

Patrick Nagatani

Top row, left to right:

*Uranium Tailings, Anaconda Minerals Corporation,
Laguna Pueblo Reservation, New Mexico*

*Golden Eagle, United Nuclear Corporation Uranium
Mill and Tailings, Churchrock, New Mexico*

*Ground Zero. 'Operation Gnome' (December 10, 1961),
48 Kilometers Southeast of Carlsbad, New Mexico*

Bottom row, left to right:

Trinitite, Ground Zero, Trinity Site, New Mexico

*Contaminated Radioactive Sediment, Mortandad
Canyon, Los Alamos National Laboratory, New Mexico*

*Kweo/Wolf Kachina, United Nuclear Corporation
Uranium Tailings Spill, North Fork of Rio Puerco,
Near Gallup, New Mexico*

1988-90

Chromogenic prints

Collection of Nevada Museum of Art,
The Altered Landscape, Gift of the artist

Patrick Nagatani has spent many years making photographs that address nuclear testing, particularly in his adopted home state of New Mexico. Nagatani's *Nuclear Enchantment* series examines places impacted by the less-visible effects of nuclear testing—including radioactively contaminated land, sediments, and nuclear waste dumps in Mortandad Canyon southeast of Los Alamos, New Mexico.

Español:

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