

Kathleen Donnegan

Pitjantjatjara language group

Spinifex Country

Upun

2015

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Patju Presley

Pitjantjatjara language group
Spinifex Country

Mukurapiti

2015

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Simon Hogan

Pitjantjatjara language group
Spinifex Country

Kapi Piti Yalli

2000

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Simon Hogan has painted many versions of the Seven Sisters story (*Minyma Tjuta*), an important Aboriginal Dreaming story told across Australia. This painting situates the story at a rock hole (*Yalli*). At the top of this painting is *Nyirru* (Cheeky Old Man), who camps while watching the seven sisters. He awaits an opportunity to kidnap one.

The story of the Seven Sisters (the stellar constellation Pleiades) being chased by a man (the stellar constellation of Orion) is common to many cultures worldwide.

Español:

Para escuchar el texto en español, por favor
marque 775.546.1464 y presione 473#



Simon Hogan

Pitjantjatjara language group
Spinifex Country

Warta Wara

2013

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Roy Underwood

Pitjantjatjara language group
Spinifex Country

Upurtjara

1999

Acrylic on linen

This painting is from the first commercial exhibition of Spinifex painters held in early 2001. It depicts *Upurtjara*, one of the region's waterholes, which is traditionally believed to host dangerous water snakes (*Wanampi*). According to oral history, an old water snake lives beneath the water and many younger ones swim above, making *Upurtjara* a place to avoid.

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Unrecorded artists

Pitjantjatjara language group

Spinifex Country

Men's Combined Painting

Circa 2000

Acrylic on canvas

Collection of Robert Kaplan and Margaret Levi

Cyril Brown

Pitjantjatjara language group
Spinifex Country

Kulyuru

2000

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Mary Anderson

Pitjantjatjara language group
Spinifex Country

Tjiwarr

1998

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Simon and Estelle Hogan

Pitjantjatjara language group

Spinifex Country

Spinifex Area

2003

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Lawrence Pennington

Pitjantjatjara language group
Spinifex Country

Pukara

2014

Acrylic on linen

Collection of Robert Kaplan and Margaret Levi

Lawrence Pennington is a “senior initiated man” born in the 1930s, before Spinifex people had contact with Western civilization. He grew up as a traditional hunter-gatherer and has what is now an unusual knowledge of country that is both profoundly physical and spiritual. He often paints the Pukara waterhole, a major men’s site in Two Men Dreaming, an important story about two snake men. The waterhole is where the two, a father and son, lived. The son, before he was properly initiated, ambushed and ate some of the local people. The survivors insisted that the father take him away to be properly taught. That story and the subsequent adventures of the two snake men, which are credited with creating many of the landforms in Spinifex Country, are often the subject of paintings by senior men.

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Leonard Walker

Pitjantjatjara language group
Spinifex Country

Kuru Ala

2014

Acrylic on canvas

Collection of Robert Kaplan and Margaret Levi