

Jessica Yu

## **James Turrell: You Who Look**

2015

Video

Duration: 8 minutes 16 seconds

Courtesy of the Los Angeles County Museum of Art

# James Turrell

## Roden Crater Model

Not dated

Masonite

Courtesy of the Lannan Foundation

*Roden Crater* is one of the largest Land Art projects in the world. Land Art, which arose principally in the American West during the late 1960s and early 1970s, is a genre of sculpture that often involves moving earth in order to create a large-scale immersive experience for viewers. Other examples include Robert Smithson's *Spiral Jetty* and Nancy Holt's *Sun Tunnels*, both in Utah, and Michael Heizer's *Double Negative* and *City* in Nevada.

In this early model for *Roden Crater*, Turrell has created three possible variations on how the cinder cone would be shaped. The one finally chosen is mounted atop the model.

Español:

Para escuchar el texto en español, por favor marque **775.546.1464** y presione **801#**



James Turrell

## **Positive Site Plan I**

1992

Mylar, beeswax, emulsion, ink, Liquetex,  
wax pastel

Courtesy of the Lannan Foundation

James Turrell

**Early Site Plan & Section  
with White Bowl**

Not dated

Mylar, beeswax, emulsion, ink, Liquetex,  
wax pastel

Courtesy of the Lannan Foundation

James Turrell

**Original Crater Contours  
(Reshaped Crater)**

1992

Mylar, beeswax, emulsion, ink, Liquetex,  
wax pastel

Courtesy of the Lannan Foundation

James Turrell

**Original Crater Contours  
in Grey**

1992

Mylar, beeswax, emulsion, ink, Liquetex,  
wax pastel

Courtesy of the Lannan Foundation

James Turrell

**Original Crater Contours  
in Pale Grey**

1992

Mylar, beeswax, emulsion, ink, Liquetex,  
wax pastel

Courtesy of the Lannan Foundation

James Turrell

## **Shadowed Bowl in Grey**

1992

Mylar, beeswax, emulsion, ink, Liqueutex,  
wax pastel

Courtesy of the Lannan Foundation



James Turrell

## **Mapping Spaces**

1987

Etchings

Courtesy of the Lannan Foundation

James Turrell

## **Deep Sky Portfolio**

1987

Aquatint on paper

Courtesy of the Lannan Foundation

From left to right:

# Michael Light

## **Roden Crater, 2012**

Archival pigment on aluminum

## **Meteor Crater, 2012**

Archival pigment on aluminum

Collection of the Nevada Museum of Art

The Altered Landscape

Museum purchase with funds provided by  
the Louise A. Tarble Foundation

Michael Light has taken aerial photographs around much of the American West, and also worked extensively with nuclear test imagery, both of which have allowed him to develop a signature style of recording landforms, including craters. Roden Crater is located only 30 miles - north-northwest of another famous depression, Meteor Crater. While the former crater was formed during a volcanic eruption, Meteor Crater was made about 50,000 years ago when an asteroid hit the Earth at 26,000 miles per hour.

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Para escuchar el texto en español, por favor  
marque **775.546.1464** y presione **804#**



James Turrell

## Dark Fumarole

1992

Photograph on Mylar, beeswax, ink,  
Liquitex, and wax pastel

Collection of the Nevada Museum of Art  
The Altered Landscape  
Carol Franc Buck Collection

James Turrell

**Roden Crater Low Aerial Oblique  
Looking Toward N.E.**

1983

Chromogenic print

Collection of the Nevada Museum of Art  
The Altered Landscape  
Carol Franc Buck Collection