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**SIMON DINNERSTEIN'S TOUR DE FORCE 'THE FULBRIGHT TRIPTYCH' ARRIVES AT THE NEVADA MUSEUM OF ART IN 'THE LASTING WORLD' TRAVELING EXHIBITION**

*The Lasting World: Simon Dinnerstein and The Fulbright Triptych*, on view July 21, 2018 through January 6, 2019 in Reno, presents the noted New York artist's rarely-seen *The Fulbright Triptych* and several works that illustrate the breadth of Dinnerstein's five-decade career.



**Reno, Nev. (June 21, 2018)** – Simon Dinnerstein's tour de force *The Fulbright Triptych* makes its West Coast debut in a traveling exhibition this summer. *The Lasting World: Simon Dinnerstein and The Fulbright Triptych* presents the noted New York artist's rarely seen magnum opus, and several works that illustrate the breadth of his five-decade career. The exhibition explores Dinnerstein's creative arc from early, hyperrealist works to introspective and fantastical later works. Organized by the Museum of Art & Archaeology, University of Missouri, in collaboration with the Nevada Museum of Art, *The Lasting World* launched an American tour in July 2017. It will make its way to the Nevada Museum of Art later this summer, where it will be on view July 21, 2018 through January 6, 2019.

*The Lasting World's* centerpiece is *The Fulbright Triptych*, a monumental three-part work measuring 14-feet across that Roberta Smith, *The New York Times* art critic once described as "a crackling, obsessive showboat of a painting, dreamed up during a decade when the medium supposedly teetered on the brink of death." The visually complex *Triptych* is part autobiographical essay, part homage to Renaissance artists and their craft, part reflection on the historical legacies of the twentieth century, and part mediation on the power of images to inspire across time and place.

Dinnerstein began working on the *Triptych* in 1971 when he was a Fulbright Fellow in Germany; he completed the painting in his Brooklyn studio in 1974. Nearly life-size portraits of the artist and his wife Renée holding their infant daughter Simone on her lap flank windows with views of the German neighborhood where they lived, a table covered with printmaking tools, and on the wall behind it, numerous postcards of masterpieces by van Eyck, Vermeer, Holbein, Degas, Seurat, and Donatello.

In addition to *The Fulbright Triptych*, the exhibition includes several examples of Dinnerstein's subtly evocative drawings and paintings from the artist's five-decade career, works which continually interrogate the role of art in lived human experience.

Explore *The Lasting World: Simon Dinnerstein and The Fulbright Triptych* through these educational and entertaining offerings:

**SIMON DINNERSTEIN: THE FULBRIGHT TRIPTYCH**

Friday, July 20 | noon

Join artist Simon Dinnerstein for an exploration of *The Lasting World*. His discussion will detail the centerpiece of the exhibition, *The Fulbright Triptych*. \$10 | FREE for Museum members.

**SIMONE DINNERSTEIN AND SIMON DINNERSTEIN: A CONVERSATION ON THE MYSTERIES OF ART AND FAMILY, WITH PERFORMANCE**

Friday, July 20 | 6 pm

In collaboration with Classical Tahoe, the Nevada Museum of Art hosts a conversation between artist Simon Dinnerstein and his daughter Simone Dinnerstein, a U.S. Billboard Classical Chart best-selling pianist. Following the conversation, Simone Dinnerstein will perform selections from Bach's *Goldberg Variations*. The evening begins with an intimate reception and exhibition preview. Go to <https://classicaltahoe.org/conversation-mysteries-art-family/> for tickets. \$125 per person\*  
\*Nevada Museum of Art Sierra Circle members receive a special 20% savings for this event. Please contact Chani Knight for details at [chani.knight@nevadaart.org](mailto:chani.knight@nevadaart.org) or (775) 398-7232. *This event is generously sponsored by Dolan Lexus.*

**ARTIST MEET-AND-GREET**

Saturday, July 21 | 11 am

Join Dinnerstein in the gallery for an informal conversation. Take this special opportunity to meet the artist, and to ask questions sparked by the most intriguing paintings from his five-decade career. Registration is not required. | FREE with admission.

**DOCENTS IN THE GALLERY: SIMON DINNERSTEIN**

Friday, September 14 | noon

This lunchtime series provides opportunities for community conversation surrounding art and creativity. Join highly-trained docent volunteers in the gallery for an in-depth discovery of the works of Simon Dinnerstein. \$10 | FREE for Museum members.

**GUIDED TOURS IN THE LASTING WORLD: SIMON DINNERSTEIN AND THE FULBRIGHT TRIPTYCH**

Ongoing

Tour *The Lasting World* with one of the Museum's highly-trained docent volunteers. Hear the artist's stories, gain a behind-the-scenes perspective and participate in community dialogue. Guided tours are offered Thursdays at 5 pm (except First Thursdays), Saturdays and Sundays at 1 pm and Wednesdays at 1:30 pm. Conversational Spanish tours occur on the second Thursday of each month at 5 pm. Reservations are not needed. | FREE with admission.

*The Lasting World: Simon Dinnerstein and The Fulbright Triptych* was organized by the Museum of Art & Archaeology, University of Missouri, in collaboration with the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery. The exhibition will be on view July 21, 2018 through January 6, 2019, at the Nevada Museum of Art located at 160 West Liberty Street in Reno, Nevada.

Access press images and captions: <http://bit.ly/TheLastingWorldMedia>

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The Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery is the only art museum in Nevada accredited by the American Alliance of Museums (AAM). A private, nonprofit organization founded in 1931, the Reno-based institution is supported by its membership as well as sponsorships, gifts and grants. Through its permanent collections, original exhibitions and programming, and E.L. Cord Museum School, the Nevada Museum of Art provides meaningful opportunities for people to engage with a range of art and education experiences. The Museum's **Center for Art + Environment** is an internationally-recognized research center dedicated to supporting the practice, study, and awareness of creative interactions between people and their environments. The Center houses unique archive materials from more than 1,000 artists working on all seven continents, including Cape Farewell, Michael Heizer, Walter de Maria, Lita Albuquerque, Burning Man, the Center for Land Use Interpretation, Ugo Rondinone, and Trevor Paglen. Learn more at [nevadaart.org](http://nevadaart.org).

Header Image Caption: Simon Dinnerstein, *The Fulbright Triptych*, 1971-74. Oil on wood panels, 79 1/2 x 168 inches, framed and separated. Palmer Museum of Art, Pennsylvania State University.