

## GALLERY #1

### Countercultural Roots in the San Francisco Bay Area

1) *Course catalogues for Communiversy, a free alternative school founded at San Francisco State, 1977 and 1978*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

2) *Suicide Club Noose Letter #27, January 1979*

Loan courtesy of John Law

3) *Photograph from the estate of Gary Warne of the San Francisco Suicide Club's Naked Cable Car Prank, 1977*

Loan courtesy of John Law

4) *Photograph by Greg Mancuso of the San Francisco Suicide Club at Gary Warne's adult play venue, The Gorilla Grotto Café, 1978*

Loan courtesy of John Law

5) *San Francisco Suicide Club t-shirt, 1977*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

6) *San Francisco Cacophony Society Rough Draft newsletter, 1986*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

7) *San Francisco Cacophony Society Rough Draft newsletter, 1987*

Loan courtesy of John Law

8) *Trumpet used during a Cacophony Society event, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dusty Mikel

9) *Suicide Club button, 1983*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

10) *Photograph by John Law of the San Francisco Cacophony Society climbing the Golden Gate Bridge. Photograph by Peter Field with members of the Cacophony Society including Pepe Ozan, Robert Burke, John Law, and Michelle Mangrum, 1986*

Loans courtesy of John Law

11) *Photograph by Peter Field of the San Francisco Cacophony Society, 1991*

Loan courtesy of John Law

12) *Cover story of The City magazine featuring the San Francisco Cacophony Society, 1991*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

13) *Saint Stupid button designed by Edward Holmes, not dated*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

14) *Invitation designed for a party honoring P Segal's San Francisco home at 1907 Golden Gate Ave, the site of many Cacophony Society gatherings, 2004*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of of Dusty Mikel

## **Baker Beach Gatherings, 1986-1990**

1) *Mary Graubeger, organizer of annual summer solstice gatherings on San Francisco's Baker Beach, late 1970s and early 80s*

Loan courtesy of Mary Graubeger

2) *Invitation to Baker Beach Burn gathering, 1987*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Mike Acker

3) *Larry Harvey's design plans for the Man, 1990*

Loan courtesy of Burning Man Project

4) *Photographs by Jerry James of the first Man on Baker Beach, 1986*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Jerry James

5) *Invitation to Burning Man on Baker Beach, (the same year it moved to the Black Rock Desert), 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Mike Acker

6) *Invitation to Burning Man on Baker Beach, (the same year it moved to Black Rock Desert), 1990*

Loan courtesy of Burning Man Project

7) *Photograph taken by Stewart Harvey of friends carrying the torso of the Man to Baker Beach, 1989*

Loan courtesy of the artist

8) *Photograph taken by Stewart Harvey of Larry Harvey and Jerry James building the Man in Jerry's basement garage, 1989*

Loan courtesy of the artist

9) *Larry Harvey's design for the Man sculpture, inscribed with his handwritten note to Mike Acker, 1987*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Mike Acker

10) *Burning Man t-shirt, 1989*

Loan courtesy of John Law

11) *Larry Harvey's Stetson hat*

Loan courtesy of Michael and Dusty Mikel

12) *Larry Harvey button, 1998*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

13) *Photograph taken by Stewart Harvey of Larry Harvey at the Black Rock Desert, 1990*

Loan courtesy of the artist

#### **Zone Trip #4: Bad Day at Black Rock**

1) *San Francisco Cacophony Society's Zone Trip #4—Bad Day at Black Rock t-shirt designed by Kevin Evans and Sebastian Hyde, 1990*

Loan courtesy of Robert Rogers

2) *Flyer advertising the San Francisco Cacophony Society's Bad Day at Black Rock t-shirt, designed by Kevin Evans and Sebastian Hyde, 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

3) *Photograph by Robert Gridley of Cacophony Society Zone Trip attendees raising the flag in the Black Rock Desert after crossing into "the Zone," 1990*

Loan courtesy of John Law

4) *Attendee Guide for Zone Trip #4, 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

5) *Burning Man announcement written by Larry Harvey, 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

6) *San Francisco Cacophony Society Rough Draft newsletter listing the Zone Trip excursion to the Black Rock Desert, September 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

7) *First flag flown above Center Camp, 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Rob Schmitt

8) *Photograph taken by Michael Mikel of first Center Camp with pirate flag, 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

9) *Photograph taken by George Post of Michael Mikel, aka Danger Ranger, 1994*

Loan courtesy of Michael and Dusty Mikel

10) *Michael Mikel's boots, belt, and red long johns, 1996-2002*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

11) *Photograph of Michael Mikel drawing a line in the Black Rock Desert demarcating "the Zone," 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

12) *Photograph of the line in the Black Rock Desert demarcating "the Zone," 1990*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

## **Anarchy**

1) *Burning Man sticker designed by Stuart Mangrum, with a phrase coined by Michael Mikel, not dated*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

2) *Helco costume made by Louise Jarmilowicz worn by Michael Mikel, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

3) *Photograph of the Disgruntled Postal Workers before mail delivery, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

4) *Disgruntled Postal Workers uniform, 1995*

Loan courtesy of JoAnne and Philo Northrup

5) *Book cover designed by Cupcake Macfastlane and distributed at a satirical book signing event with security provided by the Disgruntled Postal Workers, 1999*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Cupcake Macfastlane

6) *Photograph by Harrod Blank of Burning Man attendees in the mud pit, 1995*

Loan courtesy of Harrod Blank

7) *Patch designed by Turbo Ted for Techno Ghetto, a rave camp that was booted to Deep Playa for not following Black Rock City guidelines, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

8) *Photograph of John Law, about 1991*

Loan courtesy of Michael and Dusty Mikel

9) *John Law's Remington shotgun*

Loan courtesy of John Law

10) *Michael Furey's shoelace, retrieved from his motorcycle after his fatal accident, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

11) *Cover story on Burning Man, written by Bruce Sterling for WIRED Magazine, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

## **The Early Years 1991-1995**

1) *First U.S. Bureau of Land Management authorization letter for Burning Man, 1991*

Loan courtesy of John Law

2) *Original paste-up for Burning Man Invitation, 1991*

Loan courtesy of Burning Man Project

3) *Burning Man at Black Rock flyer, 1991*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

4) *Burning Man Calendar of Events, 1991*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

5) *A Practical Guide to the Desert prepared by the Burning Man Steering Committee, 1991*

Loan courtesy of Burning Man Project

6) *Black Rock Gazette, 1992*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

7) *Vehicle antennae flag that served as the admission ticket to Burning Man, 1993*

Loan courtesy of Burning Man Project

8) *Map of the Black Rock Desert that served as the admission ticket to Burning Man, 1991*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Crimson Rose



9) *Envelope that served as the admission ticket to Burning Man, 1994*  
Loan courtesy of Burning Man Project

10) *Burning Man Schedule of Events, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

11) *Burning Man sticker with a phrase coined by Stuart Mangrum, 1996*

Courtesy of Burning Man Project

12) *Statement of Artistic Intent from Larry Harvey's notebook, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

13) *Photograph of attendees raising the Man taken by an unknown photographer, 1991*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

14) *Burning Man poster, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

15) *Burning Man media letter for the Black Rock Arts Festival and Burning Man, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

16) *Letter from Mike Sion, writer for the Reno Gazette Journal, to Larry Harvey, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections

Gift of Michael Mikel

*17) Burning Man Partnership Agreement signed by Larry Harvey, John Law, and Michael Mikel, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*18) Photograph by Barbara Traub of Larry Harvey and Michael Mikel, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*19) Burned relic of an object, 1994*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*20) First appearance of what would become the official Burning Man logomark on an envelope that Anita Moore designed and sent to the Burning Man offices, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*21) Burning Man admission ticket designed by Michael Mikel, photograph by Stewart Harvey, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*22) Burning Man Festival staff flowchart designed by Michael Mikel, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*23) Burning Man admission ticket designed by Michael Mikel, photograph by William Helsel, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*24) Official Certificate of Registration issued to partners Larry Harvey, John Law, and Michael Mikel from the United States Patent and Trademark Office registering the official Burning Man service mark, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

*25) Photograph by Leo Nash of the Man following its construction in the San Francisco Bay Area, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel