Countercultural Roots in the San Francisco Bay Area

1) Course catalogues for Communiversity, a free alternative school founded at San Francisco State, 1977 and 1978
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

2) Suicide Club Noose Letter #27, January 1979
Loan courtesy of John Law

3) Photograph from the estate of Gary Warne of the San Francisco Suicide Club's Naked Cable Car Prank, 1977
Loan courtesy of John Law

4) Photograph by Greg Mancuso of the San Francisco Suicide Club at Gary Warne’s adult play venue, The Gorilla Grotto Café, 1978
Loan courtesy of John Law

5) San Francisco Suicide Club t-shirt, 1977
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

6) San Francisco Cacophony Society Rough Draft newsletter, 1986
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

7) San Francisco Cacophony Society Rough Draft newsletter, 1987
Loan courtesy of John Law
8) Trumpet used during a Cacophony Society event, 1995
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Dusty Mikel

9) Suicide Club button, 1983
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

10) Photograph by John Law of the San Francisco Cacophony Society climbing the Golden Gate Bridge. Photograph by Peter Field with members of the Cacophony Society including Pepe Ozan, Robert Burke, John Law, and Michelle Mangrum, 1986
Loans courtesy of John Law

11) Photograph by Peter Field of the San Francisco Cacophony Society, 1991
Loan courtesy of John Law

12) Cover story of The City magazine featuring the San Francisco Cacophony Society, 1991
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

13) Saint Stupid button designed by Edward Holmes, not dated
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

14) Invitation designed for a party honoring P Segal's San Francisco home at 1907 Golden Gate Ave, the site of many Cacophony Society gatherings, 2004
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Dusty Mikel
Baker Beach Gatherings, 1986-1990

1) Mary Grauberger, organizer of annual summer solstice gatherings on San Francisco's Baker Beach, late 1970s and early 80s
Loan courtesy of Mary Grauberger

2) Invitation to Baker Beach Burn gathering, 1987
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Mike Acker

3) Larry Harvey's design plans for the Man, 1990
Loan courtesy of Burning Man Project

4) Photographs by Jerry James of the first Man on Baker Beach, 1986
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Jerry James

5) Invitation to Burning Man on Baker Beach, (the same year it moved to the Black Rock Desert), 1990
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Mike Acker

6) Invitation to Burning Man on Baker Beach, (the same year it moved to Black Rock Desert), 1990
Loan courtesy of Burning Man Project

7) Photograph taken by Stewart Harvey of friends carrying the torso of the Man to Baker Beach, 1989
Loan courtesy of the artist
8) Photograph taken by Stewart Harvey of Larry Harvey and Jerry James building the Man in Jerry’s basement garage, 1989
Loan courtesy of the artist

9) Larry Harvey’s design for the Man sculpture, inscribed with his handwritten note to Mike Acker, 1987
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Mike Acker

10) Burning Man t-shirt, 1989
Loan courtesy of John Law

11) Larry Harvey’s Stetson hat
Loan courtesy of Michael and Dusty Mikel

12) Larry Harvey button, 1998
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

13) Photograph taken by Stewart Harvey of Larry Harvey at the Black Rock Desert, 1990
Loan courtesy of the artist

Zone Trip #4: Bad Day at Black Rock

1) San Francisco Cacophony Society’s Zone Trip #4—Bad Day at Black Rock t-shirt designed by Kevin Evans and Sebastian Hyde, 1990
Loan courtesy of Robert Rogers
2) Flyer advertising the San Francisco Cacophony Society’s Bad Day at Black Rock t-shirt, designed by Kevin Evans and Sebastian Hyde, 1990

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

3) Photograph by Robert Gridley of Cacophony Society Zone Trip attendees raising the flag in the Black Rock Desert after crossing into “the Zone,” 1990

Loan courtesy of John Law

4) Attendee Guide for Zone Trip #4, 1990

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

5) Burning Man announcement written by Larry Harvey, 1990

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

6) San Francisco Cacophony Society Rough Draft newsletter listing the Zone Trip excursion to the Black Rock Desert, September 1990

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

7) First flag flown above Center Camp, 1990

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Rob Schmitt

8) Photograph taken by Michael Mikel of first Center Camp with pirate flag, 1990

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

9) Photograph taken by George Post of Michael Mikel, aka Danger Ranger, 1994

Loan courtesy of Michael and Dusty Mikel
10) *Michael Mikel’s boots, belt, and red long johns*, 1996-2002
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

11) *Photograph of Michael Mikel drawing a line in the Black Rock Desert demarcating "the Zone,"* 1990
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

12) *Photograph of the line in the Black Rock Desert demarcating "the Zone,"* 1990
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

**Anarchy**

1) *Burning Man sticker designed by Stuart Mangrum, with a phrase coined by Michael Mikel*, not dated
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

2) *Helco costume made by Louise Jarmilowicz worn by Michael Mikel*, 1996
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

3) *Photograph of the Disgruntled Postal Workers before mail delivery*, 1995
Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

4) *Disgruntled Postal Workers uniform*, 1995
Loan courtesy of JoAnne and Philo Northrup
5) *Book cover designed by Cupcake Macfastlane and distributed at a satirical book signing event with security provided by the Disgruntled Postal Workers, 1999*

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Cupcake Macfastlane

6) *Photograph by Harrod Blank of Burning Man attendees in the mud pit, 1995*

Loan courtesy of Harrod Blank

7) *Patch designed by Turbo Ted for Techno Ghetto, a rave camp that was booted to Deep Playa for not following Black Rock City guidelines, 1996*

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

8) *Photograph of John Law, about 1991*

Loan courtesy of Michael and Dusty Mikel

9) *John Law’s Remington shotgun*

Loan courtesy of John Law

10) *Michael Furey’s shoelace, retrieved from his motorcycle after his fatal accident, 1996*

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

11) *Cover story on Burning Man, written by Bruce Sterling for WIRED Magazine, 1996*

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel
The Early Years 1991-1995

1) *First U.S. Bureau of Land Management authorization letter for Burning Man, 1991*
   Loan courtesy of John Law

2) *Original paste-up for Burning Man Invitation, 1991*
   Loan courtesy of Burning Man Project

3) *Burning Man at Black Rock flyer, 1991*
   Collection of Nevada Museum of Art
   Center for Art + Environment Archive Collections
   Gift of Michael Mikel

4) *Burning Man Calendar of Events, 1991*
   Collection of Nevada Museum of Art
   Center for Art + Environment Archive Collections
   Gift of Michael Mikel

5) *A Practical Guide to the Desert prepared by the Burning Man Steering Committee, 1991*
   Loan courtesy of Burning Man Project

6) *Black Rock Gazette, 1992*
   Collection of Nevada Museum of Art
   Center for Art + Environment Archive Collections
   Gift of Michael Mikel

7) *Vehicle antennae flag that served as the admission ticket to Burning Man, 1993*
   Loan courtesy of Burning Man Project

8) *Map of the Black Rock Desert that served as the admission ticket to Burning Man, 1991*
   Collection of Nevada Museum of Art
   Center for Art + Environment Archive Collections
   Gift of Crimson Rose
9) *Envelope that served as the admission ticket to Burning Man*, 1994
   Loan courtesy of Burning Man Project

10) *Burning Man Schedule of Events*, 1994
    Collection of Nevada Museum of Art
    Center for Art + Environment Archive Collections
    Gift of Michael Mikel

11) *Burning Man sticker with a phrase coined by Stuart Mangrum*, 1996
    Courtesy of Burning Man Project

12) *Statement of Artistic Intent from Larry Harvey’s notebook*, 1994
    Collection of Nevada Museum of Art
    Center for Art + Environment Archive Collections
    Gift of Michael Mikel

13) *Photograph of attendees raising the Man taken by an unknown photographer*, 1991
    Collection of Nevada Museum of Art
    Center for Art + Environment Archive Collections
    Gift of Michael Mikel

14) *Burning Man poster*, 1994
    Collection of Nevada Museum of Art
    Center for Art + Environment Archive Collections
    Gift of Michael Mikel

15) *Burning Man media letter for the Black Rock Arts Festival and Burning Man*, 1994
    Collection of Nevada Museum of Art
    Center for Art + Environment Archive Collections
    Gift of Michael Mikel

16) *Letter from Mike Sion, writer for the Reno Gazette Journal, to Larry Harvey*, 1994
    Collection of Nevada Museum of Art
    Center for Art + Environment Archive Collections
Gift of Michael Mikel

17) *Burning Man Partnership Agreement signed by Larry Harvey, John Law, and Michael Mikel*, 1994

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

18) *Photograph by Barbara Traub of Larry Harvey and Michael Mikel*, 1996

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

19) *Burned relic of an object*, 1994

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

20) *First appearance of what would become the official Burning Man logomark on an envelope that Anita Moore designed and sent to the Burning Man offices*, 1995

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

21) *Burning Man admission ticket designed by Michael Mikel, photograph by Stewart Harvey*, 1995

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

22) *Burning Man Festival staff flowchart designed by Michael Mikel*, 1996

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

23) *Burning Man admission ticket designed by Michael Mikel, photograph by William Helsel*, 1996
24) Official Certificate of Registration issued to partners Larry Harvey, John Law, and Michael Mikel from the United States Patent and Trademark Office registering the official *Burning Man* service mark, 1995

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel

25) Photograph by Leo Nash of the Man following its construction in the San Francisco Bay Area, 1995

Collection of Nevada Museum of Art
Center for Art + Environment Archive Collections
Gift of Michael Mikel