

Andrew Rogers: *Rhythms of Life*
Collection CAE1106

Introduction / Abstract

The archive *Andrew Rogers: Rhythms of Life* consists of materials related to "the world's largest contemporary art undertaking," a project that commenced in 1998 that by 2015 was comprised of 51 geoglyphs located in 16 countries across seven continents. The materials include press articles and photographs of situated geoglyphs.

Biographical Note: Andrew Rogers

Andrew Rogers exhibits internationally and his critically acclaimed sculptures are in numerous private and prominent public collections in Australia, South East Asia, the Middle East, Europe, and the United States of America. He has received many international commissions and has created "Rhythms of Life", which he considers to be the largest contemporary land art undertaking in the world.

Scope and Content

Australian artist Andrew Rogers describes his ongoing project as "the world's largest contemporary land art undertaking." Titled *Rhythms of Life*, the project commenced in 1998 and by 2015 comprised 51 geoglyphs--most of which are constructed of stone--across 16 countries on seven continents. The geoglyphs range in size up to 40,000 sq. m/430,560 sq. ft. and are placed at altitudes ranging from below sea level and up to altitudes of 4,300 m/14,107 ft). Up to three geoglyphs (ranging in size up to 40,000 sq. m/430,560 sq. ft) are located in each site. The project has involved over 7,500 people in 16 countries across seven continents. Outside Melbourne, a Rhythms of Life site was commissioned in association with the 2006 Commonwealth Games. In China the Rhythms of Life walls stretch 2.1 km/1.3 miles. To date, the project has involved more than 7,500 people on seven continents.

The title of the project, the Rhythms of Life is derived from one of Rogers' early abstract bronze sculptures that symbolizes change in society and its relationship to the natural world. Materials include press articles and photographs of situated geoglyphs.

Inclusive Dates

1998 - 2015

Bulk Dates

2004 - 2015

Quantity / Extent

.5 cubic feet

Language

English, Slovak, Russian, Turkish

Arrangement

The *Andrew Rogers: Rhythms of Life* archive is organized into four folders:

- Folder 1: Artist Information and Project Summaries
- Folder 2: Press Materials
- Folder 3: Documentary Photographs
- Folder 4: Satellite Documentary Photographs

Related Archive Collections

- CAE1042: *Lita Albuquerque: Stellar Axis, Antarctica*
- CAE1112: *Simon Balm: Stellar Axis, Antarctica*
- CAE1115: *Daniela Bertol and David Foell: Sunfarm*

Related Publications

Heartney, Eleanor. *Andrew Rogers: Geoglyphs, Rhythms of Life*. Milan, Italy: Edizioni Charta Milano, 2009.

Langen, Silvia. *Outdoor Art: Extraordinary Sculpture Parks and Art in Nature*. Munich; London; New York: Prestel Publishing, 2015.

Langen, Silvia. *Rhythms of Life: A Global Land Art Project*. Munich; London; New York: Prestel Publishing, 2016.

Rogers, Andrew, and Robert Lindsay. *Andrew Rogers: A Retrospective: Maquettes 1996 – 2015*. Langwarrin, Victoria, Australia: McClelland Gallery + Sculpture Park, 2015.

Container Listing by Folder:

CAE1106: Folders 1-4, 1998 – 2015d

CAE Box 2

- 1 Artist Information and Project Summaries, 2011 – 2015
- 2 Press Materials, 2001 – 2009
- 3 Documentary Photographs, #1-131, 1998 – 2012
- 4 Satellite Documentary Photographs, 2005 – 2015

CAE1106: Additional Materials

CAE S-Box 1

- 3#1 Project Summary, 1998 - 2011
- 3#2 01.0 To Life Israel, 1999
- 3#3 02.0 Rhythms of Life Israel, 2001
- 3#4 03.0 Celebration of Life Israel, 1999
- 3#5 04.0 Overview Arava Israel, 1999 - 2003
- 3#6 05.0 Ratio Israel, 2004
- 3#7 06.0 Slice Israel, 2003
- 3#8 06.1 Process Israel, 2003

3#9	07.0 Ancient language Chile, 2004
3#10	07.1 Ancient Language Process Chile, 2004
3#11	07.2 Ancient Language Satellite Chile, 2004
3#12	08.0 Rhythms of Life Chile, 2004
3#13	09.0 The Ancients Chile, 2004
3#14	09.1 The Ancients Process Chile, 2004
3#15	09.2 The Ancients Satellite Chile, 2004
3#16	10.0 Rhythms of Life Bolivia, 2005
3#17	11.0 Circles Bolivia, 2005
3#18	12.0 Presence Bolivia, 2005
3#19	12.1 Pachamama Ceremony Bolivia, 2005
3#20	12.2 Work in Progress Bolivia (1), 2005
3#21	12.3 Work in Progress Bolivia (2), 2005
3#22	12.4 Rhythms of Live - Satellite - Bolivia, 2005
3#23	12.5 Circles Presence - Satellite - Bolivia, 2005
3#24	13.0 Rhythms of Life - Sri Lanka, 2005
3#25	14.0 Pride - Sri Lanka, 2005
3#26	14.1 Process - Sri Lanka, 2005
3#27	14.2 Satellite - Sri Lanka, 2005
3#28	15.0 Ascend - Sri Lanka, 2005
3#29	16.0 Ascend - Sri Lanka, 2005
3#30	16.1 Process - Sri Lanka, 2005
3#31	17.0 Rhythms of Life - Australia, 2006
3#32	18.0 Bunjil - Australia, 2006
3#33	18.1 Bunjil Satellite - Australia, 2006
3#34	19.0 Rhythms of Life - Iceland, 2006
3#35	19.1 Rhythms of Life Satellite - Iceland, 2006
3#36	20.0 Eagle - Iceland, 2006
3#37	20.1 Eagle Satellite - Iceland, 2006
3#38	21.0 Rune - Iceland, 2006
3#39	21.1 Rune Satellite - Iceland, 2006
3#40	22.0 Rhythms of Life - China, 2006
3#41	22.1 Rhythms of Life Process - China (1), 2006
3#42	22.2 Rhythms of Life Process - China (2), 2006
3#43	23.0 The Messenger - China (1), 2006
3#44	23.1 The Messenger Process - China, 2006
3#45	24.0 Caveman - China, 2006
3#46	24.1 Caveman Process - China, 2006
3#47	25.0 The Messenger - China (2), 2006
3#48	25.1 Satellite - China, 2006
3#49	26.0 Rhythms of Life - India, 2007
3#50	26.1 Rhythms of Life Process - India (1), 2007
3#51	26.2 Rhythms of Life Process - India (2), 2007
3#52	26.3 Rhythms of Life Process - India (3), 2007
3#53	27.0 Ratio - India, 2007
3#54	27.1 Ratio Process - India, 2007
3#55	28.0 Wonderful Humanity - India, 2007
3#56	28.1 Rhythms of Life - India, 2007
3#57	29.0 Rhythms of Life - Nepal, 2008
3#58	30.0 Labyrinth - Nepal (1), 2008
3#59	31.0 Labyrinth - Nepal (2), 2008
3#60	31.1 Process - Nepal, 2008

3#61	32.0 Knot - Nepal, 2008
3#62	32.1 Knot Satellite - Nepal, 2008
3#63	32.2 Knot Satellite - Nepal, 2008
3#64	33.0 Sacred - Slovakia, 2008
3#65	33.1 Process - Slovakia (1), 2008
3#66	33.2 Process - Slovakia (2), 2008
3#67	33.3 Sacred Satellite - Slovakia, 2008
3#68	34.0 Rhythms of Life - Slovakia, 2008
3#69	35.0 Rhythms of Life - Atlanta, USA, 2008
3#70	35.1 Rhythms of Life Process- Atlatl, USA (1), 2008
3#71	35.2 Rhythms of Life Process- Atlanta, USA (2), 2008
3#72	36.0 Ratio - USA, 2008
3#73	37.0 Ratio - USA, 2007
3#74	38.0 Rhythms of Life - Turkey, 2007
3#75	38.0 Rhythms of Life Process - Turkey, 2007
3#76	39.0 The Gift - Turkey, 2007
3#77	39.1 The Gift Process- Turkey, 2007
3#78	40.0 Grind- Turkey, 2007
3#79	41.0 Sustenance- Turkey, 2007
3#80	42.0 Siren - Turkey, 2007
3#81	43.0 Strength - Turkey, 2007
3#82	44.0 Time and Space - Turkey, 2007
3#83	45.0 A Day on Earth - Turkey, 2007
3#84	46.0 A Day on Earth - Turkey, 2007
3#85	47.0 A Day on Earth - Turkey, 2007
3#86	48.0 Predicting the Past - Turkey, 2007
3#87	49.0 Yesterday Today Tomorrow - Turkey, 2007
3#88	50.0 Sentinels- Turkey, 2007
3#89	51.0 Listen- Turkey, 2007
3#90	51.1 Satellite- Turkey (1), 2007
3#91	51.2 Satellite- Turkey (2), 2007
3#92	52.0 Rhythms of Life - Kenya, 2010
3#93	53.0 Lions Paw - Kenya, 2010
3#94	54.0 Shield - Kenya, 2010
3#95	55.0 Work in Progress - Kenya (1), 2010
3#96	55.1 Work in Progress - Kenya (2), 2010
3#97	55.2 Work in Progress - Kenya (3), 2010
3#98	55.3 Work in Progress - Kenya (4), 2010
3#99	55.4 Work in Progress - Kenya (5), 2010
3#100	55.5 Work in Progress - Kenya (6), 2010
3#101	55.6 Satellite - Kenya, 2010
3#102	56.0 Maasai Workforce - Kenya (1), 2010
3#103	57.0 Pregnant Women and Babies - Kenya, 2010
3#104	58.0 Maasai Workforce - Kenya (2), 2010
3#105	59.0 Rhythms of Life - Antarctica, 2010
3#106	60.0 Rhythms of Life - Antarctica, 2010
3#107	60.1 Rhythms of Life Satellite - Antarctica, 2010
3#108	61.0 Satellite Panel, 2006 - 2010
3#110	Namibia 112 HASBL-A_4494453, 2012
3#111	Namibia 112 HASBL-A_4494461, 2012
3#112	Namibia 108 HASBL-A_4494133ret, 2012
3#113	Africa - HASBL115-H4D-60mpx #A_00314, 2012

- 3#114 Namibia 112 HASBL-A_4494506, 2012
- 3#115 Namibia 108 HASBL-A_4494218ret, 2012
- 3#116 Namibia 110 HASBL-A_4494357ret, 2012
- 3#117 Namibia 108 HASBL-A_44942168ret, 2012
- 3#118 Namibia 2012 JS 628, 2012
- 3#119 Namibia 108 HASBL-A_4494158, 2012
- 3#120 Namibia 110 HASBL-A_4494305ret, 2012
- 3#121 China 118 HASBL-A_4494788, 2012
- 3#122 China 118 HASBL-A_4494804, 2012
- 3#123 China A_4494789-400dpi, 2012
- 3#124 China A_490537-400dpi, 2012
- 3#125 China 106 HASBL-A_490543, 2012
- 3#126 China A_4494738-sharp, 2012
- 3#127 China A_4494762-sharp, 2012
- 3#128 China A_4494755-sharp, 2012
- 3#129 China 118 HASBL-A_4494848, 2012
- 3#130 China 108 HASBL-A_490578, 2012
- 3#131 China 108 HASBL-A_490580, 2012

CAE S-Box 17

- 1#7 'Rhythms of Life' Project, Spiral-bound Project Overview, 2015
- 4#1 Arava Desert, Israel, Image 1, 2006
- 4#2 Atacama Desert, Chile, Image 2, 2005
- 4#3 Atacama Desert, Chile, Image 3, 2005
- 4#4 Atacama Desert, Chile, Image 4, 2005
- 4#5 Potosi, Bolivia, Image 5, 2006
- 4#6 Potosi, Bolivia, Image 6, 2006
- 4#7 Kurunegala, Sri Lanka, Image 7, 2008
- 4#8 Geelong, Australia, Image 8, 2006
- 4#9 Geelong, Australia, Image 9, 2006
- 4#10 Akureyri, Iceland, Image 10, 2007
- 4#11 Akureyri, Iceland, Image 11, 2007
- 4#12 Akureyri, Iceland, Image 12, 2007
- 4#13 Gobi Desert, China, Image 13, 2006
- 4#14 Gobi Desert, China, Image 14, 2006
- 4#15 Gobi Desert, China, Image 15, 2006
- 4#16 Gobi Desert, China, Image 16, 2006
- 4#17 Rajasthan, India, Image 17, 2007
- 4#19 Jomsom, Nepal, Image 19, 2008
- 4#20 Pokhara, Nepal, Image 20, 2008
- 4#21 Spissky Hrad & High Tatras, Slovakia, Image 21, 2008
- 4#22 High Tatras, Slovakia, Image 22, 2008
- 4#23 Mojave Desert, California, USA, Image 23, 2008
- 4#24 Chyulu Hills, Kenya, Image 24, 2011
- 4#25 Dakshin Gangotri Glacier, Antarctica, Image 25, 2010
- 4#26 Namib Desert, Namibia, Image 26, 2012
- 4#27 Green River, Utah, Image 27, 2015
- 4#28 Ibiza, Spain, Image 28, 2015

CAE Flat File F7: Oversized Items

- 3#109 Andrew Rogers: *Rhythms of Life - Time and Space: Cappadocia, Turkey*, 2011

4#18 Cappadocia, Turkey, Image 18, 2011