



January 21, 2017 - July 16, 2017
Nevada Museum of Art

Robert Z. Hawkins Gallery



FINAL CHECKLIST

 An oil painting on canvas board depicting a large, light-colored rock formation with a dark eagle perched on top. The background shows a landscape with a blue sky and a purple shadowed area.	<p><i>Eagle's Roost</i>, 1927 Oil on canvas board Collection of the National Museum of Wildlife Art, JKM Collection, W1996.081</p>
 A pen and ink drawing on paper showing a figure riding a horse, possibly a ghost rider, in a dark, atmospheric setting.	<p><i>Drawing for Ghost Dance</i> (aka <i>Ghost Rider</i>), 1924 Pen and ink on paper Dr. Richard Paltenghi Collection</p>
 A gouache illustration on paper showing a figure riding a horse, possibly a ghost rider, in a dark, atmospheric setting.	<p><i>Here Give In</i> (illustrated for <i>Sunset</i> magazine), 1908 Gouache Bruce C. Paltenghi Collection</p>
 A pen and ink drawing on paper showing a large, multi-story building with a prominent chimney, surrounded by trees and a fence.	<p><i>Residence of Colonel John Dixon, Williamsburg, Virginia</i>, 1889 Pen and ink on paper Bruce C. Paltenghi Collection</p>
 A watercolor painting on paper showing a landscape with a large building, possibly a mission or residence, and a body of water in the foreground.	<p><i>, Coronado Island, California</i>, 1891 Watercolor on paper Dr. Richard Paltenghi Collection</p>

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	<p><i>Sierra Pines</i>, 1892 Watercolor on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Cottage on Hill, San Francisco, CA</i>, 1893 Pen and ink Dr. Richard Paltenghi Collection</p>
	<p><i>Ranch House, California</i>, 1894 Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Jackass Meadows, Yosemite (Cabin in the Snowflake)</i>, 1894 Pen and ink with watercolor and gouache Dr. Richard Paltenghi Collection</p>
	<p><i>Casa de las Palomas, Monterey, California</i>, 1895 Conté crayon Dr. Richard Paltenghi Collection</p>

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	<p><i>Barn and Eucalyptus,</i> <i>San Francisco, 1896</i> Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Mexican Adobe, Tempe, Arizona, 1900</i> Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Oregon Cowboy, 1901</i> Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p><i>San Francisco Doorway</i> <i>with Figure, 1902</i> Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Indian Rider, 1902</i> Pencil on paper Dr. Richard Paltenghi Collection</p>

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	<p><i>Smiling Man with Dimple</i> (drawn on reverse of a Bohemian Club roster), 1904 Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Profile of Man</i>, 1905 Conté crayon Dr. Richard Paltenghi Collection</p>
	<p><i>Corral Gate, St. Ignatius, Montana</i>, 1909 Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Nepperham Pony, New York</i>, 1910 Pen and ink on paper Bruce C. Paltenghi Collection</p>
	<p><i>Cow Pony</i>, 1915 Pencil on paper Bruce C. Paltenghi Collection</p>

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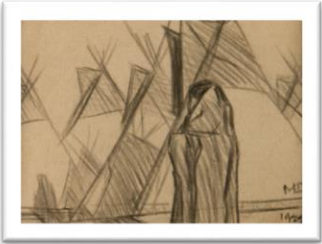

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	<p><i>Running Ponies, 1915</i> Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Tree, 1916</i> Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Sioux Warrior, 1918</i> Pencil study and wash on paper Bruce C. Paltenghi Collection</p>
	<p><i>Mountains and Desert, Keeler, California, 1919</i> Oil on board Bruce C. Paltenghi Collection</p>
	<p><i>Sandhill Camp Steer, Fresno, California, 1921</i> Ink on paper Bruce C. Paltenghi Collection</p>

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	<p><i>Erosian, Sandhill Camp, San Joaquin Valley, California, 1921</i> Oil on board Bruce C. Paltenghi Collection</p>
	<p><i>Fencing Study, 1921</i> Ink on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Afternoon Nude Sunbathing #88, 1922</i> Graphite on paper and Conté crayon Dr. Richard Paltenghi Collection</p>
	<p><i>Indian with Teepee, 1922</i> Graphite on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Kachina Maker, Walpi, Arizona, 1933</i> Charcoal on paper Bruce C. Paltenghi Collection</p>

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	<p><i>Bare Cottonwood</i>, 1923 Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Drawing for leska Wakan</i>, 1924 Pen and ink on paper Dr. Richard Paltenghi Collection</p>
 <p>Front Reverse</p>	<p><i>Nude, Bending Figure</i>, 1934 Charcoal on paper Bruce C. Paltenghi Collection Front was shown</p>
	<p><i>Trees</i>, 1924 Pencil on paper Bruce C. Paltenghi Collection</p>
	<p><i>Art Deco Nude</i>, 1925 Pen and ink with pastel Dr. Richard Paltenghi Collection</p>

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 Two nude figures, one standing and one kneeling, rendered in colored pencil on a light brown background.	<p><i>Two Naughty Nude Drawings, 1925</i> Colored pencil Dr. Richard Paltenghi Collection</p>
 A landscape drawing featuring a range of mountains under a sky filled with soft, colorful clouds.	<p><i>Cloud Study, 1925</i> Pastel on paper Dr. Richard Paltenghi Collection</p>
 A scene depicting a person on horseback in a desert landscape, rendered in gouache.	<p><i>El Venido de los Gringos, 1926</i> Gouache Dr. Richard Paltenghi Collection</p>
 A drawing of a simple, single-story adobe building with several doorways.	<p><i>Old Adobe at Florence, 1926</i> Conté crayon Bruce C. Paltenghi Collection</p>
 A drawing of a rugged, rocky canyon landscape, rendered in conté crayon on paper.	<p><i>Craggs, Virgin Canyon, Nevada, 1927</i> Conté crayon on paper Bruce C. Paltenghi Collection</p>

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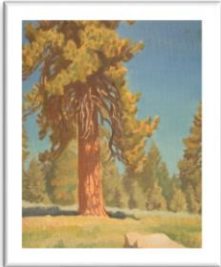



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	<p><i>Standing Nude, 1927</i> Pen and ink Dr. Richard Paltenghi Collection</p>
	<p><i>Capitol Oak Tree, California State Capitol Grounds, Sacramento, California, 1928</i> Conté crayon Dr. Richard Paltenghi Collection</p>
	<p><i>Double Nude, 1930</i> Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Study for Allegory, 1930</i> Charcoal on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Study for Mural, 1930</i> Pencil on paper Bruce C. Paltenghi Collection</p>

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	<p><i>Taos Indian in Blanket</i>, 1931 Pen and ink on paper Bruce C. Paltenghi Collection</p>
	<p><i>Jeffrey Pine</i>, 1932 Oil on canvas board Bruce C. Paltenghi Collection</p>
	<p><i>Fallen Leaf Tree Stump</i>, 1932 Pen and ink on paper Bruce C. Paltenghi Collection</p>
	<p><i>Fallen Leaf</i>, 1932 Pastel on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Mountain Juniper</i>, 1933 Oil on canvas Bruce C. Paltenghi Collection</p>

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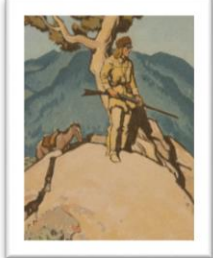
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 A landscape painting showing rolling hills under a pale sky, rendered in soft, muted tones of ochre and beige.	<p><i>Chalk Hills, Utah, 1933</i> Gouache, watercolor and pencil on paper Dr. Richard Paltenghi Collection</p>
 A pen and ink drawing of a nude figure kneeling, rendered in a minimalist, gestural style.	<p><i>Kneeling Nude, 1933</i> Pen and ink on paper Bruce C. Paltenghi Collection</p>
 A pencil drawing of a wide, flat landscape with distant hills, showing a sense of vastness and open space.	<p><i>Utah Landscape, 1933</i> Pencil on paper Bruce C. Paltenghi Collection</p>
 A colorful abstract painting featuring a large, bright circular form (the moon) in the center, surrounded by dark, swirling shapes in shades of blue, green, and orange.	<p><i>Moonrise, from the Nvorczk series, 1934</i> Gouache Bruce C. Paltenghi Collection</p>
 A pencil drawing of a buffalo's head and shoulders, showing the animal's profile and the texture of its fur.	<p><i>Grazing Buffalo, 1938</i> Pencil on paper Bruce C. Paltenghi Collection</p>

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	<p><i>African American Nude</i>, 1938 Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p>Edith Hamlin <i>Santa Rosas in the Morning</i>, 1940 Oil on canvas board Dr. Richard Paltenghi Collection</p>
	<p><i>Self-Portrait</i>, 1940 Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p><i>October Leafage</i>, 1941 Oil on canvas board Bruce C. Paltenghi Collection</p>
	<p><i>Mountain Man - Oregon Trail</i>, 1942 Gouache Dr. Richard Paltenghi Collection</p>

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	<p><i>Indians on Horseback, 1942</i> Gouache over pencil on newspaper Dr. Richard Paltenghi Collection</p>
	<p><i>Blackfoot Indian Village (Indian with Teepee), 1942</i> Watercolor Dr. Richard Paltenghi Collection</p>
	<p><i>Corral Stampede, 1942</i> Graphite on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Winter Cottonwood, 1943</i> Oil on canvas board Dr. Richard Paltenghi Collection</p>
	<p><i>Catalinas at Sundown, 1944</i> Oil on canvas board Dr. Richard Paltenghi Collection</p>

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	<p><i>Peak and Cloud #3, 1944</i> Gouache on paper mounted on board Dr. Richard Paltenghi Collection</p>
	<p><i>Tortolita Range, 1944</i> Oil on canvas board Dr. Richard Paltenghi Collection</p>
	<p><i>Dude Ranch Horse, 1944</i> Oil on canvas board Dr. Richard Paltenghi Collection</p>
	<p>Xavier Martinez <i>Portrait of Maynard Dixon, 1920</i> Crayon on paper Collection of the Nevada Museum of Art, Gift of Jerry Read</p>
	<p><i>Onion Valley Nevada, July 1927</i> Oil on canvas Private Collection</p>

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	<p><i>Sand Hill Camp, 1927</i> Oil on canvas Private collection</p>
	<p><i>Edge of Amargosa Desert, 1927</i> Oil on canvas Collection of the Nevada Museum of Art, Gift of Houghton Foundation in memory of Samuel G. Houghton</p>
	<p><i>Calico Hills, Virgin Valley, Nevada, 1927</i> Pencil and ink on paper Collection of the Nevada Museum of Art, Gift of Doctors Wives, Washoe Medical Center, Reno, NV</p>

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	<p><i>Mesa Formation Simulated in Sand Pile</i>, 1920 Graphite on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Boulder Dam Project</i>, 1934 Oil on canvas Special Collections, University of Nevada, Reno Libraries</p>
	<p><i>Signal Station at Gravel Pits</i>, Not dated Oil on canvas Special Collections, University of Nevada, Reno Libraries</p>
	<p><i>High Scalars</i>, Not dated Oil on canvas Special Collections, University of Nevada, Reno Libraries</p>

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	<p><i>Paiute</i>, 1935 Pen and ink on paper Collection of the Nevada Museum of Art, Gift of Laverne Bradley Rollins</p>
	<p><i>Rancher</i>, 1901 Pencil on paper Dr. Richard Paltenghi Collection</p>
	<p><i>Prospector</i>, 1904 Pencil on paper Dr. Richard Paltenghi Collection</p>

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	<p><i>Resting Indian with Horse</i>, 1905 Pencil and Conté crayon on paper Dr. Richard Paltenghi Collection</p>
	<p>Case 1: Poem/drawings by MD Injun Babies Carl Borg Note Gumps Receipt Photo of MD</p>
	<p>Case 2 California Monthly The Oregon Trail Kit Carson Days Poetry book</p>