From left to right:

Lowland Maya, present day El Petén, Guatemala
*Bowl*, A.D. 600-900, Ceramic, polychrome

Pre-Columbian, Nicoya Zone, present day Guanacaste, Costa Rica
*Zoomorphic Figurine*, A.D. 800-1100, Ceramic, buffware

Lowland Maya, present day El Petén, Guatemala
*Tetrapod Bowl and Lid*, A.D. 350-500, Ceramic, polychrome,

Western Mexico Shaft Tomb Culture, present day Colima, Mexico
*Colima Dog Vessel*, 100 B.C.–A.D. 250, Ceramic, redware

Lowland Maya, present day El Petén, Nakbe region, Guatemala
*Codex-Style Plate*, A.D. 600-900, Ceramic, bichrome

Courtesy of the UNLV Marjorie Barrick Museum of Art, Gift of Michael C. and Mannetta Braunstein
From left to right:

Lowland Maya, present day El Petén, Tikal Region, Guatemala
*Tripod Bowl*, A.D. 670–830, Ceramic, polychrome

Lowland Maya, present day El Petén, Guatemala
*Toad Whistle*, A.D. 600-900, Ceramic, buffware

West Mexico Shaft Tomb culture, present day Colima, Mexico
*Effigy Vessel*, 100 B.C.–A.D. 250, Ceramic, buffware

Lowland Maya, present day El Petén, Guatemala
*Vessel*, A.D. 600-900, Ceramic, bichrome

West Mexico Shaft Tomb culture, present day Colima, Mexico
*Turtle Effigy Vessel*, 100 B.C.–A.D. 250, Ceramic, redware

Courtesy of UNLV Marjorie Barrick Museum of Art, Gift of Michael C. and Mannetta Braunstein
Clockwise, left to right:

Mogollon, present day Southwestern United States and Northern Mexico
*McDonald Corrugated Bowl*, ca. 1100, Clay

Mimbres, present day New Mexico
*Boldface Bowl*, ca. 975, Clay

Salado, present day Arizona
*Gila Polychrome Jar*, ca. 1325, Clay

Salado, present day Arizona
*Obliterated Three Neck Olla*, ca. 1150, Clay

Cibola, present day New Mexico
*Black on White Duck Effigy*, ca. 1225, Clay

Anasazi, present day Southwestern United States
*McElmo Black on White Ladle*, ca. 800, Clay

Hopi, present day Arizona
*Tusayan Polychrome Ladle*, ca. 1250, Clay

Anasazi, present day Southwestern United States
*Sagi Black on White Pitcher*, ca. 1250, clay

Courtesy of John and Brenda Blom
From left to right:

Mae Rice, Cahuilla/Luiseño, Pauma Reservation, Southern California
*Rattlesnake Basket*, 1901-25, Sumac, natural and dyed juncus on a deer grass bundle foundation

Dona Tortes, Cahuilla, Santa Rosa Reservation, Southern California
*Bowl with Screwbean Flower Design*, 1901-25, Sumac, natural dyed juncus on a deer grass foundation

Cleo Torres, Cahuilla, Santa Rosa Reservation, Southern California
*Oval Basket with Pakwa’al (Water Dog) Designs*, 1901-25, Sumac, natural and dyed juncus on a deer grass bundle foundation

Dona Tortes, Cahuilla, Santa Rosa Reservation, Southern California
*Tray with Fern Designs*, ca. 1920, Indian hemp and natural and dyed juncus on a deer grass bundle foundation

Cleo Torres, Cahuilla, Santa Rosa Reservation, Southern California
*Tray with “Northern Star” Design*, 1901-25, Natural and dyed juncus on a deer grass bundle foundation

Lupe Alberras, Cahuilla, Santa Rosa Reservation, Southern California
*Rain and Sun Eagle Basket*, ca. 1910, Sumac, natural and dyed juncus on a deer grass foundation

Collection of the Palm Springs Art Museum,
Gift of Cornelia B. White from the Marjorie Rose Dougan Collection
From left to right:

Yup'ik, present day southwestern Alaska
*Basket*, ca. 1900, Grass, willow bark
Collection of the Anchorage Museum, Gift of the Rasmuson Foundation

Athabascan, present day interior Alaska
*Basket*, mid-20th century, Birch bark, willow root
Collection of the Anchorage Museum, Gift of Miss Mary E. Rowley

Unangan, present day South and Southwestern Alaska
*Basket*, not dated, Grass
Collection of the Anchorage Museum

Athabascan, present day interior Alaska (attributed)
*Bucket*, ca. 1950, Wood, spruce root
Collection of the Anchorage Museum, Gift of Miss Mary E. Rowley

Tlingit, Northwest coast, present day United States and inland Canada
*Basket*, ca. 1900, Spruce root, dye
Collection of the Anchorage Museum, Exchange with the Alaska State Museum

Unangan, present day South and Southwestern Alaska
*Basket*, ca. 1900, Rye grass, wool
Collection of the Anchorage Museum

Florence Pitka Knox, Athabascan culture, present day interior Alaska
*Basket*, ca. 1934, Birch bark, willow root
Collection of the Anchorage Museum, Gift of Joe Smith
From left to right:

Panamint Shoshone, present day Central Eastern California
*Polychrome Bowl*, early 20th century, Willow, devil’s claw, quill
Collection of the Nevada Museum of Art

Northern Paiute, present day East-central California,
Western Nevada and Eastern Oregon
_Hat_, ca. 1900-20, Willow
Collection of Nevada State Museum

Karuk/Yurok, present day Northern California
_Hat_, early 20th c., White bear grass, maiden hair fern, hazel twig, willow
Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts

Panamint Shoshone, present day Central Eastern California
*Polychrome Bowl*, early 20th c., Willow, devil’s claw, quill
Collection of the Nevada Museum of Art

Lizzie Toby Peters, Washoe, present day Nevada and California
_Degikup_, 1901, Willow, bracken fern
Dr. S. L. Lee Collection, Nevada State Museum, Carson City, Nevada

Wasco/Wishram, present day Oregon
_Sally Bag_, not dated, Commercial jute, tule stem, corn husk
Milo Coates Collection, Nevada State Museum, Carson City

Panamint Shoshone, present day Central Eastern California
_Basket_, ca. 1930, Devil’s claw, willow, quill
Collection of the Nevada Museum of Art
Pilo Mora

Untitled

1998

Earthenware

Collection of Bill Gilbert & Anne Nelson
Edmundo Lopez

Untitled

1998

Earthenware

Collection of Bill Gilbert & Anne Nelson