



1
Marilyn Bridges
Parker Rattlesnake, Arizona
1983
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

2
Marilyn Bridges
Blythe Site #2, Blythe, California
1983
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

3
Top:
Mark Klett
Mummy Cave Ruins, Canyon del Muerto, Canyon de Chelly National Monument, Arizona. (Site #78-53) Second View Rephotographic Survey Project Portfolio
1978 (reprinted 1984-5)
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

Bottom:
John K. Hillers
Ancient Ruins, Canon de Chelly. (Site #78-53) Second View Rephotographic Survey Project Portfolio
Not dated (reprinted 1984-5)
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

4
Marilyn Bridges
Winterhaven Stickman, California
1983
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

5
Top:
Timothy O'Sullivan
Rock Formations, Pyramid Lake, Nevada (Site #79-33) Second View Rephotographic Survey Project Portfolio
1867 (printed 1984-5)
Gelatin silver print
Collection of Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

Bottom:
Mark Klett
Rock Formations, Pyramid Lake, Nevada (Site #79-33) Second View Rephotographic Survey Project Portfolio
1979 (printed 1984-5)
Gelatin silver print
Collection of Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

6
Top:
Timothy O'Sullivan

Cañon de Chelle, Walls of the Grand Canon about 1,200 ft. in height. (Site #78-51) Second View Rephotographic Survey Project Portfolio
1873 (reprinted 1984-5)
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

Bottom:
Mark Klett
Canon de Chelle, Walls of the Grand Canon about 1,200 ft. in height. (Site #78-51) Second View Rephotographic Survey Project Portfolio
1978 (reprinted 1984-5)
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

7
Edward Weston
Rhyolite, Nevada
1938
Vintage gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Museum purchase

8
Ansel Adams
Winter Sunrise, Sierra Nevada, from Lone Pine, California
1944
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

9
Greg MacGregor
Burned Wagon Remains, Deep Sand Section, 40 Mile Desert, Carson River Route, Nevada
from the series *Overland*
1991/1997
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection, Partial gift of the artist

10
Drex Brooks
Sand Creek Massacre Site, Kiowa County, Colorado from the series *Sweet Medicine*
1987
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

11
Drex Brooks
Pyramid Lake Battlefield, Pyramid Lake Reservation, Nevada, from the series *Sweet Medicine*
1988

Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

12
Drex Brooks

Ruby Valley Treaty Site, Nevada,
from the series *Sweet Medicine*
1990

Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

13
Wanda Hammerbeck
The Ephemeral Quality of Human Achievement
1993

Chromogenic print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection, Partial gift of
the artist

14
Terry Falke
Mitchell Butte, Utah/Arizona Border
1995

C-print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the Artist

15
Len Jenshel
Great Basin National Park, Nevada
1987

C-print
Collection of Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

16
Wanda Hammerbeck
Water Absence / Presence
1992

Chromogenic print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection,
Partial gift of the artist

17
Terry Falke
Bird Refuge in a Dying Salton Sea,
California, 1999

1999
C-print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

18
Len Jenshel
Death Valley National Monument, California
1987

C-print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

19
Joan Myers
Salton City Golf Course (Palms)
1987
Platinum palladium print with watercolor
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

20
Joan Myers
Wind Generators,
Near Palm Springs, California
1999
Platinum palladium print with watercolor
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

21
Joan Myers
Salton City Golf Course (Bridge)
1987
Platinum palladium print with watercolor
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

22
Joan Myers
Salton Sea Mailbox
1987
Palladium print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

23
Lewis Baltz
Nevada 33, Looking West,
from the *Nevada* portfolio
1977

Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

24
Lewis Baltz
U.S. 50, East of Carson City,
from the *Nevada* portfolio
1977

Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

25
Lewis Baltz
Hidden Valley, Looking Southwest,
from the *Nevada* portfolio
1977
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

26
Lewis Baltz
Model Home, Shadow Mountain,
from the *Nevada* portfolio
1977
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection