

From left to right:

Lowland Maya, present day El Petén, Guatemala
Bowl, A.D. 600-900, Ceramic, polychrome

Pre-Columbian, Nicoya Zone, present day Guanacaste, Costa Rica
Zoomorphic Figurine, A.D. 800-1100, Ceramic, buffware

Lowland Maya, present day El Petén, Guatemala
Tetrapod Bowl and Lid, A.D. 350-500, Ceramic, polychrome,

Western Mexico Shaft Tomb Culture, present day Colima, Mexico
Colima Dog Vessel, 100 B.C.–A.D. 250, Ceramic, redware

Lowland Maya, present day El Petén, Nakbe region, Guatemala
Codex-Style Plate, A.D. 600-900, Ceramic, bichrome

Courtesy of the UNLV Marjorie Barrick Museum of Art, Gift of Michael C.
and Mannetta Braunstein

From left to right:

Lowland Maya, present day El Petén, Tikal Region, Guatemala
Tripod Bowl, A.D. 670–830, Ceramic, polychrome

Lowland Maya, present day El Petén, Guatemala
Toad Whistle, A.D. 600-900, Ceramic, buffware

West Mexico Shaft Tomb culture, present day Colima, Mexico
Effigy Vessel, 100 B.C.–A.D. 250, Ceramic, buffware

Lowland Maya, present day El Petén, Guatemala
Vessel, A.D. 600-900, Ceramic, bichrome

West Mexico Shaft Tomb culture, present day Colima, Mexico
Turtle Effigy Vessel, 100 B.C.–A.D. 250, Ceramic, redware

Courtesy of UNLV Marjorie Barrick Museum of Art, Gift of Michael C.
and Mannelta Braunstein

Clockwise, left to right:

Mogollon, present day Southwestern United States
and Northern Mexico

McDonald Corrugated Bowl, ca. 1100, Clay

Mimbres, present day New Mexico

Boldface Bowl, ca. 975, Clay

Salado, present day Arizona

Gila Polychrome Jar, ca. 1325, Clay

Salado, present day Arizona

Obliterated Three Neck Olla, ca. 1150, Clay

Cibola, present day New Mexico

Black on White Duck Effigy, ca. 1225, Clay

Anasazi, present day Southwestern United States

McElmo Black on White Ladle, ca. 800, Clay

Hopi, present day Arizona

Tusayan Polychrome Ladle, ca. 1250, Clay

Anasazi, present day Southwestern United States

Sagi Black on White Pitcher, ca. 1250, clay

Courtesy of John and Brenda Blom

From left to right:

Mae Rice, Cahuilla/Luiseño, Pauma Reservation, Southern California
Rattlesnake Basket, 1901-25, Sumac, natural and dyed juncus on a
deer grass bundle foundation

Dona Tortes, Cahuilla, Santa Rosa Reservation, Southern California
Bowl with Screwbean Flower Design, 1901-25, Sumac, natural dyed juncus
on a deer grass foundation

Cleo Torres, Cahuilla, Santa Rosa Reservation, Southern California
Oval Basket with Pakwa'al (Water Dog) Designs, 1901-25, Sumac, natural and dyed
juncus on a deer grass bundle foundation

Dona Tortes, Cahuilla, Santa Rosa Reservation, Southern California
Tray with Fern Designs, ca. 1920, Indian hemp and natural and dyed juncus
on a deer grass bundle foundation

Cleo Torres, Cahuilla, Santa Rosa Reservation, Southern California
Tray with "Northern Star" Design, 1901-25, Natural and dyed juncus on a
deer grass bundle foundation

Lupe Alberras, Cahuilla, Santa Rosa Reservation, Southern California
Rain and Sun Eagle Basket, ca. 1910, Sumac, natural and dyed juncus on a
deer grass foundation

Collection of the Palm Springs Art Museum,
Gift of Cornelia B. White from the Marjorie Rose Dougan Collection

From left to right:

Yup'ik, present day southwestern Alaska

Basket, ca. 1900, Grass, willow bark

Collection of the Anchorage Museum, Gift of the Rasmuson Foundation

Athabascan, present day interior Alaska

Basket, mid-20th century, Birch bark, willow root

Collection of the Anchorage Museum, Gift of Miss Mary E. Rowley

Unangan, present day South and Southwestern Alaska

Basket, not dated, Grass

Collection of the Anchorage Museum

Athabascan, present day interior Alaska (attributed)

Bucket, ca. 1950, Wood, spruce root

Collection of the Anchorage Museum, Gift of Miss Mary E. Rowley

Tlingit, Northwest coast, present day United States and inland Canada

Basket, ca. 1900, Spruce root, dye

Collection of the Anchorage Museum, Exchange with the Alaska State Museum

Unangan, present day South and Southwestern Alaska

Basket, ca. 1900, Rye grass, wool

Collection of the Anchorage Museum

Florence Pitka Knox, Athabascan culture, present day interior Alaska

Basket, ca. 1934, Birch bark, willow root

Collection of the Anchorage Museum, Gift of Joe Smith

From left to right:

Panamint Shoshone, present day Central Eastern California
Polychrome Bowl, early 20th century, Willow, devil's claw, quill
Collection of the Nevada Museum of Art

Northern Paiute, present day East-central California,
Western Nevada and Eastern Oregon
Hat, ca. 1900-20, Willow
Collection of Nevada State Museum

Karuk/Yurok, present day Northern California
Hat, early 20th c., White bear grass, maiden hair fern, hazel twig, willow
Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts

Panamint Shoshone, present day Central Eastern California
Polychrome Bowl, early 20th c., Willow, devil's claw, quill
Collection of the Nevada Museum of Art

Lizzie Toby Peters, Washoe, present day Nevada and California
Degikup, 1901, Willow, bracken fern
Dr. S. L. Lee Collection, Nevada State Museum, Carson City, Nevada

Wasco/Wishram, present day Oregon
Sally Bag, not dated, Commercial jute, tule stem, corn husk
Milo Coates Collection, Nevada State Museum, Carson City

Panamint Shoshone, present day Central Eastern California
Basket, ca. 1930, Devil's claw, willow, quill
Collection of the Nevada Museum of Art

Pilo Mora

Untitled

1998

Earthenware

Collection of Bill Gilbert & Anne Nelson

Edmundo Lopez

Untitled

1998

Earthenware

Collection of Bill Gilbert & Anne Nelson

