Art of the Greater West

January 20, 2018 - January 6, 2019

FINAL EXHIBITON CHECKLIST

Ina Mae and Raymond Rude Gallery



Micqaela Jones-Crouch

Granddaughter's Ride of Futility
2012
mixed media
38 x 50 inches
Collection of the Nevada Museum of Art
Gift of the artist



Frank Stick
Winter Hunter
1906
oil on canvas en grisaille
30 x 20 inches
Collection of the Nevada Museum of Art,
Purchased with funds provided by the
E.L. Wiegand Foundation



Randy Lee White
Remembrance
Not dated
Mixed media on paper
40 x 30 inches
Collection of the Nevada Museum of Art,
Bequest of John and Mary Lou Paxton



Fritz Scholder
Isolated Indian
1979
oil on canvas
60 1/2 x 47 ½ inches
Collection of the Nevada Museum of Art,
Bequest of John and Mary Lou Paxton



Jaune Quick-To-See Smith

Wallowa Waterhole Series #6

Wallowa Water Hole Series #7

1983

pastel on paper
30 x 22 inches

Collection of the Nevada Museum of Art,

Bequest of John and Mary Lou Paxton



Emmet Gowin

Pivot Agriculture, Washington

1987/printed 1993

toned gelatin silver print

9 1/2 x 9 5/8 inches

Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc
Buck Collection



Jack Malotte
Shot in the Heart
2015
Mixed media on paper
40 x 41 ½ inches
Collection of the Nevada Museum of Art,
Purchased with funds from
deaccessioning



Evans, Terry
Star of David, Smoky Hill Bombing
Range, Saline County, Kansas
1990
C-print
14 ½ x 14 1/2 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc
Buck Collection



Gianfranco Gorgoni
Spiral Jetty
2013
Archival pigment print
Collection of the Nevada Museum of Art
The Altered Landscape
Carol Franc Buck Collection

William Bancroft Untitled (Mountain Scene) 1890 Oil on linen 48 ½ x 15 ¾ inches Collection the of Nevada Museum of Art, Gift of B. R. Addenbrooke		
Robert Morrison Untitled 1975 acrylic and graphite on canvas 57 1/2 x 27 1/4 inches Collection of the Nevada Museum of Art		
Warlimpirrnga Tjapaltjarri Marawa 2012 Synthetic polymer paint on canvas Collection of the Nevada Museum of Art Gift of Debra and Dennis Scholl		
Paddy Bedford Untitled (Old Bedford) 1998 Natural earth pigments on board Collection of the Nevada Museum of Art Gift of Debra and Dennis Scholl		
Maynard Dixon Sand Hill Camp 1921 Oil on canvas Courtesy of Sinai Family Trust		



Maynard Dixon
Onion Valley, Nevada
1927
Oil on canvas
Courtesy of Sinai Family Trust



Edwin Deakin
Humboldt Mountains,
Ruby Range, Nevada
1879
Oil on canvas
Collection of the Nevada Museum
of Art
The Robert S. and Dorothy J.
Keyser Foundation
Art of the Greater West Collection
Fund



Edward Burtynsky
Nickel Tailings #36,
Sudbury, Ontario
1996
Chromogenic print
Collection of the Nevada Museum
of Art
The Altered Landscape
Carol Franc Buck Collection



Clockwise, left to right:

Tohono O'odham, present day Arizona, **Olla**, Late 19th century, Clay, Courtesy of John and Brenda Blom

Maricopa, present day Arizona, **Pot**, ca. 1920, Clay, Courtesy of John and Brenda Blom

Washoe, present day Nevada and California, **Basket**, Early 20th century, Willow and bracken fern root, Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts

Attributed to Warren Oliver, Tohono O'odham, present day Arizona, **Bowl**, 1990, Clay, Courtesy of John and Brenda Blom

Attributed to Sarah Mayo, Washoe, present day Nevada and California, **Polychrome Bowl**, ca. 1920, Willow and bracken fern root, Collection of the Nevada Museum of Art, Gift of Mark Winters and Jackson Clark

Possibly Achumawi, present day Northeastern California, **Cap**, Early 20th century, Beargrass and maidenhair fern, Collection of the Nevada Museum of Art, Bequest of Charles F. Cutts