



2017 ANNUAL REPORT



NEV | MUS | OF
ADA | EUM | ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery

2016-2017

MUSEUM LEADERSHIP

BOARD OF TRUSTEES EXECUTIVE COMMITTEE

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Edna Benna

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John H. O. La Gatta

Charles N. Mathewson

Peter E. Pool

Wayne L. Prim

Fred W. Smith

Jan A. Tarble

NOTABLE

UNSETTLED

Artist Ed Ruscha was the collaborating curator for *Unsettled* – the centerpiece exhibition presented as part of the 2017 Art + Environment Conference and organized by the Museum. The exhibition continued on tour to the Anchorage Museum, Alaska and the Palm Springs Art Museum, California in 2018.



**"TILTING THE BASIN IS ALL ABOUT ...
A MERGING OF EFFORTS
BETWEEN OUR TWO MAJOR ART
COMMUNITIES IN NEVADA."**

— Gig Depio, artist, Las Vegas

TILTING THE BASIN OPENED IN LAS VEGAS

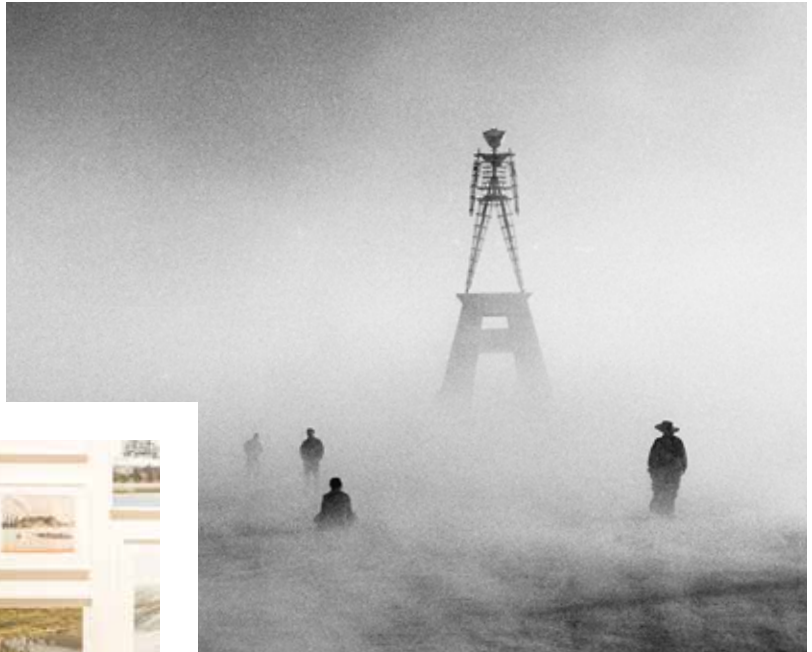
After a successful debut in Reno, the Museum together with the organization Art Museum at Symphony Park, presented *Tilting the Basin: Contemporary Art of Nevada* at a pop-up gallery in the Arts District of downtown Las Vegas. 1,200 guests attended the premiere event – the biggest art opening Las Vegas had seen in a decade.



NOTABLE

CITY OF DUST: THE EVOLUTION OF BLACK ROCK CITY

Three years of work and research culminated in the largest archive exhibition undertaken to date, *City of Dust: The Evolution of Black Rock City*. The exhibition presented selections from the personal archives of each founder as well as other materials related to Burning Man.



OVER 400 ATTENDEES AND EDUCATORS ATTENDED THE 2017 ART + ENVIRONMENT CONFERENCE

Registrants came from Oregon, Arizona, Nevada, Alaska, Arizona, California, Colorado, Illinois, Iowa, Maine, Massachusetts, Maryland, Missouri, Montana, New Jersey, New Mexico, New York, North Carolina, Oklahoma, Pennsylvania, Texas, Vermont, Virginia, Washington, Washington DC, and Wyoming.

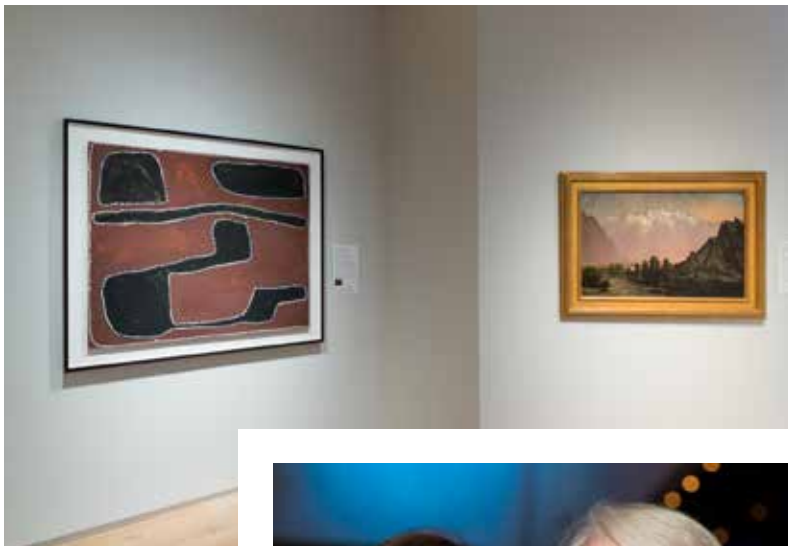
Ten students enrolled in Architecture Design Option Studio: Order and the Environment at the Massachusetts Institute of Technology (MIT), traveled to Reno to attend the conference and presented their own concepts for expanding the Center for Art + Environment as part of the class curriculum.

\$76K WAS RAISED FROM 557 KICKSTARTER BACKERS

The campaign was the global announcement of *Trevor Paglen: Orbital Reflector*. As news went viral, related media stories appeared in more than ten languages.



NOTABLE



15 ARTWORKS WERE
ACQUIRED FOR THE ROBERT S.
AND DOROTHY J. KEYSER ART OF
THE GREATER WEST COLLECTION

90 PAINTINGS WERE
GIFTED TO THE MUSEUM BY
DEBORAH AND DENNIS SCHOLL

The Scholl gift includes works by the most prominent Australian Aboriginal contemporary painters today. The Patricia & Phillip Frost Art Museum FIU in Miami and The Metropolitan Museum of Art in New York also received artwork as part of this visionary gift.



THE CENTER FOR ART + ENVIRONMENT

The Center for Art + Environment hosted visiting researchers from Australia, Spain, and the United States, including scholars from the DIA Art Foundation, Long Now Foundation, Los Angeles County Museum of Art, and several universities.

Notable acquisitions to the Center's archive included the SETI/AIR Program (Search for Extraterrestrial Intelligence/Artists in Residence) and Arnhembrand: Living on Healthy Country, an Aboriginal art-and-conservation project from northern Australia.



100lbs OF VARIOUS SPICES
AND SALTS WERE DONATED

by The Spice & Tea Shoppe for the creation of Sonia Falcone's installation of *Campo de Color (Color Field)* as part of *Unsettled*.

COMPLETE LIST OF 2017 EXHIBITIONS

Trevor Paglen

Orbital Reflector

April 2016 - TBD

Dennis Parks

Land, Language, and Clay

September 10, 2016 - January 8, 2017

Spinifex

Aboriginal Paintings from the Robert Kaplan and Margaret Levi Collection

January 21 - May 28, 2017

**Representing the Work Ethic
in American Art**

E. L. Wiegand Collection

Aug. 20, 2016 - May 28, 2017

Maynard Dixon

The Paltenghi Collections

January 21 - July 16, 2017

The Altered Landscape

Selections from the Carol Franc Buck Altered Landscape Photography Collection

February 4 - July 6, 2017

Miradas

Ancient Roots in Modern & Contemporary Mexican Art Works from the Bank of America Collection

February 18 - July 16, 2017

Kristin Posehn

Architectures

February 18 - May 21, 2017

Jong-Suk Lee

Tree Rely-on

February 25 - July 5, 2017

**The John and Mary Lou
Paxton Collection**

A Gift for the Nevada Museum of Art

February 26 - May 28, 2017

Scholastic Art Awards 2017

March 3, 2017 - April 2, 2017

Tilting the Basin

Contemporary Art of Nevada (Las Vegas pop-up)

March 17 - May 14, 2017

Jessica Rath

Projects

May 27 - September 24, 2017

City of Dust

The Evolution of Burning Man

July 1, 2017 - January 7, 2018

View from the Playa

Photographs by Eleanor Preger

July 1, 2017 - February 18, 2018

Unsettled

August 26, 2017 - January 21, 2018

Take Me Home Huey

September 28 - September 30, 2017

Gianfranco Gorgoni

A Preview

September 30 - November 19, 2017

**Bryndis Snæbjörnsdóttir
& Mark Wilson**

The Second Life of Polar Bears

November 25, 2017 - February 25, 2018

**NATIONAL TOURS ORGANIZED
BY THE MUSEUM****Marking the Infinite**

Contemporary Women Artists from Aboriginal Australia

Patricia and Phillip Frost Art Museum,

Florida International University, Miami, FL

January 28 - May 7, 2017

Scottsdale Museum of Contemporary Art,

Scottsdale, AZ

September 23, 2017 - January 21, 2018

ACQUISITIONS + COLLECTIONS

GIFTS

Nigel Cook, *Big Redecessor*, 2009

Patinated bronze with paint edition of 3 (+1AP)

12 3/4 X 11 3/4 X 12 3/4 in.

GIFT OF MARK GOLDSTEIN

Tarek Al Ghousein, *K Files 025*, 2015

Digital chromogenic print

35 1/2 x 53 1/8 in.

GIFT OF GALERIE BRIGITTE SCHENK

Tarek Al Ghousein, *K Files 323*, 2015

Digital chromogenic print

35 1/2 x 53 1/8 in.

GIFT OF GALERIE BRIGITTE SCHENK

Chris Drury, *Everything Nothing III*, 2014

Inkjet print on archival rag paper, edition 5/20

35 3/4 x 26 3/4 in.

GIFT OF WILLIAM L. FOX

Koichi Enomoto, *Untitled I*, 2006

Oil on canvas

27 1/2 x 21 3/4 in.

GIFT OF MARK GOLDSTEIN

Koichi Enomoto, *Untitled II*, 2006

Oil on canvas

27 1/2 x 21 3/4 in.

GIFT OF MARK GOLDSTEIN

John Yoyogi Fortes, *An Eyeful of Nothing*

A Brain Full of Everything, 2016

Acrylic, charcoal, pencil, enamel pen,
glitter, and collage on canvas

60 x 72 in.

GIFT OF THE ARTIST AND JAYJAY

CONTEMPORARY FINE ART,

SACRAMENTO, CA

Volker Hüller, *Mein Portrait im Jahre 2070*, 2007

Etching and watercolor

21 x 15 1/2 in.

GIFT OF MARK GOLDSTEIN



↑ CAE1712: Marisha Farnsworth: The Temple - Percy Jamen

Volker Hüller, *Tangier*, 2007

Etching and watercolor

21 x 15 1/2 in.

GIFT OF MARK GOLDSTEIN

Leiko Ikemura, *Hare Column 1*, 2011

Terracotta

87 x 10 1/4 x 9 1/2 in.

Leiko Ikemura, *Mare e Monti*, 2010/2011

Oil on jute, panel 1 of 5

63 x 47 1/4 in.

Richard Misrach, *Desert Croquet*, 1990

Reprinted 2016, C-print

60 x 72 in.

GIFT OF MICHAEL LIGHT

Deborah Oropallo, *Smoke Stacked*, 2017

HD video with music by Jeremiah Franklin

Edition of 8 + 2AP, edition 1/8

2:38 minutes looped

GIFT OF JANET MOHLE-BOETANI,

SAN FRANCISCO

Dennis Parks, *Consider for Example*

the Humble Letter H, circa 1990s

Stoneware, various dimensions – 20 pieces

GIFT OF DENNIS PARKS

CAE1701: Burning Man Contributors

Michael Acker, *Untitled (Building the Man)*, 1990

Color slide

2 x 2 in.

GIFT OF MICHAEL ACKER

CAE1702: Black Rock Solar

Unknown Photographer, *Pyramid Lake Paiute*

Tribe Museum & Visitor Center, January 20, 2010

Digital image

GIFT OF MATTHEW SHEETS

CAE1703: Julie Meyer Icarus

Julie Meyer, *Icarus Project Notebook*, 2016

Mixed media artist's book

12 x 17 in.

GIFT OF JULIE MEYER

CAE1704: Gregg Schlanger:

Waterway to Black Rock Gregg Schlanger,

Waterway for the Black Rock, 1992

Black & white photograph

4 x 6 in.

GIFT OF GREGG SCHLANGER

CAE1705: Judith Belzer: Panama Canal

Judith Belzer, *Untitled (Panama Canal)*, January 2015

Digital image

GIFT OF JUDITH BELZER

ACQUISITIONS + COLLECTIONS

CAE1706: Crimson Rose: Burning Man

Dale Scott, *Crimson Rose Climbing the Man*, 1991

Digital image

GIFT OF CRIMSON ROSE

CAE1707: Robert Rogers: Burning Man

Robert Rogers, *Untitled, (TheVeg-o-matic at Burning Man)*, 1996

Color photograph

4 x 6 in.

GIFT OF ROBERT ROGERS

CAE1708: Don Clark: Burning Man

Don Clark, *The Man Build in Progress*, 2014

Digital image

GIFT OF DON CLARK

CAE1709: Clairissa Stephens: Land-Based Art

Clairissa Stephens, *Dry Lake Valley 37.61898, -114.80402 Scale Measurements (detail)*, 2016

Digital image

GIFT OF CLAIRISSA STEPHENS

CAE17010: SETI Artists in Residence Program

Unknown, *Screen Shot 2014-01-05 at 11.23.03 PM (Microscope Image from the Somnium Project)*, 2014

Digital image

GIFT OF DANNY BAZO, KARL YERKES,
AND MARKO PELIJAN.

CAE1711: Ranger Ronin: A Ranger's Commentary

Unknown Photographer, *Untitled (Ranger Ronin posing beside the Burning Man figure)*, 2000

Digital image

GIFT OF JEFFREY ROSE (AKA RANGER RONIN)

CAE1712: Marisha Farnsworth: The Temple

Percy Jamen, *The Temple*, 2017

Digital image

GIFT OF MARISHA FARNSWORTH

CAE1713: Arnhembrand:

Living on Healthy Country

Guy Fitzhardinge, *Untitled (Rangers burning Country, Arnhemland, Australia)*, 2015

Digital image.

GIFT OF AMANDA (MANDY) MARTIN

CAE1714: Owen Gump: Desert Works

Owen Gump, *Untitled, from the series*

"The Narrows," Ed. AP, 2016

Black & white photograph

7 7/8 x 11 3/4 in.

GIFT OF OWEN GUMP

CAE1715: Bethany Laranda Wood

Land Arts of the American West

Bethany Laranda Wood, *Land Arts Travel Series*,
2015 – 2017

Mixed media artist's book

3 3/8 x 4 1/2 x 2 1/8 in.

CAE1716: J. Absinthia Vermut:

Early Burning Man Photographs

J. Absinthia Vermut, *Untitled (Larry Harvey at Baker Beach)*, Undated

Color photograph

4 x 6 in.

GIFT OF J. ABSINTHIA VERMUT PURCHASES

PURCHASES

Guillermo Bert, *Lukutuwe (Fertility)*, 2012

Wool and natural dyes, encoded with
an Aztec bar code

88 x 54 x 2 in.

THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Edwin Deakin, *Humboldt Mountains*,

Ruby Range, Nevada, not dated

Oil on canvas

24 1/2 x 36 1/2 in.

THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Sonia Falcone, *Campo de Color (Color Field)*, 2017

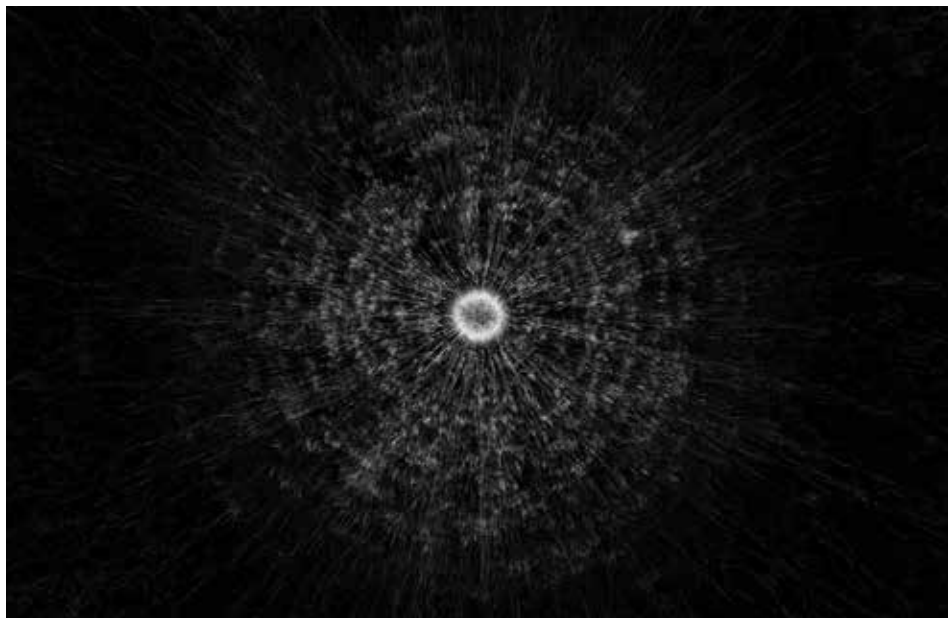
Terracotta plates, dry pigments, spices, salts
variable dimensions

THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND



↑ Edwin Deakin, *Humboldt Mountains, Ruby Range, Nevada*

ACQUISITIONS + COLLECTIONS



↑ Leo Villareal, *Particle Field (triptych)*

Al Farrow, *Classic Mimbres Black-on-White, Style IV, ca. late 20th century, Nuclear Fallout Shelter Sign, from the Mimbres series*, 1993
Polyester resin with clay filler and paint
3 1/4 x 10 in. – diameter
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Justin Favela, *Family Fiesta: Double Negative*, May 9, 2015
Video
HOPPE/DEMING ART ACQUISITION FUND

Ana Teresa Fernandez, *Erasing the Border (Borrando la Frontera)*
Video – Duration: 3 minutes, 31 seconds
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Nicholas Galanin, *Get Comfortable*, 2012
Digital photograph
30 x 40 in.
THE ALTERED LANDSCAPE,
CAROL FRANC BUCK COLLECTION

Nicholas Galanin, *Your Inane Perspective: Haa Aani Kusteeyix Sitee (Our Land is Our Life)*, 2015
Digital chromogenic print
30 x 40 in.
THE ALTERED LANDSCAPE,
CAROL FRANC BUCK COLLECTION

Emmet Gowin, *Subsidence Craters on Yucca Flat, Nevada Test Site*, 1997
Gelatin silver print
20 x 16 in.

Graciela Iturbide, *Mujer Angel, Desierto de Sonora (Angel Woman, Sonora Desert)*
from the series *Los que viven en la arena*, 1979
Gelatin silver print
13 x 19 in.
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Brian Jungen, *Prototype for New Understanding #23*, 2005
Nike Air Jordans
18 1/2 x 20 1/2 in.
PARTIAL GIFT OF DEBRA AND DENNIS SCHOLL
AND THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST
COLLECTION FUND

Anthony McCall, *Swell*, 2016
Computer, QuickTime movie file,
two video projectors, two haze machines
One cycle 24 minutes, Edition 1/3 plus 1 AP

Da-ka-xeen Mehner
Native Photographer (Artist)
Photographing a Woman, 2006
The Thlingit Artist, 2005
The Thlingit Artist, Da-xa-xeen, 2007
The Artist Alone with his Thoughts, 2007
from the series *Reinterpretation*
Digital prints, Edition 6/20
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Martín Ramírez, *Untitled (Black and White Caballero No. 4)*, ca. 1950–55
Graphite, tempera and crayon on paper
34 1/4 x 23 3/4 in.
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Frohawk Two Feathers, *Map of the Greater West, Or, The Lemurian Triangle*, 2017
Acrylic, ink, coffee, tea on paper
48 x 60 in.
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

Leo Villareal, *Particle Field (triptych)*, 2017
LED monitors, electrical hardware, custom software
57 x 97 1/4 x 4 1/2 in.
Edition 5 + 1 AP

Andrea Zittel, *Prototype For Billboard at A-Z West: Big Rock on Hill Behind House*, 2011
AC plywood, polyurethane, and matte acrylic paint
48 x 86 in.
THE ROBERT S. AND DOROTHY J. KEYSER
FOUNDATION ART OF THE GREATER WEST FUND

OUTREACH HIGHLIGHTS: COMMUNITY



1,321 PEOPLE ATTENDED
THE CEREMONIES AND PROGRAMS
OFFERED IN CONJUNCTION WITH
TAKE ME HOME HUEY

Take Me Home Huey is a mixed-media sculpture made from a Huey helicopter shot down during the Vietnam War. Escorted into Reno by a massive motorcade of veterans and uniformed servicemen and women, the 47-foot sculpture was installed outdoors and exhibited over three days.

1,400 PEOPLE EXPERIENCED
PROGRAMMING THAT BROUGHT
ALL THE ORIGINAL FOUNDERS OF
BURNING MAN TO THE MUSEUM,
INCLUDING JOHN LAW AND THE
LATE LARRY HARVEY



654 GUESTS PARTICIPATED
IN THE MONTHLY SPANISH
LANGUAGE TOUR PROGRAM
OFFERED IN THE GALLERIES

OUTREACH HIGHLIGHTS: EDUCATION



26 SCHOOLS AND 18 INSTITUTIONS FROM EIGHT STATES WERE REPRESENTED AT THE CONFERENCE

From the 110 applications that were submitted, 60 educators were awarded scholarships to attend the 2017 Art + Environment Conference Educator Track underwritten by the Odyssey Foundation.

MORE THAN 1,200 TEACHERS

and administrators attended the monthly Educator Evening professional development program, earning 111 Professional Development or CEU Credits for license renewal.

OVER 8,500 PRESCHOOL TO COLLEGE-AGE STUDENTS ATTENDED INQUIRY-BASED SCHOOL TOURS AS PART OF THE SCHOOL TOUR PROGRAM



It was a wonderful conference!

I was truly impressed with every aspect—the organization, the high level of discourse, the wonderful participants, and, of course, your awesome colleagues. I learned a ton! Much of what I learned will be put into practice in my "Art/Environment" course I'll be teaching here at Whitman in the spring."

— Matthew Reynolds, Whitman College

IN THE NEWS

1,885 TOTAL NEWS STORIES
MENTIONING THE MUSEUM WERE
PUBLISHED IN 2017

\$11.5M OF EARNED MEDIA PUBLICITY
VALUE RECOGNIZED FOR 2017



Ugo Rondinone: Seven Magic Mountains served as a location for a fashion layout in *VOGUE* Magazine, as well as a long-form feature on *Artsy*, numerous travel “round-ups” and “must-see” lists on outlets such as *CNN*, *Harper’s Bazaar*, *Forbes*, and *W Magazine*.

**NEVADA MUSEUM OF ART NAMED THE
BEST NEVADA ATTRACTION
IN 10 BEST BY USA TODAY READERS**



Facebook

Most shared post: 6/25/17

112 shares | Invitation to 2017 Barrio Block Party

Noteable: 07/17/17 #DidYouKnow #CityofDustArchive
76,915 people reached organically | 48 shares



Twitter

723.5K Impressions earned
over 2017

Most engaging tweet: 10/08/17

Orbital Reflector Kickstarter campaign closing
26, 813 impressions | 229 engagements



Instagram

+4,000 Followers gained
in 2017

159 Average “likes”
per post

Most “liked” post generated by the Museum:

771 likes | *Seven Magic Mountains* repost, 11/19/17

Most popular from another source: Juxtapoz, 8/23/17
13,694 likes | Promoting the opening of *Unsettled*



YouTube

21K VIEWS | City of Dust: The
Evolution of Burning Man

35K VIEWS | Trevor Paglen: Orbital
Reflector Kickstarter Video

The collage features three distinct images. At the top right is a screenshot of a USA Today article titled "11 must-see fall exhibits at U.S. museums" by Sarah Maitland, dated September 4, 2017. The article includes a large photo of a desert landscape and a smaller image of the "City of Dust: The Evolution of Burning Man" exhibit, which is scheduled to run through January 7, 2018. To the left of the USA Today article is a poster for the "Unsettled" exhibit, featuring a black and white portrait of a woman with the word "Unsettled" in large, bold, yellow letters. At the bottom center is a screenshot of a Los Angeles Times article titled "'Unsettled' explores the terrain — physical and political — of the West" by Deborah Yankin, dated December 19, 2017. The article includes a photo of a person standing in front of a fence and mentions that the exhibit is organized by the Nevada Museum of Art.

“11 MUST-SEE FALL EXHIBITS AT US MUSEUMS”

City of Dust: The Evolution of Burning Man was listed by *USA Today* as one of the “11 must-see fall exhibits at US museums” as well as featured on CBS News, The Associated Press, and San Francisco Chronicle.

UNSETTLED WENT VIRAL

across *The Associated Press*, *USA Today*, and *LA Times* and transcended traditional Museum news outlets by appearing in fashion and lifestyle press such as *The Hollywood Reporter* and *WWD*.

TREVOR PAGLEN: ORBITAL REFLECTOR FEATURED

in *The New York Times* *T Magazine*, *Newsweek*, *Yahoo! News*, and *The Observer* among many other outlets including *Space.com* and *WIRED*, positioning the Museum in front of new audiences.

SUPPORT AND UPPER LEVEL DONOR ACTIVITIES



\$1M IN SUPPORT FOR THE MUSEUM'S EXPANSION IN BOTH RENO AND LAS VEGAS WAS APPROVED AS PART OF THE 2017 LEGISLATURE

Senate Bill 187, sponsored by Sen. Tick Segerblom (D-LV), encouraged the proposed merger of the Museum with the Art Museum in Symphony Park, at which time the funds would be available on a 1:1 matching basis.

A GIFT FROM THE ESTELLE J. KELSEY FOUNDATION

funded a high definition Media Wall
in the Nightingale Sky Room, enabling
full multi-media capacity for the
2017 Art + Environment Conference.



Over \$70K was raised in support of volunteer activities and exhibitions support at the 2017 Arts and Flowers Luncheon, presented by the Volunteers in Art. The event sold out for the third consecutive year.

\$200K OF IN-KIND VALUE FOR 8,141 VOLUNTEER HOURS WORKED

These work hours were split between 149 active volunteers in all volunteer sectors.

SUPPORT AND UPPER LEVEL DONOR ACTIVITIES



\$91K IN ADVERTISING SPONSORSHIP

This sponsorship was secured from the Las Vegas Review-Journal to support the presentation of *Tilting the Basin* in Las Vegas. An additional \$20K was provided by Lamar Outdoor, courtesy of DK/Northcap. MGM Resorts International underwrote free admission for all visitors during the exhibition's three month run.

BANK OF AMERICA IN ADDITION TO THEIR ANNUAL SUPPORT OF THE SCHOLASTIC ART AWARDS

offered the presentation of *Miradas: Ancient Roots in Modern and Contemporary Art* from their corporate art collection. Bank of America also served as presenting sponsor of Hands ON! Second Saturday and the Barrio Block Party and reinstated the annual "Museums on Us" admission program.



RENO ORTHOPEDIC CLINIC (ROC), SPONSOR OF THE ROC EDUCATOR MEMBERSHIP PROGRAM, SAW THE PROGRAM DOUBLE TO MORE THAN 300 PARTICIPANTS

The memberships, free to K-12 educators, are underwritten to encourage teachers to collaborate with Museum educators in creating lesson plans integrating art into the curriculum for science and math.

SUPPORT AND UPPER LEVEL DONOR ACTIVITIES



100% GIVING BOARD AWARD

The entire Board of Trustees was recognized for personal giving as part of the 100% Giving Board Award from the Community Foundation of Western Nevada. This is the eighth consecutive year that the Board of Trustees has accomplished this significant achievement.



Peter E. Pool, trustee and former Chairman of the Board of Trustees (1999 to 2004) was named as an Honorary Lifetime Trustee for his many years of fundraising and dedicated support.



\$281K WAS RECEIVED DUE TO THE GENEROUS FORETHOUGHT OF THREE INDIVIDUALS WHO INCLUDED THE MUSEUM AS PART OF THEIR PLANNED GIVING PROCESS

Gifts were made through the estates of Andrea Chatburn, Nancy Peppin and Nadine Pillsbury.

TURKEY AND PETER STREMMEL HOSTED THE ANNUAL DIRECTOR'S CIRCLE DINNER

at their new, sculptural home designed by San Francisco-based architecture firm OPA. The guest speaker was artist Leo Villareal, who was selected in 2016 as the lead artist for Illuminated River, a multi-site project designed to illuminate all of London's central bridges across the River Thames.

2016 FINANCIAL REPORT

ASSETS

Current Assets	\$ 6,293,795
Property & equipment, net	\$ 18,284,615
Investments & long-term pledges receivable	\$ 14,506,743
Permanent Collections	\$ 12,277,272
	<hr/>
	\$ 51,362,425
	<hr/> <hr/>

LIABILITIES

Current Liabilities	\$ 654,512
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NET ASSETS

Unrestricted	\$ 37,158,413
Temporarily Restricted	\$ 9,374,500
Permanently Restricted	\$ 4,175,000
	<hr/>
	\$ 50,707,913
	<hr/>
	\$ 51,362,425
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INCOME

Contributions and grants	\$ 3,818,113
Investment earnings	\$ 1,621,440
Rental program revenue	\$ 1,042,603
Membership	\$ 751,047
Programs, events & tuition	\$ 585,632
Shop sales	\$ 286,069
Admissions	\$ 142,193
Other	\$ 164,689
	<hr/>
	\$ 8,411,786
	<hr/>

EXPENSES

Program services	\$ 6,006,268
Supporting services	
Managerial and general	\$ 1,360,987
Development and fundraising	\$ 695,170
	<hr/>
	8,062,425
	<hr/>
Change in Net Assets	\$ 349,361
	<hr/> <hr/>

SUPPORT AND DONORS

\$100,000 +

Victor K. and Victoria Atkins
Barrick Gold of North America
Bently Foundation
E. L. Cord Foundation
Lannan Foundation
The Thelma B. and Thomas P. Hart Foundation
The Hearst Foundations
Estelle J. Kelsey Foundation
Brian and Nancy Kennedy
The Robert S. and Dorothy J. Keyser Foundation
I. Heidi Loeb Hegerich
Charles and Stacie Mathewson
Nadine Pillsbury
Peter E. Pool
Wayne and Miriam Prim
The Nell J. Redfield Foundation
Reno Sparks Convention & Visitors Authority
Switch
Louise A. Tarble Foundation
E. L. Wiegand Foundation

\$50,000 +

Carole Anderson
Atlantis Casino Resort Spa
Bank of America
The Bretzlaff Foundation
Carol Franc Buck Foundation
Andrea L. Chatburn
Barbara and Tad Danz
Jacques and Natasha Gelman Trust
IGT Contributions Committee
The Jacquie Foundation
Clarence and Martha Jones Family Foundation
Anne Brockinton Lee
William G. McGowan Charitable Fund
Mercedes-Benz of Reno
Maureen Mullarkey and Steve Miller
Nevada State Bank
NV Energy
Odyssey Foundation
The Arthur and Mae Orvis Foundation, Inc.
Nancy L. Peppin
Robert and Eleanor Preger
Sandy Raffealli
Jesse and Mindy Rogers
Phil and Jennifer Satre
Garrett and Jenny Sutton
Wells Fargo Foundation

\$25,000 +

Kathie Bartlett
Charles and Margaret Burbach
Denise and Tim Cashman
City of Reno Arts & Culture Commission
John C. Deane
Launce E. and Joan Gamble
Robert Z. Hawkins Foundation
Dorothy Lemelson
Nevada Arts Council
James and Enid Oliver
Porsche of Reno
Reno Orthopedic Clinic
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