 2011

CAE Flat File F3: Oversized Items

4#5	untitled, not dated
4#6	untitled, not dated
4#7	untitled, not dated
6#8	Jeuleu, not dated
6#9	Jeuleu, not dated
6#10	untitled, not dated
6#11	untitled, not dated
6#12	untitled, not dated