

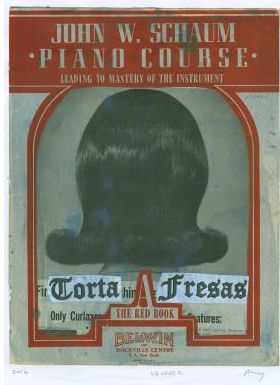
Paul Valadez: Selections from the Great Mexican-American Songbook

November 10, 2018 - April 21, 2019

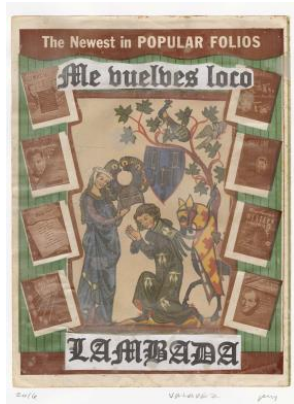
SMALL WORKS GALLERY

FINAL EXHIBITION CHECKLIST

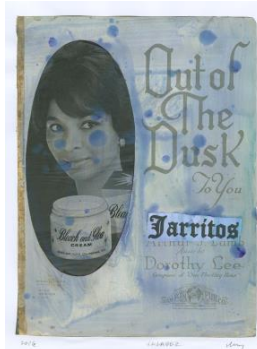
 <p>The artwork 'Carne Enchilada' features a central illustration of a woman in a dark, patterned dress sitting on a chair. The illustration is framed by a dense, intricate border of red and white floral or leaf-like patterns. Above the illustration, the title 'carne enchilada' is written in a stylized, bold font. Below the illustration, the word 'Con' is visible, suggesting the start of a recipe or list of ingredients. The overall style is reminiscent of vintage Mexican posters or book covers.</p>	<p>Paul Valadez Carne Enchilada, from The Great Mexican-American Songbook 2016 Mixed media collage on found paper 18 x 12 inches Collection of the Nevada Museum of Art, Gift of the artist</p>
 <p>The artwork 'Intimidad' features a central illustration of a man in a suit and hat, looking down at a woman who is partially obscured by a large, colorful bouquet of flowers. The illustration is framed by a decorative border. Above the illustration, the title 'Sacred Duets' is written in a stylized font. Below the illustration, the word 'Intimidad' is written in a bold, serif font. The overall style is reminiscent of vintage Mexican posters or book covers.</p>	<p>Paul Valadez Intimidad, from The Great Mexican-American Songbook 2016 Mixed media collage on found paper 18 x 12 inches Collection of the Nevada Museum of Art, Gift of the artist</p>
 <p>The artwork 'Quesadilla' features a central illustration of a woman's face, looking directly at the viewer. The illustration is framed by a decorative border. Above the illustration, the title 'Quesadilla' is written in a bold, serif font. Below the illustration, the text 'Las niñas toman sus abrigos y sombreros.' is written. The overall style is reminiscent of vintage Mexican posters or book covers.</p>	<p>Paul Valadez Quesadilla, from The Great Mexican-American Songbook 2016 Mixed media collage on found paper 18 x 12 inches Collection of the Nevada Museum of Art, Gift of the artist</p>
 <p>The artwork 'Cres Muy Linda Bambuca' features a central illustration of a woman's face, looking directly at the viewer. The illustration is framed by a decorative border. Above the illustration, the title 'Cres muy linda' is written in a stylized font. Below the illustration, the word 'Bambuca' is written in a bold, serif font. The overall style is reminiscent of vintage Mexican posters or book covers.</p>	<p>Paul Valadez Cres Muy Linda Bambuca, from The Great Mexican-American Songbook 2016 Mixed media collage on found paper 18 x 12 inches Collection of the Nevada Museum of Art, Gift of the artist</p>



Paul Valadez
Torta Fresas, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Me vuelves loco Lambada, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Jarritos, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



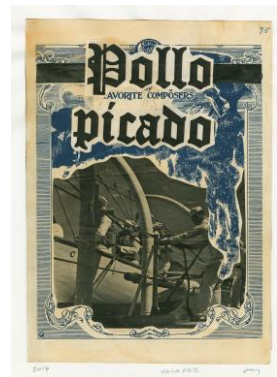
Paul Valadez
Solo puedo pensar en ti fandango, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Pan Paletas, from **The Great Mexican-American Songbook**
 2016
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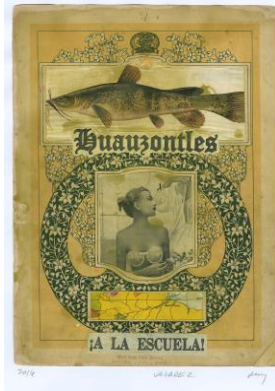
Paul Valadez
Taco Sinaloa, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
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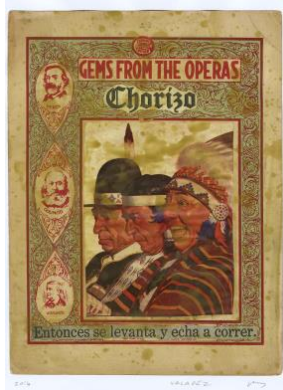
Paul Valadez
Pollo Picado, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Caridad, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
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 Collection of the Nevada Museum of Art, Gift of the artist



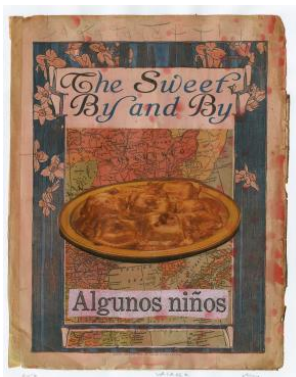
Paul Valadez
Huauzontles, from **The Great Mexican-American Songbook**
 2016
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Paul Valadez
Chorizo, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Algunos niños llegan contentos, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



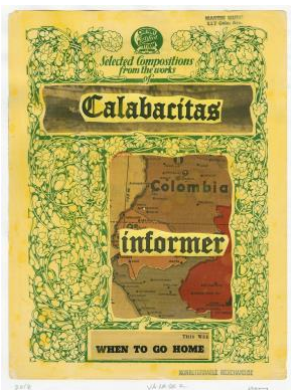
Paul Valadez
Algunos niños, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Tener una debilidad por odio, from The Great Mexican-American Songbook
 2016
 Mixed media collage on found paper
 18 x 12 inches
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Paul Valadez
Carne enchilada carino, from The Great Mexican-American Songbook
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Calabacitas informer, from The Great Mexican-American Songbook
 2016
 Mixed media collage on found paper
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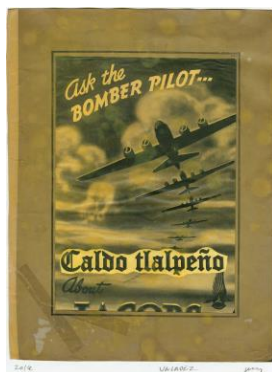
Paul Valadez
No le gusta que se vayan las nina, from The Great Mexican-American Songbook
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Cecina enchilada, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



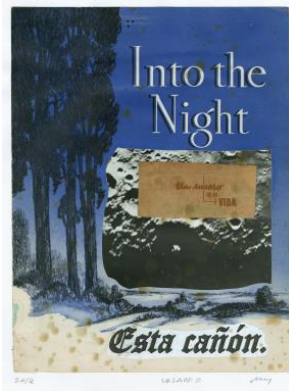
Paul Valadez
Tienes los olos mas bonitas del mundo, from **The Great Mexican-American Songbook**
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 Mixed media collage on found paper
 18 x 12 inches
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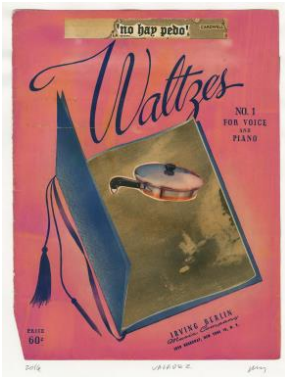
Paul Valadez
Caldo tlalpeño, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Ponche, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Esta canon, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
No hay pedo, from **The Great Mexican-American Songbook**
 2016
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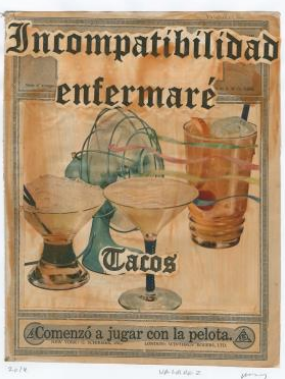
Paul Valadez
Hasta mañana, hijas mías, from **The Great Mexican-American Songbook**
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 Mixed media collage on found paper
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Paul Valadez
Adulación, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
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Paul Valadez
Que nombres, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Incompatibilidad enfermarse Tacos, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Papadzules, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist



Paul Valadez
Los Derechos de los hijos, from **The Great Mexican-American Songbook**
 2016
 Mixed media collage on found paper
 18 x 12 inches
 Collection of the Nevada Museum of Art, Gift of the artist