

MEDIA CONTACT:

Amanda Horn, Director of Communications
 (o) 775.329.7228 / (m) 775.636.2567 / amanda.horn@nevadaart.org

NEVADA MUSEUM OF ART CENTER FOR ART + ENVIRONMENT NAMES 2015 RESEARCH FELLOWS

Reno, Nev. (February 18, 2015) – The Center for Art + Environment (CA+E) at the Nevada Museum of Art annually names a limited number of research fellows for two-year appointments. The fellowships are not open for application, but are awarded by the Center in recognition of existing or proposed projects that will contribute a new understanding of how humans creatively interact with their natural, built, and virtual environments.

This year, on the tail of the 2014 Art + Environment Conference, the Center announced the first-ever all European fellows appointments. This decision underscores the global work to which the Center for Art + Environment is committed, and the extensive scholarship Center for Art + Environment Director Bill Fox is fostering through his Northern European collaborations.

The Nevada Museum of Art Center for Art + Environment 2015-2017 Research Fellows are:



Swiss curator Benoît Antille graduated from the MA Program in Classical Archeology and Art History at Fribourg University (Switzerland, 2001), and from the Curatorial Practice MA Program at the California College of the Arts in San Francisco (2011). He is currently president of the MAXXX – Project Space association, researcher for the Ecole cantonale d’art du Valais, and coordinator of the artists-in-residence program at Villa Ruffieux in Sierre. Between 2003 and 2009, he worked as curator and coordinator of the residency program at the Cultural Center Ferme-Asile in Sion. In 2012, he attended the Sandretto Re Rebaudengo residency program for curators, before being contracted by the Culture Department of the Valais to write a report on the situation of contemporary art in the region.



Janike Kampevd Larsen is Associate Professor at the Institute of Urbanism and Landscape, Oslo School of Architecture and Design. She also holds a PhD in Comparative Literature. Currently, Janike is researching Northern and Arctic landscapes and territories through the project *Future North*, and she coordinates work to establish a program in Landscape Architecture at the University of Tromsø. During 2008-2011 she was part of the research project *Routes, roads and landscapes, Aesthetic practices en route 1750–2015*. She is one of the principal investigators, along with her colleagues Peter Hammersam and Andrew David Morrison in Oslo, in the *Future North* project.



Peter Hammersam is Associate Professor at the Institute of Urbanism and Landscape, Oslo School of Architecture and Design. Additionally, Peter is an architect from the Aarhus School of Architecture, where he also received his PhD in 2008. His research focuses on urbanism and urban design. He is currently studying sustainable urban design, urban space and social media, and northern landscapes as part of the *Future North* project. Peter teaches urban design and urban design theory and from 1996 to 2002 he was a partner in the architectural practice *Transform*.

NEVADA MUSEUM OF ART CENTER FOR ART + ENVIRONMENT NAMES 2015 RESEARCH FELLOWS

pg. 02; Contact: Amanda Horn, Director of Communications at 775.398.7228 or amanda.horn@nevadaart.org

These newly appointed CA+E Research Fellows join the individuals and teams currently enjoying a 2014-2016 appointment: Donald Fortescue, Susannah Sayler and Edward Morris (otherwise known as The Canary Project, and Bryndis Snæbjörnsdóttir and Mark Wilson.

The Center for Art + Environment archives boasts a collection of approximately 20,000 items from more than 600 artists working worldwide. Many of the materials are archived online, with more added daily.

####

The Center for Art + Environment (CA+E) is an internationally recognized research center, located at the Nevada Museum of Art, that supports the practice, study and awareness of creative interactions between people and their natural, built, and virtual environments. In January 2009, the Museum launched the CA+E, hired its first director and began planning to collect and digitize its archives. The CA+E Archives now include materials from artists and organizations on six continents. The only accredited art museum in the state, the Nevada Museum of Art is a private, non-profit organization supported by the generosity of its membership as well as by sponsorships and grants. Through creative programming and scholarship, the Museum provides the opportunity for people to encounter, engage and enjoy a diversity of art experiences. More at nevadaart.org.