1. Marilyn Bridges  
Parker Rattlesnake, Arizona  
1983  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

2. Marilyn Bridges  
Blythe Site #2, Blythe, California  
1983  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

3. Top:  
Mark Klett  
Mummy Cave Ruins, Canyon del Muerto, Canyon de Chelly  
National Monument, Arizona. (Site #78-53)  
Second View Rephotographic Survey  
Project Portfolio  
1978 (reprinted 1984-5)  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

Bottom:  
John K. Hillers  
Ancient Ruins, Canon de Chelly.  
(Site #78-53) Second View Rephotographic Survey  
Project Portfolio  
Not dated (reprinted 1984-5)  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

4. Marilyn Bridges  
Winterhaven Stickman, California  
1983  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

5. Top:  
Timothy O'Sullivan  
Rock Formations, Pyramid Lake, Nevada (Site #79-33)  
Second View Rephotographic Survey Project Portfolio  
1867 (printed 1984-5)  
Gelatin silver print  
Collection of Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

Bottom:  
Mark Klett  
Rock Formations, Pyramid Lake, Nevada (Site #79-33)  
Second View Rephotographic Survey Project Portfolio  
1979 (printed 1984-5)  
Gelatin silver print  
Collection of Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

6. Top:  
Timothy O'Sullivan  
Cañon de Chelle, Walls of the Grand Canon about 1,200 ft. in height. (Site #78-51)  
Second View Rephotographic Survey  
Project Portfolio  
1873 (reprinted 1984-5)  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

Bottom:  
Mark Klett  
Cañon de Chelle, Walls of the Grand Canon about 1,200 ft. in height. (Site #78-51)  
Second View Rephotographic Survey  
Project Portfolio  
1978 (reprinted 1984-5)  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

7. Edward Weston  
Rhyolite, Nevada  
1938  
Vintage gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Museum purchase  

8. Ansel Adams  
Winter Sunrise, Sierra Nevada, from Lone Pine, California  
1944  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Carol Franc Buck Collection  

9. Greg MacGregor  
Burned Wagon Remains, Deep Sand Section, 40 Mile Desert,  
Carson River Route, Nevada from the series Overland  
1991/1997  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Gift of the artist  

10. Drex Brooks  
Sand Creek Massacre Site, Kiowa County, Colorado from the series Sweet Medicine  
1987  
Gelatin silver print  
Collection of the Nevada Museum of Art,  
The Altered Landscape, Gift of the artist  

11. Drex Brooks  
Pyramid Lake Battlefield, Pyramid Lake Reservation, Nevada,  
from the series Sweet Medicine  
1988
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

12
Drex Brooks
Ruby Valley Treaty Site, Nevada,
from the series *Sweet Medicine*
1990

Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

13
Wanda Hammerbeck
*The Ephemeral Quality of Human Achievement*
1993
Chromogenic print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection, Partial gift of the artist

14
Terry Falke
Mitchell Butte, Utah/Arizona Border
1995
C-print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the Artist

15
Len Jenshel
Great Basin National Park, Nevada
1987
C-print
Collection of Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

16
Wanda Hammerbeck
*Water Absence / Presence*
1992
Chromogenic print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection, Partial gift of the artist

17
Terry Falke
Bird Refuge in a Dying Salton Sea,
*California, 1999*
1999
C-print
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist

18
Len Jenshel
*Death Valley National Monument, California*
1987
C-print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

19
Joan Myers
*Salton City Golf Course (Palms)*
1987
Platinum palladium print with watercolor
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

21
Joan Myers
*Salton City Golf Course (Bridge)*
1987
Platinum palladium print with watercolor
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

22
Joan Myers
*Salton Sea Mailbox*
1987
Palladium print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

23
Lewis Baltz
*Nevada 33, Looking West,*
from the *Nevada* portfolio
1977
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

24
Lewis Baltz
*U.S. 50, East of Carson City,*
from the *Nevada* portfolio
1977
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

25
Lewis Baltz
*Hidden Valley, Looking Southwest,*
from the *Nevada* portfolio
1977
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

26
Lewis Baltz
*Model Home, Shadow Mountain,*
from the *Nevada* portfolio
1977
Gelatin silver print
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection

27
Joan Myers
*Wind Generators,*
*Near Palm Springs, California*
1999
Platinum palladium print with watercolor
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck Collection