





Enrique Chagoya: Reimagining the New World

March 3, 2018 - July 8, 2018

FINAL EXHIBITON CHECKLIST

Feature Gallery North

 A square lithograph with a white background and a thin black border. It features six small portraits of diverse individuals arranged in a 2x3 grid. The portraits are set against a background of red and white triangular patterns, reminiscent of a flag or a map. The style is illustrative and colorful.	<p>Aliens San Frontiers 2016, edition 13/30 Color lithograph sheet: 24 x 28 in. frame: 29 1/8 x 33 1/8 inches Collection of Jordan D. Schnitzer</p>
 A horizontal lithograph with a white background and a thin black border. It depicts a large, yellow, tent-like structure with a peaked roof, possibly a migrant shelter. Above the structure, several red and white triangular flags are flying. The background is a light blue sky with some faint clouds. The style is illustrative and colorful.	<p>Illegal Alien's Guide to Critical Theory 2007, edition 13/30 Lithograph sheet: 24 x 40 in. frame: 28 x 44 inches Collection of Jordan D. Schnitzer</p>
 A long, narrow horizontal lithograph with a white background and a thin black border. It is divided into many small, rectangular panels, each containing a different illustration. The illustrations are small and detailed, showing various scenes and figures. The style is illustrative and colorful.	<p>Escape from Fantasylandia: An Illegal Alien's Survival Guide 2011, edition 13/30 Color lithograph with gold metallic powder sheet: 9 1/2 x 80 in. frame: 14 7/8 x 85 1/8 inches Collection of Jordan D. Schnitzer</p>
 A long, narrow horizontal lithograph with a white background and a thin black border. It is divided into many small, rectangular panels, each containing a different illustration. The illustrations are small and detailed, showing various scenes and figures. The style is illustrative and colorful.	<p>Histoire Naturelle des Especies: Illegal Alien's Manuscript 2008, edition 13/30 Lithograph sheet: 11 x 74 1/2 in. frame: 15 x 78 1/2 inches Collection of Jordan D. Schnitzer</p>



Hand of Power

1997, edition 6/30

Lithograph, woodcut and engraving
sheet: 25 1/8 x 36 7/8 in.

frame: 29 x 41 inches

Collection of Jordan D. Schnitzer



Elvis Meets

the Virgin of Guadalupe

1994, edition 10/20

Lithograph

sheet: 32 x 32 1/2 in.

frame: 37 1/8 x 37 1/8 inches

Collection of the Jordan Schnitzer
Family Foundation



The Ghost of Liberty

2004, edition of 30

Lithograph with chine-collé

sheet: 11 1/2 x 85 in.

frame: 15 1/2 x 89 inches

Collection of Jordan D. Schnitzer



Les Aventures des

Cannibales Modernistes

1999, edition 13/30

Color lithograph, woodcut, chine-collé
sheet: 7 1/2 x 92 in.

frame: 13 1/8 x 97 1/4 inches

Collection of the Jordan Schnitzer
Family Foundation



Road Map

2003, edition 14/30

Color lithograph

sheet: 22 x 30 in.

frame: 26 7/8 x 34 1/2 inches

Collection of Jordan D. Schnitzer



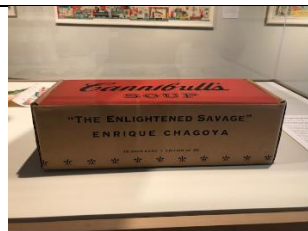
**The Pastoral or Arcadian State:
Illegal Alien's Guide to
Greater America**
2006, edition 18/30
Lithograph
sheet: 23 3/4 x 39 in.
frame: 28 1/4 x 43 5/8 inches
Collection of Jordan D. Schnitzer



**Abenteurer Der
Kannibalen Bioethicists**
2001, edition 16/30
Lithograph, woodcut, chine-collé,
collage
sheet: 7 1/2 x 92 in.
frame: 13 1/8 x 97 5/16 inches
Collection of Jordan D. Schnitzer



Expresses Nothing but the Self
2015, edition 9/30
Color lithograph
sheet: 20 1/2 x 24 in.
Collection of Jordan D. Schnitzer



**The Enlightened Savage, edition
14/40, 2002**
digital pigment prints on paper
wrapped around can with
silkscreened cardboard box
sheet: stacked cans (a-j): 16 x 14 x 5
inches, box (k): 5 x 16 x 7 inches
stacked cans (a-j): 16 x 14 x 5
inches, box (k): 5 x 16 x 7 inches
Collection of Jordan D. Schnitzer



The Thingly Thingness of Things
2013, edition 14/30
Lithograph
sheet: 22 1/4 x 30/ in. note: sheet is
irregular polygon;
frame: 28 3/4 x 36 1/8 inches
Collection of Jordan D. Schnitzer



Illegal Alien's Guide to Somewhere Over the Rainbow
2010, edition 13/30
Color lithograph with chine-collé
sheet: 24 3/4 x 40 3/4 in.
frame: 30 1/8 x 46 1/8 inches
Collection of Jordan D. Schnitzer



Illegal Alien's Meditations on el Ser y la Nada
2012, edition 16/30
Color lithograph with chine-collé,
gold metallic powder
sheet: 14 x 87 in.
frame: 19 1/8 x 92 7/8 inches
Collection of Jordan D. Schnitzer



La Bestia's Guide to the Birth of the Cool
2014 edition 13/30
Lithograph with chine-collé and
gold metallic powder
sheet: 8 1/4 x 92 in.
frame: 13 3/8 x 97 1/8 inches
Collection of Jordan D. Schnitzer



The Misadventures of the Romantic Cannibals
2003, edition 13/30
Lithograph and woodcut
sheet: 7 1/2 x 90 in.
Collection of Jordan D. Schnitzer



Invites into the World of the Eternal Instant
2015, edition 9/30
Color lithograph
sheet: 20 1/2 x 24 in.
Collection of Jordan D. Schnitzer

