



2016 ANNUAL REPORT



NEV | MUS | OF
ADA | EUM | ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery

NOTABLE



↑ Fred W. Smith Penthouse, Nightingale Sky Room, Stacie Mathewson Sky Plaza

WELCOME TO THE SKY

After years of planning and nine months of construction, the Fred W. Smith Penthouse, Nightingale Sky Room, Stacie Mathewson Sky Plaza, opened to the public. Inaugural events began with a Gala Celebration for donors and concluded with a concert by the Steep Canyon Rangers.

\$9.5M WAS RAISED BEYOND THE MUSEUM'S OPERATING BUDGET TO SUPPORT SPECIAL PROJECTS



↑ Joanne Stockman, John C. Deane, Garrett Sutton, Jenny Sutton, and Nancy Kennedy

GIFT OF **\$5M** LOUISE A. TARBLE FOUNDATION

A generous gift of \$5M was received from the Louise A. Tarble Foundation to support various initiatives including the establishment of the Louise Tarble Art Acquisition Fund and Louise Tarble Exhibition & Publications Fund.

\$1.5M ENDOWMENT TRUSTEE JOHN C. DEANE

Museum trustee John C. Deane made a bequest of \$1.5M to endow the Senior Curator position. This position will henceforth be known as the Andrea and John C. Deane Family Senior Curator and Deputy Director.

EXHIBITIONS

SEVEN MAGIC MOUNTAINS

Seven 25 to 30 foot totems built of brightly-painted, locally-sourced limestone boulders were installed outside of Las Vegas as part of a monumental public art installation by Swiss-born artist Ugo Rondinone and co-produced by the Museum and Art Production Fund.

Seven Magic Mountains forged new relationships with both the Bureau of Land Management and Clark County as well as a public-private partnership with MGM Resorts International.

ESTIMATED VISITORS AT SEVEN MAGIC MOUNTAINS

600 to 1,000 DAILY



ANTHONY MCCALL: SWELL

Commissioned by the Museum, *Swell* by New York-based artist Anthony McCall created a new immersive light installation—a compelling example of a virtual environment.



The Museum presented a selection of paintings by Aboriginal Australian artists from the collection of Martha Hesse Dolan and Robert E. Dolan.

Two international artists received their first U.S. solo museum exhibitions: Leiko Ikemura (Germany) and Peter Stichbury (New Zealand).

EXHIBITIONS



TILTING THE BASIN: CONTEMPORARY ART OF NEVADA

Drawn from the work of 35 contemporary artists currently living and working in Nevada, *Tilting the Basin: Contemporary Art of Nevada* opened in Reno in August 2016 and traveled to Las Vegas in April 2017 in collaboration with the Art Museum at Symphony Park.



THE HORSE + DR. TEMPLE GRANDIN

Renowned animal scientist, Dr. Temple Grandin, presented the keynote talk in celebration of *The Horse*, organized by the American Museum of Natural History in New York.



COMPLETE LIST OF 2016 EXHIBITIONS

Don Dondero

A Photographic Legacy
January 10 – July 10, 2016

Daniel Douke

Extraordinary
January 23, 2016 – April 24, 2016

Andy Diaz Hope And John Bernson

Beautification Machine
January 23 – July 24, 2016

Cedra Wood

A Residency on Earth
January 30 – May 15, 2016

Monuments & Delimitations

Projects by David Taylor
And Marcos Ramirez ERRE
February 6 – April 17, 2016

The Horse

March 5 – July 3, 2016

Horses In The American West

March 5 – July 3, 2016

The Scholastic Art Awards

March 16 – April 15, 2016

Trevor Paglen

Orbital Reflector
April 2016 – March 2018

American Impressionism

The Lure of the Artists' Colony
May 14 – August 14, 2016

Anna Mckee

Wais Reliquary: 68,000 Years
May 28 – September 18, 2016

Ai Weiwei, Circle Of Animals/Zodiac Heads

Gold
July 23 – October 23, 2016

Tilting The Basin

Contemporary Art of Nevada
August 5 – October 23, 2016

Leiko Ikemura

Poetics of Form
August 27, 2016 – January 15, 2017

Robert Adams

Around The House
September 3, 2016 – December 11, 2016

Anthony McCall: Swell

September 3, 2016 – January 8, 2017

Dennis Parks

Land, Language and Clay
September 10, 2016 – January 8, 2017

A Place In The Country

Aboriginal Australian Paintings
October 1, 2016 – May 21, 2017

Tarek Al-Ghoussein

October 7, 2016 – February 19, 2017

Peter Stitchbury

Anatomy of a Phenomenon
November 5, 2016 – May 28, 2017

A Shared Legacy

Folk Art in America
November 19, 2016 – January 22, 2017

TOURING FEATURING WORKS FROM THE PERMANENT COLLECTION

The Horse in the American West

Western Folklife Center, Elko, NV

Edward Burtynsky: Oil

Marjorie Barrick Museum of Art, Las Vegas, NV

NATIONAL TOURS ORGANIZED BY THE MUSEUM

No Boundaries

Aboriginal Australian
Contemporary Abstract Painting
Charles H. Wright Museum of
African-American History, Detroit, MI
Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, NY
Embassy of Australia, Washington, D.C

Marking the Infinite

Contemporary Women Artists
from Aboriginal Australia
Newcomb Art Museum of
Tulane University, New Orleans, LA

COLLECTIONS + ACQUISITIONS

OVER 100 ARTWORKS DONATED TO THE PERMANENT COLLECTION

30 paintings ranging from minimalist compositions to quiet landscapes were acquired through the bequest of John and Mary Lou Paxton.

Daniel Douke, *Dow*, 2006.

Acrylic on stretched canvas, 96 x 48 x 2 in.
GIFT OF THE ARTIST

Helen Mayer and Newton Harrison,

Sagehen: A Proving Ground, 2015.

Inkjet print with photo collage and hand printing mounted on canvas, 86 x 88 in.

GIFT OF HELEN AND NEWTON HARRISON

Michael Heizer, *Swiss Survey #3*, 1985.

11 color off set lithograph/screen print, 41 5/8 x 39 in.

GIFT OF WILLIAM L. FOX

Nathan Hylden, *Untitled*, 2011.

Enamel on aluminum, 77 1/2 x 56 3/4 in.

GIFT OF MOISES EMQUIES

Katy Moran, *Untitled*, 2008.

Acrylic on canvas, 15 x 18 1/8 in.

GIFT OF MARK GOLDSTEIN

Lucien Smith, *Untitled*, 2012.

Acrylic on unprimed canvas, 96 x 72 in.

GIFT OF MARK GOLDSTEIN

Dennis Oppenheim, *Star Skid*, 1977.

Color photography, topographic map, and collage text on rag board, 50 x 130 in.

GIFT OF AMY PLUMB OPPENHEIM

IN HONOR OF DENNIS OPPENHEIM

David Ostrowski, *F (A thing is a thing in a whole which it's not)*, 2013.

Acrylic and lacquer on canvas, 94 1/2 x 74 3/4 in.

GIFT OF MARK GOLDSTEIN

David Salle, *Nude*, 1980-90.

Gelatin silver print, edition of 5, 13 x 10 in.

GIFT OF MOISES EMQUIES

Frederik Vaerslev, *Untitled (Garden painting)*,

2010. Hawthorn berries, terrace oil,

transparent matt lacquer, nails on spruce,

Siberian larch frame, 55 x 30 in.

GIFT OF MARK GOLDSTEIN

Paul Valadez, *Selections from "The Great*

Mexican-American Songbook", 2016.

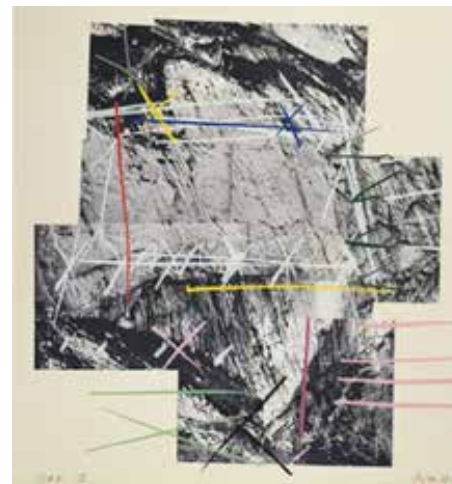
40 unique mixed media collage on found paper.

GIFT OF THE ARTIST

Andy Warhol, *Sidney Janis*, 1967

Silkscreen on canvas, 24 x 40 in.

GIFT OF ROBERT AND KAREN RISHWAIN



↑ Michael Heizer, *Swiss Survey #3*

BEQUEST OF JOHN AND MARY LOU PAXTON

Herbert Bayer, *Moon and Structure*, 1962.

Acrylic on canvas, 25 x 16 in.

Herbert Bayer, *Reversed Progression*, 1973.

Acrylic on canvas, 20 x 20 in. (unframed)

Herbert Bayer, *Spinoid*, 1976

Acrylic on paper, 9 1/4 x 9 1/4 in.

Herbert Bayer, *Star Structure II*, 1976.

Acrylic on paper, 13 x 13 in.

Herbert Bayer, *Tanger V*, 1975.

Acrylic on paper, 14 x 14 in.

Larry Bell, *DCF 35*, 1978.

Vapor drawing on paper, 29 x 23 in.

Federico Cantu, *Untitled*, 1949.

Drypoint etching on paper, 7 x 6 1/2 in.

Jean Michael Folon, *A L'Ecoute*, no date.

Etching, 10 x 14 in.

Frederick Hammersley, *Dial Direct*, 1977.

Oil on linen on panel, 7 1/2 x 7 1/2 in.

COLLECTIONS + ACQUISITIONS

Stanley William Hayter, *Ripple*, 1970.

Etching, 18 ¼ x 23 in.

Luis A. Jimenez, Jr., *Demolition Derby*, 1971.

Pencil and chalk on paper, 26 x 40 in.

Wolf Kahn, *Clean White Sand*, 1982.

Oil on canvas, 16 ¾ x 21 ¾ in.

Wolf Kahn, *Landscape*, 1987.

Pastel on paper, 13 ½ x 16 ½ in.

Tony King, *Study for Foursquare*, 1972.

Watercolor on paper, 8 x 8 in.

David Ligare, *Untitled*, 1976.

Color pencil on paper, 22 x 30 in.

Raymond Naha, *Bean Dance Ceremony*,

not dated. Watercolor on paper, 13 ⅝ x 18 ¾ in.

Nathan Oliveira, *Sea Bird*, 1959.

Oil on canvas, 38 ½ x 35 in.

Nathan Oliveira, *Stelae #3*, 1993.

Oil on canvas, 36 ½ x 28 in.

Fritz Scholder, *Isolated Indian*, 1970.

Oil on canvas, 60 ½ x 47 ½ in.

Fritz Scholder, *Winter Hills*, 1979.

Oil on canvas, 16 x 20 in.

Fritz Scholder, *New Mexico Clouds*, 1969.

Oil on board, 16 x 20 in.

Fritz Scholder, *The Martyr*, not dated.

Bronze, 14 x 8 x 4 in.

Fritz Scholder, *Skeleton with Shield*, not dated.

Cyanotype, ed. 19/24, 29 ¼ x 22 in.

Jaune Quick-To-See Smith,

Wallowa Water Hole #6, 1983.

Pastel on paper, 30 x 22 in.

Jaune Quick-To-See-Smith

Wallowa Water Hole #7, 1983.

Pastel on paper, 30 x 22 in.

Harold Joe Waldrum, *Atras de la Capella*, 1982.

Acrylic on paper, 8 ½ x 8 ½ in.

Harold Joe Waldrum, *Morning Light*, 1991.

Aquatint etching, edition 17/53, 22 x 22 in.

Randy Lee White, *Remembrance*, no date.

Mixed media on paper, 40 x 30 in.

Juanita Inez Ortiz, Cochiti Pueblo, New Mexico

Clown, 2000.

Natural clay and pigments, 14 ½ x 8 in. diam.

GIFT OF JOHN AND BRENDA BLOM

Joyce Ortiz Lewis, Cochiti Pueblo, New Mexico

Hippies (male and female), 2008.

Natural clay and pigments

male: 11 ¾ x 6 in. diam.

female: 10 ¼ x 3 ½ in. diam.

Jonathan Loretto, Cochiti Pueblo, New Mexico

Storyteller Bobble-Head, 2012.

Natural clay and pigments, 11 x 8 ½ in. diam.

Louis Naranjo, Cochiti Pueblo, New Mexico

Amelia Earhart, 1996.

Natural clay and pigments, 10 x 5 in. diam.

Seferina Ortiz, Cochiti Pueblo

Peter Piper, 2000.

Natural clay and pigments, 10 x 4 in. diam.

Virgil Ortiz, Cochiti Pueblo, New Mexico

Singing Frog-Man, 1990.

Natural clay and pigments, 9 x 8 ½ in. diam.

Martha Arquero, Cochiti Pueblo, New Mexico

Western Sheriff, 1985.

Natural clay and pigments, 8 x 5 ½ in. diam.

Stephanie Rhoades, Cochiti Pueblo, New Mexico

Female with Three Children, 1995.

Natural clay and pigments, 7 ½ x 6 ½ in. diam.

Stephanie Rhoades, Cochiti Pueblo, New Mexico

Coyote with Five Children, 1992.

Natural clay and pigments, 7 ½ x 5 in. diam.

Lisa Holt, Cochiti Pueblo, New Mexico

Two-Headed Frog, 2000.

Natural clay and pigments, 6 ½ x 10 in. diam.

Damacia Cordero, Cochiti Pueblo, New Mexico

Storyteller, Male with Two Children, 1980.

Natural clay and pigments, 7 x 7 in. diam.

Dena M. Suina, Cochiti Pueblo, New Mexico

Storyteller, Female with

28 Miniature Children, 1993.

Natural clay and pigments, 5 ¼ x 4 ½ in. diam.

Louis Naranjo, Cochiti Pueblo, New Mexico

Storyteller, Deer Dancer with Single Child, 1995.

Natural clay, wood, cotton string, and pigments

6 x 6 in. diam.

Felicita Eustace, Cochiti Pueblo, New Mexico

Storyteller, Female with Seven Children, 1987.

Natural clay and pigments, 6 x 5 in. diam.

Josephine Arquero, Cochiti Pueblo, New Mexico

Coyote, 1996.

Natural clay and pigments, 5 ½ x 7 in. diam.

Damacia Cordero, Cochiti Pueblo, New Mexico

Deer/Elk, 1960.

natural clay and pigments, 6 x 9 ½ in. diam.

Unknown, Cochiti Pueblo, New Mexico

Pictographic Canteen with handles, 1945.

Natural clay and pigments, commercial

leather strap, 5 ½ x 10 in. diam.

Dorothy Herrera, Cochiti Pueblo, New Mexico

Storyteller, Bear with Two Cubs, 1992.

Natural clay and pigments, 5 ½ x 4 ¼ in.

Edwin Herrera, Cochiti Pueblo, New Mexico

Storyteller, Bear with Four Cubs, 1992.

Natural clay and pigments, 5 x 4 ½ in. diam.

COLLECTIONS + ACQUISITIONS

Joseph Brian Suina, Cochiti Pueblo, New Mexico
Owl, 1992.

Natural clay and pigments, 6 ¼ x 6 in. diam.

Unknown, Cochiti Pueblo, New Mexico
Avanyu (Water Serpent), 1910.

Natural clay and pigments, 4 ½ x 7 in. diam.

Elizabeth Trujillo, Cochiti Pueblo, New Mexico
Bowl with Turtle Effigy, 1980.

Natural clay and pigments, 4 ½ x 7 ¾ in.

Marie Charlotte Suina,

Cochiti Pueblo, New Mexico

Storyteller, Female with Two Children, 1980.

Natural clay and pigments, 4 ¾ x 4 in. diam.

Teresita Romero, Cochiti Pueblo,
New Mexico, *Bowl*, 1950.

Natural clay and pigments, 4 ½ x 7 ½ in. diam.

Unknown, Cochiti Pueblo, New Mexico
Pitcher, 1925.

Natural clay and pigments, 5 x 5 in. diam.

Martha Arquero, Cochiti Pueblo, New Mexico
Frog with Five Baby Frogs, 1992.

Natural clay and pigments, 7 x 4 ½ in.

Ivan Lewis, Cochiti Pueblo, New Mexico
Mermaid with One Child, 1992.

Natural clay and pigments, 4 x 5 in.

Maria Laweka, Cochiti Pueblo, New Mexico
Mermaid, 1990.

Natural clay and pigments, 4 x 9 in.

Louise Suina, Cochiti Pueblo, New Mexico
Storyteller, Male with Four Children, 1980.

Natural clay and pigments, 3 ¼ x 3 ¾ in. diam.

Rose M. Brown, Cochiti Pueblo, New Mexico

Storyteller Turtle with Eight Human Children, 1994.

Natural clay and pigments, 3 x 7 in. diam.

Unknown, Cochiti Pueblo, New Mexico

Hummingbird, 1935.

Natural clay and pigments, 1 ½ x 3 ½ in.

Joshua Lewis, Cochiti Pueblo, New Mexico

Figure, 1998.

Natural clay and pigment, 11 x 7 in. diam.

Pablo Quintana, Cochiti Pueblo, New Mexico

Riverman (Matachine Abuelo), 2010.

Natural clay and pigments, 10 ¾ x 3 ¾ in. diam.

Mary Martin, Cochiti Pueblo, New Mexico

Storyteller Frog (Singing Frog) with

Two Children, 1965.

Natural clay and pigments, 5 ½ x 5 ½ in. diam.

Johanna Herrera, Cochiti Pueblo, New Mexico
Jar, 2014.

Natural clay and pigments, 3 ¾ x 5 ½ in. diam.

Emily Fragua Tsoisie, Jemez Pueblo, New Mexico
Owl, 1995.

Natural clay and pigments, 8 ½ x 5 ½ in. diam.

Geraldine Sandia, Jemez Pueblo, New Mexico
Wedding Vase, 1996.

Natural clay and pigments, 8 ½ x 5 ½ in. diam.

Alma Loretto Maestas, Jemez Pueblo, New Mexico
Storyteller Drummer, 2010.

Natural clay and pigments, 8 x 6 ½ in.

Roberta Shendo, Jemez Pueblo, New Mexico
Bowl, 1998.

Natural clay and pigments, 7 x 5 ½ in. diam.

Emma Yepa, Jemez Pueblo, New Mexico
Swirl-Ribbed Seed Jar, 2010.

Natural clay and pigments, 4 ¾ x 5 in. diam.

Glenda Loretto, Jemez Pueblo, New Mexico
Seed Jar with Lizard Effigy, 1994.

Natural clay with pigments, 4 ½ x 6 ½ in. diam.

J. L. Fragua, Jemez Pueblo, New Mexico
Storyteller Santa Claus with One Child, 1993.

Natural clay and pigments, 2 ½ x 5 ½ in. diam.

Unknown, Jemez (or Tesuque) Pueblo, New Mexico
Miniature Basket, 1950.

Natural clay and pigments, 3 x 3 ¼ in. diam.

Unknown, Jemez (or Tesuque) Pueblo, New Mexico
Miniature Bowl, 1950.

Natural clay and pigments, 2 x 4 in. diam.



↑ John and Brenda Blom Collection

COLLECTIONS + ACQUISITIONS

Benjamin and Geraldine Toya

Jemez Pueblo, New Mexico

Jar, 2014.

Natural clay and pigments, 7 x 6 in. diam.

Unknown, Kewa Pueblo, New Mexico

Jar, 1945.

Natural clay and pigments, 8 x 8 ½ in. diam.

Unknown, Kewa Pueblo, New Mexico

Pitcher/Teapot, 1935

Natural clay and pigments, 6 x 7 in. diam.

Mark Wayne Garcia, Kewa Pueblo, New Mexico

Jar, 2002.

Natural clay and pigments, 5 ¾ x 6 ½ in. diam.

Unknown, Kewa Pueblo, New Mexico

Footed Cup, 1935.

Natural clay and pigments, 4 ½ x 3 ¾ in. diam.

Unknown, Kewa Pueblo, New Mexico

Basket, 1925.

Natural clay and pigments, 4 ½ x 6 in. diam.

Unknown, Kewa Pueblo, New Mexico

Bowl, 1950.

Natural clay and pigments, 4 x 8 ½ in. diam.

Ione Coriz, Kewa Pueblo, New Mexico

Bird Effigy Bowl, 2012.

natural clay and pigments, 4 x 4 ¾ in. diam.

Unknown, Kewa Pueblo, New Mexico

Pitcher/Creamer, 1935.

Natural clay and pigments, 3 ¾ x 6 ½ in. diam.

Arthur and Hilda Coriz

Kewa Pueblo, New Mexico

Bowl, 1992.

Natural clay and pigments, 3 x 10 in. diam.

Paulita Pacheco, Kewa Pueblo, New Mexico

Bowl, 1991.

Natural clay and pigments, 4 x 13 ½ in. diam.

Unknown, Zuni Pueblo, New Mexico

Pitcher, 1900.

Natural clay and pigments, 7 ¼ x 7 ½ in. diam.

Noreen Simplicio, Zuni Pueblo, New Mexico

Jar with Lizards, 1998.

Natural clay and pigments, 6 ½ x 6 ½ in. diam.

Jennie Laate

Zuni and Acoma Pueblos, New Mexico

Jar, 1991.

Natural clay and pigments, 6 ½ x 7 ½ in. diam.

Rowena Him, Zuni Pueblo, New Mexico

Bird Effigy Bowl, 1987.

Natural clay and pigments, 6 x 9 in. diam.

Tony Lorenzo, Zuni Pueblo, New Mexico

Owl, 2012.

Natural clay and pigments, 5 ¾ x 5 ½ in.

Unknown, Zuni Pueblo, New Mexico

Jar, 1935.

Natural clay and pigments, 5 x 7 in. diam.

Unknown, Zuni Pueblo, New Mexico

Owl, 1945.

Natural clay and pigments, 5 x 5 in. diam.

Alan E. Lasiloo, Zuni Pueblo, New Mexico

Modernist Bowl, 2000.

natural clay and pigments, 7 x 7 ½ in. diam.

Eileen Yatsattie, Zuni Pueblo, New Mexico

Owl, 2012.

Natural clay and pigments, 4 ¾ x 6 in. diam.

Unknown, Zuni Pueblo, New Mexico

Stepped Bowl, 1960.

Natural clay and pigments, 4 ¼ x 7 in. diam.

Donna Allapowa, Zuni Pueblo, New Mexico

Owl, 1991.

Natural clay and pigments, 4 ¼ x 3 ¼ in. diam.

Agnes Peynetsa, Zuni Pueblo, New Mexico

Duck, 1998.

Natural clay and pigments, 4 x 5 in. diam.

Nellie Bica, Zuni Pueblo, New Mexico

Owl, 1960.

Natural clay and pigments, 3 ¼ x 2 ¾ in. diam.

Unknown, Zuni Pueblo, New Mexico

Moccasin, 1920.

Natural clay and pigments, 3 ¼ x 6 ½ in. diam.

Priscilla Peynetsa, Zuni Pueblo, New Mexico

Pipe, Cloud Blower, 1993.

Natural clay and pigments, 2 ¾ x 8 in.

Gloria Chavez, Zuni Pueblo, New Mexico

Miniature Frog, 1995.

Natural clay and pigments, 1 ¼ x 2 ½ in. diam.

Carlos Laate, Zuni Pueblo, New Mexico

Owl, 2014.

natural clay and pigments, 5 x 4 ½ in. diam.

Unknown, Zuni Pueblo, New Mexico

Bowl, 1950.

Natural clay and pigments, 3 ¼ x 5 in.

Unknown, Zuni Pueblo, New Mexico

Frog Effigy Jar, 1935.

Natural clay and pigments, 3 x 4 ½ in. diam.

GIFT OF MARION WEINREB

In memory of her son, Max Steven Jackson Weinreb (1993-2014), who loved art, and global expressions of symbolism and culture

Djardie Ashely, *Wititj (Olive Python) from*

the Wawilag Sister's Story, 1995.

Acrylic on bark, 64 x 22 in.

Lily Karedada, *Wandjina*, 2005.

Ochre on canvas, 16 x 29 in.

Jeannie Petyarre, *Bush Yam Roots*, ca. 1957.

Acrylic on Belgian linen, 48 x 30 in.

Violet Petyarre, *Women's Ceremonial*

Body Paint, 1938. Acrylic on linen, 48 x 30 in.

COLLECTIONS + ACQUISITIONS

2016 ART COLLECTION PURCHASES

Michael Heizer, *Untitled*, 2013.

Color etching, edition of 31, 15 ¾ x 16 in.

PURCHASED WITH DEACCESSIONING FUNDS

Gianfranco Gorgoni, *Spiral Jetty*, 1970-2014.

Portfolio of 10 digital archival prints,

16 x 20 in. each

THE ALTERED LANDSCAPE,

CAROL FRANC BUCK COLLECTION

Michael Light, *Michael Heizer's "City"*

Looking East, Garden Valley, Nevada, 2016.

Archival pigment print on aluminum, 40 x 50 in.

THE ALTERED LANDSCAPE,

CAROL FRANC BUCK COLLECTION

Michael Light, *Michael Heizer's "City"*

Looking West, Garden Valley, Nevada, 2016.

Archival pigment print on aluminum, 24 x 30 in.

THE ALTERED LANDSCAPE,

CAROL FRANC BUCK COLLECTION



↑ Michael Light, *Michael Heizer's "City" Looking East, Garden Valley, Nevada*

COLLECTIONS + ACQUISITIONS



↑ David Taylor and Marcos Ramirez ERRE



↑ Brandon Ballengee

2015 CA+E ACQUISITIONS

Boundless Horizons:

A Land Arts Exhibition (CAE1501)

GIFT OF BILL GILBERT, HEIKE QUALITZ, MARZENA WASIKOWSKA, JOHN REID, JOSEPH MOUGEL, AMELIA ZARAFTIS, CECILIA MCKINNON, RYAN HENEL, ERIC COOK, JEFFREY NIBERT, CHRISSIE ORR, AMANDA STUART, AND KATLYN DELUCA.

Jamey Stillings:

Infrastructure and Landscape

GIFT OF JAMEY STILLINGS

William Binzen: Desert Siteworks

GIFT OF WILLIAM BINZEN

Diane Burko: Polar Investigations

GIFT OF DIANE BURKO

Harry Nankin:

Cameraless Ecological Photography

GIFT OF HARRY NANKIN

Brandon Ballengée:

Love Motel for Insects

GIFT OF BRANDON BALLENGÉE

David Taylor and Marcos Ramirez ERRE:

Monuments & DeLIMITations

GIFT OF CHARLES ROSS

Smudge Studio:

Look Only at the Movement

GIFT OF JAMIE KRUSE AND ELIZABETH ELLSWORTH

Charles Ross

GIFT OF CHARLES ROSS

Kesler Woodward:

The 1899 Harriman Expedition Retraced

GIFT OF KESLER WOODWARD

Fritz Haeg: Projects

GIFT OF FRITZ HAEG

Mandy Martin: Environmental Projects

GIFT OF MANDY MARTIN

Richard Saxton: M12 Studio

GIFT OF RICHARD SAXTON

OUTREACH HIGHLIGHTS

E.L. CORD MUSEUM SCHOOL



CLASSES

200+

STUDENTS:
ADULTS + CHILDREN

2,054

LOCAL / VISITING FACULTY

37

CERAMIC CLASSES

+220%

GROWTH FROM 2013 TO 2016
265 students per year

BILINGUAL INITIATIVES FOR SPANISH-SPEAKERS

EXHIBITIONS PRESENTED
IN ENGLISH + SPANISH

8

IN-BOUND PHONE CALLS
CONDUCTED IN SPANISH

14%

*Inquiring about Ugo Rondinone:
Seven Magic Mountains*

CONVERSATIONAL SPANISH
GALLERY TOUR GUESTS

20

conducted monthly

PARTICIPANTS

10,709

*Monthly FREE admission day
engaging family programs*

VOLUNTEERS IN ART (VIA)

DEDICATED INDIVIDUALS

163

HOURS OF SERVICE

7,867

IN-KIND VALUE

\$182,347

attributed to volunteer labor

PARTICIPANTS

2,000+

*Presented in collaboration
with the Holland Project*

TEEN COMMUNITY EVENTS

IN THE NEWS



↑ *New York Times Artist, Arts & Leisure* in print May 15, 2016

600+ NEWS STORIES HAVE BEEN GENERATED BY UGO RONDINONE: SEVEN MAGIC MOUNTAINS

Including coverage in *The New York Times*, *CBS Sunday Morning*, *The Guardian*, *CNN*, *USA Today*, *The Huffington Post*, *LA Times*, and *ArtNews*



TOP 10 ARTWORKS

Seven Magic Mountains was named one of the Top 10 Most Instagrammed artworks in the world

A MONTHLY AVERAGE OF **30** NEWS STORIES FEATURE THE NEVADA MUSEUM OF ART

Museum Social Media

ACTUAL & PERCENTAGE GROWTH OVER PRIOR YEAR



Facebook Likes

16,473

+14%



Instagram Followers

6,266

+100%



Twitter Impressions

686.9K

+226%

SUPPORT FOR THE FRED W. SMITH PENTHOUSE, NIGHTINGALE SKY ROOM, STACIE MATHEWSON SKY PLAZA

\$6M WAS RAISED FOR THE CONSTRUCTION

Our deepest gratitude goes to the donors for the Fred W. Smith Penthouse, Nightingale Sky Room, Stacie Mathewson Sky Plaza:

Donald W. Reynolds Foundation
The Nightingale Family Foundation
Stacie Mathewson

Thelma B. and Thomas P. Hart Foundation
The Nell J. Redfield Foundation
Wayne L. Prim Foundation
Louise A. Tarble Foundation
The Reviglio Family
Robert Z. Hawkins Foundation
Estelle J. Kelsey Foundation
Minnie B. Leonette Foundation
Edna B. and Bruno Benna Foundation
Jacqueline Black
Brigid S. Barton Family Fund
Dickson Realty
Iljosa and Cliff Dobler
I. Heidi Loeb Hegerich
Claire and Jeffrey Resnik
RGJ Foundation
B. J. Sullivan
Volunteers in Art
Maria and Mark Denzler
John Shaw Field Foundation | Charles E. Springer
McDonald Carano LLP
NV Energy
Jennifer and Jason Patterson
Sandy Raffealli
Karlene and Jim Webster



↑ Visitors admiring the Western Sky during *First Thursday*

Carole Kilgore Anderson
Kathie Bartlett
Peter Bessette
Jeanne and Alan Blach
Viki Matica and Doug Brewer
Denise and Tim Cashman
Kathleen Conaboy and John Bardwell
Barbara and Tad Danz
Andrea A. and John C. Deane
Valerie Fridland and Craig Denney
Catherine and John Farahi
Nancy and Harvey Fennell
Jan and David Hardie
Mimi Ellis-Hogan
Nancy and Brian Kennedy
John H.O. La Gatta
Anne Brockinton Lee and Robert M. Lee
Nancy and Alan Maiss and Family

Charlotte and Dick McConnell
Lisa and Barry Mead
Maureen Mullarkey and Steve Miller
Kristi Overgaard
Peter Pool
Kristen and Leonard Remington
Nancy and Ronald Remington
Tammy and Brian Riggs
Dr. and Mrs. Frank E. Roberts
Sari and Ian Rogoff
Danielle and Joe Sigrist
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\$3.5M WAS RAISED

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↑ *Ugo Rondinone: Seven Magic Mountains, Las Vegas, Nevada, 2016. Photo by Gianfranco Gorgoni.*

ADDITIONAL SUPPORT

Fairchild Consulting Group
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Special Thanks to Gladstone Gallery

SUPPORT AND UPPER LEVEL DONOR ACTIVITIES



\$752K IN RENTAL REVENUE

Exceeding budgeted projections by over 50%

THE SHOP RECORDED **\$73,000**
IN SALES FOR JANUARY 2016, THE CLOSING
MONTH OF TAHOE: A VISUAL LEGACY

↑ Vanessa Zahorian of the San Francisco Ballet, danced *Swan Lake* at Wayne Prim's 90th Birthday Party celebration

HONORING DONORS AT **\$10K +**

Artist Anthony McCall joined David and Darby Walker for the annual Director's Circle dinner honoring upper level donors who support the Museum at \$10K + per year



↑ David and Darby Walker hosted the Director's Circle dinner in the Nightingale Sky Room

← Donors and staff outside the *Salone del Mobile* in Milan, Italy



ART TRIP: MILAN, ITALY

Upper level donors traveled to the *Salone del Mobile* and had a private tour of the Prada Foundation led by Rem Koolhaas

2016 FINANCIAL REPORT

ASSETS

Current Assets	\$ 3,647,367
Property and Equipment, net	\$ 18,733,220
Investments and long-term pledges receivable, net	\$ 16,869,770
Permanent Collections	\$ 11,444,217
	<hr/>
	\$ 50,694,574
	<hr/> <hr/>

LIABILITIES

Current Liabilities	\$ 1,605,319
Long-Term Deferred Revenue	\$ 850,000
Long-Term Debt	\$ 5,703
	<hr/>
	\$ 2,461,022

NET ASSETS

Unrestricted and Designated	\$ 33,653,096
Temporarily Restricted	\$ 10,405,456
Permanently Restricted	\$ 4,175,000
	<hr/>
	\$ 48,233,552
	<hr/>
	\$ 50,694,574
	<hr/> <hr/>

INCOME

Gifts, Grants and Sponsorships	\$ 13,125,706
Sierra Circle Membership	\$ 359,158
General Membership	\$ 363,562
Special Event Sales, net	\$ 227,504
Endowment Income	\$ 384,000
Museum Rental Program	\$ 376,863
Store & Library Book Sales, net	\$ 154,442
Admission	\$ 162,547
Education	\$ 204,617
Other Income	\$ 76,357
	<hr/>
	\$ 15,434,756

EXPENSES

Program Services	
Activities and Exhibits	\$ 4,195,632
Events	\$ 482,376
Supporting Services	
General and Administrative	\$ 839,556
Development and Fundraising	\$ 570,490
	<hr/>
	\$ 6,088,054

OTHER GAINS AND LOSSES

	(94,628)
	<hr/>
Change in Net Assets	\$ 9,252,074
	<hr/> <hr/>

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1 MILLION +

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