

## GALLERY #2

### *Civic Design and the Birth of Black Rock City*

1) *Rod Garrett*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

2) *Rod Garrett's drafting tools*

Loan courtesy of Fiona Kerry Vander Meer

3) *Aerial photograph of Black Rock City taken by an unknown photographer, 1998*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Will Roger Peterson

4) *Aerial photograph of Black Rock City taken by an unknown photographer, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

5) *Design for Black Rock City held on a privately-owned section of Hualapai Flat. Design by Rod Garrett, with camp placement by Harley K. Dubois, and text design by Scout Addis, 1997*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

6) *Washoe County Department of Community Development, Application and License for Outdoor Festivals, issued to Burning Man the year it was held on a privately-owned section of Hualapai Flat, 1997*

Loan courtesy of Harley K. Dubois

7) *Special Recreation Application and Permit from the Bureau of Land Management for when Burning Man was held on the Black Rock Desert, 1998*

Collection of Nevada Museum of Art

Center for Art + Environment Archive Collections  
Gift of Michael Mikel

8) *Harley K. Dubois' Burning Man Notebook and official list of Theme Camps, 1996*

Loan courtesy of Harley K. Dubois

9) *Photograph taken by Marnee Benson of Harley K. Dubois, 2007*

Loan courtesy of Marnee Benson

10) *Theme Camp Placement diagram designed by Harley K. Dubois, 1996*

Loan courtesy of Harley K. Dubois

11) *Harley K. Dubois' Burning Man briefcase, 2000-present*

Loan courtesy of Harley K. Dubois

### **Building Infrastructure: Department of Public Works**

1) *Will Roger Peterson's Department of Public Works notebook, 2001*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Will Roger Peterson

2) *Will Roger Peterson's patch jacket*

Loan courtesy of Will Roger Peterson

3) *Key to Black Rock City fabricated by the Man Crew and presented to Will Roger Peterson, circa 2000*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Will Roger Peterson

4) *Photograph by Sidney Erthal of Will Roger Peterson, 2012*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Will Roger Peterson

5) *BRC-DPW job chart, created by Will Roger Peterson, 2001*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Will Roger Peterson

6) *DPW manual, 2001*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Will Roger Peterson

7) *Wayfinder light installed on 1,600 Porta-pottys by the Department of Public Works*

Loan courtesy of Tony "Coyote" Perez

8) *Street signs created by Department of Public Works, 2006/2008*

Loan courtesy of Will Roger Peterson

9) *Clean up instructions for Burning Man attendees, 1998*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

10) *Bureau of Land Management Inspection Area and Plot Location Map used by the DPW to track Matter Out of Place (MOOP) following Burning Man, 2016*

*Department of Public Works' MOOP collection samples, 2016*

Loan courtesy of Burning Man Project

11) *Railroad survey transit used to lay out Black Rock City, 1998-present*

Loan courtesy of Tony "Coyote" Perez and Lenny Krasowski, Bedrock Construction

12) *Sledgehammer used during the annual Golden Spike Ceremony to mark the center of Black Rock City, 1998-present*

*Golden Spike that will be used to mark the center of Black Rock City in 2017*

Loan courtesy of Tony "Coyote" Perez

13) *Photograph taken by John Curley of the DPW crew during the annual Golden Spike Ceremony marking the center of Black Rock City, 2012*

Loan courtesy of John Curley

14) *Survey transit used to aid the layout of Black Rock City, 1999-2000*

Loan courtesy of Tony "Coyote" Perez

15) *Rangefinder binoculars used by the DPW to layout Black Rock City*

Loan courtesy of Tony "Coyote" Perez

16) *Photographs by Dusty Mikel of the Man under construction, 2000*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dusty Mikel

### **Safety and Well-Being: Black Rock Rangers**

1) *Black Rock Rangers sign created by Department of Public Works, not dated*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

2) *Black Rock City Ranger Field Manual, 1996*

Loan courtesy of Harley K. Dubois

3) *Black Rock Ranger Field Manual, compiled and edited by Michael Mikel, aka Danger Ranger, 1998*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

4) *Black Rock Ranger Radio*

Loan courtesy of Black Rock Rangers

5) *Burning Man Radio Communications Network, 1997*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

6) *Original logo for the Black Rock City Rangers designed by Michael Mikel, 1993*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dusty Mikel

7) *Night-vision goggles used to patrol the perimeter of Black Rock City, 1995*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

8) *Photograph by Dusty Mikel of Josh Levine (aka Rabbi) and Michael Mikel (aka Danger Ranger) on Black Rock City nighttime perimeter patrol, 2004*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

9) *Welcome letter for new members of the Black Rock City Rangers, 1997*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

10) *Customized Black Rock Ranger figure, not dated*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

11) *Black Rock City Ranger t-shirt designed by Michael Mikel, 1995 – 2001*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

12) *Collection of Ranger patches, not dated*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dusty Mikel

13) *Toaster pin, given to new volunteers with instructions to give the pin to whomever inspired them to become a Ranger, not dated*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dave McLean

14) *Citysite Ranger tag produced by Michael Mikel, 1998*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Michael Mikel

15) *Fuck Off Ranger card produced by Gigsville Theme Camp, 2001*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dusty Mikel

16) *Volunteer fence builders install the first trash fence, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Dusty Mikel

### **The Fabric of Black Rock City**

1) *Wooden panel from the artwork "Vista Revisited" by Jim McCormick, (one of the first invited guest artists at Burning Man), 1992*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Jim McCormick

2) *"Vista Revisited" by Jim McCormick, 1992*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Jim McCormick

3) *“Waterway at the Black Rock Desert” installed inside of Desert House, by Gregg Schlanger, (one of the first invited guest artists at Burning Man), 1992*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Gregg Schlanger

4) *Photographs by John F. Martin of “Wicker Figures” by Serena de la Hey, (one of the first invited guest artists at Burning Man), 1992*

Loan courtesy of the artist

5) *Burning Man Art & Installation program designed by Pepe Ozan, 1995*

Loan courtesy of Burning Man Project

6) *Photograph taken by LadyBee of Pepe Ozan with his lingam installation “City of Dis,” 1996*

Loan courtesy of Burning Man Project

7) *Remnant of Pepe Ozan’s lingam installation “City of Dis,” 1996*

Loan courtesy of Burning Man Project

8) *Burning Man Call to Artists, 1996*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections  
Gift of Crimson Rose

9) *Black Rock City Art Installation Questionnaire, 2017*

Loan courtesy of Burning Man Project

10) *Art car caravan on the playa photographed by Harrod Blank, 1995*

Loan courtesy of Harrod Blank

11) *Black Rock Arts Foundation booklet, 2008*

Loan courtesy of Maria Partridge

12) *Black Rock Arts Foundation brochure and mission statement, 2005*

Loan courtesy of Maria Partridge

13) *Black Rock Arts Foundation card, 2007*

Collection of Nevada Museum of Art  
Center for Art + Environment Archive Collections

14) *Kate Raudenbush's Guardian of Eden sculpture, first installed at Burning Man, and the first Burning Man artwork acquired by an art museum in the United States, 2007*

Collection of the Nevada Museum of ArtA gift celebrating the life of K.C. Grellman (1987-2003); Donated by Bonnie and Jack Grellman, joined by Volunteers in Art (VIA) as a special tribute to K.C. Grellman

15) *David Best's Derry Temple, a symbol of peace and unification built in Northern Ireland, 2015*

Image courtesy of Burning Man Project

16) *Photograph by Natalie Lumbo of BELIEVE sculpture by Jeff Schomberg and Laura Klimpton, first installed at Burning Man in 2013, and now in the permanent art collection of the City of Reno*

17) *Blinkys designed by light artist Leo Villareal as a gift to members of Disorient Camp*

Loan courtesy of JoAnne and Philo Northrup  
Loan courtesy of LadyBee

18) *Artist Leo Villareal installs a light-based way-finding device atop Disorient Camp at Burning Man, where he first began making art, 1997*

Loan courtesy the artist



19) *Photograph by James Ewing of Leo Villareal's site-specific light sculpture Bay Lights installed on the San Francisco Bay Bridge, 2013*

Loan courtesy of the artist

## **Temple Case**

1

*David Best's initial sketches for Temple of the Mind, the first Temple he designed, 2000*

Loan courtesy of the artist

2

*Photograph by George Post of David Best and The Temple Crew, 2002*

Collection of Nevada Museum of Art

Center for Art + Environment Archive Collections

Gift of Michael Mikel

3

Wood fragment with notes inscribed from the Temple Crew to David Best, 2016

Loan courtesy of David Best

4

Hard hat with notes inscribed from the Temple Crew to David Best, 2007

Loan courtesy of David Best

5

Sketches, notebooks, drafting tools, and wood fragments, not dated

Loan courtesy of David Best

