

Left to right:

Untitled (*Large Bowl*), Not dated

Stoneware

Collection of Mimi Ellis Hogan

Untitled (*Pitcher*), 1981

Stoneware

Collection of William Fox

***Reduction Jars*, 1981**

Stoneware

Collection of Dennis Parks

Untitled (*Small Bowl*), Not dated

Stoneware

Collection of Mimi Ellis Hogan

Dennis Parks studied ceramics in southern California in the 1960s. It was during this time that the art world began to value the medium of clay as a fine art—rather than as a material to make purely functional vessels.

Artists, including Parks, continued to craft functional utility vessels such as the two large pots on view here, but they also increasingly pushed the boundaries of the medium and made objects that resembled altered or broken vessels. The two small *Reduction Jars* are examples of art objects that Parks crafted to look as though they were dug up from an archaeological site.

