





Anne Brigman: A Visionary in Modern Photography

September 28, 2018 – January 27, 2019
Nevada Museum of Art

John Hawley Olds LaGatta Gallery

FINAL EXHIBITON CHECKLIST

	<p>Louis Fleckenstein <i>Anne Brigman, The Pictorialist</i> Circa 1934 Toned gelatin silver print 13 1/4 x 10 inches Private Collection</p>
<p>Child of the Tropics</p>	
	<p>Hugo Stangenwald <i>Nu'uuanu Valley, Honolulu</i> 1853 Daguerreotype 6 1/2 x 8 1/2 x 1/4 inches Collection of the Hawaiian Mission Children's Society Library at Hawaiian Mission Houses Historic Site & Archives</p>
	<p>Engraved by Pearson after George H. Burgess <i>Entrance to the Nu'uuanu Valley, Honolulu</i> 1862 Ink on paper 7 3/4 x 4 5/8 inches Collection of the Museum Archives, Bishop, Museum, Honolulu, Hawaii</p>
	<p><i>Reverend Lorrin Andrews (Anne Brigman's grandfather)</i> Not dated Reproduction from scanned negative 6 x 3 7/8 inches Collection of the Hawaiian Mission Children's Society Library at Hawaiian Mission Houses Historic Site & Archives</p>



Ka Lama Hawaiï, Lahainaluna
1834
Drawn and engraved by Dr. and Mrs. Alonzo Chapin
11 ½ x 9 ½ inches
Collection of the Museum Archives, Bishop, Museum, Honolulu, Hawaii



Drawn by Edward Bailey, engraved by Kepohoni
The Bread Fruit Tree, The Banana Tree, The Bamboo
Circa 1840
Ink on paper
19 ¼ x 4 ¾ inches
Collection of the George R. Carter Collection, Bishop Museum Archives, Bishop, Museum, Honolulu, Hawaii



Mary Ellen Andrews Nott (Anne Brigman's mother)
Not dated
Reproduction from scanned negative
6 x 3 7/8 inches
Collection of the Hawaiian Mission Children's Society Library at Hawaiian Mission Houses Historic Site & Archives



Samuel Nott (Anne Brigman's father)
Not dated
Reproduction from scanned negative
4 ½ x 3 ¾ inches
Collection of the Hawaiian Mission Children's Society Library at Hawaiian Mission Houses Historic Site & Archives



Untitled [Anne Nott, Waikiki Beach]
Circa 1890
Gelatin silver print
4 5/8 x 3 3/4 inches
Private Collection



Anne Brigman's sketchbook
1942
Pencil and charcoal on paper
5 x 7 1/4 inches
George Eastman Museum, Gift of Willard M. Nott



Sketch for Child of Hawaii from Anne Brigman's sketchbook
1942
Reproduction from original document
7 3/8 x 5 inches
George Eastman Museum, Gift of Willard M. Nott

Victorian Values: Brigman's First Photographs



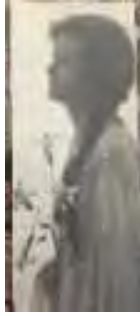
Sheep on Sacramento Levee
1901
Gelatin silver print
7 1/8 X 9 inches
Private Collection



Nonette V. McGlashan and Anne Brigman
Anne Brigman
Circa 1905
Gelatin silver print
7 1/2 x 4 5/8 inches
The Michael G. and C. Jane Wilson 2007 Trust



Untitled [Sarah Nott]
Not dated
Gelatin silver print
7 x 2 7/8 inches
Private Collection



Untitled [Elizabeth Nott]
Not dated
Gelatin silver print
5 1/8 x 2 inches
Private Collection



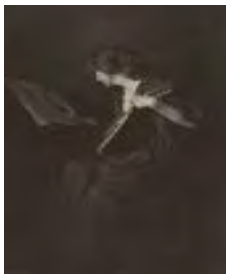
Untitled
Not dated
Gelatin silver print
7 5/16 x 4 3/8 inches
Private Collection







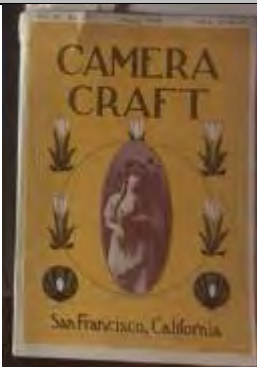
Untitled
Not dated
Gelatin silver print
6 3/4 x 4 1/2 inches
Private Collection



Untitled [Anne Brigman]
Circa 1908
Gelatin silver print
7 3/4 x 5 5/8 inches
Private Collection



Melody
1904–05/printed circa 1910
Carbon Velox gelatin silver print
6 1/4 x 4 1/4 inches
The Michael G. and C. Jane Wilson 2007 Trust

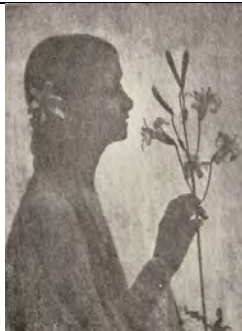
	<p><i>Mary Ellen Andrews Nott</i> [Anne Brigman's mother] 1904 Gelatin silver print 7 5/8 x 4 1/2 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p><i>Elizabeth Nott</i> [Anne Brigman's sister] 1903 Gelatin silver print 7 3/4 x 4 5/8 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p><i>Sarah Nott</i>, [Anne Brigman's sister] 1904 Gelatin silver print 8 x 5 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p>[Anne Brigman and her mother, Mary Ellen Andrews] Not dated Gelatin silver print 7 5/16 x 4 3/4 inches Private Collection</p>
<p>From the Pages of Camera Craft</p>	
	<p><i>Camera Craft</i> Volume 11, number 2, August 1905 Collection of Susan Herzig & Paul Hertzmann, Paul M. Hertzmann, Inc., San Francisco</p>



Blossoms
1905
Published in *Camera Craft*
Volume 10, number 4, April 1905
Reproduction



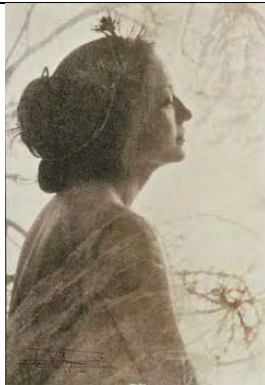
The Mother (also titled *Motherhood*) 1903
Published in *Photograms of the Year*,
Salon Club of America, 1904
Reproduction



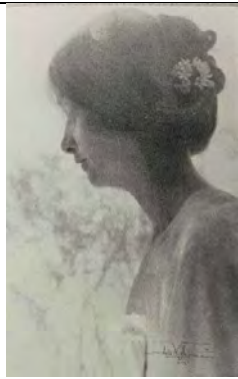
A Study, circa 1904
Published in *Camera Craft*
Volume 13, number 3, September 1906
Reproduction



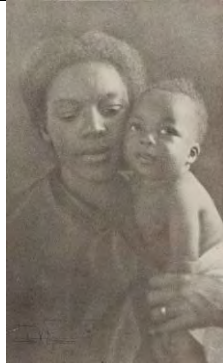
Madonna
Published in *Camera Craft*
Volume 13, number 4, October 1906
Reproduction



Egypt
Published in *Camera Craft*
Volume 11, number 6, December 1905
Reproduction



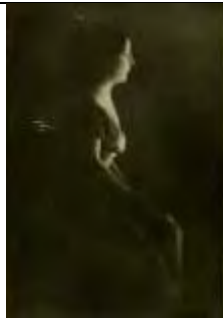
Silhouette
Published in *Camera Craft*
Volume 11, number 2, August 1905
Reproduction



Motherhood
Published in *Camera Craft*
Volume 9, number 1, June 1904
Reproduction



Study
Published in *Camera Craft*
Volume 10, number 3, March 1905
Reproduction



Her Mother's Gown
Published in *Camera Craft*
Volume 10, number 4, April 1905
Reproduction



The Puritan Maiden Priscilla
Published in *Camera Craft*
Volume 9, number 1, June 1904
Reproduction



The Great Interrogation
Published in *Camera Craft*
Volume 11, number 5, November 1905
Reproduction



The Thralls of Time
Published in *Camera Craft*
Volume 12, number 3, March 1906
Reproduction



Kodak Folder, 'Kodak (Egypt) Société Anonyme'
Circa 1908
Private Collection

Wild and Free: Anne And Martin Brigman



Captain Brigman
Circa 1910
Gelatin silver print
7 7/16 x 4 13/16 inches
Wilson Centre for Photography



Captain Brigman
Circa 1915
Platinum print
7 1/2 x 3 1/8 inches
The Michael G. and C. Jane Wilson 2007 Trust

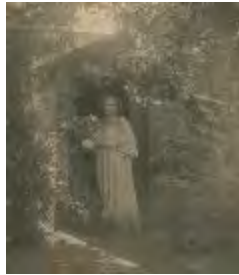


Captain Martin Brigma
1904
Gelatin silver print
7 3/4 x 4 3/4 inches
The Michael G. and C. Jane Wilson 2007 Trust



Untitled [Captain Brigman], circa 1905
Gelatin silver print
7 3/4 x 9 3/4 inches
Private Collection

Oakland and Berkeley: A Community of Kindred Spirits








Photographer unknown
Untitled [Portrait of Anne Brigman]
Not dated
Platinum print
6 1/2 x 4 5/8 inches
The Oakland Museum, Gift of Imogen Cunningham






Untitled
1908
Gelatin silver print
6 5/16 x 4 3/16 inches
Private Collection



Emily Pitchford
Annie Brigman, Photographer
Circa 1905
Gelatin silver print
7 5/8 x 5 3/4 inches
The Michael G. and C. Jane Wilson 2007 Trust

			<p><i>Self-portrait, June 22, 1910</i> 1910 Gelatin silver print 7 5/8 x 4 3/4 inches Wilson Centre for Photography</p>
			<p><i>Jack and Charmian London Reading</i> Not dated Copy print 4 1/2 x 3 1/2 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
			<p><i>Ruth St. Denis in "Tillers of the Soil" on stage at Greek Theater, University of California</i> 1916 Photograph 4 1/2 x 7 inches Jerome Robbins Dance Division, The New York Public Library for the Performing Arts, Astor, Tilden, and Lennox Foundations</p>
			<p>Francis Bruguière <i>Portrait of Anne Brigman</i> Circa 1905 Platinum print 7 3/4 x 5 3/4 inches Collection of the Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott</p>
			<p>Emily Pitchford <i>Portrait of Anne Brigman</i> Not dated Gelatin silver print 13 1/2 x 7 1/2 inches The Michael G. and C. Jane Wilson 2007 Trust</p>

	<p>Emily Pitchford <i>Anne Brigman</i> Circa 1908 Platinum print 13 23/32 x 6 9/32 inches Wilson Centre for Photography</p>
	<p>Attributed to Adelaide Hanscom <i>Anne Brigman and Adelaide Hanscom</i> Circa 1906 Gelatin silver print 21 x 16 3/4 inches Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott</p>
	<p>Mary L. Bisbee <i>Portrait of Anne Brigman</i> 1909 Gelatin silver print 9 1/8 inches x 6 inches Collection of the Oakland Museum of California</p>
	<p><i>Anne Brigman on Mount Tamalpais</i> not dated Photograph 7 3/4 x 9 1/2 inches Collection of the Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott</p>
	<p>Untitled (view of country road] Not dated Platinum print 3 3/4 x 9 3/8 inches The Michael G. and C. Jane Wilson 2007 Trust</p>



Untitled [San Francisco]
Not dated
Gelatin silver print
4 3/4 x 7 1/4 inches
Private Collection

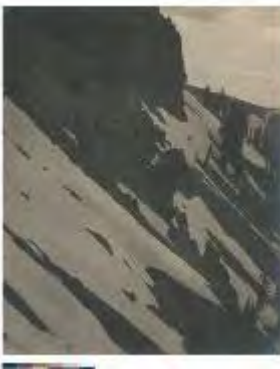


San Francisco at Sunset
1910
Platinum print
4 13/16 x 10 11/16 inches
Wilson Centre for Photography

**I wanted to go and be free:
Brigman in the Mountains**








The Guardian
1927
Gelatin silver print
9 3/4 x 7 3/8 inches
Private Collection



Great Diagonals
Not dated
Gelatin silver print
9 1/2 x 7 1/2 inches
Private Collection



Harp of the Winds
1906
Gelatin silver print
9 11/16 x 7 15/16 inches
George Eastman Museum, Gift of Willard M. Nott

	<p><i>Pyramid Peak 10,000 ft.</i> Not dated Gelatin silver print 2 1/2 x 4 inches Oakland Museum of California, Gift of Miss Maryles Nahl</p>
	<p><i>Upper and Lower Echo Lakes</i> 1940 Gelatin silver print 6 1/2 x 8 5/8 inches Collection of the Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott</p>
	<p><i>Landscape</i> Circa 1906 Gelatin silver print 5 1/4 x 9 5/16 inches The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933</p>
Process case	
	<p>[Anne Brigman] not dated Digital positive from the original negative, gelatin on nitrocellulose sheet film George Eastman Museum, Gift of Willard M. Nott</p>
	<p>[Nudes on rocks] not dated Digital positive from the original negative, gelatin on nitrocellulose sheet film 4 1/8 x 6 5/8 inches George Eastman Museum, Gift of Willard M. Nott</p>



Eastman Kodak Company
No. 1 Folding Pocket Kodak Model E Camera
George Eastman Museum, museum accession

**Performing in the Mountains:
Nature and the Human Body**



Incantation
1905
Gelatin silver print
11 1/8 x 6 1/2 inches
The Michael G. and C. Jane Wilson 2007 Trust



The Bubble
Negative 1906
Gelatin silver print
9 1/2 x 7 1/2 inches
Wilson Centre for Photography



The Source
1905/printed 1907
Gelatin silver print
10 9/16 x 6 inches
Wilson Centre for Photography



Thaw
1906
Gelatin silver print
10 3/4 x 6 3/4 inches
George Eastman Museum, Gift of Willard M. Nott



The Pool
Circa 1906
Gelatin silver print
9 1/2 x 5 1/8 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933



The Limpid Pool
1909
Gelatin silver print
4 1/4 x 7 3/4 inches
Wilson Centre for Photography



The Magic Pool
1906
Gelatin silver print
9 5/8 x 7 1/16 inches
Wilson Centre for Photography



The Limpid Pool
circa 1905
Gelatin silver print
9 13/16 x 6 1/4 inches
George Eastman Museum, Gift of Willard M. Nott



Dryads
Circa 1905
Gelatin silver print
6 1/4 x 8 1/16 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933



The Brook
1905
Gelatin silver print
6 7/8 x 8 7/16 inches
The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933



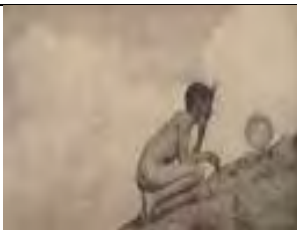
The Dryad
1905/ printed 1910
Gelatin silver print
9 7/8 x 7 3/4 inches
The Michael G. and C. Jane Wilson 2007 Trust



The Hamadryads
Early 20th century
Gelatin silver print
9 5/8 x 7 1/8 inches
Oakland Museum of California



The Water Nixie
1909/printed 1918
Gelatin silver print
10 3/8 x 6 inches
Wilson Centre for Photography



The Wondrous Globe
1912
Photogravure print
4 3/4 x 7 7/8 inches
The Michael G. and C. Jane Wilson 2007 Trust



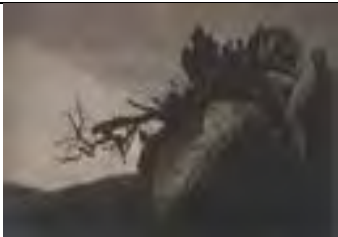
Pipes O' Pan
1908
Gelatin silver print
6 1/4 x 4 5/8 inches
Collection of Dianne Ayres and Tim Hansen



The Pine Sprite
1912
Gelatin silver print
7 5/8 x 9 7/16 inches
Wilson Centre for Photography




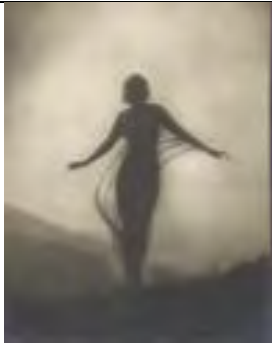


The Lone Pine
circa 1908
Gelatin silver print
7 3/4 x 9 5/8 inches
The Michael G. and C. Jane Wilson 2007 Trust

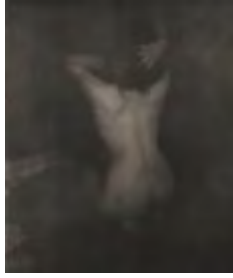


Finis
1908/printed 1910
Gelatin silver print
5 3/8 x 9 1/2 inches
The Michael G. and C. Jane Wilson 2007 Trust



Soul of the Blasted Pine
Negative 1906
Gelatin silver print
7 11/16 x 9 5/8 inches
Wilson Centre for Photography

	<p><i>The Dying Cedar</i> Negative 1906 Gelatin silver print 9 5/16 x 6 9/16 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p><i>Dawn</i> 1909 Gelatin silver print 5 1/4 x 10 1/4 inches The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933</p>
	<p><i>The Breeze</i> 1909/printed 1915 Gelatin silver print 9 5/8 x 7 3/8 inches Wilson Centre for Photography</p>
<p>The Pictorialist Impulse: Brigman's East and West Coast Contemporaries</p>	
	<p>Gertrude Käsebeir <i>The Manger</i> 1903 Photogravure 7 11/16 x 11 1/4 inches Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection, The New York Public Library, Astor, Lenox and Tilden Foundations</p>
	<p>Alfred Stieglitz <i>The Hand of Man</i> 1903 Photogravure 7 11/16 x 11 1/4 inches Miriam and Ira D. Wallach Division of Art, Prints and Photographs, Photography Collection, The New York Public Library, Astor, Lenox and Tilden Foundations</p>



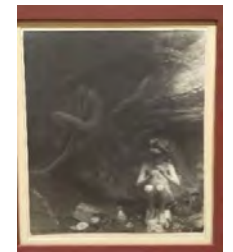
Edward Steichen
Dolor, Paris
1902
Platinum print
8 x 5 1/2 inches
Wilson Centre for Photography



Edward Steichen
The Little Round Mirror
1902
Platinum print
18 1/4 x 13 inches
The Michael G. and C. Jane Wilson 2007 Trust








Clarence H. White
Untitled
1909
Platinum print
9 1/8 x 7 1/8 inches
Wilson Centre for Photography

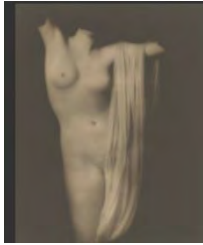


Clarence H. White
The Pipes of Pan
1905
Gelatin silver print
9 1/2 x 7 1/2 inches
Wilson Centre for Photography



Alvin Langdon Coburn
Winter Shadows
1903
Photogravure
7 11/16 x 11 1/4 inches
Miriam and Ira D. Wallach Division of Art, Prints
and Photographs, Photography Collection, The
New York Public Library, Astor, Lenox and Tilden
Foundations

	<p>Laura Adams Armer <i>Portrait of a Young Woman</i> 1902-03 Gelatin silver print 12 3/8 x 9 1/2 inches Wilson Centre for Photography</p>
	<p>William Dasonville <i>California Landscape</i> circa 1900 Platinum print 7 1/2 x 9 1/2 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p>Imogen Cunningham <i>The Wood Beyond the World</i> 1912 Platinum print 9 1/2 x 6 7/8 inches Wilson Centre for Photography</p>
	<p>Adelaide Hanscom <i>Untitled [costumed couple with urn and magnolia blossom]</i>, Illustration for <i>The Rubaiyat of Omar Khayyam</i> circa 1905 Gelatin silver print 10 5/8 x 7 3/8 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p>Adelaide Hanscom <i>Untitled [costumed woman with outstretched arms holding a hoop]</i>, Illustration for <i>The Rubaiyat of Omar Khayyam</i> circa 1905 Gelatin silver bromide print 6 3/8 x 4 1/2 inches The Michael G. and C. Jane Wilson 2007 Trust</p>



Arnold Genthe
Modern Torso
 circa 1915
 Gelatin silver print
 11 7/8 x 7 3/4 inches
 Wilson Centre for Photography



Francis Bruguière
Ceres
 circa 1915
 Platinum print
 7 1/2 x 9 inches
 The Michael G. and C. Jane Wilson 2007 Trust

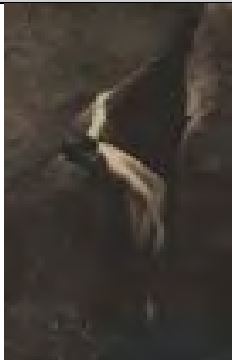


Arthur Kales
Lost
 circa 1917
 Gelatin silver print
 9 1/4 x 7 1/4 inches
 The Michael G. and C. Jane Wilson 2007 Trust



William Dasonville
Yosemite Valley View
 Circa 1920
 Platinum print
 9 x 7 inches
 The Michael G. and C. Jane Wilson 2007 Trust

Alfred Stieglitz, the Photo-Secession, East Coast Modernism, and the Female Body



The Cleft of the Rock
 circa 1907
 Photogravure print
 9 1/2 x 5 1/8 inches
 The Michael G. and C. Jane Wilson 2007 Trust



The Spider's Web
1908
Gelatin silver print
9 13/16 x 6 3/4 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933



Beneath the Waterfall
1908
Gum bichromate print
9 1/2 x 7 1/2 inches
Collection of the Oakland Museum of California,
Bequest of Elizabeth Keith Pond



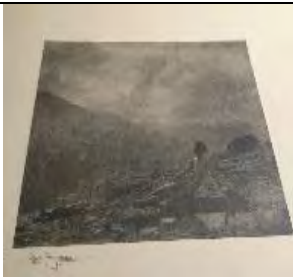
The Echo
1908
Gelatin silver print
10 9/16 x 5 3/16 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933



Untitled
Not dated
Gelatin silver print
7 7/8 x 4 7/8 inches
Private Collection



Pan
1914
Platinum print
8 1/4 x 6 3/16 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933



The Mirror
1927
Gelatin silver print
7 5/16 x 9 7/16 inches
George Eastman Museum, Gift of Willard M. Nott



The Haunt of the Dragons
circa 1915
Gelatin silver print
7 1/16 x 9 9/16 in.
George Eastman Museum, Gift of Willard M. Nott



The Fairy Lake
Circa 1915
Gelatin silver print
7 1/4 x 9 1/2 inches
George Eastman Museum, Gift of Willard M. Nott


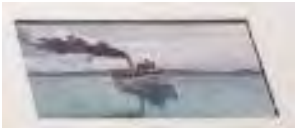

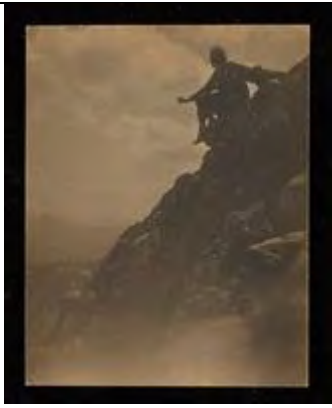




The Heart of the Tree
Not dated
Gelatin silver print
9 1/16 x 6 5/8 inches
Wilson Centre for Photography



Invictus
Circa 1925-26
Gelatin silver print
9 1/2 x 7 5/16 inches
George Eastman Museum, Gift of Willard M. Nott

	<p><i>Untitled</i> 1923 Gelatin silver print 7 1/4 x 9 1/4 inches The J. Paul Getty Museum, Los Angeles</p>
<p>Letters</p>	
	<p>Camera Work 25, January 1909 12 3/4 x 9 1/8 inches Wilson Centre for Photography</p>
	<p>Camera Work 38, April 1912 12 5/8 x 9 1/8 inches Wilson Centre for Photography</p>
	<p>Letter from Stieglitz to Brigman Yale University Beinecke Library ORIGINAL NOT AVAILABLE FOR LOAN</p>
	<p>Letter from Brigman to Alfred Stieglitz Yale University Beinecke Library ORIGINAL NOT AVAILABLE FOR LOAN</p>

 	<p><i>Letter from Brigman to Stieglitz</i> Yale University Beinecke Library ORIGINAL NOT AVAILABLE FOR LOAN</p>
	<p><i>Untitled [Castle Peak]</i> not dated Reproduction from original photograph Alfred Stieglitz/Georgia O'Keeffe Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library. Yale University</p>
	<p><i>Untitled [Anne Brigman]</i> not dated Reproduction from original photograph Alfred Stieglitz/Georgia O'Keeffe Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library. Yale University</p>
	<p><i>[Anne Brigman (right) with her sister, friend, and dog at 10,000 feet above sea level]</i> 1909 Reproduction from original photograph Alfred Stieglitz/Georgia O'Keeffe Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library. Yale University</p>
<p>Brigman in New York "Storm Centre" of Her Life</p>	
	<p><i>Photograph of Alfred Stieglitz at 291</i> not dated Reproduction print from scanned negative NEED DIMENSIONS George Eastman Museum</p>



Paul B. Haviland
Anne Brigman
 1910
 Gelatin silver print
 6 11/16 x 4 1/2 inches
 Private Collection



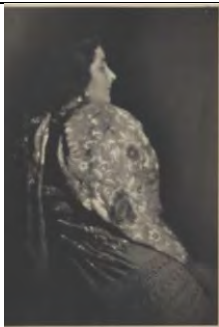
Paul Lewis Anderson
Anne Brigman
 1910/printed circa 1916
 Gelatin silver print
 8 11/16 x 11 3/8 inches
 George Eastman Museum, Gift of Willard M. Nott




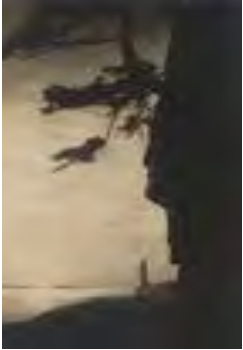



Paul Lewis Anderson
Portrait of Anne Brigman, 1910/printed 1941
 Palladium print
 3 7/16 x 4 1/2 inches
 George Eastman Museum, Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson



Paul Lewis Anderson
Anne Brigman
 1910/printed circa 1915
 Gelatin silver print
 12 1/4 x 10 9/16 inches
 George Eastman Museum, Gift of Mrs. Raymond C. Collins in memory of her father, Paul L. Anderson



Paul B. Haviland
[Portrait of Anne Brigman in Spanish Shawl],
March or April, 1910
 Platinum print
 6 5/8 x 4 5/8 inches
 The J. Paul Getty Museum, Los Angeles

<p> Maine: Brigman's Coastal Respite </p>	
	<p> <i>The Mood</i> 1910 Platinum print 9 3/16 x 5 5/16 inches The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933 </p>
	<p> <i>Infinitude</i> negative 1910 Gelatin silver print 9 5/8 x 5 1/2 inches The Michael G. and C. Jane Wilson 2007 Trust </p>
	<p> <i>Woman by the Surf</i> circa 1910 Platinum print 7 1/4 x 9 1/4 inches The Michael G. and C. Jane Wilson 2007 Trust </p>
	<p> <i>The Strength of Loneliness</i> 1914 Gelatin silver print 7 5/8 x 9 5/8 inches The Michael G. and C. Jane Wilson 2007 Trust </p>
	<p> <i>Sanctuary</i> 1919 Platinum print 9 3/4 x 7 3/4 inches The Michael G. and C. Jane Wilson 2007 Trust </p>



Self-Portrait (Desk) in her Oakland Studio
Circa 1910
Platinum print
4 7/8 x 6 3/4 inches
Courtesy the collection of Jan Kesner, Los Angeles



Self-Portrait (Guitar) in her Oakland Studio
Circa 1910
Platinum print
6 7/16 x 4 5/8 inches
Courtesy the collection of Jan Kesner, Los Angeles



Untitled
not dated
Gelatin silver print
3 13/16 x 3 1/4 inches
Private Collection

Finding Freedom: Brigman's Personal Crisis



Heart of the Storm
negative circa 1912
Gelatin silver print
9 1/2 x 7 5/8 inches
Wilson Centre for Photography



Via Dolorosa
circa 1911/printed circa 1912
Gelatin silver print
9 1/2 x 7 3/4 inches
The Michael G. and C. Jane Wilson 2007 Trust



The Storm Tree
circa 1911/printed 1912
Gelatin silver print
7 3/8 x 9 1/2 inches
The Michael G. and C. Jane Wilson 2007 Trust



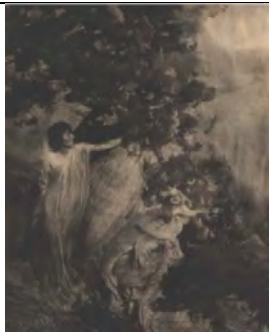
Elegie
1915
Gelatin silver print
9 3/4 x 7 7/8 inches
Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott




Threnody
1914
Gelatin silver print
8 7/8 x 5 11/16 inches
George Eastman Museum, Gift of Willard M. Nott



Grief
1910
Platinum print
9 x 5 7/8 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933



Light
1910
Platinum print
9 1/2 x 7 1/2 inches
The Metropolitan Museum of Art, Alfred Stieglitz
Collection, 1933

		<p><i>The Enchanted Tree</i> 1911 Platinum print 9 3/8 x 7 3/8 inches The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933</p>
		<p><i>The West Wind</i> 1915 Gelatin silver print 9 3/4 x 7 7/8 inches George Eastman Museum, Gift of Willard M. Nott</p>
		<p><i>Ballet de Mer</i> 1913 Platinum print 9 3/8 x 7 1/2 inches The Metropolitan Museum of Art, Alfred Stieglitz Collection, 1933</p>
Inward and Onward		
		<p><i>My Self</i> 1920 Gelatin silver print 9 3/4 x 6 7/8 inches George Eastman Museum, Gift of Willard M. Nott</p>



Half Dome, Yosemite

1913

Platinum print

6 9/16 x 9 3/8 inches

George Eastman Museum, Gift of Willard M. Nott



Onward

1925

Gelatin silver print

7 x 9 5/8 inches

Collection of the Oakland Museum of California,

Gift of Mr. and Mrs. Willard M. Nott



Edward Weston

Anne Brigman

1921

Platinum print

7 1/2 x 9 3/8 inches

George Eastman Museum, Gift of Willard M. Nott



Edward Weston

Fragment of Nude

1921

Platinum print

9 7/16 x 7 15/32 inches

Photographic History Collection, Smithsonian's
National Museum of American History



Tower of the Sun, Treasure Island

1940

Gelatin silver print

9 1/4 x 6 5/8 inches

Collection of the Oakland Museum of California,

Gift of Mr. and Mrs. Willard M. Nott



Exhultation

not dated

Gelatin silver print

9 1/2 x 6 5/8 inches

Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott



*West Elephant Tower, from the Court of Honor,
Treasure Island*

1940

Gelatin silver print

6 1/2 x 9 5/16 inches

Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott



La Bayoneta de Español

1934

Gelatin silver print

6 1/8 x 9 1/2 inches

George Eastman Museum, Gift of Willard M. Nott



Flame

1927

Gelatin silver print

9 5/8 x 7 3/4 inches

George Eastman Museum, Gift of Willard M. Nott



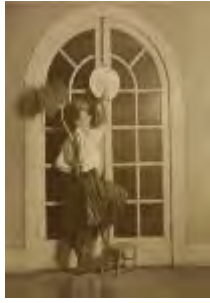
A Study in Radiation

1924

Gelatin silver print

7 11/16 x 9 3/4 inches

The Museum of Modern Art, Thomas Walther
Collection. Gift of Mrs. B. S. Sexton and Mina
Turner, by exchange



Photographer unknown
Edward Weston
 circa 1920
 Gelatin silver print
 9 7/8 x 7 7/8 inches
 The Michael G. and C. Jane Wilson 2007 Trust



Photographer unknown
Anne Brigman
 circa 1920
 Gelatin silver print
 9 7/8 x 7 7/8 inches
 The Michael G. and C. Jane Wilson 2007 Trust



Photographer unknown
Edward Weston and Anne Brigman
 circa 1920
 Gelatin silver print
 9 7/8 x 7 7/8 inches
 The Michael G. and C. Jane Wilson 2007 Trust



Photographer unknown
Anne of the Crooked Halo, [back, l-r: Roi Partridge, Imogen Cunningham, Anne Brigman (standing), Johan Hagemeyer, Edward Weston, unidentified man; front, l-r: Helen MacGregor, Roger Sturtevant, Dorothea Lange], circa 1920
 Gelatin silver print
 9 7/8 x 7 7/8 inches
 The Michael G. and C. Jane Wilson 2007 Trust

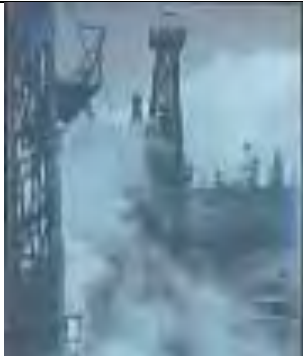
**Songs of the Sea:
 Brigman in Southern California**



Quest
 1931
 Gelatin silver print
 7 3/8 x 9 9/16 in.
 George Eastman Museum, Gift of Willard M. Nott



The Black Mirror (Oil Sump)
 circa 1930
 Gelatin silver print
 7 5/8 x 6 9/16 in.
 George Eastman Museum, Gift of Willard M. Nott



Song of Labor
 1930
 Gelatin silver print
 9 1/4 x 7 5/8 inches
 Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott




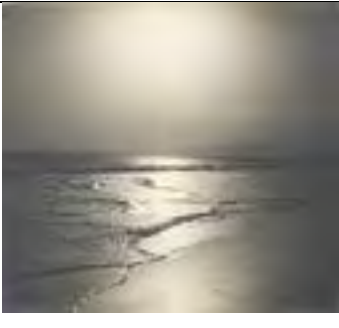

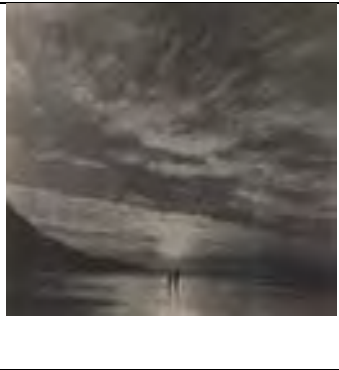

Oil Wells
 1936
 Gelatin silver print
 7 1/4 x 9 5/8 inches
 Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott



The Artist at Work
 Not dated
 Photograph
 9 3/4 x 7 5/8 inches
 Collection of the Oakland Museum of California,
 Gift of Mr. and Mrs. Willard M. Nott



Silence and Song
 1929
 Gelatin silver print
 6 9/16 x 9 3/4 inches
 George Eastman Museum, Gift of Willard M. Nott

		<p><i>Holiday</i> 1931 Gelatin silver print 7 1/16 x 9 5/8 in. George Eastman Museum, Gift of Willard M. Nott</p>
		<p><i>Untitled (beach study)</i> 1935 Gelatin silver print 9 5/16 x 7 1/2 inches Wilson Centre for Photography</p>
		<p><i>Sand Pools</i> 1937 Gelatin silver print 6 7/8 x 9 11/16 inches Wilson Centre for Photography</p>
		<p><i>Tryst</i> 1931 Gelatin silver print 6 1/2 x 8 7/8 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
		<p><i>The West Wind</i> not dated Etching 12 7/8 x 9 1/4 inches Collection of the Oakland Museum of California, Gift of Mr. and Mrs. Willard M. Nott</p>



Untitled (Three Mermaids)

1930

Linoleum print

15 x 12 3/4 inches

Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott



Untitled (Female Figure with Radiating Lines)

early 20th century

Linoleum print

15 5/8 x 10 1/4 inches

Oakland Museum of California, Gift of Mr. and
Mrs. Willard M. Nott



Untitled (Sea Plants with Fish)

not dated

Linoleum print

12 5/8 x 9 inches

Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott



Trinity

1929

Linoleum print

17 7/8 x 14 3/4 inches

Oakland Museum of California, Gift of Mr. and
Mrs. Willard M. Nott



By the Wind

not dated

Linoleum print

10 1/4 x 12 3/4 inches

Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott



Untitled (Sailboats with Waves)

1934

Linoleum print

8 3/4 x 11 1/2 inches

Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott

Sand Erosions



Sand-erosion

1933

Gelatin silver print

9 13/16 x 6 1/8 inches

George Eastman Museum, Gift of Willard M. Nott



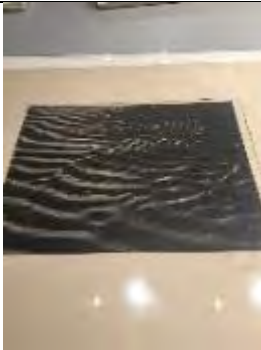
Sand Erosion

circa 1931

Gelatin silver print

9 3/4 x 7 3/4 inches

Private Collection



The Edges of a Sand-spit after a heavy west-wind storm

1933

Gelatin silver print

7 5/8 x 9 3/4 in.

George Eastman Museum, Gift of Willard M. Nott




Sand Erosion




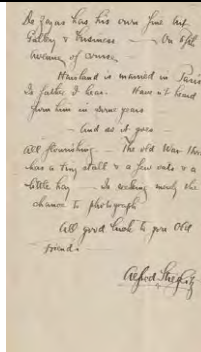
1931

Gelatin silver print

7 5/8 x 9 3/4 inches

The Michael G. and C. Jane Wilson 2007 Trust

	<p><i>Sand-cups</i> 1932 Gelatin silver print 7 11/16 x 9 3/4 in. George Eastman Museum, Gift of Willard M. Nott</p>
	<p><i>Blossom & Leaf Forms, Sand Erosions</i> 1931 Gelatin silver print 7 5/8 x 9 3/4 inches Private Collection</p>
	<p><i>Untitled (Study of Sand Erosion)</i> circa 1935 Gelatin silver print 7 5/8 x 9 3/4 inches The Michael G. and C. Jane Wilson 2007 Trust</p>
	<p><i>Lake Beatum Metae</i> circa 1935 Gelatin silver print 7 x 9 7/16 inches Wilson Centre for Photography</p>
	<p><i>Untitled (Study of Sand Erosion)</i> 1934 Gelatin silver print 9 3/4 x 5 5/16 inches Wilson Centre for Photography</p>

	<p><i>Stage Set (Sand Erosion)</i> 1932 Gelatin silver print 7 3/4 x 9 5/8 inches George Eastman Museum, Gift of Willard M. Nott</p>
	<p><i>Cadencia</i> 1934 Gelatin silver print 7 1/4 x 9 inches Wilson Centre for Photography</p>
<p>Poetry</p>	
	<p><i>Songs of a Pagan</i> Published by Caxton Printers, 1949 Wilson Centre for Photography</p>
	<p><i>Songs of a Pagan</i> Published by Caxton Printers, 1949 Private Collection</p>
	<p>Facsimile Letter from Stieglitz to Brigman Yale University Beinecke Library ORIGINAL NOT AVAILABLE FOR LOAN</p>
<p>Portraits of Anne Brigman</p>	



Sphinx
1927
Gelatin silver print
9 5/8 x 7 9/16 inches
George Eastman Museum, Gift of Willard M. Nott



Minor – The Pain of all the World
negative circa 1906
Gelatin silver print
9 x 5 1/4 inches
The Michael G. and C. Jane Wilson 2007 Trust








Two Heads
not dated
Gelatin silver print
9 1/2 x 9 1/2 inches
Collection of the Oakland Museum of California,
Gift of Mr. and Mrs. Willard M. Nott


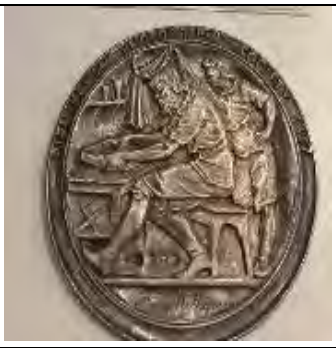




The Shadow on My Door
1921
Gelatin silver print
9 3/4 x 7 3/16 inches
Wilson Centre for Photography



The King's Jester, [Anne Brigman]
1922
Gelatin silver print
10 x 7 3/4 inches
Private Collection

		<p>Helen MacGregor [Anne Brigman wearing Chinese headdress] Circa 1920 Gelatin silver print 9 3/16 x 9 5/16 inches George Eastman Museum, Gift of Willard M. Nott</p>
		<p><i>Saga—The Golden Fleece</i> 1924 Gelatin silver print 10 x 7 3/4 inches Private Collection</p>
		<p><i>Self-Portrait</i>, ca. 1919 Gelatin silver print 9 11/16 x 7 3/4 inches Private Collection</p>
Awards		
		<p><i>Medal – Fort Dearborn Camera Club</i> Fort Dearborn Camera Club, 1929 Bronze Overall (diameter): 2 1/2 x 1/8 inches George Eastman Museum, Gift of Willard M. Nott</p>
		<p><i>Medal – Shropshire Camera Club</i> 1909 Bronze Overall: 1 5/8 x 2 7/16 x 1/8 inches George Eastman Museum, Gift of Willard M. Nott</p>

			<p><i>Medal – Real Sociedad Fotográfica , VIII Salon Internacional Madrid</i></p> <p>1930</p> <p>Bronze</p> <p>Overall (diameter): 1 9/16 x 1/8 inches</p> <p>George Eastman Museum, Gift of Willard M. Nott</p>
			<p><i>Medal – Birmingham Photographic Society</i></p> <p>1907</p> <p>Pewter</p> <p>Overall (diamter): 3 1/8 x 1/16 inches</p> <p>George Eastman Museum, Gift of Willard M. Nott</p>
			<p><i>Medal – Amateur Fotografen Vereeniging Amsterdam</i></p> <p>1908</p> <p>Silver</p> <p>Overall (irregular): 2 9/16 x 1 7/8 x 1/16 inches</p> <p>George Eastman Museum, Gift of Willard M. Nott</p>
Final Portrait			
			<p><i>Portrait of Anne Brigman</i></p> <p>ca. 1920¹¹_{SEP}</p> <p>Gelatin silver print¹¹_{SEP}</p> <p>5 1/2 x 4 3/4 inches</p> <p>George Eastman Museum, Gift of Willard M. Nott</p>

