A Shared Legacy: Folk Art in America

November 19, 20156 - January 22, 2017

Nevada Museum of Art

FINAL EXHIBITION CHECKLIST



Attributed to Ammi Phillips American, 1788–1865 James Mairs Salisbury, ca. 1835 Oil on canvas Painted in Catskill, Greene County, New York



Attributed to Sturtevant J. Hamblin American, 1817–1884 Portrait of Two Children, ca. 1845 Oil on canvas Probably painted in Boston, Massachusetts



Artist unknown
Girl with Cat, ca. 1845–50
Oil on canvas
Painted in New England







Jewelry owned by Emily and Clara Lamb:

Mechanical pencil, ca. 1850
Gold
Necklace, ca. 1850
Coral
Ring, ca. 1850
Citrine and gold
Earrings, ca. 1850
Gold and pearl drop
Gold Brooch, ca. 1850
Cut citrine and seed pearl mounted in gold
All probably made in the United States







Attributed to Daniel G. Lamont
American (born Scotland), 1818–1883
Clara Adeline Lamb, ca. 1852
Josiah Quincy Lamb, ca. 1852
Emily Avesta Bisco Lamb, ca. 1852
Oil on canvas
Painted in Webster, Massachusetts



Attributed to John Brewster, Jr. American, 1766–1854 Portrait of a Boy, 1810–20 Oil on poplar panel Painted in Maine



Attributed to John Brewster, Jr. American, 1766–1854 Portrait of a Girl, 1810–20 Oil on canvas Painted in Maine



Sheldon Peck
American, 1797–1868
Portrait of a Boy, 1828
Oil on panel
Painted in New York, probably Onondaga County



Attributed to Joseph H. Davis
American, 1811–1865
Dr. Nathaniel Grant Family, 1835–36
Watercolor and graphite on wove paper
Painted in Whitefield, Carroll County, New Hampshire

	Attributed to Sarah Gardner American, 1799–1862 Frances Coffin, ca. 1830 Watercolor on wove paper Probably painted in Nantucket, Massachusetts
	Attributed to Mrs. Moses B. Russell (Clarissa Peters Russell) American, 1809–1854 Portrait of Henry, Isabelle and Edith Barry, 1845–50 Watercolor on ivory Painted in Boston, Massachusetts
	Attributed to Mrs. Moses B. Russell (Clarissa Peters Russell) American, 1809–1854 Child in Red, 1845–50 Watercolor on ivory Painted in Boston, Massachusetts
In the second se	Paintings attributed to Emeline M. Robinson Kelley American, 1803–1864 Cabinetmaker unknown Mary F. Kelley Savings Bank, ca. 1830 Mahogany, white pine, watercolor on paper, glass and brass Made in Portsmouth, New Hampshire
	Artist unknown Still Life with Basket of Fruit, 1830–50 Oil on canvas Probably painted in New England

Daniel McDowell American, 1809–1884 Still Life with Watermelon, 1860–80 Oil on canvas Painted in Mount Vernon, Ohio
Artist unknown Gameboard, 1880–1900 Wood, paint and iron Probably made in New England
Artist unknown Dressing Table, 1835–40 Basswood, white pine, maple, brass and paint Made in New England
Artist unknown Box, 1800-20 White pine, paint and iron Possibly made in Maine
Artist unknown Wall Box, 1800-20 Wood, paint and iron Possibly made in Maine

0,9,0,0	Artist unkown Cutlery Tray, ca. 1840 White pine and paint Probably made in New England
	Charles C. Hofmann American (born Germany), ca. 1820–1882 Views of the Buildings and Surroundings of the Berks County Almshouse, 1879 Oil on tinplated sheet iron Painted in Shillington, Pennsylvania
	Attributed to John Hilling American, 1822–1894 The Old South Church, ca. 1854 Oil on canvas Painted in Bath, Maine
	Attributed to John Hilling American, 1822–1894 Looting the Old South Church, ca. 1854 Oil on canvas Painted in Bath, Maine
	Attributed to John Hilling American, 1822–1894 Burning the Old South Church, ca. 1854 Oil on canvas Painted in Bath, Maine

Henry Dousa American (born Germany), 1837–after 1903 The Farm of Henry Windle, 1875 Oil on canvas Painted in Washington Court House, Ohio
Attributed to Edward Hicks American, 1780–1849 The Peaceable Kingdom with the Leopard of Serenity, 1835–40 Oil on canvas Painted in Newtown, Pennsylvania
James Bard American, 1815–1897 Steamboat "Victoria," 1859 Oil on canvas Painted in New York, New York
Ralph F. Reed American, 1884–1966 View of the Schuylkill County Almshouse Property in the Year 1881, 1908 Oil on canvas Painted in Schuylkill Haven, Pennsylvania
Jurgan Frederick Huge American (born Germany), 1809–1878 Conflagration of the U.S. Steam Frigate "Missouri," 1851 Watercolor on paper Probably painted in Bridgeport, Connecticut







Attributed to Wilhelm Schimmel
American (born Germany), 1817–1890
Animal figures, 1875–85
Pine or tulip poplar, gesso and paint
Made in Cumberland County, Pennsylvania
Poodle
Tiger Holding a Man
Squirrel
Rooster



Artist unknown
Conductor Whirligig, possibly 1900–25
White pine and paint
Probably made in Pennsylvania



Attributed to John Scholl
American (born Germany), 1827–1916
Snowflake Table, 1907–16
White pine, wire, and paint
Made in Germania, Pennsylvania



Attributed to John Scholl
American (born Germany), 1827–1916
The Wedding of the Turtle Doves, 1907–15
White pine, wire and paint
Made in Germania, Pennsylvania

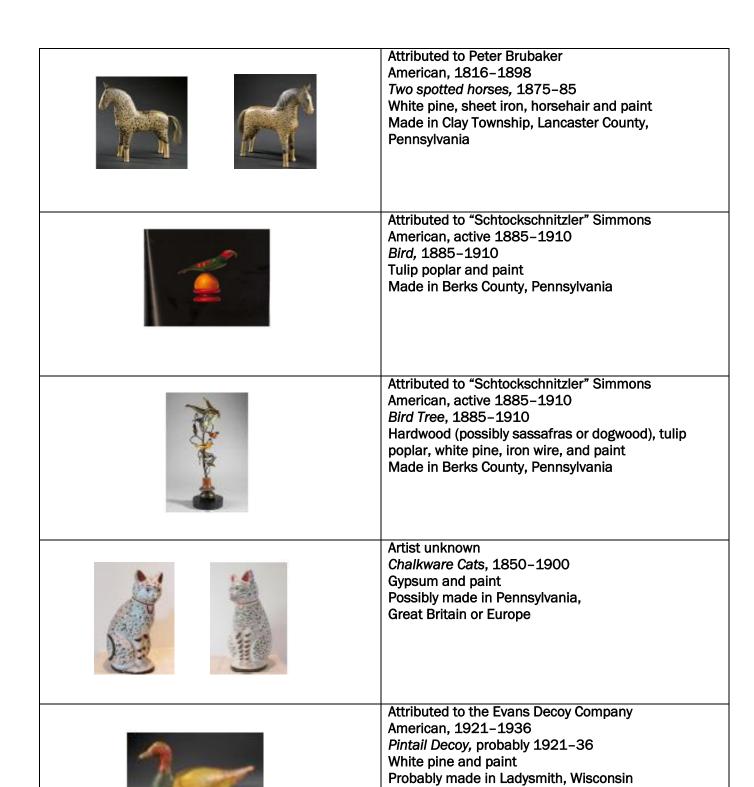




Attributed to George Robert Lawton, Sr. American, 1813–1885

Two horses, 1840–50

White pine, horsehair and paint
Made in Scituate, Rhode Island



	A.P. C. L
	Artist unknown Eagle and Flags Plaque, 1875–1900 White pine, paint and gold leaf Probably made in New England
THE PERSON NAMED IN COLUMN TO PERSON NAMED I	Artist unknown Dentist's Trade Sign, ca. 1890 Tulip poplar and paint Made in New England
	Possibly workshop of Samuel Robb American, 1851–1928 Girl of the Period, 1870–85 White pine and paint Made in New York, New York
	Artist unknown Dude, 1885–1900 White pine and paint Made in New York, New York
	Artist unknown Goddess of Liberty, circa 1875 White pine and paint Made in New York, New York

Artist unknown Indian Tobacconist Figure, 1875–95 White pine and paint Made in New York, New York
Artist unknown Gentleman with Top Hat, ca. 1830 Tulip poplar and paint Probably made in New England
Attributed to the workshop of Charles I. D. Looff American (born Denmark), 1852–1918 Elephant Carousel Figure, ca. 1882 Basswood and paint Made in Brooklyn, New York
Attributed to the Dentzel Company manufacturer, American, 1867–1927 Possibly Salvatore Cernigliaro carver, American (born Italy), 1879–1974 Rabbit Carousel Figure, ca. 1910 Basswood and paint Made in Philadelphia, Pennsylvania
Artist unknown Miniature Chest, 1820–35 Basswood, iron and paint Made in Albany County, New York

Artist unknown Chest over Drawers, 1803 Tulip poplar, brass, iron and paint Made in Lehigh or Northumberland County, Pennsylvania
Artist unknown Chest over Drawers, 1803 White pine and yellow pine; brass, iron, and paint Made in Dauphin County, Pennsylvania
Artist unknown Chest, 1815–25 Tulip poplar, white pine, brass, iron and paint Made in Centre County, Pennsylvania; possibly The Forks (now Coburn) area
Artist unknown Dome-Top Box, 1800-40 Poplar, white pine, tin-plated sheet iron and paint Made in Lancaster County, Pennsylvania
Artist unknown Box, 1820–30 White pine, iron, brass and paint Probably made in Somerset County, Pennsylvania

