Jessica Yu

James Turrell: You Who Look

2015

Video
Duration: 8 minutes 16 seconds

Courtesy of the Los Angeles County Museum of Art
James Turrell

Roden Crater Model

Not dated

Masonite

Courtesy of the Lannan Foundation

Roden Crater is one of the largest Land Art projects in the world. Land Art, which arose principally in the American West during the late 1960s and early 1970s, is a genre of sculpture that often involves moving earth in order to create a large-scale immersive experience for viewers. Other examples include Robert Smithson’s Spiral Jetty and Nancy Holt’s Sun Tunnels, both in Utah, and Michael Heizer’s Double Negative and City in Nevada.

In this early model for Roden Crater, Turrell has created three possible variations on how the cinder cone would be shaped. The one finally chosen is mounted atop the model.

Español:
Para escuchar el texto en español, por favor marque 775.546.1464 y presione 801#
James Turrell

Positive Site Plan I

1992

Mylar, beeswax, emulsion, ink, Liquetex, wax pastel

Courtesy of the Lannan Foundation
James Turrell

Early Site Plan & Section with White Bowl

Not dated

Mylar, beeswax, emulsion, ink, Liquetex, wax pastel

Courtesy of the Lannan Foundation
James Turrell

Original Crater Contours
(Reshaped Crater)

1992

Mylar, beeswax, emulsion, ink, Liquetex, wax pastel

Courtesy of the Lannan Foundation
James Turrell

Original Crater Contours in Grey

1992

Mylar, beeswax, emulsion, ink, Liquetex, wax pastel

Courtesy of the Lannan Foundation
James Turrell

Original Crater Contours in Pale Grey

1992

Mylar, beeswax, emulsion, ink, Liquetex, wax pastel

Courtesy of the Lannan Foundation
James Turrell

Shadowed Bowl in Grey

1992

Mylar, beeswax, emulsion, ink, Liquetex, wax pastel

Courtesy of the Lannan Foundation
James Turrell

Mapping Spaces

1987

Etchings

Courtesy of the Lannan Foundation
James Turrell

Deep Sky Portfolio

1987

Aquatint on paper

Courtesy of the Lannan Foundation
Michael Light
Roden Crater, 2012
Archival pigment on aluminum

Meteor Crater, 2012
Archival pigment on aluminum

Collection of the Nevada Museum of Art
The Altered Landscape
Museum purchase with funds provided by the Louise A. Tarble Foundation

Michael Light has taken aerial photographs around much of the American West, and also worked extensively with nuclear test imagery, both of which have allowed him to develop a signature style of recording landforms, including craters. Roden Crater is located only 30 miles - north-northwest of another famous depression, Meteor Crater. While the former crater was formed during a volcanic eruption, Meteor Crater was made about 50,000 years ago when an asteroid hit the Earth at 26,000 miles per hour.

Español:
Para escuchar el texto en español, por favor marque 775.546.1464 y presione 804#
James Turrell

Dark Fumarole

1992

Photograph on Mylar, beeswax, ink, Liquitex, and wax pastel

Collection of the Nevada Museum of Art
The Altered Landscape
Carol Franc Buck Collection
James Turrell

Roden Crater Low Aerial Oblique Looking Toward N.E.

1983

Chromogenic print

Collection of the Nevada Museum of Art
The Altered Landscape
Carol Franc Buck Collection