

From left to right:

Al Farrow

*Classic Mimbres Black-on-White,
Style IV, ca. late 20th century,
Mushroom Clouds Over the Pueblos,
from the Mimbres series*

1993

Polyester resin with clay filler and paint

Promised gift of Timothy Anglin Burgard to the
Nevada Museum of Art, in honor of Al Farrow

Artist Al Farrow makes a statement about nuclear testing with his *Mimbres* pottery series that he allegedly “discovered” on a trek in northern New Mexico. His bowls resemble meticulously restored artifacts from the Mimbres culture, yet bear Cold War–era symbolism. Farrow once reflected, “Where do we test? Where there is empty land. Where is the empty land? Always the last place the white man would think of living.... This idea could also be applied to Bikini Island where we kicked all the people off their island so we could test our bombs.”

Español:

Para escuchar el texto en español, por favor
marque **775.546.1464** y presione **662#**

*Classic Mimbres Black-on-White,
Style IV, ca. late 20th century,
Nuclear Fallout Shelter Sign,
from the Mimbres series*

1993

Polyester resin with clay filler and paint

Collection of Ray Beldner,
Courtesy of Catharine Clark Gallery, San Francisco

