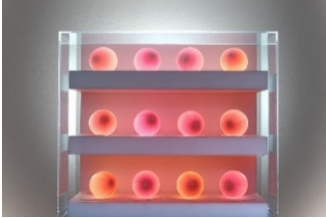
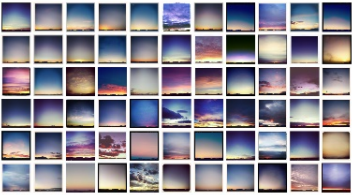




*Tilting the Basin:  
Contemporary Art of Nevada*

August 5, 2016 - October 23, 2016

Nevada Museum of Art

Exhibition Checklist

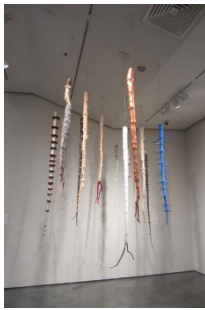
	<p>Chris Bauder Untitled (<i>pink balloon box</i>) 2016 Latex paint, balloons, LED lighting system, acrylic and wood display 72 x 49 x 23 in.</p>
	<p>Megan Berner <i>Good Morning</i> 2016 Instagram (iPhone digital photography)</p>
	<p>Mark Brandvik <i>West Falia</i> 2016 Enamel on hand-cut panels 105 x 178 in.</p>
	<p>Rebekah Bogard <i>Kissing the Bee</i> 2015 Ceramic 30 x 17 x 14.5 in.</p>



Rebekah Bogard  
Untitled  
2016  
Ceramic  
37 x 20 x 16 in.



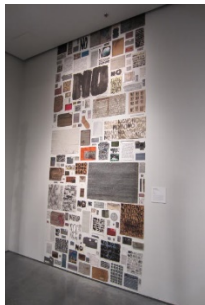
Galen Brown  
Untitled  
Revised '2016  
Hammered broken rock and glue  
18 x 16 x 12 in.



Galen Brown  
*Trees*  
1989 -Continuing  
Mixed medium , Christmas Trees  
Dimension varies



Galen Brown  
*Sine Cere*  
2005  
#2 Pencil on 4 ply Museum Bd.  
about 96 inches in diameter



Galen Brown  
*No*  
1988-1994  
Installation



David Sanchez Burr  
Media Gallery  
*New Citadel II*  
2016  
Mixed Media and Electronics  
11'L x 8'W x 20'



Erik Burke  
*The Difference Between Seeing and Knowing*  
2016  
Spray paint on found object/Poster  
37 x 26 in.



J. W. Caldwell  
Prim Theater Lobby Mural  
*Time Heals All Wounds*  
2016  
Acrylic on wood and wall  
Variable dimensions



Nate Clark  
untitled: blue-grey  
2014  
acrylic on canvas  
60 x 48 in.



Nate Clark  
untitled: blue, grey and titan buff  
2013  
acrylic on canvas  
72 x 48 in.



Matthew Couper  
*Mother's Milk Aquifer*  
2016  
oil on unstretched (loose) canvas  
64 x 144 in.



Joseph DeLappe and Pete Froslic  
*30 of 424 - Mir Ali*  
2015-16  
Installation  
Dimensions variable



Gig Depio  
*Bridge the Gap*  
2014  
Oil on canvas  
96 x 72 in.



Russell Dudley  
Untitled  
2002  
Digital print  
45 x 53 in.



Russell Dudley  
Untitled  
2002  
Digital print  
45 x 53 in.



Jeffrey Erickson  
*They Shoot Horses, Don't They?*  
2016  
Archival print  
40 x 80 in.



Justin Favela  
*Floor Sombrero*  
2010  
Found object, gesso and paint  
10 x 24 x 24 in.



Justin Favela  
*Family Fiesta: Double Negative*  
2015  
video  
Run Time: 10 mins.



Justin Favela  
*The Valley of Mexico from the Santa Isabel Mountain Range (Valle de México desde el cerro de Santa Isabel), after Jose Maria Velasco*  
2016  
Paper and glue on board  
64 x 86 in.



Justin Favela  
Untitled (*Glitter Bud Light Cans, 6 pack*)  
2016  
Found objects, glitter and glue  
5 x 9 x 12 in.



Justin Favela  
*Cubrenos con tu Manto Sagrado* (series)  
 2010-2016  
 Found objects and yarn  
 Cubre-lavadora (Washing machine cover) 4'x3'x'3'  
 Cubre-escoba (Broom cover) 4'x1'x 2"  
 Cubre-tostadora (Toaster cover) 9"x12"x5"  
 Cubre-microonda (Microwave Cover) 16" x24"x12" -  
 Cubre-biblia (Bible Cover) 2"x5"x4"



Jen Graham  
*Trajectory Patterns*  
 2016  
 Embroidery and fabric  
 24 in. wide x approximately 80 feet in height so far (the height will be growing)



Ahren Hertel  
*The Varying Hare*  
 2016  
 Oil on Panel  
 Two Panels at 16 x 20 in. each (unframed)



Ahren Hertel  
*Across the Grey and Green*  
 2015  
 Oil on canvas  
 34 x48 in. (unframed)



Brent Holmes  
*Disaster*  
 2015  
 Tinsel, acrylic, oil, graphite, spray paint, liquid rubber, on paper  
 44 in x 63 in. (approximately due to tinsel)



Katty Hoover  
*Water Series 1*  
2008  
Digital c-print  
24 x 30 in.



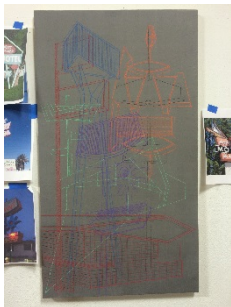
Katty Hoover  
*Water Series 2*  
2008  
Digital c-print  
24 x 30 in.



Katty Hoover  
*Water Series 3*  
2008  
Digital c-print  
24 x 30 in.



Shawn Hummel  
*Roy's Tangent*  
2016  
Acrylic paint and Prismacolor on baltic birch plywood  
60 x 60 x 1 in.



Shawn Hummel  
*Keno 6*  
2016  
Acrylic paint and Prismacolor on baltic birch plywood  
40 x 22.5 x 1 in.



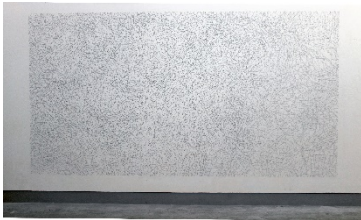
Shawn Hummel  
*Pierre #22*  
2016  
Acrylic paint and Prismacolor on baltic birch plywood  
26.5 x 21 x 1 in.



Eunkang Koh  
*100 Days of Drawing- What I Eat*  
2015  
gouache, watercolor, pen  
7 ½ x 11 in. (16 pieces)



Katie Lewis  
*2067 II SE - 2167 II NE*  
2016  
Paper  
120" x 150"  
(20) 30 x 30 in. drawings



Katie Lewis  
*2067 II SW - 2166 IV SW*  
2016  
Holes on drywall  
118 x 119 in.



Katie Lewis  
*6359, 8718, 11284, 4531, 9143*  
2016  
Thread  
24 x 240 x 45 - 60 in.





Sarah Lillegard  
*Root That Mountain Down (II)*  
2016  
fibers, leather  
22 x 14 x 6 in.



Sarah Lillegard  
*Riding the Rail*  
2016  
salvaged jacket, denim, down, wax, embroidery  
26 x 26 x 3 in.



Sarah Lillegard  
*Until Desert Meets the Hills*  
2014  
salvaged jacket, wool dyed with rabbitbrush, embroidery  
26 x 24 x 7 in.



Sush Machida Gaikotsu  
*Not!*  
2015  
Acrylic on wood panel  
24 x 96 inches



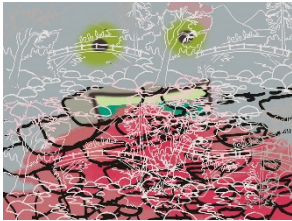
Krystal Ramirez  
*Emptiness*  
2009  
Archival rag paper, ink  
3 ft x 1 ft



Krystal Ramirez  
*Paradigm*  
2016  
Lightweight offset paper, graphite, ink, polyurethane, cotton thread  
6 ft x 3 ft



JK Russ  
*Desert Birdlife Night*  
2016  
Mixed media  
48" w x by 40" h



Sean Slattery  
*Shell Lake*  
2016  
Pigment ink and acrylic ink on canvas  
36" x 48"



Sean Slattery  
*Lake Bodom*  
2016  
Pigment ink and acrylic ink on canvas  
36 x 48 in.



Brent Sommerhauser  
*Bellmouth*  
2012  
Custom tongue & groove flooring  
20 x 75 x 65 in. (hwd)



Brent Sommerhauser  
Collaboration with Holland Project

This will be taking place in the Museum School



Brent Sommerhauser

*The Well*

2014

Series of unique blown glass sculptures

installed dimension variable, (Small, 4.5" x 4.5" Medium 8.5" x 7" Large 10" x 11" hwd)



Brent Sommerhauser

Untitled

2014

Silver and copper point drawing mounted on 100% Rag

Crescent Hot Press Watercolor Board

20 x 16 in.



Brent Sommerhauser

Untitled

2014

20 x 16 in.

Silver and copper point drawing mounted on 100% Rag

Crescent Hot Press Watercolor Board



Brent Sommerhauser

Untitled

2014

20 x 16 in.

Silver and point drawing mounted on 100% Rag Crescent Hot

Press Watercolor Board



David Ryan  
*Stack #5*  
2014  
Acrylic on MDF  
15-1/2 x 20 inches



David Ryan  
*Stroke Weight 80 -#1*  
2016  
Acrylic on expanded PVC  
33 x 26 x 1-3/4 inches



David Ryan  
*Framing Restricted Content #3*  
2014  
Hand painting with expanded PVC



David Ryan  
*Framing Restricted Content #2*  
2014  
Hand painting with expanded PVC



David Ryan  
*Framing Restricted Content #1*  
2014/2016  
Acrylic on PVC  
23 x 14 x 1-1/2 inches



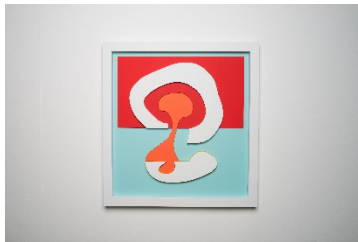
David Ryan  
CE-399  
2008  
Acrylic on MDF  
35-1/2 x 56 x 2 inches



David Ryan  
418 W. Mesquite-9  
2015  
Acrylic on expanded PVC and polyester resin  
12-1/4 x 20 x 3/4 inches



David Ryan  
418 W. Mesquite-5  
2015  
Acrylic on expanded PVC, expanded polystyrene and polyester resin  
43 x 25-1/4 x 3-5/16 inches



David Ryan  
418 W. Mesquite-3  
2015  
Acrylic on expanded PVC, high-density urethane and polyester resin  
36h x 34w x 1-3/4d inches



David Ryan  
418 W. Mesquite-2  
2015  
Acrylic on PVC  
18 x 11 x 1 inches



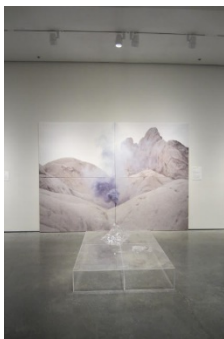
Rachel Stiff  
*No Bluff*  
2015  
Mixed media  
50.5 x 69 in.



Rachel Stiff  
*What's up with the sky?*  
2014  
Mixed media  
50 in. x 44 in.



Rachel Stiff  
*Behind Lone Mountain*  
2015  
Mixed media  
36 in. x 30 in.



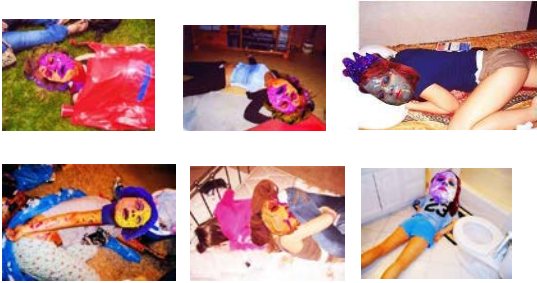
Timothy Conder, Nick Larsen, and Omar Pierce  
*I Wonder If I Care As Much (Protagonist)*  
2015  
Plexiglas, packing tape, vacuum-formed plastic, digitally printed fabric  
wall component: 108" x 150"; floor component: 76" x 54" x 23"



Timothy Conder, Nick Larsen, and Omar Pierce  
*I Wonder If I Care As Much (Trap)*  
2015  
Laser-cut and rolled steel  
48" diameter x 10" high



Wendy Kveck  
*ILB* (Documentation from the "Undone" performance project )  
2015-16  
Archival inkjet print, mounted on plexi  
dimensions variable



Wendy Kveck  
Untitled (*Meurent*)  
2014-16  
Photo collage  
8 1/2 x 11 inches EACH