2016-2017
MUSEUM LEADERSHIP

BOARD OF TRUSTEES
EXECUTIVE COMMITTEE

CHAIR
Barbara Danz, Law (retired)

CHAIR-ELECT/ TREASURER
John Deane, The Alta Group

SECRETARY/CHAIR-ELECT
Charlotte McConnell, Community Representative

Kathie Bartlett, Oliver Luxury Real Estate
Peter Bessette, RBC Wealth Management
Doug Brewer, Merrill Lynch
Nancy Fennell, Dickson Realty
Kristi Overgaard, Switch
Wayne Prim, Finance/Investment
Garrett Sutton, Sutton Law Center
David Walker, CEO

TRUSTEES

Be-Be Adams, Barrick Gold
Carole Anderson, Community Representative
Denise Cashman, Community Representative
Kathleen Conaboy, McDonald Carano
Catherine Farahi, Community Representative
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Valerie Glenn, The Glenn Group
Heather Goldman, Capstak, Inc.
Jeremy Higginbotham, Tesla / SpaceX
Mimi Ellis Hogan, Community Representative
Brian Kennedy, Argonaut LLC
Anne Brockinton Lee, Community Representative
Alan Maiss, Alpine Associates Management Inc.
Lisa Mead, Reno Orthopaedic
Janet Mello, The Private Bank by Nevada State Bank
Maureen Mullarkey, Finance/Investment
Peter Pool, Community Representative
Suzanne Abbott Silverman, First Centennial Title Co.
Piper Stremmel, PTP Properties/Freelance Writer

HONORARY LIFE TRUSTEES

Kristen A. Avansino
Raymond C. Avansino, Jr.
Bruno Benna
Edna Benna
Carol Franc Buck
John H. O. La Gatta
Charles N. Mathewson
Peter E. Pool
Wayne L. Prim
Fred W. Smith
Jan A. Tarble
UNSETTLED

Artist Ed Ruscha was the collaborating curator for Unsettled — the centerpiece exhibition presented as part of the 2017 Art + Environment Conference and organized by the Museum. The exhibition continued on tour to the Anchorage Museum, Alaska and the Palm Springs Art Museum, California in 2018.

TILTING THE BASIN OPENED IN LAS VEGAS

After a successful debut in Reno, the Museum together with the organization Art Museum at Symphony Park, presented Tilting the Basin: Contemporary Art of Nevada at a pop-up gallery in the Arts District of downtown Las Vegas. 1,200 guests attended the premiere event — the biggest art opening Las Vegas had seen in a decade.

"TILTING THE BASIN IS ALL ABOUT ... A MERGING OF EFFORTS BETWEEN OUR TWO MAJOR ART COMMUNITIES IN NEVADA."
— Gig Depio, artist, Las Vegas
CITY OF DUST: THE EVOLUTION OF BLACK ROCK CITY

Three years of work and research culminated in the largest archive exhibition undertaken to date, City of Dust: The Evolution of Black Rock City. The exhibition presented selections from the personal archives of each founder as well as other materials related to Burning Man.

$76K WAS RAISED FROM 557 KICKSTARTER BACKERS

The campaign was the global announcement of Trevor Paglen: Orbital Reflector. As news went viral, related media stories appeared in more than ten languages.

OVER 400 ATTENDEES AND EDUCATORS ATTENDED THE 2017 ART + ENVIRONMENT CONFERENCE


Ten students enrolled in Architecture Design Option Studio: Order and the Environment at the Massachusetts Institute of Technology (MIT), traveled to Reno to attend the conference and presented their own concepts for expanding the Center for Art + Environment as part of the class curriculum.
90 PAINTINGS WERE GIFTED TO THE MUSEUM BY DEBORAH AND DENNIS SCHOLL

The Scholl gift includes works by the most prominent Australian Aboriginal contemporary painters today. The Patricia & Phillip Frost Art Museum FIU in Miami and The Metropolitan Museum of Art in New York also received artwork as part of this visionary gift.

THE CENTER FOR ART + ENVIRONMENT

The Center for Art + Environment hosted visiting researchers from Australia, Spain, and the United States, including scholars from the DIA Art Foundation, Long Now Foundation, Los Angeles County Museum of Art, and several universities.

Notable acquisitions to the Center’s archive included the SETI/AIR Program (Search for Extraterrestrial Intelligence/Artists in Residence) and Arnhembrand: Living on Healthy Country, an Aboriginal art-and-conservation project from northern Australia.

100lbs OF VARIOUS SPICES AND SALTS WERE DONATED

by The Spice & Tea Shoppe for the creation of Sonia Falcone’s installation of Campo de Color (Color Field) as part of Unsettled.
COMPLETE LIST OF 2017 EXHIBITIONS

Trevor Paglen
Orbital Reflector
April 2016 – TBD

Dennis Parks
Land, Language, and Clay
September 10, 2016 – January 8, 2017

Spinifex
Aboriginal Paintings from the Robert Kaplan and Margaret Levi Collection
January 21 – May 28, 2017

Representing the Work Ethic in American Art
E. L. Wiegand Collection
Aug. 20, 2016 - May 28, 2017

Maynard Dixon
The Paltenghi Collections
January 21 – July 16, 2017

The Altered Landscape
Selections from the Carol Franc Buck Altered Landscape Photography Collection
February 4 – July 6, 2017

Miradas
Ancient Roots in Modern & Contemporary Mexican Art Works from the Bank of America Collection
February 18 – July 16, 2017

Kristin Posehn
Architectures
February 18 - May 21, 2017

Jong-Suk Lee
Tree Rely-on
February 25 - July 5, 2017

The John and Mary Lou Paxton Collection
A Gift for the Nevada Museum of Art
February 26 – May 28, 2017

Scholastic Art Awards 2017
March 3, 2017 – April 2, 2017

Tilting the Basin
Contemporary Art of Nevada (Las Vegas pop-up)
March 17 – May 14, 2017

Jessica Rath
Projects
May 27 – September 24, 2017

City of Dust
The Evolution of Burning Man
July 1, 2017 – January 7, 2018

View from the Playa
Photographs by Eleanor Preger
July 1, 2017 - February 18, 2018

Unsettled
August 26, 2017 – January 21, 2018

Take Me Home Huey
September 28 – September 30, 2017

Gianfranco Gorgoni
A Preview
September 30 – November 19, 2017

Bryndis Snæbjörnsdóttir
The Second Life of Polar Bears
November 25, 2017 – February 25, 2018

NATIONAL TOURS ORGANIZED BY THE MUSEUM

Marking the Infinite
Contemporary Women Artists from Aboriginal Australia
Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
January 28 – May 7, 2017
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
September 23, 2017 – January 21, 2018
ACQUISITIONS + COLLECTIONS

GIFTS

Nigel Cook, Big Redecessor, 2009
Patinated bronze with paint edition of 3 (+1AP)
12 3/4 x 11 3/4 x 12 3/4 in.
GIFT OF MARK GOLDSTEIN

Tarek Al Ghaussein, K Files 025, 2015
Digital chromogenic print
35 1/2 x 53 1/4 in.
GIFT OF GALERIE BRIGITTE SCHENK

Tarek Al Ghaussein, K Files 323, 2015
Digital chromogenic print
35 1/2 x 53 1/4 in.
GIFT OF GALERIE BRIGITTE SCHENK

Chris Drury, Everything Nothing III, 2014
Inkjet print on archival rag paper, edition 5/20
35 1/4 x 26 1/4 in.
GIFT OF WILLIAM L. FOX

Koichi Enomoto, Untitled I, 2006
Oil on canvas
27 1/2 x 21 1/4 in.
GIFT OF MARK GOLDSTEIN

Koichi Enomoto, Untitled II, 2006
Oil on canvas
27 1/2 x 21 1/4 in.
GIFT OF MARK GOLDSTEIN

John Yoyogi Fortes, An Eyeful of Nothing, 2016
A Brain Full of Everything, acrylic, charcoal, pencil, enamel pen, glitter, and collage on canvas
60 x 72 in.
GIFT OF THE ARTIST AND JAYJAY CONTEMPORARY FINE ART, SACRAMENTO, CA

Volker Hüller, Mein Portrait im Jahre 2070, 2007
Etching and watercolor
21 x 15 1/2 in.
GIFT OF MARK GOLDSTEIN

Volker Hüller, Tangier, 2007
Etching and watercolor
21 x 15 1/2 in.
GIFT OF MARK GOLDSTEIN

Leiko Ikemura, Hare Column 1, 2011
Terracotta
87 x 10 1/4 x 9 1/2 in.

Leiko Ikemura, Mare e Monti, 2010/2011
Oil on jute, panel 1 of 5
63 x 47 1/4 in.

Richard Misrach, Desert Croquet, 1990
Reprinted 2016, C-print
60 x 72 in.
GIFT OF MICHAEL LIGHT

Deborah Oropallo, Smoke Stacked, 2017
HD video with music by Jeremiah Franklin
Edition of 8 + 2AP, edition 1/8
2:38 minutes looped
GIFT OF JANET MOHLE-BOETANI, SAN FRANCISCO

Dennis Parks, Consider for Example
the Humble Letter H, circa 1990s
Stoneware, various dimensions – 20 pieces
GIFT OF DENNIS PARKS

Michael Acker, Untitled (Building the Man), 1990
Color slide
2 x 2 in.
GIFT OF MICHAEL ACKER

Unknown Photographer, Pyramid Lake Paiute
Tribe Museum & Visitor Center, January 20, 2010
Digital image
GIFT OF MATTHEW SHEETS

Mixed media artist’s book
12 x 17 in.
GIFT OF JULIE MEYER

Gregg Schlanger, Waterway to Black Rock, 1992
Black & white photograph
4 x 6 in.
GIFT OF GREGG SCHLANGER

Judith Belzer, Untitled (Panama Canal), January 2015
Digital image
GIFT OF JUDITH BELZER
ACQUISITIONS + COLLECTIONS

CAE1706: Crimson Rose: Burning Man
Dale Scott, Crimson Rose Climbing the Man, 1991
Digital image
GIFT OF CRIMSON ROSE

CAE1707: Robert Rogers: Burning Man
Robert Rogers, Untitled, (TheVeg-o-matic at Burning Man), 1996
Color photograph
4 x 6 in.
GIFT OF ROBERT ROGERS

CAE1708: Don Clark: Burning Man
Don Clark, The Man Build in Progress, 2014
Digital image
GIFT OF DON CLARK

CAE1709: Clairissa Stephens: Land-Based Art
Clairissa Stephens, Dry Lake Valley 37.61898, -114.80402 Scale Measurements (detail), 2016
Digital image
GIFT OF CLAIRISSA STEPHENS

CAE1710: SETI Artists in Residence Program
Unknown, Screen Shot 2014-01-05 at 11.23.03 PM (Microscope Image from the Somnium Project), 2014
Digital image
GIFT OF DANNY BAZO, KARL YERKES, AND MARKO PELIJAN.

CAE1711: Ranger Ronin: A Ranger’s Commentary
Unknown Photographer, Untitled (Ranger Ronin posing beside the Burning Man figure), 2000
Digital image
GIFT OF JEFFREY ROSE (AKA RANGER RONIN)

CAE1712: Marisha Farnsworth: The Temple
Percy Jamen, The Temple, 2017
Digital image
GIFT OF MARISHA FARNSWORTH

CAE1713: Arnhembrand:
Living on Healthy Country
Guy Fitzhardinge, Untitled (Rangers burning Country, Arnhemland, Australia), 2015
Digital image.
GIFT OF AMANDA (MANDY) MARTIN

CAE1714: Owen Gump: Desert Works
Black & white photograph
7 7/8 x 11 3/4 in.
GIFT OF OWEN GUMP

CAE1715: Bethany Laranda Wood
Land Arts of the American West
Bethany Laranda Wood, Land Arts Travel Series, 2015 – 2017
Mixed media artist’s book
3 ⅓ x 4 ⅓ x 2 ⅜ in.
GIFT OF BETHANY LARANDA WOOD PURCHASES

CAE1716: J. Absinthia Vermut: Early Burning Man Photographs
J. Absinthia Vermut, Untitled (Larry Harvey at Baker Beach), Undated
Color photograph
4 x 6 in.
GIFT OF J. ABSINTHIA VERMUT PURCHASES

PURCHASES

Guillermo Bert, Lukutuwe (Fertility), 2012
Wool and natural dyes, encoded with an Aztec bar code
88 x 54 x 2 in.
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Edwin Deakin, Humboldt Mountains, Ruby Range, Nevada, not dated
Oil on canvas
24 ½ x 36 ½ in.
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Sonia Falcone, Campo de Color (Color Field), 2017
Terracotta plates, dry pigments, spices, salts variable dimensions
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

↑ Edwin Deakin, Humboldt Mountains, Ruby Range, Nevada
ACQUISITIONS + COLLECTIONS

Al Farrow, Classic Mimbres Black-on-White, Style IV, ca. late 20th century, Nuclear Fallout Shelter Sign, from the Mimbres series, 1993
Polyester resin with clay filler and paint
3 / 4 x 10 in. – diameter
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Justin Favela, Family Fiesta: Double Negative, May 9, 2015
Video
HOPPE/DEMING ART ACQUISITION FUND

Ana Teresa Fernandez, Erasing the Border (Borrando la Frontera)
Video – Duration: 3 minutes, 31 seconds
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Nicholas Galanin, Get Comfortable, 2012
Digital photograph
30 x 40 in.
THE ALTERED LANDSCAPE, CAROL FRANC BUCK COLLECTION

Anthony McCall, Swell, 2016
Computer, QuickTime movie file, two video projectors, two haze machines
One cycle 24 minutes, Edition 1/3 plus 1 AP

Da-ka-xeen Mehner
Native Photographer (Artist)
Photographing a Woman, 2006
The Thilingit Artist, 2005
The Thinglit Artist, Da-xa-xeen, 2007
The Artist Alone with his Thoughts, 2007
from the series Reinterpretation
Digital prints, Edition 6/20
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Martin Ramirez, Untitled (Black and White Caballero No. 4), ca. 1950–55
Graphite, tempera and crayon on paper
34 ⅞ x 23 ⅞ in.
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Frohawk Two Feathers, Map of the Greater West, Or, The Lemurian Triangle, 2017
Acrylic, ink, coffee, tea on paper
48 x 60 in.
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND

Leo Villareal, Particle Field (triptych), 2017
LED monitors, electrical hardware, custom software
57 x 97 1/4 x 4 1/2 in.
Edition 5 + 1 AP

Andrea Zittel, Prototype For Billboard at A-Z West: Big Rock on Hill Behind House, 2011
AC plywood, polyurethane, and matte acrylic paint
48 x 86 in.
THE ROBERT S. AND DOROTHY J. KEYSER FOUNDATION ART OF THE GREATER WEST FUND
OUTREACH HIGHLIGHTS: COMMUNITY

1,321 PEOPLE ATTENDED THE CEREMONIES AND PROGRAMS OFFERED IN CONJUNCTION WITH TAKE ME HOME HUEY

Take Me Home Huey is a mixed-media sculpture made from a Huey helicopter shot down during the Vietnam War. Escorted into Reno by a massive motorcade of veterans and uniformed servicemen and women, the 47-foot sculpture was installed outdoors and exhibited over three days.

1,400 PEOPLE EXPERIENCED PROGRAMMING THAT BROUGHT ALL THE ORIGINAL FOUNDERS OF BURNING MAN TO THE MUSEUM, INCLUDING JOHN LAW AND THE LATE LARRY HARVEY

654 GUESTS PARTICIPATED IN THE MONTHLY SPANISH LANGUAGE TOUR PROGRAM OFFERED IN THE GALLERIES
OUTREACH HIGHLIGHTS: EDUCATION

26 SCHOOLS AND 18 INSTITUTIONS FROM EIGHT STATES WERE REPRESENTED AT THE CONFERENCE

From the 110 applications that were submitted, 60 educators were awarded scholarships to attend the 2017 Art + Environment Conference Educator Track underwritten by the Odyssey Foundation.

MORE THAN 1,200 TEACHERS and administrators attended the monthly Educator Evening professional development program, earning 111 Professional Development or CEU Credits for license renewal.

OVER 8,500 PRESCHOOL TO COLLEGE-AGE STUDENTS ATTENDED INQUIRY-BASED SCHOOL TOURS AS PART OF THE SCHOOL TOUR PROGRAM

It was a wonderful conference!
I was truly impressed with every aspect—the organization, the high level of discourse, the wonderful participants, and, of course, your awesome colleagues.
I learned a ton! Much of what I learned will be put into practice in my "Art/Environment" course I'll be teaching here at Whitman in the spring.”
— Matthew Reynolds, Whitman College
IN THE NEWS

1,885 TOTAL NEWS STORIES MENTIONING THE MUSEUM WERE PUBLISHED IN 2017

$11.5M OF EARNED MEDIA PUBLICITY VALUE RECOGNIZED FOR 2017

NEVADA MUSEUM OF ART NAMED THE BEST NEVADA ATTRACTION IN 10 BEST BY USA TODAY READERS

Ugo Rondinone: Seven Magic Mountains served as a location for a fashion layout in VOGUE Magazine, as well as a long-form feature on Artsy, numerous travel “round-ups” and “must-see” lists on outlets such as CNN, Harper’s Bazaar, Forbes, and W Magazine.

Facebook

Most shared post: 6/25/17
112 shares | Invitation to 2017 Barrio Block Party

Noteable: 07/17/17 #DidYouKnow #CityofDustArchive
76,915 people reached organically | 48 shares

Twitter

723.5K Impressions earned over 2017

Most engaging tweet: 10/08/17
Orbital Reflector Kickstarter campaign closing
26,813 impressions | 229 engagements

Instagram

+4,000 Followers gained in 2017

159 Average “likes” per post

Most “liked” post generated by the Museum:
771 likes | Seven Magic Mountains repost, 11/19/17

Most popular from another source: Juxtapoz, 8/23/17
13,694 likes | Promoting the opening of Unsettled

YouTube

21K VIEWS | City of Dust: The Evolution of Burning Man

35K VIEWS | Trevor Paglen: Orbital Reflector Kickstarter Video
IN THE NEWS

“11 MUST-SEE FALL EXHIBITS AT US MUSEUMS”

City of Dust: The Evolution of Burning Man was listed by USA Today as one of the “11 must-see fall exhibits at US museums” as well as featured on CBS News, The Associated Press, and San Francisco Chronicle.

UNSETTLED WENT VIRAL

across The Associated Press, USA Today, and LA Times and transcended traditional Museum news outlets by appearing in fashion and lifestyle press such as The Hollywood Reporter and WWD.

TREVOR PAGLEN:
ORBITAL REFLECTOR FEATURED

SUPPORT AND UPPER LEVEL DONOR ACTIVITIES

$1M IN SUPPORT FOR THE MUSEUM’S EXPANSION IN BOTH RENO AND LAS VEGAS WAS APPROVED AS PART OF THE 2017 LEGISLATURE

Senate Bill 187, sponsored by Sen. Tick Segerblom (D-LV), encouraged the proposed merger of the Museum with the Art Museum in Symphony Park, at which time the funds would be available on a 1:1 matching basis.

A GIFT FROM THE ESTELLE J. KELSEY FOUNDATION funded a high definition Media Wall in the Nightingale Sky Room, enabling full multi-media capacity for the 2017 Art + Environment Conference.

Over $70K was raised in support of volunteer activities and exhibitions support at the 2017 Arts and Flowers Luncheon, presented by the Volunteers in Art. The event sold out for the third consecutive year.

$200K OF IN-KIND VALUE FOR 8,141 VOLUNTEER HOURS WORKED

These work hours were split between 149 active volunteers in all volunteer sectors.
SUPPORT AND UPPER LEVEL DONOR ACTIVITIES

$91K IN ADVERTISING SPONSORSHIP

This sponsorship was secured from the Las Vegas Review-Journal to support the presentation of *Tilting the Basin* in Las Vegas. An additional $20K was provided by Lamar Outdoor, courtesy of DK/Northcap. MGM Resorts International underwrote free admission for all visitors during the exhibition’s three month run.

BANK OF AMERICA IN ADDITION TO THEIR ANNUAL SUPPORT OF THE SCHOLASTIC ART AWARDS

offered the presentation of *Miradas: Ancient Roots in Modern and Contemporary Art* from their corporate art collection. Bank of America also served as presenting sponsor of Hands ON! Second Saturday and the Barrio Block Party and reinstated the annual “Museums on Us” admission program.

RENO ORTHOPEDIC CLINIC (ROC), SPONSOR OF THE ROC EDUCATOR MEMBERSHIP PROGRAM, SAW THE PROGRAM DOUBLE TO MORE THAN 300 PARTICIPANTS

The memberships, free to K-12 educators, are underwritten to encourage teachers to collaborate with Museum educators in creating lesson plans integrating art into the curriculum for science and math.
100% GIVING BOARD AWARD

The entire Board of Trustees was recognized for personal giving as part of the 100% Giving Board Award from the Community Foundation of Western Nevada. This is the eighth consecutive year that the Board of Trustees has accomplished this significant achievement.

Peter E. Pool, trustee and former Chairman of the Board of Trustees (1999 to 2004) was named as an Honorary Lifetime Trustee for his many years of fundraising and dedicated support.

$281K WAS RECEIVED DUE TO THE GENEROUS FORETHOUGHT OF THREE INDIVIDUALS WHO INCLUDED THE MUSEUM AS PART OF THEIR PLANNED GIVING PROCESS

Gifts were made through the estates of Andrea Chatburn, Nancy Peppin and Nadine Pillsbury.

TURKEY AND PETER STREMMEL HOSTED THE ANNUAL DIRECTOR’S CIRCLE DINNER

at their new, sculptural home designed by San Francisco-based architecture firm OPA. The guest speaker was artist Leo Villareal, who was selected in 2016 as the lead artist for Illuminated River, a multi-site project designed to illuminate all of London’s central bridges across the River Thames.
### Assets

<table>
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<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Current Assets</td>
<td>$6,293,795</td>
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<tr>
<td>Property &amp; equipment, net</td>
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<td>Investments &amp; long-term pledges receivable</td>
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<td>Permanent Collections</td>
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### Liabilities

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### Net Assets

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<td>Temporarily Restricted</td>
<td>$9,374,500</td>
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<td>Permanently Restricted</td>
<td>$4,175,000</td>
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<td><strong>$50,707,913</strong></td>
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<td>Change in Net Assets</td>
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### Income

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<td>Rental program revenue</td>
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<td>Membership</td>
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<td>Programs, events &amp; tuition</td>
<td>$585,632</td>
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<td>Admissions</td>
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<td>Other</td>
<td>$164,689</td>
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<td><strong>$8,411,786</strong></td>
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### Expenses

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<td>Program services</td>
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<td>Supporting services</td>
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<td>Managerial and general</td>
<td>$1,360,987</td>
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<td>Development and fundraising</td>
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<td>Change in Net Assets</td>
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SUPPORT AND DONORS

$100,000 +
Victor K. and Victoria Atkins
Barrick Gold of North America
Bently Foundation
E. L. Cord Foundation
Lannan Foundation
The Thelma B. and Thomas P. Hart Foundation
The Hearst Foundations
Estelle J. Kelsey Foundation
Brian and Nancy Kennedy
The Robert S. and Dorothy J. Keyser Foundation
I. Heidi Loeb Hegerich
Charles and Stacie Mathewson
Nadine Pillsbury
Peter E. Pool
Wayne and Miriam Prim
The Nell J. Redfield Foundation
Reno Sparks Convention & Visitors Authority
Switch
Louise A. Tarble Foundation
E. L. Wiegand Foundation

$50,000 +
Carole Anderson
Atlantis Casino Resort Spa
Bank of America
The Bretzlaff Foundation
Carol Franc Buck Foundation
Andrea L. Chatburn
Barbara and Tad Danz
Jacques and Natasha Gelman Trust
IGT Contributions Committee
The Jacque Foundation
Clarence and Martha Jones Family Foundation
Anne Brockinton Lee
William G. McGowan Charitable Fund
Mercedes-Benz of Reno
Maureen Mullarkey and Steve Miller
Nevada State Bank
NV Energy
Odyssey Foundation
The Arthur and Mae Orvis Foundation, Inc.
Nancy L. Peppin
Robert and Eleanor Preger
Sandy Raffealii
Jesse and Mindy Rogers
Phil and Jennifer Satre
Garrett and Jenny Sutton
Wells Fargo Foundation

$25,000 +
Kathie Bartlett
Charles and Margaret Burback
Denise and Tim Cashman
City of Reno Arts & Culture Commission
John C. Deane
Launce E. and Joan Gamble
Robert Z. Hawkins Foundation
Dorothy Lemelson
Nevada Arts Council
James and Enid Oliver
Porsche of Reno
Reno Orthopedic Clinic
Brian E. and Tammy Riggs
The Sato Foundation
Helen and Charles Schwab
Carl & Marilyn Thoma Art Foundation

$10,000 +
Mark Armenante and Young Sohn
G. Thomas and Dare Baker
The Edna B. and Bruno Benna Family Foundation
Elaine Cardinale
Wanda Casazza
Casazza SLV, LLC
Clark/Sullivan Construction
David and Judy Collins
Marie Crowley Foundation
Mark and Maria Denzler
Cliff and Iljosa Dobler
Martha Hesse and Robert Dolan
Dolan Auto Group
Mimi Ellis-Hogan
William R. and Barbara Feltner
Harvey and Nancy Fennell
Elizabeth Firestone Graham Foundation
William and Sakurako Fisher
Nancy Flanagan
Gagosian Gallery
Jan and David Hardie
Steve Horn
The Heather James Foundation
Roxie and Azad Joseph Foundation
Scott Kipper and Ann Silver
The Leonette Foundation
Dale Leonudakis
Marjorie Barrick Museum
Ann Mathewson
Marshall R. Matley Foundation

$5000 +
Ben and Anita Akert
Anyway Art, Inc.
Kathleen Conaboy and John Bardwell
Crystal Family Foundation
Dickson Realty Co.
Roger Elton and Carol Francis
Catherine and John Farahi
Linda Frye
Charles and Marcia Growdon
Lisa and Barry Mead
Nevada Humanities
Nancy Raven
Ian and Sari Rogoff
Scottsdale Museum of Contemporary Art
Sterling Realty Organization
Peter and Turkey Stremler
Thomas and Pauline Tusher
U.S. Bank Foundation
Wawona Foundation
Western Nevada Supply Co.

Dick and Charlotte McConnell
McDonald Carano
Keith B. McWilliams
Barbara and Steven Molasky
Neal and Sarah Moritz
The Nightingale Family Foundation
Bruce C. Palenenghi
Alvaro and Linda Pascotto
Earl and Elma Payton
Thomas P. Raley Foundation
RBC Wealth Management
Ronald and Nancy Remington
Reno Gazette Journal
Sally Searle
The Charles H. Stout Foundation
Piper Stremler and Chris Reilly
Tamarack Crossing, LLC
Meg and Earl Tarble
Team One
Lance and Karyn Tendler
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