

Pomegranate Tree and Persian Carpet

2016

C-print

Courtesy of the artist and
Meislin Projects, New York

Tal Shochat is a Tel Aviv-based artist whose father is Persian (originally from Iran), and whose mother's ancestral roots are Polish. *Pomegranate Tree and Persian Carpet* could be interpreted as an homage to her Persian roots. Pomegranate trees have been cultivated in the Mediterranean region for millennia, and they are thought to originate in present-day Iran and Afghanistan. Shochat uses the Persian carpet as a backdrop to separate the tree from its natural habitat, blurring the boundaries between inside and outside, nature and artifice.

Español:

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Cherry Tree

2017

C-prints

Courtesy of the artist and
Meislin Projects, New York

Lessons in Time 2 (Green Apple)

2016

C-prints

Courtesy of the artist and
Meislin Projects, New York

Lessons in Time 3 (Yellow Apple)

2016

C-prints

Courtesy of the artist and
Meislin Projects, New York

Lessons in Time 2 (Red Apple)

2016

C-prints

Courtesy of the artist and
Meislin Projects, New York

Family Film

2017

Video, 11:51 minutes

Courtesy of the artist and
Meislin Projects, New York

Tal Shochat has created an on-going body of photographs focused on her family and her diverse cultural identity. *Family Film* (2017) was filmed at the site of a former immigrant camp near Hadera, a city located in the Haifa District of Israel. The video opens with footage of the artist's parents on a horse-driven cart—her mother wears a fanciful headdress and her father is shirtless and stoic. On the back of this cart is Mona, the artist's young daughter, followed by a group of people of different ages and ethnicities. Some wear costumes designed by the artist and others carry animals or other props. The artist describes this scene as a requiem, or funeral, for her parents. The diverse procession also represents migration and her family's blended Israeli, European, Eastern, and Asian roots.

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