



# 2015 ANNUAL REPORT



NEV | MUS | OF  
ADA | EUM | ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery



Cover:  
Photo by Chris Holloman

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Reno, Nevada 89501  
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[nevadaart.org](http://nevadaart.org)

# 2015 Annual Report

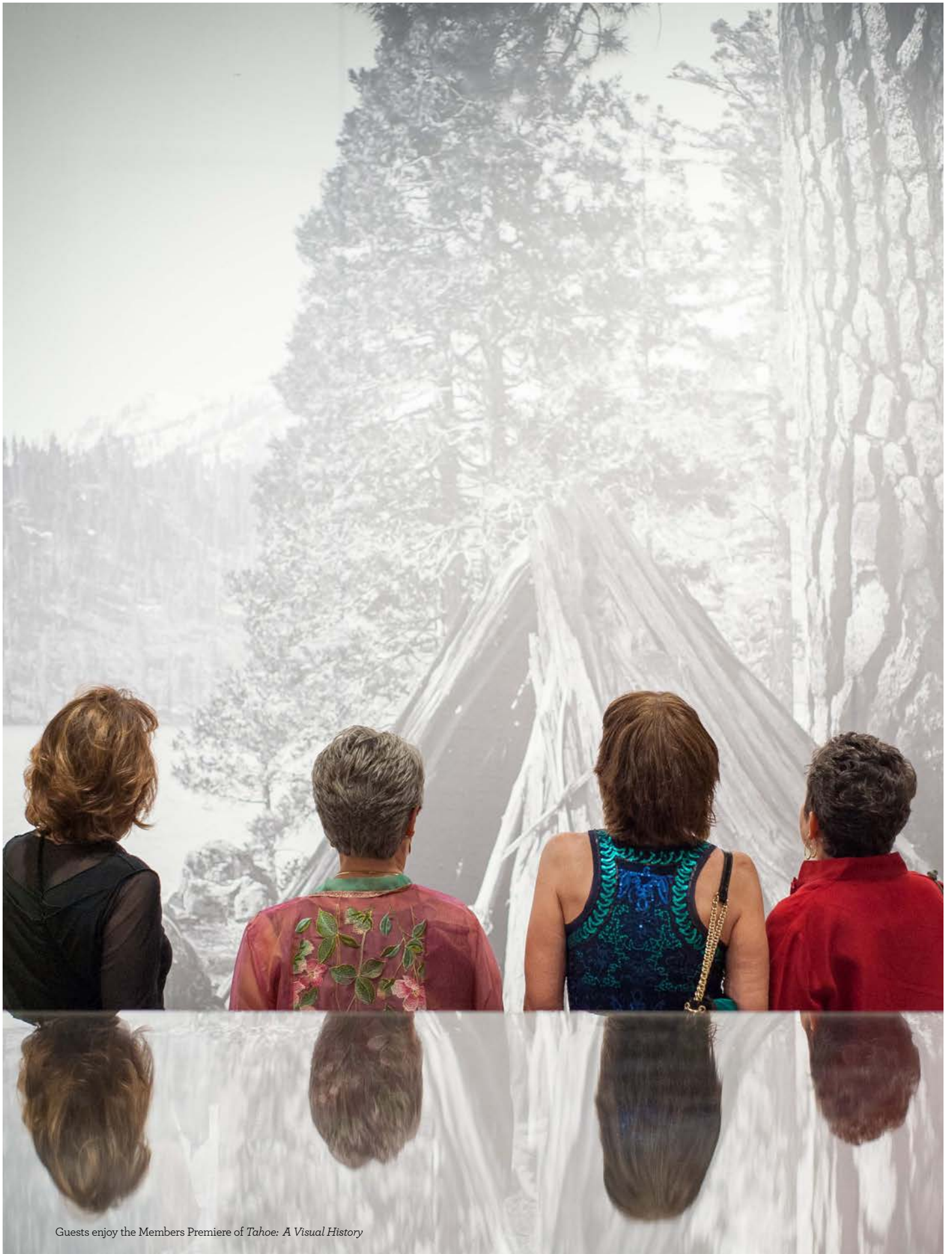
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Guests enjoy the Members Premiere of *Tahoe: A Visual History*

Following five years of curatorial research, loan requests, organization, design, and artist commissions, the Nevada Museum of Art proudly presented *Tahoe: A Visual History*. The comprehensive exhibition occupied every gallery in the Museum and was accompanied by a 468-page book co-published with Skira Rizzoli. Additionally, in partnership with KNPB, we produced a documentary that aired on our local PBS station throughout the run of the exhibition.

This epic historical survey featured more than 400 objects and spanned two centuries of cultural and creative production related to

*“...featured more than  
400 objects and spanned  
two centuries of cultural  
and creative production...”*

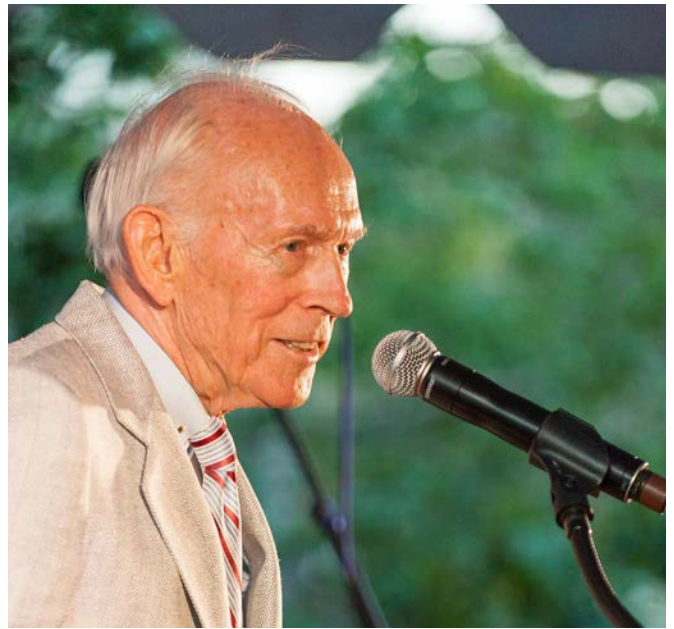
the largest freshwater alpine lake in the United States. Andrea and John C. Deane Family Senior Curator and Deputy Director Ann M. Wolfe led this impressive effort and is gaining a reputation as one of the finest up and coming art historians in the Western United States.



LEFT TO RIGHT  
Governor Brian Sandoval, Maya Lin and David Walker  
at the gala dinner for *Tahoe: A Visual History*

*Tahoe: A Visual History* was a special tribute to longtime Museum Trustee Wayne Prim and his wife Miriam, who have helped make the Lake Tahoe region a more vibrant, dynamic and beautiful community. The exhibition's opening gala dinner drew 600 guests, including more than 55 sponsors, to celebrate the project and Wayne and Miriam Prim. It was a fitting occasion capped by a lively musical performance by the Grammy Award-winning Steep Canyon Rangers. Another highlight of the evening was the announcement that Museum





CLOCKWISE  
Trustee Wayne Prim, John H. O. LaGatta;  
Steep Canyon Rangers  
RIGHT  
Clark\ Sullivan Construction gathered sub-contractors,  
donors, Museum staff and Trustees to celebrate  
“topping out” for the Fred W. Smith Penthouse

Trustee John Hawley Olds La Gatta had made a \$2 million gift to the Museum’s endowment. In recognition of this generous gift, we have named the third floor feature gallery the John Hawley Olds La Gatta Gallery. I am sad to share that Mr. La Gatta passed away on December 4. Our community will miss him.



In April, we completed a quiet \$6 million capital campaign and began construction on our new Fred W. Smith Penthouse that includes the Nightingale Sky Room and Stacie Mathewson Sky Plaza. The austere rooftop had become a popular event destination because of the dramatic views it affords. However, due to unpredictable high-desert weather, use was limited. We asked the building's original architect, Will Bruder to design "a sky room for the 21st century," a space that could be enjoyed by our community year-round. Built by Clark/Sullivan Construction, I am happy to report that the nine-month project came in on time and on budget.

A profound thanks to all of the generous donors who contributed to making our Sky Room dream a reality.

As always, the Museum's strongest asset continues to be the depth and reliability of our membership support, and the contributions of our donors and corporate sponsors. The Museum is deeply grateful to the many people and organizations that worked in partnership with us in 2015.

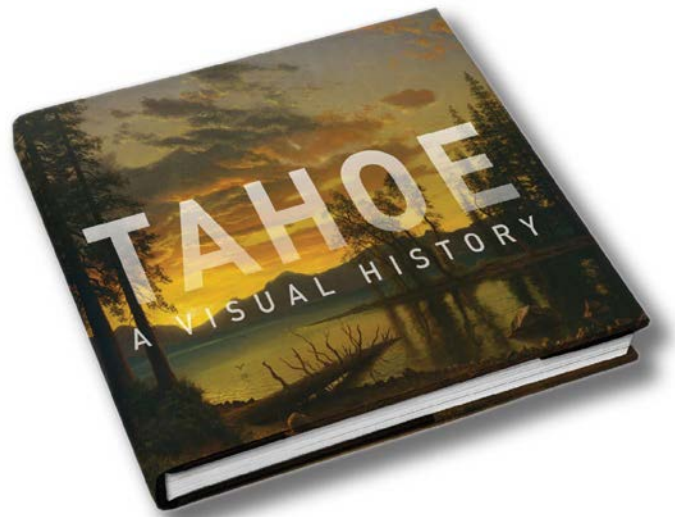






In 2015, life at the Nevada Museum of Art was dominated by the blockbuster historical exhibition, *Tahoe: A Visual History*. A completely unique experience, *Tahoe* filled every gallery space in the Museum with over 400 objects spanning two centuries of cultural production in the Tahoe-Donner region, including the largest-ever gathering of Washoe baskets and works by Ansel Adams, Albert Bierstadt, Imogen Cunningham, Hung Liu, Thomas Moran, Edward Weston, and Frank Lloyd Wright, among many others.

The product of five years of research and planning by Andrea and John C. Deane Family Senior Curator and Deputy Director Ann M. Wolfe, this exhibition brought the entire Museum to life on a grand scale, with every space vibrating with activity throughout the duration of the exhibition's five-month run.



#### THESE NUMBERS TELL PART OF THE STORY

During *Tahoe: A Visual History*

- 74,000 visitors
- 876 new members

During Calendar 2015

- 114,000 visitors
- Membership as of January 2016:  
7,000 Households

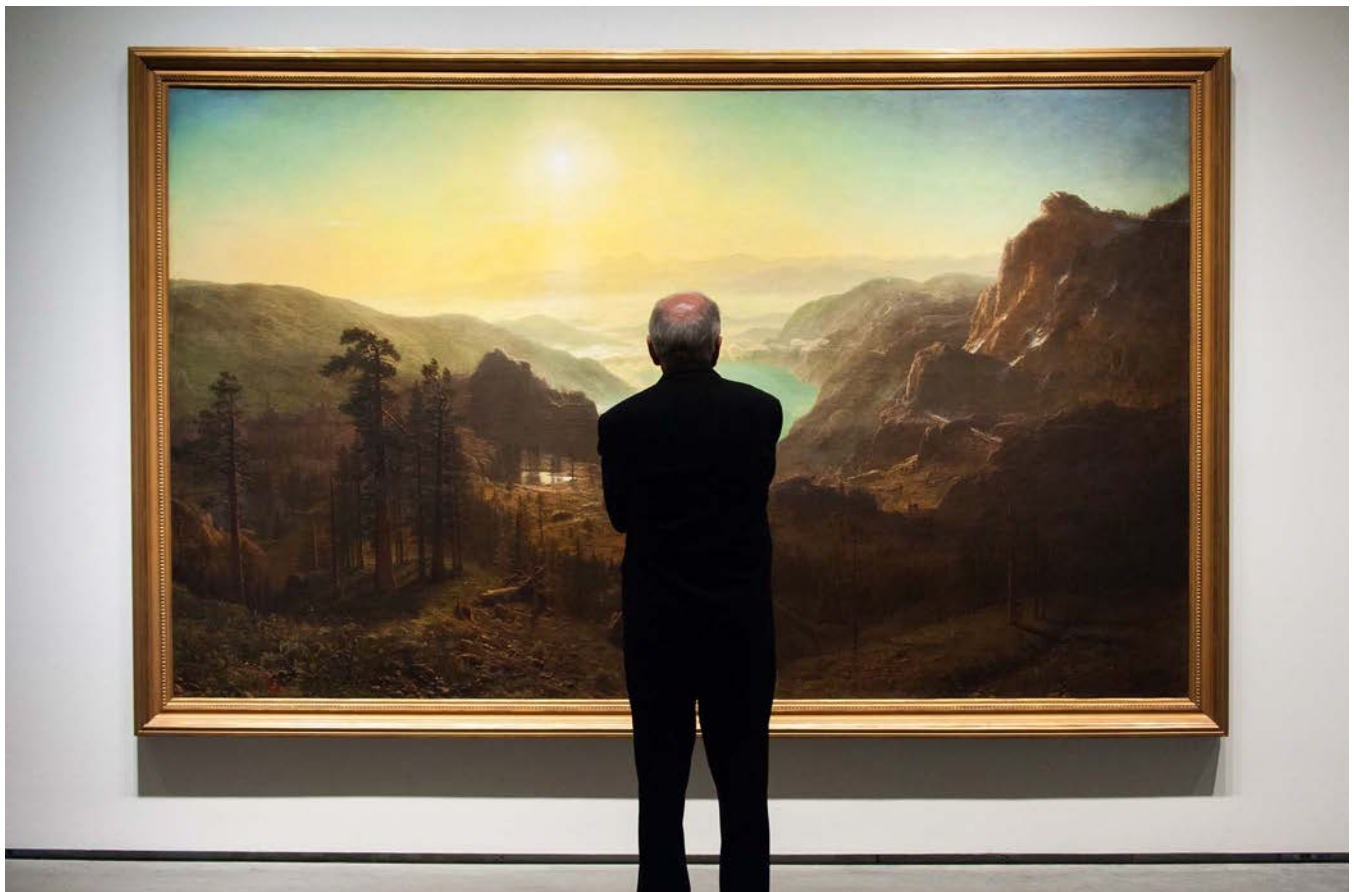


*“...the Museum  
commissioned a dozen  
original works by  
contemporary artists ...”*

Robust public programming throughout *Tahoe* attracted enthusiastic crowds, with several special programs each week. This rich schedule included talks by curators, artists, and scholars. The Museum hosted a “Bring Your Native Baskets” day, inviting visitors to bring their own baskets for analysis by a panel of experts. Thematically-related classes at the E. L. Cord Museum School and a series of hikes organized with the Tahoe Rim Trail Association helped our visitors celebrate the lake, its history, and its cultural traditions.

Because *Tahoe: A Visual History* was envisioned as at once historically expansive and present-minded, the Museum commissioned a dozen original works by contemporary artists including





Chester Arnold, Russell Crotty, Lordy Rodriguez, and Nick Van Woert. In addition, the Museum commissioned three sculptural pieces by Maya Lin which were acquired for the Museum's permanent collection.

The companion publication to *Tahoe: A Visual History*, co-published by Skira Rizzoli, sold out of its first printing well before the exhibition closed. The book was a critical as well as commercial success. Broadly publicized throughout the region and beyond, the exhibition was covered by hundreds of newspapers, magazines, television stations, and online outlets, including the Associated Press, the Los Angeles Times, Sunset, Juxtapoz, NPR's Capital Public Radio, and the popular Modern Art Notes podcast.



LEFT TO RIGHT  
*Tahoe: A Visual History*

Epic in its scope and success, *Tahoe: A Visual History* further defined the character and mission of the Nevada Museum of Art in the eyes of regional, national, and international audiences.

#### PREMIERE SPONSOR

Wayne L. Prim and Miriam Prim and  
the Wayne L. Prim Foundation

#### LEAD SPONSORS

Nancy Siebens Binz; EMPLOYERS®; Deborah Day in  
memory of Theodore J. Day; I. Heidi Loeb Hegerich;  
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Ranson and Norma Webster Fund at the Community  
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The Bretzlaff Foundation; Carol Franc Buck Foundation;  
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Carole Kilgore Anderson and Family in memory of  
J. Robert Anderson; Kathie Bartlett and Family in  
memory of Matthew, Phil, and Syd Bartlett; Denise and  
Tim Cashman; Chase International Real Estate; Judy  
and David Collins; Andrea and John Deane; Dolby  
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Lafrance; Anne Brockinton Lee and Robert M. Lee;  
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ChFC, Ameriprise Financial Services, Inc.; Sandy  
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#### ADDITIONAL SPONSORS

Atlantis Casino Resort Spa; Alan and Jeanne Blach;  
Caesars Entertainment; Elaine Cardinale; Jan and  
David Hardie, Hallador Investment Advisors; The Chica  
Charitable Gift Fund; Claudia Huntington and Marshall  
B. Miller in honor of William Bliss and Family; Bruce  
and Nora James; John Hawley Olds La Gatta; Heidi A.  
Loeb with Joseph and Emily Wieczorek; Charlotte and  
Dick McConnell; Mercedes-Benz of Reno; RBC Wealth  
Management; Sari and Ian Rogoff; Camille and Larry  
Ruvo, and your friends at Southern Wine and Spirits of  
Nevada; Sotheby's; Jenny and Garrett Z. Sutton; Gigi and  
Lash Turville; Rick and Karen Wolford; Tahoe Regional  
Planning Agency; Volunteers in Art

#### MEDIA SPONSORS

RGJ Media; Reno-Sparks Convention and  
Visitors Authority

#### PROMOTIONAL SUPPORT

Getaway Reno Tahoe; KUNR; Lake Tahoe Visitors  
Authority; Regional Transportation Commission of  
Washoe County; Reno Tahoe International Airport;  
Summit Shopping Center; Tahoe Blue Vodka;  
Tahoe Transportation District; Tahoe Quarterly

#### EDUCATIONAL AND PUBLIC PROGRAMMING SPONSOR

Dorothy Lemelson



AUGUST 22, 2015-JANUARY 10, 2016

# TAHOE

A VISUAL HISTORY

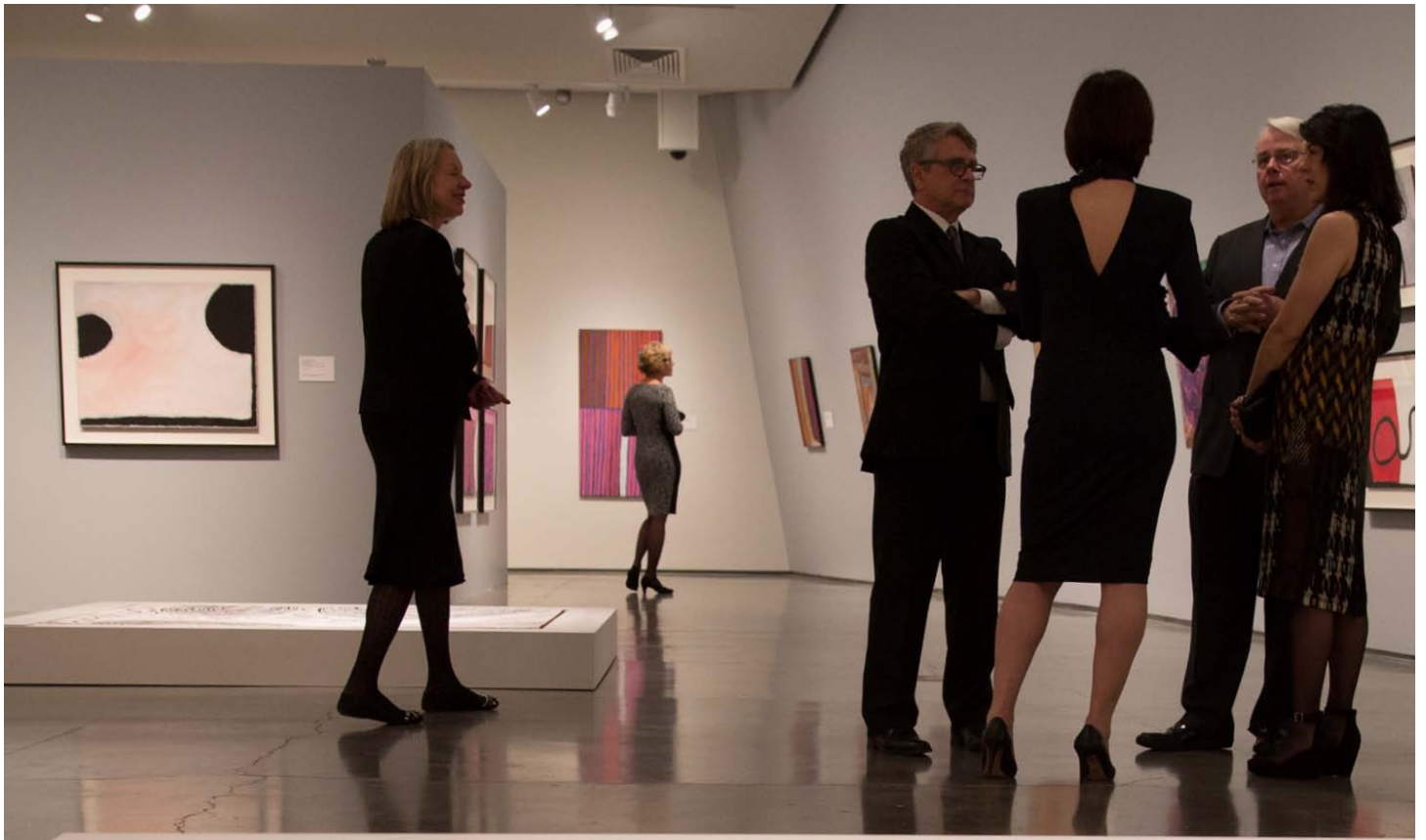
Experience one of America's most beloved landscapes through the eyes of 175 painters, photographers, architects, weavers and sculptors.

**N** NEVADA MUSEUM OF ART

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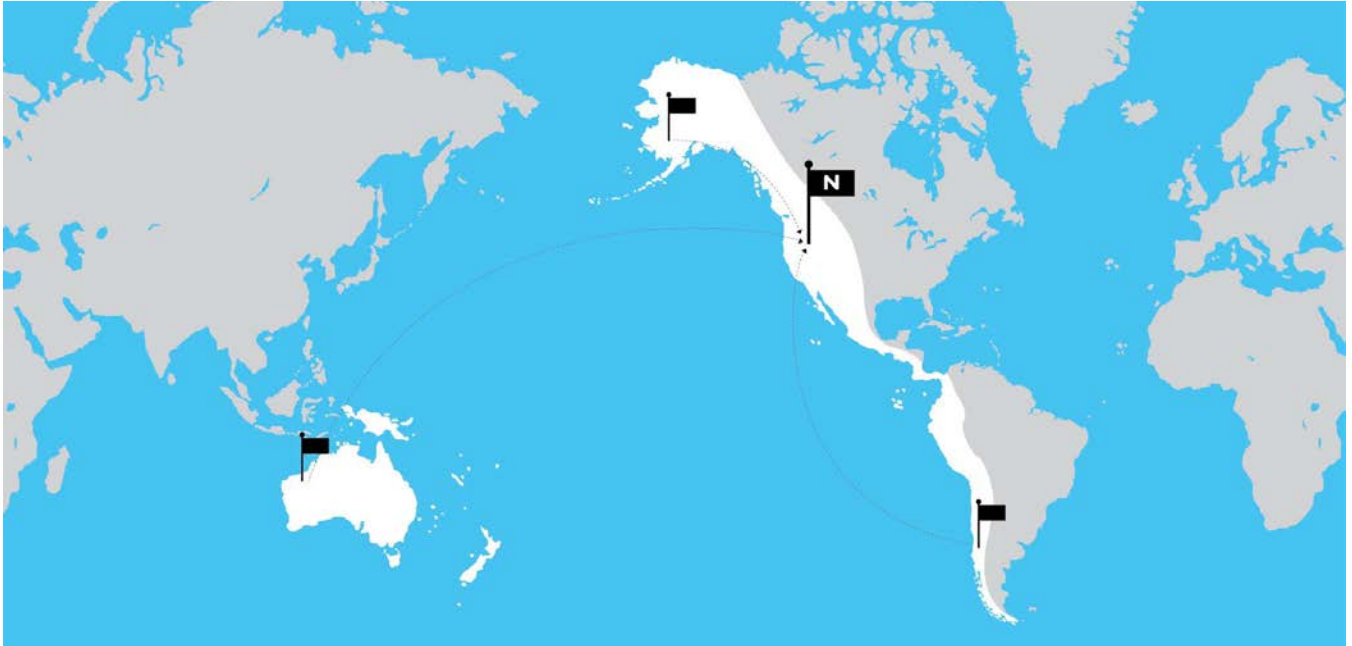
*Promotional support included presence at the Reno Tahoe International Airport*





*No Boundaries: Aboriginal Australian Contemporary Abstract Painting*





*No Boundaries: Aboriginal Australian Contemporary Abstract Painting* (February – May 2015) was an important and popular exhibition that grew out of the Museum’s new collecting area, the Robert S. and Dorothy J. Keyser Art of the Greater West Collection.

This survey of work by Aboriginal Australian artists explored how these artists speak across cultures without sacrificing their own distinctive cultural identity. Following its debut at the Nevada Museum of Art, *No Boundaries* traveled

to the Portland Institute for Contemporary Art (Oregon), the Pérez Art Museum (Miami), the Charles H. Wright Museum of African-American History (Detroit), and the Herbert F. Johnson Museum of Art at Cornell University.



Betsabé Romero: En Tránsito



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## COMPLETE LISTING OF 2015 EXHIBITIONS

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**Late Harvest**

September 27, 2014 – January 18, 2015

**Explorer, Naturalist, Artist:**

John James Audubon and  
The Birds of America

December 20, 2014 – February 15, 2015

**Hiroshi Sugimoto**

November 22, 2014 – February 15, 2015

**Kevin Cooley: Primal Forces**

December 20, 2014 – March 29, 2015

**Daniel McCormick & Mary O'Brien:**

Watershed Sculpture

December 6, 2014 – April 5, 2015

**Scholastic Art Awards 2015**

March 6, 2015 – April 10, 2015

**Consuelo Jimenez Underwood:**

Mothers — The Art of Seeing

February 21, 2015 – May 3, 2015

**Victoria Sambunaris:**

Taxonomy of a Landscape

February 7 – May 3, 2015

**No Boundaries:**

Aboriginal Australian

Contemporary Abstract Painting

February 13 – May 3, 2015

**Erika Harrsch: The Monarch**

Paradigm – Migration as Metaphor

April 18 – July 12, 2015

**Robert Adams:**

A Road Through Shore Pine

February 21 – July 12, 2015

**Larry Mitchell:**

The 1°C Project

November 22, 2014 – July 12, 2015

**smudge studio:**

Look Only at the Movement

April 11 – July 26, 2015

**Tamara Kostianovsky:**

After Goya

January 17 – July 26, 2015

**Betsabeé Romero:**

En Tránsito

February 6 – July 26, 2015

**Dave Eggers:**

Insufferable Throne of God

January 17 – July 26, 2015

**Washoe Legends**

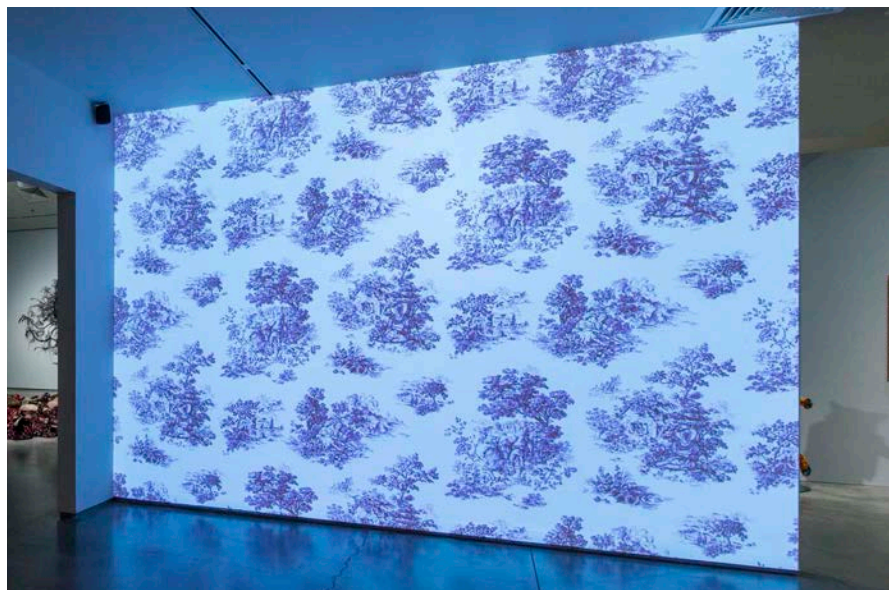
August 22, 2015 – January 3, 2016

**TAHOE:**

A Visual History

August 22, 2015 – January 10, 2016

2015 ACQUISITIONS | ART COLLECTION PURCHASES



**Vito Acconci**, *A City That Rides the Garbage Dump*, 1999. Lithograph, 24 1/2 x 37 in. Edition of 50.

MUSEUM PURCHASE WITH FUNDS PROVIDED BY THE CONTEMPORARY ART ACQUISITION FUND

**Thomas Bachand**, *Three Seconds on the Fourth of July, Emerald Bay*, 2003. Archival pigment print, 60 x 50 in.

THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Marcos Ramirez ERRE and David Taylor**, *DeLIMITations Monuments 1, 6, and 26*, 2015. Archival inkjet print on Dibond. 31 1/2 x 40 in.

THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION



**Veronica Graham**, *Mine Field*, 2012. Silkscreen on vellum, 18 x 29 1/2 in.

ROBERT S. AND DOROTHY J. KEYSER ART OF THE GREATER WEST COLLECTION

**Adam Katseff**, *Donner Lake*, 2013. Lacquered pigment print, 60 x 73 in.

THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Michael Light**, *Highway 89, Cascade and Emerald Lakes and Mount Tallac Beyond, Looking Southwest, South Lake Tahoe, CA*, 2014. Pigment print on Hahnemuhle, 40 x 50 in.

THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

TOP TO BOTTOM  
Brigette Zeiger, *Shooting Wallpaper*  
Maya Lin, *Secchi Point*

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ART COLLECTION PURCHASES (CONT.)

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**Maya Lin, *Cloudline: Mt. Rose at 8,500ft***, 2014. Marble and reclaimed wood, 40 x 74 x 74 in.  
MUSEUM PURCHASE WITH FUNDS PROVIDED BY THE COLLECTIONS COMMITTEE 2015 AND FUNDS FROM DEACCESSIONING

**Maya Lin, *Secchi Point***, 2014. Cast glass, 32 elements. Dimensions variable.  
MUSEUM PURCHASE WITH FUNDS PROVIDED BY THE COLLECTIONS COMMITTEE 2015 AND FUNDS FROM DEACCESSIONING

**Jack Malotte, *Shot in the Heart***, 2015. Mixed media on paper, 40 x 41 1/2 in.  
MUSEUM PURCHASE WITH FUNDS FROM DEACCESSIONING

**Larry Mitchell, *Louisiade Island Village***, 2012, Oil on canvas.  
PURCHASED WITH FUNDS FROM VOLUNTEERS IN ART

**Larry Mitchell, *New Village - Bintuni Bay, West Papua***, 2014. Oil on canvas.  
PURCHASED WITH FUNDS FROM VOLUNTEERS IN ART

**Erika Osborne, *Ancient Juniper - Cathedral Peak***, 2014. Graphite on paper, 44 x 30 in.  
MUSEUM PURCHASE WITH FUNDS FROM DEACCESSIONING

**Erika Osborne, *Ponderosa Pine - Angora Fire***, 2014. Graphite on paper, 44 x 38 in.  
MUSEUM PURCHASE WITH FUNDS FROM DEACCESSIONING

**Betsabeé Romero, *The Colored Side of the Shadows***, 2014-2015. 4 papel picado prints, acrylic paint, plexiglass.  
MUSEUM PURCHASE WITH FUNDS PROVIDED BY CONTEMPORARY ART ACQUISITION FUND

**Mark Ruwedel, *Central Pacific #37***, 1998. Toned gelatin silver print, 7 1/2 x 9 1/2 in.  
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Mark Ruwedel, *Central Pacific #41***, 1998. Toned gelatin silver print, 7 1/2 x 9 1/2 in.  
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Byron Wolfe and Mark Klett (for the Third View Project), *Panorama from O'Sullivan's Pyramid Lake Camera Position***, 2000. Inkjet print. inset: Timothy O'Sullivan, Rock Formations Pyramid Lake, Nevada, 1867. 15 1/4 x 44 in.  
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

**Brigitte Zieger, *Shooting Wallpaper***, edition 5/5, 2006. Video animation and sound stereo, 9 ft. X 30 in.  
CONTEMPORARY ART ACQUISITION FUND, JOINT OWNERSHIP WITH LOS ANGELES COUNTY MUSEUM OF ART

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GIFTS

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**Benjamin C. Brown, *Lake Tallac***, circa 1912. Oil on canvas, 30 1/4 x 42 in.  
GIFT OF JOHN C. AND ANDREA A. DEANE

**Leon Augustin L'hermitte, *Pêcheur et sa Famille***, 1912. Pastel on paper, 29 5/8 x 23 1/2 in.  
GIFT OF ROBERT AND KAREN RISHWAIN

**Maya Lin, *Untitled***, 2013. Graphite on inkjet print, 36 x 72 in.  
GIFT OF WILLIAM L. FOX

**Lawrence Schiller, *Marilyn Platinums No. 17, 21, 23, 25, 27, 33, 35, 37***, circa 1962. Platinum prints, editions 6 and 7/15, 20 x 24 in each.  
GIFT OF ROBERT AND KAREN RISHWAIN

**Andrew Zuckerman, *Beira Antelope 19***, 2006. Archival pigment print, 50 x 60 in.  
GIFT OF ANDREW ZUCKERMAN STUDIO

**Andrew Zuckerman, *Grizzly Bear 26***, 2009. Archival pigment print, 110 x 60 in.  
GIFT OF ANDREW ZUCKERMAN STUDIO

ALL ACQUISITIONS ARE PART OF THE COLLECTION OF THE NEVADA MUSEUM OF ART.



A photograph of a vast, cracked ice field under a blue sky. The ice is a deep blue-grey color, with prominent dark cracks running across it. The sky is a lighter, hazy blue. The title "BURNING ICE" is overlaid in the center in large, glowing white letters with a slight shadow effect.

# BURNING ICE

*Cape Farewell*

The Center for Art + Environment continued to grow its archival holdings and its global reputation as the leading institutional resource for scholarship relating to creative interactions between people and their environments.

The CA+E acquired the archives of Cape Farewell, the world's largest and oldest art and climate organization, based in London. (The Cape Farewell archive represents the work of more than 350 artists, writers, and scientists.)

The CA+E collaboration with the UC Berkeley Sagehen Creek Field Station, initiated five years ago, expanded into an active artist residency program with twelve projects currently underway. Visiting scholars at the CA+E during 2015 came from Germany, British Columbia, Quebec, and numerous American states. The CA+E library added nearly 1,000 new items, an increase of 20%.

**Boundless Horizons:***A Land Arts Exhibition*

GIFT OF BILL GILBERT, HEIKE QUALITZ, MARZENA WASIKOWSKA, JOHN REID, JOSEPH MOUGEL, AMELIA ZARAFTIS, CECILIA MCKINNON, RYAN HENEL, ERIC COOK, JEFFREY NIBERT, CHRISSIE ORR, AMANDA STUART, AND KATLYN DELUCA

**Jamey Stillings:***Infrastructure and Landscape*

GIFT OF JAMEY STILLINGS

**William Binzen:***Desert Siteworks*

GIFT OF WILLIAM BINZEN

**Diane Burko:***Polar Investigations*

GIFT OF DIANE BURKO

**Harry Nankin:***Cameraless Ecological Photography*

GIFT OF HARRY NANKIN

**Brandon Ballengée:***Love Motel for Insects*

GIFT OF BRANDON BALLENGÉE

**David Taylor and Marcos Ramirez****ERRE: Monuments & DeLIMITations**

GIFT OF CHARLES ROSS

**smudge studio:***Look Only at the Movement*

GIFT OF JAMIE KRUSE AND ELIZABETH ELLSWORTH

**Charles Ross**

GIFT OF CHARLES ROSS



Donors to the expansion enjoy an inaugural gala dinner in the Nightingale Sky Room.

Following years of planning and nine months of construction, the Fred W. Smith Penthouse, Nightingale Sky Room, Stacie Mathewson Sky Plaza opened to universal acclamation in January 2016. A \$6 million capital campaign began in 2014, with construction commencing in April 2015. The construction process, which remained on schedule and on budget throughout, afforded Museum staff some unique challenges; for instance, the Museum's curatorial team installed *Tahoe: A Visual History* throughout the building even as construction continued uninterrupted. Inconveniences were negligible when contrasted with the result: a

spectacular 4,800 square foot multi-purpose banquet and event space, serviced by a state-of-the-art kitchen supervised by Chef Mark Estee. Fully retractable floor-to-ceiling glass walls and a new sound system make this space a visually stunning, immersive space for Museum dinners, weddings, corporate events, and private parties – as well as for day-to-day appreciation of the eastern Sierra Nevada foothills from this beautiful vantage. As a highly in-demand rental space, the Sky Room provides the Museum with new revenue, and monthly earnings goals (as of April 2016) are being dramatically exceeded.



*Our deepest gratitude  
goes to the donors who have  
made this dream possible.*

**Donald W. Reynolds Foundation**  
**The Nightingale Family Foundation**  
**Stacie Mathewson**

Thelma B. and Thomas P. Hart Foundation  
The Nell J. Redfield Foundation

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Turkey and Peter Stremmel  
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Jennifer Smith and John Thayer  
Jean Venneman  
Darby and David Walker  
Christine and John Worthington  
Mary Liz and Ronald Zideck



Over 8,000 students participated in the school tour program in 2015.

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## EDUCATION

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The Museum's year-round education initiatives reached over 25,000 students and family members through School Tours, Teen Art Night, *Scholastic Art Awards*, Hands ON! Second Saturdays, and other youth- and family-focused programming.

The Museum takes pride in encouraging talented young artists by administering the Northern Nevada chapter of the *Scholastic Art Awards*. 2015 saw 1,452 entries, 582 regional award winners, and 13 national medal winners. The Museum awarded a total of \$5,000 in scholarships to college-bound high school seniors who also won Gold Key awards for portfolio submissions. This program is an important inducement for outstanding young artists to further develop their talent.

The Education Department increased its focus on interdisciplinary learning, specifically STEAM education, probing the intersections of Science, Technology, Engineering, Art, and Mathematics. Educator Evenings, a monthly program for

teachers on a wide variety of topics related to STEAM learning, skyrocketed in popularity, with each event averaging over 100 educators. Educator Evenings have quickly become the Museum's most powerful forum for engaging with educators and for disseminating tools for interdisciplinary learning in classrooms.





The Museum School's Art High classes offer teens opportunities to expand their college portfolios.

The E.L. Cord Museum School saw significant growth in activity, course selection, and revenue, all boosted by the School's physical expansion in late 2014. The Museum School remains a premier resource for arts instruction for all age groups in Northern Nevada.

In just a three year period, the Museum School has increased the number of students served and nearly doubled the number of classes offered. The expanded physical space of the renovated E.L. Cord Museum School continues to develop and build audiences for a series of programs that diversify the audience of the Museum School and reinforce the Museum's commitment to life-long learning. Life drawing, ceramics, oil, acrylic and watercolor classes along with photography, digital media and lecture series are supplemented by year-round programs that include Art High (monthly portfolio development courses for high school art students), Arte en Español (Spanish immersion classes for children aged 4 – 7), and the Visiting Artist Series (master class workshops by prominent national and international artists).

**2 0 1 3**

- 1,452 students
- 222 classes
- \$88,745 revenue

**2 0 1 4**

- 1,592 students
- 170 classes
- \$81,595 revenue

**2 0 1 5**

- 1,987 students
- 207 classes
- \$127,557 revenue

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## 2015 EXHIBITION AND PROGRAM SPONSORS

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Ben and Anita Akert  
Dan Aloni  
Anonymous  
Mark Armenante  
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City of Reno Arts &  
Culture Commission  
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Jon Ben Snow Memorial Trust  
The Charles H. Stout Foundation  
Stremmel Gallery  
Louise A. Tarble Foundation  
Timken-Sturgis Foundation  
Union Pacific  
U.S. Bancorp Foundation  
Jack Van Sickle Foundation  
Volunteers in Art (VIA)  
of the Nevada Museum of Art  
Leslie and Harvey Wagner  
Wawona Foundation  
Karlene and Jim Webster  
Whittier Trust Company of Nevada  
E. L. Wiegand Foundation  
Wild Women Artists  
Linda and King Won  
John and Christine Worthington



## 2015 FINANCIAL REPORT

### ASSETS

Current Assets	\$4,837,202
Property and Equipment, net	\$18,427,119
Investments and long-term pledges receivable, net	\$12,053,984
Permanent Collections	\$6,544,250
	<u>\$41,862,555</u>

### LIABILITIES

Current Liabilities	\$1,961,725
Long-Term Deferred Revenue	\$900,000
Long-Term Debt	\$19,352
	<u>\$2,881,077</u>

### NET ASSETS

Unrestricted and Designated	27,931,742
Temporarily Restricted	6,924,736
Permanently Restricted	4,125,000
	<u>38,981,478</u>
	<u>\$41,862,555</u>

### INCOME

Gifts, Grants and Sponsorships	\$7,406,143
Sierra Circle Membership	\$367,844
General Membership	\$393,215
Special Event Sales, net	\$191,437
Endowment Income	\$375,985
Museum Rental	\$126,038
Store & Library Book Sales, net	\$192,080
Admission	\$176,975
Education	\$172,075
Interest & Other Income	\$56,633
	<u>\$9,458,425</u>

### EXPENSES

Program Services	
Museum Activities and Exhibits	\$3,910,906
Museum Events	\$633,540
Supporting Services	
General and Administrative	\$530,981
Development and Fundraising	\$758,021
	<u>\$5,833,448</u>

### OTHER GAINS AND LOSSES

	(852,317)
Change in Net Assets	<u>\$2,772,660</u>

### EXPENSES

Personnel and Benefits	\$2,390,614
Facilities	\$642,541
Artists, Lecturers, and Contract Labor	\$491,826
Depreciation	\$444,744
Program & Exhibition Fees	\$571,074
Promotion & Media	\$485,931
Receptions and Exhibition Events	\$256,286
Excursions and Host Expenses	\$96,043
Office Expenses and Supplies	\$187,528
Printing, Postage & Delivery	\$176,307
Staff Travel and Development	\$90,554
	<u>\$5,833,448</u>

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