

**MEDIA CONTACT:**

Amanda Horn, Director of Communications  
(o) 775.398.7228 / (m) 775.636.2567 / [amanda.horn@nevadaart.org](mailto:amanda.horn@nevadaart.org)

**'MANET TO MAYA LIN' SHOWCASES TREASURED ARTWORKS ACROSS ART HISTORY**

Artworks drawn from the collections of the Nevada Museum of Art and private loans, including paintings by artists such as Édouard Manet, Vincent van Gogh and Pierre-Auguste Renoir, will be on view June 9 – September 2, 2018 at the Nevada Museum of Art in Reno.



**Reno, Nev. (May 22, 2018)** –Treasured artworks from across art history by artists such as Édouard Manet, Vincent van Gogh and Pierre-Auguste Renoir come together in a feature exhibition this summer, *Manet to Maya Lin*. Spanning art history, a specially-curated selection of artworks by international and national artists contribute to the understanding of visual literacy. *Manet to Maya Lin* will be on view June 9 through September 2 at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery in downtown Reno, Nevada.

The Nevada Museum of Art is the largest provider of arts education in the state of Nevada. As such, one of the Museum's primary goals is to give visitors the opportunity to see extraordinary artworks in an intimate setting that facilitate fluency in the language of art. *Manet to Maya Lin* encourages visitors to experiment with visual arts literacy tools such as close looking, recognizing technique, and discussion to develop a deeper connection to the artworks.

*Manet to Maya Lin* is a collaboration between the Museum's Curatorial and Education departments. Charles N. Mathewson Director of Education Marisa Cooper worked with Curatorial Director and Curator of Contemporary Art JoAnne Northrup to realize the exhibition.

"We live in an increasingly visual world, where images are superseding words as our primary form of communication. The ability to interpret, negotiate and make meaning from images impacts our capacity to successfully navigate language, communication and critical human interaction," said Cooper.

"As one of the oldest forms of human communication, art is a vital component for navigating our own visual literacy. In this light, constructing meaning from art becomes less an elite skill reserved for the halls of academia and more of an essential aptitude to succeed in a digital world," added Northrup.

'MANET TO MAYA LIN' SHOWCASES TREASURED ARTWORKS ACROSS ART HISTORY pg. 2; Contact: Amanda Horn, Director of Communications at 775.398.7228 or [amanda.horn@nevadaart.org](mailto:amanda.horn@nevadaart.org)

*Manet to Maya Lin* features artworks drawn from the collections of the Nevada Museum of Art, augmented by select loans from private collections. These include paintings by artists such as Édouard Manet, Vincent van Gogh and Pierre-Auguste Renoir, among others. Significant works from the Museum's permanent collections include Maya Lin's sculpture *Cloudline: Mt. Rose at 8,500 ft*, originally commissioned for *Tahoe: A Visual History*; and Petah Coyne's mixed media artwork *Untitled #1205, (Virgil)*, first seen in *Late Harvest*. Through personal engagements with both historically significant and experimental contemporary artists, visitors will look for details, recognize important artistic processes and techniques, and learn how to construct meaning from conversation.

[Explore \*Manet to Maya Lin\* through these educational and entertaining offerings:](#)

#### **DOCENTS IN THE GALLERY: MANET TO MAYA LIN**

Friday, June 15 | noon

This lunchtime series provides opportunities for community conversation surrounding art and creativity. Join highly-trained docent volunteers in the gallery for an in-depth discovery of the works in *Manet to Maya Lin*. \$10 | FREE for Museum members.

#### **BARBARA GUGGENHEIM ON MANET TO MAYA LIN**

Saturday, June 23 | 2 pm

*Debra and Dennis Scholl Distinguished Speaker Series*

Join legendary international art consultant Barbara Guggenheim as she explores what makes an art connoisseur. From Manet, to Rothko, to Maya Lin, discover how visual literacy enables the comprehension of important artistic processes and techniques in historically significant and experimental contemporary artists alike. \$12 | \$8 for Museum members.

#### **FIRST THURSDAY: FIRST TAKE WITH RICK METZ**

Thursday, July 5 | 5 pm – 7 pm

Grab a drink, groove to live music, and meet curator JoAnne Northrup in the galleries for an informal and conversational social event. \$10 | FREE for Museum members.

#### **GUIDED TOURS IN MANET TO MAYA LIN**

Ongoing

Tour *Manet to Maya Lin* with one of the Museum's highly-trained docent volunteers. Hear the artists' stories, gain a behind-the-scenes perspective and participate in community dialogue. Guided tours are offered Thursdays at 5 pm (except First Thursdays), Saturdays and Sundays at 1 pm and Wednesdays at 1:30 pm. Conversational Spanish tours occur on the second Thursday of each month at 5 pm. Reservations are not needed. | FREE with admission.

*Manet to Maya Lin* will be on view June 9 through September 2, 2018, at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery located at 160 West Liberty Street in Reno, Nevada.

*Manet to Maya Lin* was made possible by a generous sponsorship from the Louise A. Tarble Foundation.

###

The Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the Reno-based institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally-recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Ugo Rondinone, and Trevor Paglen. Learn more at [nevadaart.org](http://nevadaart.org).

Header Image Captions: Edouard Manet, *Bouquet de Fleurs*, 1882. Oil on canvas, 21 ¾ x 13 ¾ inches. Private Collection; Maya Lin, *Cloudline: Mt. Rose at 8,500 ft*, 2014. Marble and reclaimed wood, 40 x 74 x 74". Collection of the Nevada Museum of Art.