NOTABLE

WELCOME TO THE SKY

After years of planning and nine months of construction, the Fred W. Smith Penthouse, Nightingale Sky Room, Stacie Mathewson Sky Plaza, opened to the public. Inaugural events began with a Gala Celebration for donors and concluded with a concert by the Steep Canyon Rangers.

$9.5M WAS RAISED BEYOND THE MUSEUM’S OPERATING BUDGET TO SUPPORT SPECIAL PROJECTS

GIFT OF $5M LOUISE A. TARBLE FOUNDATION

A generous gift of $5M was received from the Louise A. Tarble Foundation to support various initiatives including the establishment of the Louise Tarble Art Acquisition Fund and Louise Tarble Exhibition & Publications Fund.

$1.5M ENDOWMENT TRUSTEE JOHN C. DEANE

Museum trustee John C. Deane made a bequest of $1.5M to endow the Senior Curator position. This position will henceforth be known as the Andrea and John C. Deane Family Senior Curator and Deputy Director.
SEVEN MAGIC MOUNTAINS

Seven 25 to 30 foot totems built of brightly-painted, locally-sourced limestone boulders were installed outside of Las Vegas as part of a monumental public art installation by Swiss-born artist Ugo Rondinone and co-produced by the Museum and Art Production Fund.

Seven Magic Mountains forged new relationships with both the Bureau of Land Management and Clark County as well as a public-private partnership with MGM Resorts International.

ESTIMATED VISITORS AT SEVEN MAGIC MOUNTAINS

600 to 1,000 DAILY

ANTHONY MCCALL: SWELL

Commissioned by the Museum, Swell by New York-based artist Anthony McCall created a new immersive light installation—a compelling example of a virtual environment.

The Museum presented a selection of paintings by Aboriginal Australian artists from the collection of Martha Hesse Dolan and Robert E. Dolan.

Two international artists received their first U.S. solo museum exhibitions: Leiko Ikemura (Germany) and Peter Stichbury (New Zealand).
EXHIBITIONS

TILTING THE BASIN: CONTEMPORARY ART OF NEVADA

Drawn from the work of 35 contemporary artists currently living and working in Nevada, *Tilting the Basin: Contemporary Art of Nevada* opened in Reno in August 2016 and traveled to Las Vegas in April 2017 in collaboration with the Art Museum at Symphony Park.

THE HORSE + DR. TEMPLE GRANDIN

Renowned animal scientist, Dr. Temple Grandin, presented the keynote talk in celebration of *The Horse*, organized by the American Museum of Natural History in New York.
COMPLETE LIST OF 2016 EXHIBITIONS

**Don Dondero**  
A Photographic Legacy  
January 10 – July 10, 2016

**Daniel Douke**  
Extraordinary  
January 23, 2016 - April 24, 2016

**Andy Diaz Hope And John Bernson**  
Beautification Machine  
January 23 – July 24, 2016

**Cedra Wood**  
A Residency on Earth  
January 30 – May 15, 2016

**Monuments & Delimitations**  
Projects by David Taylor  
And Marcos Ramirez ERRE  
February 6 – April 17, 2016

**The Horse**  
March 5 – July 3, 2016

**Horses In The American West**  
March 5 – July 3, 2016

**The Scholastic Art Awards**  
March 16 – April 15, 2016

**Trevor Paglen**  
Orbital Reflector  
April 2016 – March 2018

**American Impressionism**  
The Lure of the Artists’ Colony  
May 14 – August 14, 2016

**Anna Mckee**  
Wais Reliquary: 68,000 Years  
May 28 – September 18, 2016

**Ai Weiwei, Circle Of Animals/Zodiac Heads**  
Gold  
July 23 – October 23, 2016

**Tilting The Basin**  
Contemporary Art of Nevada  
August 5 – October 23, 2016

**Leiko Ikemura**  
Poetics of Form  
August 27, 2016 – January 15, 2017

**Robert Adams**  
Around The House  

**Anthony McCall: Swell**  
September 3, 2016 – January 8, 2017

**Dennis Parks**  
Land, Language and Clay  
September 10, 2016 – January 8, 2017

**A Place In The Country**  
Aboriginal Australian Paintings  
October 1, 2016 – May 21, 2017

**Tarek Al-Ghoussein**  
October 7, 2016 – February 19, 2017

**Peter Stitchbury**  
Anatomy of a Phenomenon  
November 5, 2016 – May 28, 2017

**Marking the Infinite**  
Contemporary Women Artists from Aboriginal Australia  
Newcomb Art Museum of Tulane University, New Orleans, LA

**TOURING FEATURING WORKS FROM THE PERMANENT COLLECTION**

**The Horse in the American West**  
Western Folklife Center, Elko, NV

**Edward Burtynsky: Oil**  
Marjorie Barrick Museum of Art, Las Vegas, NV

**NATIONAL TOURS ORGANIZED BY THE MUSEUM**

**No Boundaries**  
Aboriginal Australian Contemporary Abstract Painting  
Charles H. Wright Museum of African-American History, Detroit, MI

**Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY**

**Embassy of Australia, Washington, D.C**
COLLECTIONS + ACQUISITIONS

OVER 100 ARTWORKS DONATED TO THE PERMANENT COLLECTION

30 paintings ranging from minimalist compositions to quiet landscapes were acquired through the bequest of John and Mary Lou Paxton.

Daniel Douke, Dow, 2006. Acrylic on stretched canvas, 96 x 48 x 2 in. GIFT OF THE ARTIST

Helen Mayer and Newton Harrison, Sagehen: A Proving Ground, 2015. Inkjet print with photo collage and hand printing mounted on canvas, 86 x 88 in. GIFT OF HELEN AND NEWTON HARRISON

Michael Heizer, Swiss Survey #3, 1985. 11 color off set lithograph/screen print, 41 ½ x 39 in. GIFT OF WILLIAM L. FOX

Nathan Hylden, Untitled, 2011. Enamel on aluminum, 77 ½ x 56 ¾ in. GIFT OF MOISES EMQUIES

Katy Moran, Untitled, 2008. Acrylic on canvas, 15 x 18 1/8 in. GIFT OF MARK GOLDSTEIN

Lucien Smith, Untitled, 2012. Acrylic on unprimed canvas, 96 x 72 in. GIFT OF MARK GOLDSTEIN

Dennis Oppenheim, Star Skid, 1977. Color photography, topographic map, and collage text on rag board, 50 x 130 in. GIFT OF AMY PLUMB OPPENHEIM IN HONOR OF DENNIS OPPENHEIM

David Ostrowski, F (A thing is a thing in a whole which it’s not), 2013. Acrylic and lacquer on canvas, 94 ½ x 74 ¾ in. GIFT OF MARK GOLDSTEIN


Frederik Vaerslev, Untitled (Garden painting), 2010. Hawthorn berries, terrace oil, transparent matt lacquer, nails on spruce, Siberian larch frame, 55 x 30 in. GIFT OF MARK GOLDSTEIN

Paul Valadez, Selections from “The Great Mexican-American Songbook”, 2016. 40 unique mixed media collage on found paper. GIFT OF THE ARTIST

Andy Warhol, Sidney Janis, 1967 Silkscreen on canvas, 24 x 40 in. GIFT OF ROBERT AND KAREN RISHWAIN

BEQUEST OF JOHN AND MARY LOU PAXTON

Herbert Bayer, Moon and Structure, 1962. Acrylic on canvas, 25 x 16 in.

Herbert Bayer, Reversed Progression, 1973. Acrylic on canvas, 20 x 20 in. (unframed)

Herbert Bayer, Spinoid, 1976 Acrylic on paper, 9 ¼ x 9 ¼ in.


Hebert Bayer, Tanger V, 1975. Acrylic on paper, 14 x 14 in.


Federico Cantu, Untitled, 1949. Drypoint etching on paper, 7 x 6 ½ in.

Jean Michael Folon, A L’Ecoute, no date. Etching, 10 x 14 in.

Frederick Hammersley, Dial Direct, 1977. Oil on linen on panel, 7 ½ x 7 ½ in.
COLLECTIONS + ACQUISITIONS

Stanley William Hayter, Ripple, 1970. Etching, 18 ⅛ x 23 in.

Luis A. Jimenez, Jr., Demolition Derby, 1971. Pencil and chalk on paper, 26 x 40 in.

Wolf Kahn, Clean White Sand, 1982. Oil on canvas, 16 ½ x 21 ¼ in.


Tony King, Study for Foursquare, 1972. Watercolor on paper, 8 x 8 in.


Raymond Naha, Bean Dance Ceremony, not dated. Watercolor on paper, 13 ⅝ x 18 ¾ in.

Nathan Oliveira, Sea Bird, 1959. Oil on canvas, 38 ⅛ x 35 in.

Nathan Oliveira, Stelae #3, 1993. Oil on canvas, 36 ⅝ x 28 in.

Fritz Scholder, Isolated Indian, 1970. Oil on canvas, 60 ½ x 47 ½ in.

Fritz Scholder, Winter Hills, 1979. Oil on canvas, 16 x 20 in.

Fritz Scholder, New Mexico Clouds, 1969. Oil on board, 16 x 20 in.

Fritz Scholder, The Martyr, not dated. Bronze, 14 x 8 x 4 in.

Fritz Scholder, Skeleton with Shield, not dated. Cyanotype, ed. 19/24, 29 ¼ x 22 in.

Jaune Quick-To-See Smith, Wallowna Water Hole #6, 1983. Pastel on paper, 30 x 22 in.

Jaune Quick-To-See-Smith
Wallowna Water Hole #7, 1983. Pastel on paper, 30 x 22 in.

Harold Joe Waldrum, Atras de la Capella, 1982. Acrylic on paper, 8 ½ x 8 ½ in.


Randy Lee White, Remembrance, no date. Mixed media on paper, 40 x 30 in.

Juanita Inez Ortiz, Cochiti Pueblo, New Mexico Clown, 2000. Natural clay and pigments, 14 ½ x 8 in. diam.

GIFT OF JOHN AND BRENDA BLOM

Joyce Ortiz Lewis, Cochiti Pueblo, New Mexico Hippies (male and female), 2008. Natural clay and pigments male: 11 ⅛ x 6 in. diam. female: 10 ¼ x 3 ½ in. diam.


Louis Naranjo, Cochiti Pueblo, New Mexico Coyote, 1996. Natural clay and pigments, 5 ½ x 7 in. diam.


Damacia Cordero, Cochiti Pueblo, New Mexico Storyteller, Male with Two Children, 1980. Natural clay and pigments, 7 x 7 in. diam.


Felicita Eustace, Cochiti Pueblo, New Mexico Storyteller, Female with Seven Children, 1987. Natural clay and pigments, 6 x 5 in. diam.

Damacia Cordero, Cochiti Pueblo, New Mexico Deer/Elk, 1960. Natural clay and pigments, 6 x 9 ½ in. diam.

Unknown, Cochiti Pueblo, New Mexico Pictographic Canteen with handles, 1945. Natural clay and pigments, commercial leather strap, 5 ½ x 10 in. diam.

Dorothy Herrera, Cochiti Pueblo, New Mexico Storyteller, Bear with Two Cubs, 1992. Natural clay and pigments, 5 ½ x 4 ¼ in.

Edwin Herrera, Cochiti Pueblo, New Mexico Storyteller, Bear with Four Cubs, 1992. Natural clay and pigments, 5 x 4 ½ in. diam.
Joseph Brian Suina, Cochiti Pueblo, New Mexico
Owl, 1992.
Natural clay and pigments, 6 ¼ x 6 in. diam.

Unknown, Cochiti Pueblo, New Mexico
Avanyu (Water Serpent), 1910.
Natural clay and pigments, 4 ½ x 7 in. diam.

Elizabeth Trujillo, Cochiti Pueblo, New Mexico
Bowl with Turtle Effigy, 1980.
Natural clay and pigments, 4 ½ x 7 ¼ in.

Marie Charlotte Suina,
Cochiti Pueblo, New Mexico
Storyteller, Female with Two Children, 1980.
Natural clay and pigments, 4 ¼ x 4 in. diam.

Teresita Romero, Cochiti Pueblo,
New Mexico, Bowl, 1950.
Natural clay and pigments, 4 ½ x 7 ½ in. diam.

Unknown, Cochiti Pueblo, New Mexico
Pitcher, 1925.
Natural clay and pigments, 5 x 5 in. diam.

Martha Arquero, Cochiti Pueblo, New Mexico
Frog with Five Baby Frogs, 1992.
Natural clay and pigments, 7 x 4 ½ in.

Ivan Lewis, Cochiti Pueblo, New Mexico
Natural clay and pigments, 4 x 5 in.

Maria Laweka, Cochiti Pueblo, New Mexico
Mermaid, 1990.
Natural clay and pigments, 4 x 9 in.

Louise Suina, Cochiti Pueblo, New Mexico
Storyteller, Male with Four Children, 1980.
Natural clay and pigments, 3 ¼ x 3 ¼ in. diam.

Rose M. Brown, Cochiti Pueblo, New Mexico
Natural clay and pigments, 3 x 7 in. diam.

Unknown, Cochiti Pueblo, New Mexico
Hummingbird, 1935.
Natural clay and pigments, 1 ½ x 3 ½ in.

Joshua Lewis, Cochiti Pueblo, New Mexico
Figure, 1998.
Natural clay and pigment, 11 x 7 in. diam.

Pablo Quintana, Cochiti Pueblo, New Mexico
Riverman (Matachine Abuelo), 2010.
Natural clay and pigments, 10 ⅜ x 3 ⅛ in. diam.

Mary Martin, Cochiti Pueblo, New Mexico
Storyteller Frog (Singing Frog) with Two Children, 1965.
Natural clay and pigments, 5 ⅛ x 5 ½ in. diam.

Johanna Herrera, Cochiti Pueblo, New Mexico
Jar, 2014.
Natural clay and pigments, 3 ¾ x 5 ½ in. diam.

Emily Fragua Tsosie, Jemez Pueblo, New Mexico
Owl, 1995.
Natural clay and pigments, 8 ½ x 5 ½ in. diam.

Geraldine Sandia, Jemez Pueblo, New Mexico
Wedding Vase, 1996.
Natural clay and pigments, 8 ½ x 5 ½ in. diam.

Alma Loretto Maestas, Jemez Pueblo, New Mexico
Natural clay and pigments, 8 x 6 ½ in.

Robertta Shendo, Jemez Pueblo, New Mexico
Natural clay and pigments, 7 x 5 ½ in. diam.

Emma Yepa, Jemez Pueblo, New Mexico
Swirl-Ribbed Seed Jar, 2010.
Natural clay and pigments, 4 ¼ x 5 in. diam.

Glenda Loretto, Jemez Pueblo, New Mexico
Natural clay with pigments, 4 ½ x 6 ½ in. diam.

J. L. Fragua, Jemez Pueblo, New Mexico
Natural clay and pigments, 2 ½ x 5 ½ in. diam.

Unknown, Jemez (or Tesuque) Pueblo, New Mexico
Natural clay and pigments, 3 x 3 ¼ in. diam.

Unknown, Jemez (or Tesuque) Pueblo, New Mexico
Miniature Bowl, 1950.
Natural clay and pigments, 2 x 4 in. diam.

↑ John and Brenda Blom Collection
COLLECTIONS + ACQUISITIONS

Benjamin and Geraldine Toya  
Jemez Pueblo, New Mexico  
Jar, 2014.  
Natural clay and pigments, 7 x 6 in. diam.

Unknown, Kewa Pueblo, New Mexico  
Jar, 1945.  
Natural clay and pigments, 8 x 8 ½ in. diam.

Unknown, Kewa Pueblo, New Mexico  
Pitcher/Teapot, 1935  
Natural clay and pigments, 6 x 7 in. diam.

Mark Wayne Garcia, Kewa Pueblo, New Mexico  
Jar, 2002.  
Natural clay and pigments, 5 ¾ x 6 ½ in. diam.

Unknown, Kewa Pueblo, New Mexico  
Footed Cup, 1935.  
Natural clay and pigments, 4 ½ x 3 ¾ in. diam.

Unknown, Kewa Pueblo, New Mexico  
Basket, 1925.  
Natural clay and pigments, 4 ½ x 6 in. diam.

Ione Coriz, Kewa Pueblo, New Mexico  
natural clay and pigments, 4 x 4 ¼ in. diam.

Unknown, Kewa Pueblo, New Mexico  
Pitcher/Creamer, 1935.  
Natural clay and pigments, 3 ¼ x 6 ½ in. diam.

Arthur and Hilda Coriz  
Kewa Pueblo, New Mexico  
Natural clay and pigments, 3 x 10 in. diam.

Paulita Pacheco, Kewa Pueblo, New Mexico  
Natural clay and pigments, 4 x 13 ½ in. diam.

Unknown, Zuni Pueblo, New Mexico  
Pitcher, 1900.  
Natural clay and pigments, 7 ¾ x 7 ½ in. diam.

Noreen Simplicio, Zuni Pueblo, New Mexico  
Natural clay and pigments, 6 ½ x 6 ½ in. diam.

Jennie Laate  
Zuni and Acoma Pueblos, New Mexico  
Natural clay and pigments, 6 ½ x 7 ½ in. diam.

Rowena Him, Zuni Pueblo, New Mexico  
Natural clay and pigments, 6 x 9 in. diam.

Tony Lorenzo, Zuni Pueblo, New Mexico  
Owl, 2012.  
Natural clay and pigments, 5 ¾ x 5 ½ in.

Unknown, Zuni Pueblo, New Mexico  
Jar, 1935.  
Natural clay and pigments, 5 x 7 in. diam.

Unknown, Zuni Pueblo, New Mexico  
Owl, 1945.  
Natural clay and pigments, 3 x 5 in.

Unknown, Zuni Pueblo, New Mexico  
Frog Effigy Jar, 1935.  
Natural clay and pigments, 3 x 4 ½ in. diam.

GIFT OF MARION WEINREB  
In memory of her son, Max Steven Jackson Weinreb (1993-2014), who loved art, and global expressions of symbolism and culture

Djardie Ashely, Wititj (Olive Python) from the Wawilag Sister’s Story, 1995.  
Acrylic on bark, 64 x 22 in.

Lily Karedada, Wandjina, 2005.  
Ochre on canvas, 16 x 29 in.

Jeannie Petyarre, Bush Yam Roots, ca. 1957.  
Acrylic on Belgian linen, 48 x 30 in.

Violet Petyarre, Women’s Ceremonial Body Paint, 1938.  
Acrylic on linen, 48 x 30 in.
2016 ART COLLECTION PURCHASES

Color etching, edition of 31, 15 ¾ x 16 in.
PURCHASED WITH DEACCESSIONING FUNDS

Portfolio of 10 digital archival prints, 16 x 20 in. each
THE ALTERED LANDSCAPE,
CAROL FRANC BUCK COLLECTION

Archival pigment print on aluminum, 40 x 50 in.
THE ALTERED LANDSCAPE,
CAROL FRANC BUCK COLLECTION

Archival pigment print on aluminum, 24 x 30 in.
THE ALTERED LANDSCAPE,
CAROL FRANC BUCK COLLECTION

↑ Michael Light, *Michael Heizer’s “City” Looking East, Garden Valley, Nevada*
COLLECTIONS + ACQUISITIONS

2015 CA+E ACQUISITIONS

Boundless Horizons: A Land Arts Exhibition (CAE1501)
GIFT OF BILL GILBERT, HEIKE QUALITZ, MARZENA WASIKOWSKA, JOHN REID, JOSEPH MOUGEL, AMELIA ZARAFTIS, CECILIA MCKINNON, RYAN HENEL, ERIC COOK, JEFFREY NIBERT, CHRISIE ORR, AMANDA STUART, AND KATLYN DELUCA.

Jamey Stillings: Infrastructure and Landscape
GIFT OF JAMEY STILLINGS

William Binzen: Desert Siteworks
GIFT OF WILLIAM BINZEN

Diane Burko: Polar Investigations
GIFT OF DIANE BURKO

Harry Nankin: Camerless Ecological Photography
GIFT OF HARRY NANKIN

Brandon Ballengée: Love Motel for Insects
GIFT OF BRANDON BALLENGÉE

David Taylor and Marcos Ramirez ERRE: Monuments & DeLIMITations
GIFT OF CHARLES ROSS

Smudge Studio: Look Only at the Movement
GIFT OF JAMIE KRUSE AND ELIZABETH ELLSWORTH

Charles Ross
GIFT OF CHARLES ROSS

Kesler Woodward: The 1899 Harriman Expedition Retraced
GIFT OF KESLER WOODWARD

Fritz Haeg: Projects
GIFT OF FRITZ HAEG

Mandy Martin: Environmental Projects
GIFT OF MANDY MARTIN

Richard Saxton: M12 Studio
GIFT OF RICHARD SAXTON
# Outreach Highlights

## E.L. Cord Museum School

<table>
<thead>
<tr>
<th>Classes</th>
<th>200+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students: Adults + Children</td>
<td>2,054</td>
</tr>
<tr>
<td>Local / Visiting Faculty</td>
<td>37</td>
</tr>
<tr>
<td>Ceramic Classes</td>
<td>+220%</td>
</tr>
<tr>
<td>Growth from 2013 to 2016</td>
<td>265 students per year</td>
</tr>
</tbody>
</table>

## Hands On! Second Saturday

<table>
<thead>
<tr>
<th>Participants</th>
<th>10,709</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monthly FREE admission day engaging family programs</td>
<td></td>
</tr>
</tbody>
</table>

## Bilingual Initiatives for Spanish-Speakers

| Exhibitions Presented in English + Spanish | 8 |
| In-Bound Phone Calls Conducted in Spanish | 14% |
| Conversational Spanish Gallery Tour Guests | 20 |

*Inquiring about Ugo Rondinone: Seven Magic Mountains conducted monthly*

## Volunteers in Art (VIA)

| Dedicated Individuals | 163 |
| Hours of Service | 7,867 |
| In-Kind Value | $182,347 |

*Attributed to volunteer labor*

## Teen Community Events

<table>
<thead>
<tr>
<th>Participants</th>
<th>2,000+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presented in collaboration with the Holland Project</td>
<td></td>
</tr>
</tbody>
</table>
IN THE NEWS

600+ NEWS STORIES HAVE BEEN GENERATED BY UGO RONDINONE: SEVEN MAGIC MOUNTAINS

TOP 10 ARTWORKS

Seven Magic Mountains was named one of the Top 10 Most Instagrammed artworks in the world

Museum Social Media

ACTUAL & PERCENTAGE GROWTH OVER PRIOR YEAR

Facebook Likes
16,473
+14%

Instagram Followers
6,266
+100%

Twitter Impressions
686.9K
+226%
SUPPORT FOR THE FRED W. SMITH PENTHOUSE, NIGHTINGALE SKY ROOM, STACIE MATHEWSON SKY PLAZA

$6M WAS RAISED FOR THE CONSTRUCTION

Our deepest gratitude goes to the donors for the Fred W. Smith Penthouse, Nightingale Sky Room, Stacie Mathewson Sky Plaza:

Donald W. Reynolds Foundation
The Nightingale Family Foundation
Stacie Mathewson
Thelma B. and Thomas P. Hart Foundation
The Nell J. Redfield Foundation
Wayne L. Prim Foundation
Louise A. Tarble Foundation
The Reviglio Family
Robert Z. Hawkins Foundation
Estelle J. Kelsey Foundation
Minnie B. Leonette Foundation
Edna B. and Bruno Benna Foundation
Jacqueline Black
Brigid S. Barton Family Fund
Dickson Realty
Iljosa and Cliff Dobler
I. Heidi Loeb Hegerich
Claire and Jeffrey Resnik
RGJ Foundation
B. J. Sullivan
Volunteers in Art
Maria and Mark Denzler
John Shaw Field Foundation | Charles E. Springer
McDonald Carano LLP
NV Energy
Jennifer and Jason Patterson
Sandy Raffaelli
Carole Kilgore Anderson
Kathie Bartlett
Peter Bessette
Jeanne and Alan Blach
Viki Matica and Doug Brewer
Denise and Tim Cashman
Kathleen Conaboy and John Bardwell
Barbara and Tad Danz
Andrea A. and John C. Deane
Valerie Fridland and Craig Denney
Catherine and John Farahi
Nancy and Harvey Fennell
Jan and David Hardie
Mimi Ellis-Hogan
Nancy and Brian Kennedy
John H.O. La Gatta
Anne Brockinton Lee and Robert M. Lee
Nancy and Alan Maiss and Family

Charlotte and Dick McConnell
Lisa and Barry Mead
Maureen Mullarkey and Steve Miller
Kristi Overgaard
Peter Pool
Kristen and Leonard Remington
Nancy and Ronald Remington
Tammy and Brian Riggs
Dr. and Mrs. Frank E. Roberts
Sari and Ian Rogoff
Danielle and Joe Sigrist
Turkey and Peter Stremmel
Jenny and Garrett Sutton
Jennifer Smith and John Thayer
Jean Venneman
Darby and David Walker
Christine and John Worthington
Mary Liz and Ronald Zideck

↑ Visitors admiring the Western Sky during First Thursday
SUPPORT FOR UGO RONDINONE:
SEVEN MAGIC MOUNTAINS

$3.5M WAS RAISED

We are grateful to the sponsors of Seven Magic Mountains for their generous support:

TITLE SPONSORS
ARIA Resort & Casino, Las Vegas, Nevada
IGT

LEAD SPONSOR
McDonald Carano LLP

MAJOR SPONSORS
Banana Republic
Diana Bennett
Nevada Commission on Tourism
Alvaro and Linda Pascotto
VIA Art Fund

SPONSORS
Nevada Department of Transportation
Pro Helvetia

FRIENDS OF SEVEN MAGIC MOUNTAINS
Shane Akeroyd
Charles and Margaret Burback
Denise Cashman
Nathalie De Gunzburg
Mike De Paola
Di Donna Galleries, New York
Fairfax Dorn and Marc Glimcher
Vincent & Shelly Fremont
Robin Greenspun
Jane Holzer
Dayssi & Paul Kanavos
Robert Lococo
Maurice Marciano
Jennifer McSweeney
Katie O’Neill and Chris Gonya
Michele Quinn
Nicole Ruvo
Tarissa Tiberti
Marlies Verhoeven
Leopoldo Villareal

ADDITIONAL SUPPORT
Fairchild Consulting Group
John Klai
Las Vegas Convention and Visitors Authority Las Vegas Film Festival
Las Vegas Paving Corporation.

Special Thanks to Gladstone Gallery
SUPPORT AND UPPER LEVEL DONOR ACTIVITIES

$752K IN RENTAL REVENUE

Exceeding budgeted projections by over 50%

THE SHOP RECORDED $73,000 IN SALES FOR JANUARY 2016, THE CLOSING MONTH OF TAHOE: A VISUAL LEGACY

HONORING DONORS AT $10K +

Artist Anthony McCall joined David and Darby Walker for the annual Director’s Circle dinner honoring upper level donors who support the Museum at $10K + per year

ART TRIP: MILAN, ITALY

Upper level donors traveled to the Salone del Mobile and had a private tour of the Prada Foundation led by Rem Koolhaas
### ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>Current Assets</td>
<td>$3,647,367</td>
</tr>
<tr>
<td>Property and Equipment, net</td>
<td>$18,733,220</td>
</tr>
<tr>
<td>Investments and long-term pledges receivable, net</td>
<td>$16,869,770</td>
</tr>
<tr>
<td>Permanent Collections</td>
<td>$11,444,217</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$50,694,574</strong></td>
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### LIABILITIES

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<th>Description</th>
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<tr>
<td>Current Liabilities</td>
<td>$1,605,319</td>
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<tr>
<td>Long-Term Deferred Revenue</td>
<td>$850,000</td>
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<tr>
<td>Long-Term Debt</td>
<td>$5,703</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$2,461,022</strong></td>
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### NET ASSETS

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<th>Description</th>
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<tr>
<td>Unrestricted and Designated</td>
<td>$33,653,096</td>
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<tr>
<td>Temporarily Restricted</td>
<td>$10,405,456</td>
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<tr>
<td>Permanently Restricted</td>
<td>$4,175,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$48,233,552</strong></td>
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</tbody>
</table>

| **Total**                                        | **$50,694,574**|

### INCOME

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Gifts, Grants and Sponsorships</td>
<td>$13,125,706</td>
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<tr>
<td>Sierra Circle Membership</td>
<td>$359,158</td>
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<tr>
<td>General Membership</td>
<td>$363,562</td>
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<tr>
<td>Special Event Sales, net</td>
<td>$227,504</td>
</tr>
<tr>
<td>Endowment Income</td>
<td>$384,000</td>
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<tr>
<td>Museum Rental Program</td>
<td>$376,863</td>
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<tr>
<td>Store &amp; Library Book Sales, net</td>
<td>$154,442</td>
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<tr>
<td>Admission</td>
<td>$162,547</td>
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<tr>
<td>Education</td>
<td>$204,617</td>
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<tr>
<td>Other Income</td>
<td>$76,357</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$15,434,756</strong></td>
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### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Program Services</td>
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<tr>
<td>Activities and Exhibits</td>
<td>$4,195,632</td>
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<td>Events</td>
<td>$482,376</td>
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<tr>
<td>Supporting Services</td>
<td></td>
</tr>
<tr>
<td>General and Administrative</td>
<td>$839,556</td>
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<tr>
<td>Development and Fundraising</td>
<td>$570,490</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$6,088,054</strong></td>
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### OTHER GAINS AND LOSSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Change in Net Assets</td>
<td>$9,252,074</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
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</tbody>
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