

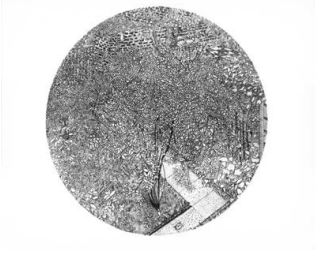



# The Lasting World: Simon Dinnerstein and the Fulbright Triptych

July 21, 2018 – January 6, 2019

## FINAL EXHIBITON CHECKLIST

### Feature Gallery North

	<p><b>The Fulbright Triptych</b> 1971-74 Oil on wood panels 79 1/2 x 168 inches framed and separated Collection of the Palmer Museum of Art, Pennsylvania State University</p>
	<p><b>Angela's Garden</b> 1969 Copper engraving plate Diameter: 14 inches Collection of the artist</p>
	<p><b>Angela's Garden</b> 1969 Silverpoint and pencil Diameter: 14 inches Collection of the artist</p>
	<p><b>Renee</b> 1970 Charcoal 25 x 39 inches Collection of Lawrence and Irene Lezak, New York</p>



**Marie Bilderl**

1971

Charcoal and Conté crayon

41 1/2 x 49 1/2 inches

Collection of the Minnesota Museum of Art, St Paul



**Arnold**

1972

Charcoal, Conté crayon and lithographic crayon

84 x 36 inches

Collection of the National Academy of Design, New York



**The Sink**

1974

Oil on wood panel

96 x 48 inches

Collection of the Museum of Art and Archaeology, University of Missouri



**N's Kitchen**

1970

Mixed media (silverpoint, gouache, tempera and assemblage)

55 1/2 x 31 7/8 inches

Collection of Mr. and Mrs. Richard M. Dearnley, Little Rock, Arkansas



**Windows #2**

1968

Print

16 x 17 1/2 inches

Collection of the artist



**Night Scene**

1982

Conté crayon and colored pencil

41 ¼ x 29 ¼ inches

Collection of the National Museum of American Art, Smithsonian Institution



**In Sleep**

1983

Conté crayon, colored pencil and pastel

33 ½ x 59 ½ inches

Collection of the National Museum of American Art, Smithsonian Institution



**Night**

1985

Conté crayon, colored pencil, pastel,  
wax crayon and oil pastel

36 ½ x 76 3/8 inches

Collection of the Arnot Museum, New York



**A Dream Play**

1986

Conté crayon, colored pencil and pastel

38 ½ x 82 ½ inches

Collection of the artist

