









City of Dust: The Evolution of Burning Man

Exhibition Checklist

Entry Wall	
	<p><i>Head panel from a model of the Man, fabricated by the Man Crew, 2009</i> 56 x 56 inches</p> <p>Loan courtesy of Burning Man Project</p>
Main Text Panel niche	
	<p><i>Model of the Man crafted by Roger Floren, 2013</i> 21 x 7 ½ inch model, 4 ¼ x 11 7/8 x ¾ inch base</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections, Gift of Michael Mikel</p>
GALLERY 1	
Countercultural Roots in the San Francisco Bay Area	
	<p><i>Cacophony Society's six-fingered hand sign, designed by Michael Mikel and fabricated by Karl Hauser, 1994</i> 33 ¾ x 35 x 2 inches</p> <p>Loan courtesy of Michael and Dusty Mikel</p>
CASE	
82 x 24, vitrine 16"	
	<p><i>Course catalogues for Communiversity, a free alternative school founded at San Francisco State, 1977 and 1978</i> 11 ¾ x 8 ½ inches and 11 7/16 x 8 13/16 inches</p> <p>Collection of Nevada Museum of Art, Center for Art + Environment Archive Collections, Gift of Michael Mikel</p>

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	<p><i>Suicide Club</i> Moose Letter #27, January 1979 11 x 8 ½ inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Photograph from the estate of Gary Warne of the San Francisco Suicide Club's Naked Cable Car Prank, 1977</i> 8 x 5 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Photograph by Greg Mancuso of the San Francisco Suicide Club at Gary Warne's adult play venue, The Gorilla Grotto Café, 1978</i> 8 x 10 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>San Francisco Suicide Club t-shirt, 1977</i> 24 ½ x 16 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>San Francisco Cacophony Society Rough Draft newsletter, 1986</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>





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	<p><i>San Francisco Cacophony Society Rough Draft newsletter, 1987</i> 14 x 8 ½ inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Trumpet used during a Cacophony Society event, 1995</i> 17 x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dusty Mikel</p>
	<p><i>Suicide Club button, 1983</i> 1 ⅝ inches diameter</p> <p>Collection of Nevada Museum of Art, Center for Art + Environment Archive Collections, Gift of Michael Mikel</p>
	<p><i>Photograph by John Law of the San Francisco Cacophony Society climbing the Golden Gate Bridge. Photograph by Peter Field with members of the Cacophony Society including Pepe Ozan, John Law, Robert Burke, and Michelle Mangrum, 1986</i> 4 X 6 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Photograph by Peter Field of the San Francisco Cacophony Society, 1991</i> 8 x 10 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Cover story of The City magazine featuring the San Francisco Cacophony Society, 1991</i> 11 x 8 ⅛ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>






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	<p><i>Saint Stupid button designed by Edward Holmes, not dated</i> 1 ¼ inches diameter</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Invitation designed for a party honoring P Segal's San Francisco home at 1907 Golden Gate Ave, the site of many Cacophony Society gatherings, 2004</i> 4 x 10 7/16 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of of Dusty Mikel</p>
<p>Baker Beach Gatherings, 1986-1990</p>	
	<p><i>Photographs by Stewart Harvey of the head of The Man being carried on Baker Beach, 1989</i> 16 x 20 inches</p> <p>Image courtesy of Stewart Harvey</p>
	<p><i>Poster designed by Maria Majeski and Larry Harvey for Burning Man, 1988</i> 24 x 18 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Mike Acker</p>
<p>CASE</p>	<p>54 x 28, vitrine 20"</p>

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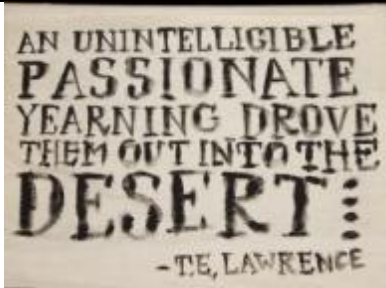
Exhibition Checklist

		<p><i>Mary Graubeger, organizer of annual summer solstice gatherings on San Francisco's Baker Beach, late 1970s and early 80s</i> 7 X 5 inches</p> <p>Loan courtesy of Mary Graubeger</p>
		<p><i>Invitation to Baker Beach Burn gathering, 1987</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Mike Acker</p>
		<p><i>Larry Harvey's design plans for The Man, 1990</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
		<p><i>Photograph by Jerry James of the first Man on Baker Beach, 1986</i> 5 x 3 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Jerry James</p>
		<p><i>Photograph by Jerry James of the first Man burning on Baker Beach, 1986</i> 5 x 3 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Jerry James</p>






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	<p><i>Invitation to Burning Man on Baker Beach, (the same year it was moved to Black Rock Desert), 1990</i> 5 3/8 x 5 5/8 inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Invitation to Burning Man on Baker Beach, (the same year it was moved to the Black Rock Desert), 1990</i> 11 x 8 1/2 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Mike Acker</p>
	<p><i>Photograph taken by Stewart Harvey of friends carrying the torso of The Man sculpture to Baker Beach, 1989</i> 5 x 7 inches</p> <p>Image courtesy of Stewart Harvey</p>
	<p><i>Photograph taken by Stewart Harvey of Larry Harvey and Jerry James building The Man in Jerry's basement garage, 1989</i> 8 x 10 inches</p> <p>Image courtesy of Stewart Harvey</p>
	<p><i>Larry Harvey's design for The Man sculpture, inscribed with his handwritten note to Mike Acker, 1987</i> 11 x 8 1/2 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Mike Acker</p>

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	<p><i>Burning Man t-shirt, 1989</i> 29 x 23 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Larry Harvey's Stetson hat</i> 5 x 13 ½ x 12 ⅛ inches</p> <p>Loan courtesy of Michael and Dusty Mikel</p>
	<p><i>Larry Harvey button, 1998</i> 2 ¾ inch diameter</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph taken by Stewart Harvey of Larry Harvey at the Black Rock Desert, 1990</i> 10 x 8 inches</p> <p>Image courtesy of Stewart Harvey</p>
Zone Trip #4: Bad Day at Black Rock	
	<p><i>Banner designed by Kevin Evans, 1991</i> 16 ¼ x 21 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photographs by Stewart Harvey of the first Burning Man held in Nevada's Black Rock Desert, 1990</i></p>






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     	<p>Images courtesy Stewart Harvey</p> <p>[framed as set]</p>
	<p>Peter Goin <i>Playa, Black Rock</i>, 1988 24 X 80 inches (overall)</p> <p>Loan courtesy of the artist</p>
<p>CASE</p>	<p>62 x 36, vitrine 16"</p>

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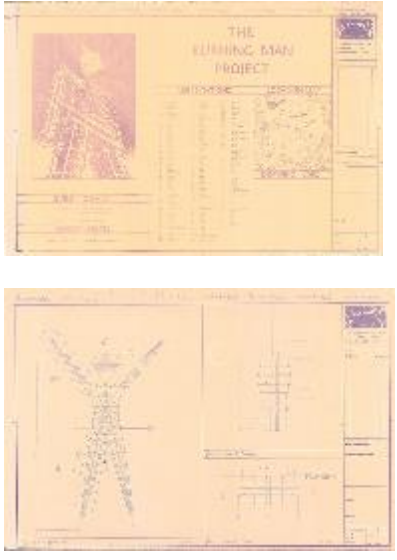
	<p><i>San Francisco Cacophony Society's Zone Trip #4—Bad Day at Black Rock t-shirt designed by Kevin Evans and Sebastian Hyde, 1990</i> Appx: 29 x 23 inches</p> <p>Loan courtesy of Robert Rogers</p>
	<p><i>Flyer advertising the San Francisco Cacophony Society's Bad Day at Black Rock t-shirt, designed by Kevin Evans and Sebastian Hyde, 1990</i> 8 ½ x 3 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph by Robert Gridley of Cacophony Society Zone Trip attendees raising the flag in the Black Rock Desert after crossing into "the Zone," 1990</i> 10 x 8 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Attendee Guide for Zone Trip #4, 1990</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burning Man announcement written by Larry Harvey, 1990</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>

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	<p><i>San Francisco Cacophony Society Rough Draft newsletter listing the Zone Trip excursion to the Black Rock Desert, September 1990</i> 14 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>First flag flown above Center Camp, 1990</i> 24 x 36 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Rob Schmitt</p>
	<p><i>Photograph taken by Michael Mikel of Center Camp with pirate flag, 1990</i> 6 x 4 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph taken by George Post of Michael Mikel, aka Danger Ranger, 1994</i> 8 x 10 inches</p> <p>Image courtesy of Michael and Dusty Mikel</p>
	<p><i>Michael Mikel's boots, belt, and red long johns, 1996-2002</i></p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>

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	<p><i>Photograph of Michael Mikel drawing a line in the Black Rock Desert demarcating "the Zone," 1990</i> 10 x 8 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph of the line in the Black Rock Desert demarcating "the Zone," 1990</i> 8 x 10 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
<p>The Early Years, 1991-1996</p>	
	<p><i>Welcome to Black Rock City sign made by Stuart Mangrum and Chris Radcliffe, 1995</i> 2 feet x 8 feet x 4 inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Blueprints for The Man, 1993</i> 24 x 36 inches – each</p> <p>Loan courtesy of Michael and Dusty Mikel</p>
<p>CASE</p>	<p>94 x 28, vitrine 20"</p>

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	<p><i>First U.S. Bureau of Land Management authorization letter for Burning Man, 1991</i> 11 x 8 ½ inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Original paste-up for Burning Man Invitation, 1991</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Burning Man at Black Rock flyer, 1991</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burning Man Calendar of Events, 1991</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>A Practical Guide to the Desert prepared by the Burning Man Steering Committee, 1991</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Black Rock Gazette, 1992</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>

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	<p><i>Vehicle antennae flag that served as the admission ticket to Burning Man, 1993</i> 3 ¼ x 12 inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Map of Black Rock Desert that served as the admission ticket to Burning Man, 1991</i> 14 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Crimson Rose</p>
	<p><i>Envelope that served as the admission ticket to Burning Man, 1994</i> 4 ¼ x 9 ⅝ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Burning Man Schedule of Events, 1994</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burning Man sticker designed and with a phrase coined by Stuart Mangrum, 1996</i> 2 ¾ x 8 ½ inches</p> <p>Courtesy of Burning Man Project</p>
	<p><i>Statement of Artistic Intent from Larry Harvey's notebook, 1994</i> 11 x 9 ¾ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>

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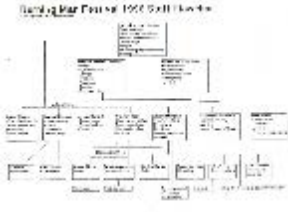




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	<p><i>Photograph of attendees raising the Man taken by an unknown photographer, 1991</i> 4 X 6 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burning Man poster, 1994</i></p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burning Man media letter for the Black Rock Arts Festival and Burning Man, 1994</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Letter from Mike Sion, writer for the Reno Gazette Journal, to Larry Harvey, 1994</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>

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	<p><i>Burning Man Partnership Agreement signed by Larry Harvey, John Law, and Michael Mikel, 1994</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph by Barbara Traub of Larry Harvey and Michael Mikel, 1996</i> 5 x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burned relic of an object, 1994</i></p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>First appearance of what would become the official Burning Man logomark on an envelope that Anita Moore designed and sent to the Burning Man offices, 1995</i> 3 ⅝ x 4 ¼ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Burning Man admission ticket designed by Michael Mikel, photograph by Stewart Harvey, 1995</i> 2 ⅞ x 4 1/16 inches</p> <p>Collection of Nevada Museum of Art</p>

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	Center for Art + Environment Archive Collections Gift of Michael Mikel
	<i>Burning Man Festival staff flowchart designed by Michael Mikel, 1996</i> 8 ½ x 11 inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel
	<i>Burning Man admission ticket designed by Michael Mikel, photograph by William Helsel, 1996</i> 4 ¼ x 2 ¾ inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel
	<i>Official Certificate of Registration issued to partners Larry Harvey, John Law, and Michael Mikel from the United States Patent and Trademark Office registering the official Burning Man service mark, 1995</i> 12 x 8 inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel
	<i>Photograph by Leo Nash of The Man following its construction in the San Francisco Bay Area, 1995</i> 10 x 8 inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel
On the Edge of Anarchy	
CASE	44 x 28, vitrine 24"
	<i>Burning Man sticker designed by Stuart Mangrum, with a phrase coined by Michael Mikel, not dated</i> 2 ¾ x 8 ½ inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel





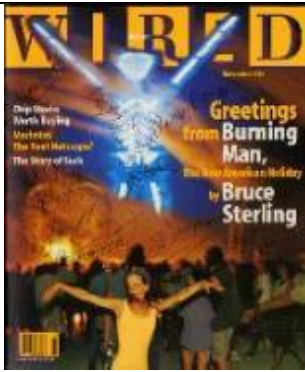
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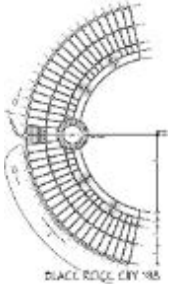


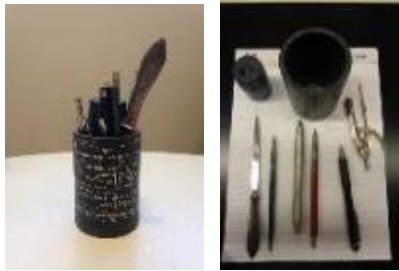

	<p><i>Helco costume made by Louise Jarmilowicz worn by Michael Mikel, 1996</i> Appx: 33 x 29 ¾ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Gathering of the Disgruntled Postal Workers before mail delivery, 1995</i> 5 x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Disgruntled Postal Workers uniform, 1995</i> 26 ¾ x 18 inches, folded to 13 ¾ x 10 inches</p> <p>Loan courtesy of JoAnne and Philo Northrup</p>
	<p><i>Book cover designed by Cupcake Macfastlane and distributed at a satirical book signing event with security provided by the Disgruntled Postal Workers, 1999</i> 6 ¼ x 4 ¼ x 5/8 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Cupcake Macfastlane</p>
	<p><i>Photograph by Harrod Blank of Burning Man attendees in the mud pit, 1995</i> 5 x 7 inches</p> <p>Image courtesy of Harrod Blank</p>

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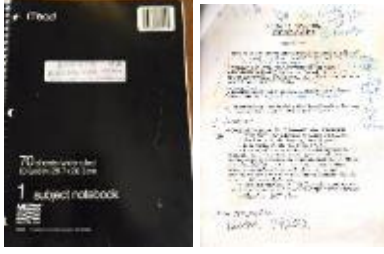
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	<p><i>Patch designed by Turbo Ted for Techno Ghetto, a rave camp that was booted to Deep Playa for not following Black Rock City guidelines, 1996</i> 2 ½ x 4 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph of John Law, about 1991</i> 10 x 8 inches</p> <p>Loan courtesy of Michael and Dusty Mikel</p>
	<p><i>John Law's Remington shotgun</i> 38 ½ x 5 x 2 inches</p> <p>Loan courtesy of John Law</p>
	<p><i>Michael Furey's shoelace, retrieved from the handlebars of his motorcycle after his fatal accident, 1996</i> 21 ¼ x ¼ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Cover story on Burning Man, written by Bruce Sterling for WIRED Magazine, 1996</i> 10 ¾ x 9 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>






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GALLERY 2	
<i>Civic Design and the Birth of Black Rock City</i>	
	<p><i>Rod Garrett's Black Rock City design, 1998</i></p> <p>8 FEET WALL VINYL</p>
	<p><i>Layout and design for Black Rock City, collected and preserved by Joegh Bullock, 1996</i></p> <p>27 x 40 inches</p> <p>Loan courtesy of Burning Man Project</p>
CASE	45 x 24, vitrine 16"
	<p><i>Rod Garrett</i></p> <p>5 X 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Rod Garrett's drafting tools</i></p> <p>Loan courtesy of Fiona Kerry Vander Meer</p>
	<p><i>Aerial photograph of Black Rock City taken by an unknown photographer, 1998</i></p> <p>8 x 10 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>






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	<p><i>Aerial photograph of Black Rock City taken by an unknown photographer, 1996</i> 5 x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Design for Black Rock City held on a privately-owned section of Hualapai Flat. Design by Rod Garrett, with camp placement by Harley K. Dubois, and text design by Scout Addis, 1997</i> 8 ½ x 14 inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Washoe County Department of Community Development, Application and License for Outdoor Festivals, issued to Burning Man the year it was held on a privately-owned section of Hualapai Flat, 1997</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Harley K. Dubois</p>
	<p><i>Special Recreation Application and Permit from the Bureau of Land Management for when Burning Man was held on the Black Rock Desert, 1998</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Harley K. Dubois' Burning Man Notebook and official list of Theme Camps, 1996</i> 10 ¾ x 8 ⅛ inches and 11 x 8 ½ inches (Display page 3)</p> <p>Loan courtesy of Harley K. Dubois</p>

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	<p><i>Photograph taken by Marnee Benson of Harley K. Dubois, 2007</i> 10 x 8 inches</p> <p>Image courtesy of Marnee Benson</p>
	<p><i>Harley K. Dubois' Burning Man briefcase, 2000-present</i> 12 x 16 ¾ x 4 inches</p> <p>Loan courtesy of Harley K. Dubois</p>
	<p><i>Theme Camp Placement diagram designed by Harley K. Dubois, 1996</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Harley K. Dubois</p>
<p>Building Infrastructure: Department of Public Works</p>	
	<p><i>Street sign created by Department of Public Works, 1999</i> 9 feet</p> <p>Loan courtesy of Will Roger Peterson</p>
	<p><i>"Yellow Bike" from the Black Rock City Community Bike program, 2007</i></p> <p>On loan from Black Rock City</p>
<p>CASE</p>	<p>84 x 30, vitrine 30"</p>

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	<p><i>Will Roger Peterson's Department of Public Works notebook, 2001</i> 9 ¾ x 7 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>
	<p><i>Will Roger Peterson's patch jacket</i> 33 ½ x 27 inches</p> <p>Loan courtesy of Will Roger Peterson</p>
	<p><i>Key to Black Rock City fabricated by The Man Crew and presented to Will Roger Peterson, circa 2000</i> 2 ¾ x 7 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>
	<p><i>Photograph by Sidney Erthal of Will Roger Peterson, 2012</i> 10 x 8 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>
	<p><i>BRC-DPW job chart, created by Will Roger Peterson, 2001</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>

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	<p><i>DPW manual, 2001</i> 8 ½ x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>
	<p><i>Wayfinder light installed on each Porta-potty by the Department of Public Works crew</i> Appx: 4 x 4 x 6 inches</p> <p>Loan courtesy of Tony “Coyote” Perez</p>
	<p><i>Street signs created by Department of Public Works, 2006/2008</i></p> <p>Loan courtesy of Will Roger Peterson</p>
	<p><i>Clean up instructions for Burning Man attendees, 1998</i> 4 3/16 x 5 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Bureau of Land Management Inspection Area and Plot Location Map used by the DPW to track Matter Out of Place (MOOP) following Burning Man, 2016</i> 11 x 14 inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Department of Public Works' Matter Out of Place (MOOP) collection samples, 2016</i> 10 x 10 inches (each)</p> <p>Loan courtesy of Burning Man Project</p>






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	<p><i>Railroad survey transit used to layout Black Rock City, 1998-present</i></p> <p>Loan courtesy of Tony “Coyote” Perez and Lenny Krasowski, Bedrock Construction</p>
	<p><i>Sledgehammer used during the annual Golden Spike Ceremony to mark the center of Black Rock City, 1998-present</i></p> <p>Loan courtesy of Tony “Coyote” Perez</p>
	<p><i>Golden Spike that will be used to mark the center of Black Rock City in 2017</i> 32 inches</p> <p>Loan courtesy of Tony “Coyote” Perez</p>
	<p><i>Photograph taken by John Curley of the sledgehammer in use during the annual Golden Spike Ceremony, 2012</i> 8 x 10 inches</p> <p>Image courtesy of John Curley</p>
	<p><i>Photograph taken by John Curley of the DPW crew during the annual Golden Spike Ceremony marking the center of Black Rock City, 2012</i> 8 x 10 inches</p> <p>Image courtesy of John Curley</p>
	<p><i>Survey transit used to aid the layout of Black Rock City, 1999-2000</i></p> <p>Loan courtesy of Tony “Coyote” Perez</p>
	<p><i>Rangefinder binoculars used used by the DPW to layout Black Rock City</i></p> <p>Loan courtesy of Tony “Coyote” Perez</p>

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	<p><i>E.S.D. pendant, not dated</i> <i>The Emergency Services Department are the stewards of public safety for citizens Black Rock City.</i></p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
 	<p><i>Photographs by Dusty Mikel of The Man under construction, 2000</i> 4 x 6 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dusty Mikel</p>
<p>Safety and Well-Being: Black Rock Rangers</p>	
	<p><i>Black Rock City Rangers flag, 2000</i> 36 x 56 ½ inches</p> <p>Loan courtesy of Michael and Dusty Mikel</p>
	<p><i>Black Rock City perimeter fence, bent t-stake, and license plate, 2006</i> 4 feet</p> <p>On loan from Black Rock City</p>
<p>CASE</p>	<p>41 x 24, vitrine 16"</p>
	<p><i>Black Rock Rangers sign created by Department of Public Works, not dated</i> 12 x 18 inches</p>






City of Dust: The Evolution of Burning Man

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	<p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Black Rock City Ranger Field Manual</i>, 1996</p> <p>Loan courtesy of Harley K. Dubois</p>
	<p><i>Black Rock Ranger Field Manual, compiled and edited by Michael Mikel, aka Danger Ranger, 1998</i> 8 ½ x 6 ⅞ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Radio used by Black Rock Rangers</i></p> <p>Loan courtesy of Black Rock Rangers</p>
	<p><i>Burning Man Radio Communications Network</i>, 1997 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Original logo for the Black Rock City Rangers designed by Michael Mikel, 1993</i> 8 x 8 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dusty Mikel</p>

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	<p>Night-vision goggles used to patrol the perimeter of Black Rock City, 1995 3 x 7 ¾ x 3 ¼ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Photograph by Dusty Mikel of Josh Levine (aka Rabbi) and Michael Mikel (aka Danger Ranger) on Black Rock City nighttime perimeter patrol, 2004</i> 5 x 7 inches</p> <p>Image courtesy of Michael and Dusty Mikel</p>
	<p><i>Welcome letter for new members of the Black Rock City Rangers, 1997</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p>G.I. Joe Black Rock City Ranger doll, undated</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Black Rock City Ranger t-shirt designed by Michael Mikel, 1995 - 2001</i> 25 x 16 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>





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	<p><i>Collection of Ranger patches, not dated</i> 4 inches diameter, 3 ½ inches diameter, 2 ¾ x 3 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dusty Mikel</p>
	<p><i>Toaster pin given to new volunteers with instructions to give the pin to whomever inspired them to become a Ranger, not dated</i> 15/16 x 1 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dave McLean</p>
	<p><i>Citysite Ranger tag produced by Michael Mikel, 1998</i> 3 9/16 x 2 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
	<p><i>Fuck Off Ranger card produced by Gigsville Theme Camp, 2001</i> 3 ½ x 2 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dusty Mikel</p>
	<p><i>Volunteer fence builders install the first trash fence, 1996</i> 7 x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Dusty Mikel</p>
<p>The Fabric of Black Rock City</p>	
<p>The 10 Principles</p>	
	<p><i>10 Principles</i> <i>Design by Nancy Nazarian</i> 3 x 2 ½ inches</p>


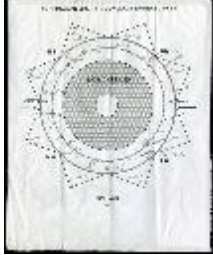




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	<p>** Cards to be distributed free within exhibition as a gift to visitors</p>
<p>THE MAN</p>	
	<p><i>Model of the Man, 2017</i> Approx. 9 feet 4 inches, base 23 ⁵/₈ x 47 ³/₄ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Silk Serpentine Wings worn by Crimson Rose when climbing the Man, 1991</i> Approx. 16 feet</p> <p>Loan courtesy of Crimson Rose</p>
	<p><i>Photograph taken by Dale Scott of Crimson Rose climbing the Man, 1991</i> 10 x 8 inches</p> <p>Image courtesy of Crimson Rose</p>
	<p><i>Remnant pieces of neon, metal, ashes, and nails collected by Crimson Rose the morning after The Man burns, which she refers to as "Burning Man Vintage," 1998-2016</i></p>



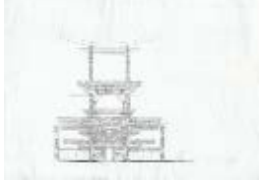




City of Dust: The Evolution of Burning Man

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	<p>Approx: 12 feet</p> <p>Loan courtesy of Crimson Rose</p>
	<p><i>Diagram for Fire Conclave and the Great Circle, 2002</i> 22 ¼ x 17 ¾ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Crimson Rose</p>
	<p><i>Diagram for Burning Man Fire Conclave 2016</i> 22 ¼ x 17 ¾ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Crimson Rose</p>
	<p><i>Diagram for Burning Man Fire Conclave 2016</i> 24 x 46 ¾ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Crimson Rose</p>
THE TEMPLE	
WALL	
	<p><i>David Best's drawing for The Temple, 2016</i> 28 ¼ x 20 ½ inches</p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's preliminary drawing for the Temple of Grace, 2014</i> 24 x 19 ¾ inches</p> <p>Loan courtesy of the artist</p>







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	<p><i>Unknown temple, not dated</i></p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's preliminary drawing for the Temple of Stars, 2004</i> 36 x 23 ⁷/₈ inches</p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's preliminary drawing for the Temple of Forgiveness, 2007</i> 25 ⁷/₈ x 36 inches</p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's preliminary drawings for a temple, not dated</i> 33 ⁷/₈ x 21 ⁷/₈ inches</p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's drawing for the Temple of Stars, 2004</i> 29 ³/₈ x 41 ³/₈ inches</p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's preliminary drawing for The Temple, 2016</i> 13 x 20 inches</p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's preliminary drawings for a temple, not dated</i> 16 ⁷/₈ x 10 ¹/₄ inches</p> <p>Loan courtesy of the artist</p>

City of Dust: The Evolution of Burning Man





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		<p><i>David Best's preliminary drawings for a temple, not dated</i> 33 $\frac{7}{8}$ x 21 $\frac{7}{8}$ inches</p> <p>Loan courtesy of the artist</p>
		<p><i>David Best's drawing for an unrealized temple, 2011</i> 22 $\frac{5}{8}$ x 18 $\frac{5}{8}$ inches</p> <p>Loan courtesy of the artist</p>
		<p><i>David Best's preliminary drawing for the Temple of Juno Pavilion, 2012</i> 19 x 23 $\frac{7}{8}$ inches</p> <p>Loan courtesy of the artist</p>
		<p><i>David Best's preliminary drawing for the Temple of Juno, 2012</i> 24 x 16 $\frac{1}{8}$ inches</p> <p>Loan courtesy of the artist</p>
CASE		36 x 29, vitrine 16"
		<p><i>Photograph by George Post of David Best and The Temple Crew, 2002</i> 5 x 7 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
		<p><i>David Best's initial sketches for Temple of the Mind, the first Temple he designed, 2000</i></p> <p>Loan courtesy of the artist</p>

City of Dust: The Evolution of Burning Man
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	<p><i>Wood fragment with notes inscribed from the Temple Crew to David Best, 2016</i></p> <p>Loan courtesy of David Best</p>
	<p><i>Hard hat with notes inscribed from the Temple Crew to David Best, 2007</i> 7 x 7 ½ inches</p> <p>Loan courtesy of David Best</p>
	<p><i>Sketches, notebooks, drafting tools, and wood fragments, 2012/2015</i></p> <p>Loan courtesy of the artist</p>
	<p><i>David Best's sketches and preliminary drawings for various Temple designs, 2000-2016</i></p> <p>Loan courtesy of the artist</p>
<i>The Gift of Jewelry</i>	
	<p><i>Jewelry from the collection of Christine "LadyBee" Kristen, 1998-2015</i></p> <p>Loan courtesy of Christine "LadyBee" Kristen</p> <p>Loan courtesy of Harley K. Dubois</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Mark Hammon</p>


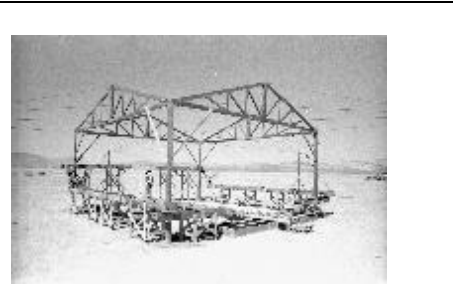

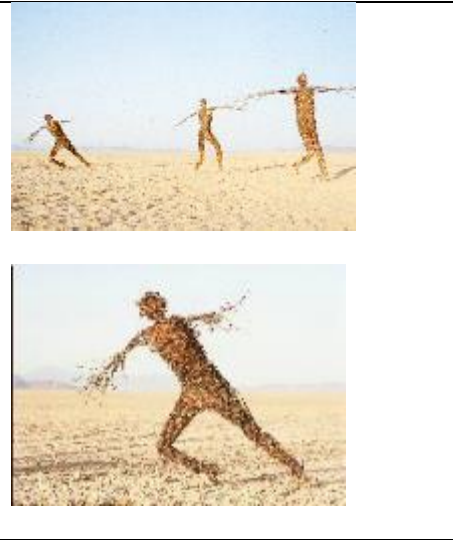
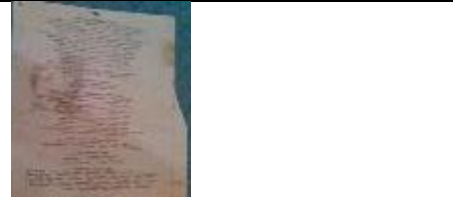
City of Dust: The Evolution of Burning Man
Exhibition Checklist

Art on the Playa and Beyond	
WALL	
Slides on monitor	<i>Artworks installed at Burning Man between 1998 and 2016</i>
  	<p><i>Photograph by William Binzen of his Desert House installed as part of Desert Siteworks at Black Rock Springs, 1992</i></p> <p><i>Photograph by William Binzen of his Desert House installed as the first Center Camp at Burning Man, 1992</i></p> <p><i>Photograph by William Binzen of his artwork titled Birth Canal, along with Pepe Ozan's first lingam installed as part of Desert Siteworks at Trego Hot Springs, 1993</i> 13 x 19 inches (each)</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of William Binzen</p>
	<p>Simon Cheffins and Gregory Jones <i>Relic from La Contessa, 2002</i> 39 x 10 x 10 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>






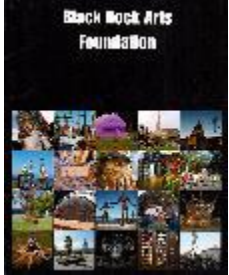
City of Dust: The Evolution of Burning Man
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	<p><i>Burning Man poster with Rick Egan photograph, 1998</i> <i>Burning Man poster designed by Michael Mikel, 1999</i> <i>Burning Man poster designed by Hugh D'Andrade, 2002</i> <i>Burning Man poster designed by Hugh D'Andrade, 2003</i> <i>Burning Man poster designed by Hugh D'Andrade, 2005</i> <i>Burning Man poster designed by Dominic "D.A." Tinio, 2006</i> <i>Burning Man poster designed by Dominic "D.A." Tinio, 2007</i> <i>Burning Man poster designed by Cory & Catska Ench, 2008</i> <i>Burning Man poster designed by Dominic "D.A." Tinio, 2008</i> <i>Burning Man poster designed by Cory & Catska Ench, 2009</i> <i>Burning Man poster designed by Cory & Catska Ench, 2010</i> <i>Burning Man poster designed by Arin Fishkin, 2010</i> <i>Burning Man poster designed by Cory & Catska Ench, 2011</i> <i>Burning Man poster designed by Cory & Catska Ench, 2012</i> <i>Burning Man poster designed by Dominic "D.A." Tinio, 2012</i> <i>Burning Man poster designed by Dominic "D.A." Tinio, 2013</i> <i>Burning Man poster designed by Arthur Maslard, 2014</i> <i>Burning Man poster designed by Dominic "D.A." Tinio, 2015</i> <i>Burning Man poster designed by Buck Down Designs, 2016</i></p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Michael Mikel</p>
<p>CASE</p>	<p>54 x 28, vitrine 16"</p>
	<p><i>Wooden panel from the artwork "Vista Revisited" by Jim McCormick, (one of the first invited guest artists at Burning Man), 1992</i> 12 x 12 x 1 5/8 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Jim McCormick</p>
	<p><i>"Vista Revisited" by Jim McCormick, 1992</i> 3 1/2 x 9 7/8 inches (each)</p>

City of Dust: The Evolution of Burning Man
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	<p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Jim McCormick</p>
	<p><i>"Waterway at the Black Rock Desert" installed inside of Desert House, by Gregg Schlanger, (one of the first invited guest artists at Burning Man), 1992</i> 4 x 6 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Gregg Schlanger</p>
	<p><i>Detail image of "Waterway at the Black Rock Desert" by Gregg Schlanger, (who was one of the first invited guest artists at Burning Man), 1992</i> 4 x 6 inches</p> <p>Image courtesy of Serena de la Hey</p>
	<p><i>Photographs by John F. Martin of "Wicker Figures" by Serena de la Hey, one of the first invited guest artists at Burning Man), 1992</i> 4 x 6 inches</p> <p>Image courtesy of the artist</p>
	<p><i>Burning Man Art & Installation program designed by Pepe Ozan, 1995</i></p> <p>Loan courtesy of Burning Man Project</p>

City of Dust: The Evolution of Burning Man
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	<p><i>Photograph taken by LadyBee of Pepe Ozan with his lingam installation "City of Dis," 1996</i> 6 x 4 inches</p> <p>Image courtesy of Burning Man Project</p>
	<p><i>Remnant of Pepe Ozan's lingam installation "City of Dis," 1996</i></p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Burning Man Call to Artists, 1996</i> 11 x 8 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Crimson Rose</p>
	<p><i>Black Rock City Art Installation Questionnaire, 2017</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Art car caravan on the playa photographed by Harrod Blank, 1995</i> 5 x 7 inches</p> <p>Image courtesy of Harrod Blank</p>
	<p><i>Black Rock Arts Foundation booklet, 2008</i> 10 x 8 inches</p> <p>Loan courtesy of Maria Partridge</p>

City of Dust: The Evolution of Burning Man
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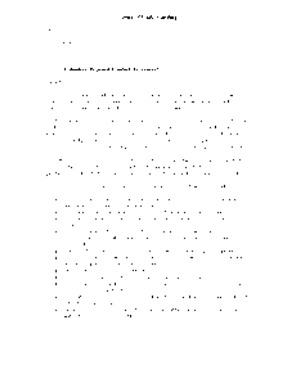




	<p><i>Black Rock Arts Foundation brochure and mission statement, 2005</i> 8 ½ x 3 ½ inches</p> <p>Loan courtesy of Maria Partridge</p>
	<p><i>Black Rock Arts Foundation card, 2007</i> 6 x 4 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections</p>
	<p><i>Kate Raudenbush's Guardian of Eden sculpture, first installed at Burning Man, and the first Burning Man artwork acquired by an art museum in the United States, 2007</i></p> <p>Collection of the Nevada Museum of Art A gift celebrating the life of K.C. Grellman (1987-2003); Donated by Bonnie and Jack Grellman, joined by Volunteers in Art (VIA) as a special tribute to K.C. Grellman</p>
	<p><i>David Best's Derry Temple, a symbol of peace and unification built in Northern Ireland, 2015</i> 4 x 6 inches</p> <p>Image courtesy of Burning Man Project</p>
	<p><i>Photograph by Natalie Lumbo of BELIEVE sculpture by Jeff Schomberg and Laura Klimpton, first installed at Burning Man in 2013, and now in the permanent art collection of the City of Reno</i> 3 ½ x 9 ⅞ inches</p>
	<p><i>Blinkys designed by light artist Leo Villareal as a gift to members of Disorient Camp</i> 1 ½ x 3 ⅛ x 3 ⅛ inches</p> <p>Loan courtesy of JoAnne and Philo Northrup</p>

City of Dust: The Evolution of Burning Man





Exhibition Checklist

		Loan courtesy of LadyBee
	<p><i>Artist Leo Villareal installs a light-based way-finding device atop Disorient Camp at Burning Man, where he first began making art, 1997</i> 4 x 4 inches Image courtesy the artist</p>	
	<p><i>Photograph by James Ewing of Leo Villareal's site-specific light sculpture Bay Lights installed on the San Francisco Bay Bridge, 2013</i> 4 x 6 inches Image courtesy of the artist</p>	
GALLERY 3 Burning Man's Global Reach		
The Regional Network		
	<p><i>AfrikaBurn poster, 2013</i> 22 x 17 inches Loan courtesy of Burning Man Project</p>	
CASE		95 x 28, vitrine 28"
	<p><i>Regional Network Map showing the locations of Burning Man regional events around the world, 2016</i> 8 ½ x 11 inches Loan courtesy of Burning Man Project</p>	

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	<p><i>Letter of Understanding to Regional Contacts, 2017</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Global Leadership Conference program materials, 2017</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Patches, stickers, and swag collected from regional Burning Man events</i></p> <p>Loan courtesy of Burning Man Project</p>
<p>Burners Without Borders</p>	
<p>CASE</p>	
	<p><i>Burners without Borders t-shirt commemorating Hurricane Katrina disaster relief project, 2005</i> 29 x 23 inches</p> <p>Loan courtesy of Christopher Breedlove</p>
	<p><i>Photographs by Christopher Breedlove of the Buddhist Temple in Biloxi, Mississippi that Burners helped to rebuild following Hurricane Katrina, 2005</i> 5 x 7 inches</p> <p>Image courtesy of Christopher Breedlove</p>

City of Dust: The Evolution of Burning Man
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	<p><i>Photograph by Christopher Breedlove of Hurricane Sandy aftermath, 2012</i> 5 x 7 inches</p> <p>Image courtesy of Christopher Breedlove</p>
	<p><i>Chart illustrating global impact of Burners without Borders, 2005</i> 17 x 11 inches</p> <p>Loan courtesy of Christopher Breedlove</p>
	<p><i>Burners without Borders t-shirt commemorating Hurricane Sandy disaster relief project, 2012</i> 29 x 23 inches</p> <p>Loan courtesy of Christopher Breedlove</p>

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	<p><i>Burners without Borders</i> patches, pin, and belt buckle, not dated</p> <p>Loan courtesy of Christopher Breedlove</p>
	<p><i>Photograph by Christopher Breedlove of Burners arriving in Tacloban, Philippines following Typhoon Haiyan, 2013</i> 5 x 7 inches</p> <p>Image courtesy of Christopher Breedlove</p>
	<p><i>Photograph by Christopher Breedlove of Typhoon Haiyan aftermath in Tacloban, Philippines, 2013</i> 5 x 7 inches</p> <p>Image courtesy of Christopher Breedlove</p>
<p>Powering Nevada: 10 Years of Black Rock Solar</p>	
	<p><i>Sample solar panel used by Black Rock Solar</i> 6 x 3 feet, 50 lbs</p> <p>Loan courtesy of Matt Sheets</p>
<p>CASE</p>	<p>48 x 36, vitrine 16</p>


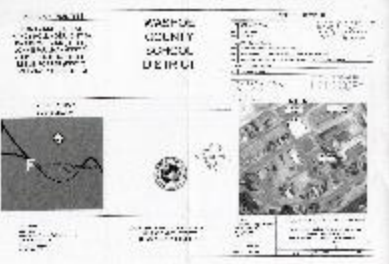



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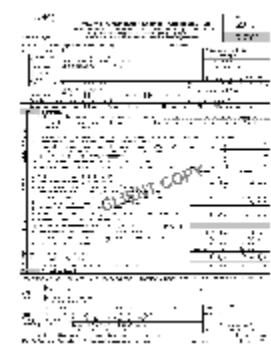
	<p><i>Black Rock Solar playa sign, 2007</i> 9 ½ x 20 x 2 ¾ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>
	<p><i>Admission Ticket for the first environmentally-themed Burning Man, The Green Man, 2007</i> 5 ½ x 2 ⅛ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections</p>
	<p><i>Photograph by Marnee Benson of the Green Man Crew following installation of solar panels to power The Man, 2007</i> 8 ½ x 11 3/16 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>
	<p><i>Aerial photograph of three solar panel installations on the Pyramid Lake Paiute Reservation, 2010</i> 10 x 8 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>
	<p><i>Black Rock Solar commemorative t-shirt, 2015</i> 29 ½ x 18 ½ inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>

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 	<p><i>Aerial photograph of solar panel installation at Gerlach School utilizing panels from The Green Man on the playa, and Washoe County School District general plans for solar installation, 2009</i> 8 x 10 inches, 11 x 17 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>
	<p><i>Black Rock Solar stickers and patches</i></p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>
	<p><i>Students at O'Brien Middle School in Reno conduct a science experiment as part of Black Rock Solar's education program, 2012</i> 8 x 10 inches</p> <p>Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Black Rock Solar</p>
	<p><i>Rocks collected by Black Rock Solar crewmember Eli Smith from every site that the nonprofit organization installed solar panels in Nevada, 2007-2016</i></p> <p>Loan courtesy of Eli Smith</p>



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<p>Into the Future: An Organization Evolves</p>	
<p>Large Photomural</p>	
	<p><i>Photograph by George Post of Fly Geyser by Day, 2009</i></p> <p>Image courtesy of Burning Man Project</p> <p>WALL VINYL</p>
<p>CASE</p>	<p>92 x 28, vitrine 20"</p>
	<p><i>LLC filing documents establishing Black Rock City LLC, 1999</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Photograph taken by Karen Kuehn of Black Rock City LLC Founders, Will Roger Peterson, Crimson Rose, Michael Mikel, Larry Harvey, Harley K. Dubois, and Marian Goodell, 2013</i> 8 x 10 inches</p> <p>Image courtesy of Burning Man Project</p>
	<p><i>First Internal Revenue Service Form 990 filed for the Burning Man Project after its transition from corporation to nonprofit status, 2013</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>



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	<p><i>First Burning Man Project Board of Directors, 2010</i> (Left to right): Mike Farrah, Leo Villareal, Will Roger Peterson, Jennifer Raiser, David Walker, Crimson Rose Peterson, Chip Conley, Kay Morrison, Larry Harvey, Marian Goodell, Rae Richman, Harley K. Dubois, Terry Gross, Mercedes Martinez, Chris Bently; (seated): Michael Mikel, Chris Weitz Image courtesy of Burning Man Project</p>
	<p><i>Photograph by Michael Garlington of Marian Goodell, the first CEO and Chief Engagement Officer of Burning Man Project, 2008</i> 10 x 8 inches Loan courtesy of Marian Goodell</p>
	<p><i>Photograph by Stewart Harvey of Fly Geyser enjoyed by Burning Man attendees, 1995</i> 8 x 10 inches Image courtesy of the artist</p>
	<p><i>Aerial photograph of Fly Geyser taken by Will Roger Peterson, 2015</i> 8 x 10 inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of Will Roger Peterson</p>
	<p><i>Map of Fly Ranch, 2016</i> 17 x 11 inches Collection of Nevada Museum of Art Center for Art + Environment Archive Collections Gift of David Walker</p>
	<p><i>Aerial photograph taken by Sashwa Burrous & Justin Lewis of Fly Geyser, 2016</i> 5 x 10 inches Image courtesy of Burning Man Project</p>

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	<p><i>Mineral deposits, often called "pearls," retrieved from the ponds surrounding Fly Geyser over the past two decades, 1995-present</i> Various sizes</p> <p>Loan courtesy of Will Roger Peterson and Michael Mikel</p>
	<p><i>Purchase Deed for 3,800-acre Fly Ranch acquired by Burning Man Project, 2016</i> 11 x 8 ½ inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Digitally-generated concept drawing of Fly Geyser by Android Jones, 2014</i> 13 x 19 inches</p> <p>Loan courtesy of Burning Man Project</p>
	<p><i>Fly Ranch postcard produced by Burning Man Project, 2016</i> 5 x 7 inches</p> <p>Loan courtesy of Burning Man Project</p>
Exit Pieces	
	<p><i>Keys left on the playa by Burning Man attendees, 2005-2012</i> Approx. 26 x 32 ½ inches plexi case</p> <p>Loan courtesy of Michael and Dusty Mikel</p>

City of Dust: The Evolution of Burning Man
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	<p><i>Black Rock City exit sign created by the Department of Public Works, not dated</i></p> <p>Loan courtesy of Will Roger Peterson</p>
Hallway—related precursor	
	<p>Richard Misrach, <i>Desert Croquet #3 (Balls/Plane/Car)</i>, 1987 60 x 72 inches</p> <p>Collection of the Nevada Museum of Art Gift of Michael Light</p>