



Heidi Neilson: SP Weather Station

Collection CAE1410

Introduction / Abstract

SP Weather Station is an interdisciplinary project that collects weather data, hosts a Guest Lecture Series, and organizes weather-related publications, events, and exhibitions. Each year, SPWS publishes a collated portfolio of weather reports created by an invited artist (or artist group). Materials include prints, booklets, drawings, audio files, photos, posters, and video.

Biographical Note: Heidi Neilson

Heidi Neilson is an artist addressing topics such as weather, fake snow, and the cultural landscape of outer space. Her work, often collaborative and publishing-based, has been supported by the Art Matters Foundation, the Bronx Museum of the Arts, the Center for Book Arts, the College Book Art Association, The Drawing Center, Flux Factory, I-Park, the International Print Center New York, the Islip Art Museum, Kala Art Institute, LMCC, the Lower East Side Printshop, Provisions Library, the Queens Museum of Art, Visual Studies Workshop, and Women's Studio Workshop. She is a member of the ABC Artists' Books Cooperative, co-founded SP Weather Station, and her work is included in over 60 museum and university collections. Born in Oregon, Heidi received a BA in biology from Reed College and an MFA in painting from Pratt Institute, and lives and works in New York.

Biographical Note: Natalie Campbell

Natalie Campbell is an independent curator, artist and arts worker active in DC and New York, and is a co-founder of SP Weather Station. She graduated from Ohio State University in 1999 (B.A. in Studio Art; B.A. English Literature) and is currently pursuing an MA in Art History at Hunter College. She is an independent curator and artist with six years of experience working at Nicole Klagsbrun Gallery, New York; currently, she works as an artist assistant producing multimedia installations. Her recent activities include *The Crier* (in collaboration with Martine Workman), an artist-run newspaper with contributions from DC artists, launched in conjunction with an installation at Pleasant Plains Workshop. She has curated exhibitions at Smack Mellon, Brooklyn (2011), Nicole Klagsbrun Gallery, New York (2010), The Center for Book Arts, New York (2009); NurtureArt, Brooklyn (2007); and Women's Studio Workshop, Rosendale NY (2007). She currently teaches in the Department of Arts and Humanities at the Corcoran College of Art + Design.

Scope and Content

Co-founded by artists Natalie Campbell and Heidi Neilson in 2007, SP Weather Station is an interdisciplinary project that collects weather data, hosts a Guest Lecture Series, and organizes weather-related publications, events, and exhibitions. As an informal umbrella organization, SPWS invites participation from many other artists, groups, and weather enthusiasts, while maintaining a rooftop station base in Long Island City, New York. Collected data is posted online at [Weather Underground](#) and [PWS Weather](#).

SP Weather Station builds on the existing international phenomenon of Personal Weather Stations. Weather station enthusiasts worldwide combine DIY analogue technology with organized web forums for collecting and analyzing data. By recording its neighborhood's environmental conditions, SPWS participates in and add to some of the many ways people have, throughout history, made their own weather observations. SPWS maintains an interest in new and historical technologies, and in how individuals relate to broader systems and patterns. SP Weather Station/Flux Factory is situated within the Newtown Creek watershed and is a participating station in the Newtown Creek Alliance's *Weather in the Watershed* compilation map.



Each year, SPWS publishes a collated portfolio of weather reports. One artist (or artist group) per month is invited to 'report' on the weather data taken by SPWS instruments on the roof of Flux Factory in Long Island City, NY. This open-ended assignment may be interpreted strictly or loosely; artists have created prints, booklets, drawings, audio files, photos, posters, and video.

Inclusive Dates

2002 - 2013

Bulk Dates

2008 - 2013

Quantity / Extent

2 cubic feet

Language

English

Arrangement

The *Heidi Neilson: SP Weather Station* archive is organized into seven series. The first series is program related ephemera, while the remaining six series are organized by year, and further organized by month.

- Series 1: Program Ephemera
- Series 2: SP Weather Station 2008 Reports, Ed. #1/30
- Series 3: SP Weather Station 2009 Reports, Ed. #20/30
- Series 4: SP Weather Station 2010 Reports, Ed. #13/30
- Series 5: SP Weather Station 2011 Reports, Ed. #21/30
- Series 6: SP Weather Station 2012 Reports, Ed. #21/30
- Series 7: SP Weather Station 2013 Reports, Ed. #13/30

Related Archive Collections

- CAE1104: *The Canary Project: Landscapes of Climate Change*
- CAE1041: *Center for Land Use Interpretation: Wendover Residencies*
- CAE1213: *Kim Abeles*

Related Publications

Lippard, Lucy. *Weather Report: Art and Climate Change*. Boulder, CO: Boulder Museum of Contemporary Arts, 2007.

Neilson, Heidi. *Faxes from Space*. New York, NY: Self-published, 2014.

Neilson, Heidi. *Tranquility Base*. New York, NY: Self-published, 2012.

Neilson, Heidi. *Atlas Dream Sequence*. New York, NY: Self-published, 2011.

Neilson, Heidi. *Six Years of Weather*. New York, NY, Self-published, 2014

Container Listing by Folder and Portfolio:

CAE1410/1 Series 1: Program Ephemera, Folders 1-5, 2002 – 2013

CAE Box 95

- 1-1 Organizational Materials, 2008 – 2010
- 1-2 Research Materials, 2002 – 2008
- 1-3 Guest Lecture Series, 2008 – 2012
- 1-4 Special Events, *Air Quality Bake Sale*, 2008
- 1-5 Queens International 4 Exhibition, 2009

CAE1410/1 Series 1: Additional Materials

CAE S-Box 17

- 1-1#1 *SP Weather Station and Weather Networks*, Poster, not dated
- 1-3#1 *Cross Current Resonance Transducer*, Poster, 2008
- 1-3#2 *Ian Cheney*, Poster, 2008
- 1-3#3 *Nathalie Miebach*, Poster, 2009
- 1-3#4 *Three Weather Talks in the Panorama*, Poster, 2009
- 1-3#5 *Water / Sponge*, Poster, 2011

CAE Flat File F17: Oversized Items

- 1-3#6 *Introduction to Divination*, Poster, 2008
- 1-3#7 *Andrea Poll: Ground Truth*, Poster, 2008
- 1-3#8 *Jane D. Marsching: Arctic Listening Post*, Poster, 2009
- 1-3#9 *Anton Seimon on Storm Chasing*, Poster, 2010
- 1-4#2 *Air Quality Bake Sale*, Poster, 2008

CAE Box 14: Small Objects

- 1-4#3 *Particulate Matter Marshmallow*, 12/9/52 London UK, 2008
- 1-4#4 *Particulate Matter Marshmallow*, 4/12/06 Rosendale NY, 2008
- 1-4#5 *Particulate Matter Marshmallow*, 7/11/06 Norwich CT, 2008

CAE1410/2 Series 2: SP Weather Station 2008 Reports, Ed. #1/30

CAE S-Box 14

- 2-1 Heidi Neilson, January 2008
- 2-2 Natalie Campbell, Daniel Larson, Heidi Neilson, Jing Yu, Liz Zanis, February 2008
- 2-3 Katarina Jerinic, March 2008
- 2-4 Lize Mogel, April 2008
- 2-5 Chris Petrone, May 2008
- 2-6 Bridget Lewis, June 2008
- 2-7 Michael Geminder, July 2008
- 2-8 Leah Beeferman, August 2008
- 2-9 Neil Freeman, September 2008

- 2-10 Sarah Nicole Phillips, October 2008
- 2-11 Carrie Dashow, November 2008
- 2-12 Richard Garrison, December 2008

CAE1410/3 Series 3: SP Weather Station 2009 Reports, Ed. #20/30

CAE S-Box 14

- 3-1 Mike Estabrook, Vandana Jain, January 2009
- 3-2 Susan Goethel Campbell, February 2009
- 3-3 Emily Larned, March 2009
- 3-4 Luke Strosnider, April 2009
- 3-5 Andrea Polli, May 2009
- 3-6 Mark Nystron, June 2009
- 3-7 Patricia Zarate, July 2009
- 3-8 Jane D. Marsching, August 2009
- 3-9 Stephanie Rothenberg, September 2009
- 3-10 Graham Parker, October 2009
- 3-11 Isaac Gertman, November 2009
- 3-12 Birgit Rathsmann, December 2009

CAE1410/4 Series 4: SP Weather Station 2010 Reports, Ed. #13/30

CAE S-Box 14

- 4-1 Liz Zanis, January 2010
- 4-2 Graham McDougal, February 2010
- 4-3 James Walsh, March 2010
- 4-4 Carissa Carman, April 2010
- 4-5 Mark Parsons, May 2010
- 4-6 Tim Dye, June 2010
- 4-7 Douglas Paulson, July 2010
- 4-8 Robyn York, August 2010
- 4-9 Cross Current Resonance Transducer, September 2010
- 4-10 Nicholas Fraser, October 2010
- 4-11 Man Bartlett, Angela Washko, November 2010
- 4-12 Ellie Harrison, December 2010

CAE1410/5 Series 5: SP Weather Station 2011 Reports, Ed. #21/30

CAE S-Box 15

- 5-1 Emcee C.M., January 2011
- 5-2 Glen Einbinder, February 2011
- 5-3 Rafael Hidalgo Múgica, March 2011
- 5-4 Naomi Miller, April 2011
- 5-5 Chad Stayrook, May 2011
- 5-6 Michelle Rosenberg, Howard Huang, June 2011
- 5-7 Hope Ginsburg, July 2011
- 5-8 eteam, August 2011
- 5-9 Paul Kennedy, September 2011

- 5-10 Adrienne Garbini, October 2011
- 5-11 Travis LeRoy Southworth, November 2011
- 5-12 Rick Myers, December 2011

CAE1410/6 Series 6: SP Weather Station 2012 Reports, Ed. #21/30

CAE S-Box 16

- 6-1 Rena Leinberger, January 2012
- 6-2 Jesper Aabile, February 2012
- 6-3 Beka Goedde, March 2012
- 6-4 Roni Gross, April 2012
- 6-5 Jordi Williams, May 2012
- 6-6 Tara Cooper, June 2012
- 6-7 Emily Bunker, July 2012
- 6-8 Peter, Jellitsch, August 2012
- 6-9 Birds' Ear View Collective (Jon Barraclough, Alexandra Wolkowicz), September 2012
- 6-10 Kyle Holland, Elizabeth Sheehan, October 2012
- 6-11 Rachel L. Cohn, Frej Meinild Larsen, Ebbe Dam Meinild, Laurids Sonne, November 2012
- 6-12 Paula McCartney, December 2012

CAE1410/7 Series 7: SP Weather Station 2013 Reports, Ed. #13/30

CAE Box 63

- 7-1 Louise Barry, January 2013
- 7-2 Einat Imber, February 2013
- 7-3 May Jong, March 2013
- 7-4 David Grainger, April 2013
- 7-5 Anne Gilman, May 2013
- 7-6 Amze Emmons, Marianne Dages, June 2013
- 7-7 Heather Kapplow, July 2013
- 7-8 Ellie Irons in collaboration with Dan Phiffer, August 2013
- 7-9 Eric Asboe, September 2013
- 7-10 Katherine McLeod, October 2013
- 7-11 Sarah Nicholls, November 2013
- 7-12 Amanda Friedman, December 2013