

**Michael Mikel: Burning Man**  
**Collection CAE1305**

**Introduction/Abstract**

This archive contains materials related to Burning Man, the annual art event and temporary community program held every year in the Black Rock Desert during the last week in August, which had its origins in the 1980s at Baker Beach in San Francisco. Materials include participant and program ephemera, slides, photographs, video, design documents, and press.

**Biographical Note: Michael Mikel, aka Danger Ranger**

Michael Mikel, whose playa name is Danger Ranger, was one of the three founders of Burning Man in 1990 along with John Law and Larry Harvey. He remains part owner of the parent company, Black Rock City LLC, as well as serving on the board of directors of the nonprofit Burning Man Project. In 1992, Mikel founded the Black Rock Rangers, and he continues to oversee security for the annual event.

Mikel created the first Burning Man mailing list database, produced the first issue of the Black Rock Gazette, established the Burning Man Archive, and drove the first art car to the Black Rock Desert. In 2001, he visited regional burn communities during his Tour of America as an ambassador for Burning Man. In addition, Mikel functions as an important member of San Francisco's Cacophony Society—"a randomly gathered network of free spirits united in pursuit of experience beyond the mainstream." It was the society that organized the trip to the Black Rock Desert in 1990 known as "Zone Trip #4," and which hosted the first burn of the Man in the desert that year.

Mikel has an engineering systems background in computers and robotics. His Silicon Valley career began with Fairchild Semiconductor just a few years before it gave birth to Intel. After 1984, he served as a robotics consultant to Apple Computer and later engineered the rise of Jasmine Computer Systems. He contributed to the Mondo2000 house in Berkeley and wired *Wired Magazine's* first office in San Francisco. Mikel is a Vietnam combat veteran and was for years involved with the machine performance group Survival Research Laboratories.

**Scope and Content**

Burning Man is "an annual art event and temporary community based on radical self-expression and self-reliance," according to its website. The festival is held annually during the last week of August, on the Black Rock Desert playa one hundred miles north of Reno. Attendance has grown from the low hundreds in the early 1990s to more than 70,000 in 2017.

The roots of the event began with the burning of objects on the summer solstice by sculptor Mary Graubeger, on San Francisco's Baker Beach in the early 1980s. In 1986, Harvey and his friend Jerry James erected a 8-foot tall wooden figure. In 1990, the then 40-foot figure was drawing so many attendees for the burning of "The Man" that police outlawed the event. A separate event had been planned by members of the Cacophony Society on the Black Rock Desert for that year, "Zone Trip #4, A Bad Day at Black Rock," which was billed as a Dadaist and situationist performance happening. Harvey joined forces with the Cacophony Society and the first burn of the Man was held on the playa in 1990.

As Wikipedia describes it (accessed May 1, 2013): "Michael Mikel, another active Cacophonist, realized that a group unfamiliar with the environment of the dry lake would be helped by knowledgeable persons. He took the

name Danger Ranger and created the Black Rock Rangers. Thus the seed of Black Rock City was germinated, as a fellowship, organized by Law and Mikel.... Drawing on experience in the sign business and with light sculpture, John Law prepared custom neon tubes for the Man in 1991 so it could be seen as a beacon at night." Materials include photographs, 35 mm slides, video, photo albums, journals, book manuscripts, masters theses, unique art objects, plans, design documents, press materials, administrative materials, and festival ephemera including posters, entrance tickets, newsletters, wrist bands, bumper stickers and calendars.

### **Inclusive Dates**

1986 – 2018

### **Bulk Dates**

1994 – 2003

### **Quantity / Extent**

12 cubic feet

### **Language**

English, Dutch, French, German, Italian, Japanese

### **Arrangement**

The *Michael Mikel: Burning Man* archive is organized into series by year, with two initial series focused on Significant Organizations / Contributors, and Organizational Matters; and, Undated Materials.

- Series 1: Significant Organizations / Contributors, and Organizational Matters
- Series 2: Undated Materials
- Series 3: 1986
- Series 4: 1987
- Series 5: 1988
- Series 6: 1989
- Series 7: 1990
- Series 8: 1991
- Series 9: 1992
- Series 10: 1993
- Series 11: 1994
- Series 12: 1995
- Series 13: 1996
- Series 14: 1997
- Series 15: 1998

Series 16: 1999  
Series 17: 2000  
Series 18: 2001  
Series 19: 2002  
Series 20: 2003  
Series 21: 2004  
Series 22: 2005  
Series 23: 2006  
Series 24: 2007  
Series 25: 2008  
Series 26: 2009  
Series 27: 2010  
Series 28: 2011  
Series 29: 2012  
Series 30: 2013  
Series 31: 2014  
Series 32: 2015  
Series 33: 2016  
Series 34: 2017  
Series 35: 2018

### **Related Archive Collections**

CAE1313: *Dusty Mikel: Burning Man*  
CAE1408: *Michael Light: 100 Suns at Burning Man*  
CAE1415: *Connie Cahllil: Burning Man Ephemera*  
CAE1503: *William Binzen: Desert Siteworks*  
CAE1607: *Will Roger Peterson: Burning Man*  
CAE1701: *Burning Man Contributors*  
CAE1702: *Black Rock Solar*  
CAE1704: *Gregg Schlanger: Waterway for the Black Rock*  
CAE1706: *Crimson Rose: Burning Man*  
CAE1711: *Ranger Ronin: A Ranger's Commentary*  
CAE1712: *Marisha Farnsworth: The Temple*

### **Related Publications**

*Aqua Burn: a 2002 Burning Man film.* Directed by Bill Breithaupt. Novato, CA: Adrenaline Network Studios, 2008. DVD.

*As the Dust Settles: a Participatory Documentary Shot at Burning Man.* Produced by Mike Hedge. United States: Trigantic Productions, 2013. DVD.

Binzen, William. *Waking Dream.* San Anselmo, CA: Smith Anderson North, 2016.

Blank, Herrod. *Art Cars.* Douglas, AZ: Blank Books, 2002.

Bowditch, Rachel. *On the Edge of Utopia: Performance and Ritual at Burning Man.* New York, N.Y.: Seagull Books, 2010.

Bruder, Jessica. *Burning Book: Two Decades of Burning Man.* New York, N.Y.: Simon Spotlight Entertainment, 2007.

*Burn Baby Burn: a film about the 2001 Burning Man Festival.* San Francisco, CA: s. i., 2001. DVD.

*Burn on the Bayou.* Directed by Matt Leonard. San Francisco, CA: Black Rock City LLC, 2008. DVD.

*Burn: The Burning Man Arts Festival.* Directed by David Sector. San Francisco, CA: The Movie Sector LLC, 2000. DVD.

*Burning Man 1998.* Directed by Jim Babichuck. San Francisco, CA: Black Rock City LLC, 1998. DVD.

*Burning Man: Beyond Black Rock.* Directed by Damon Brown. Austin, TX: Gone Off Deep Productions LLC, 2006. DVD.

*The Burning Man Festival.* Directed by Joe Winston. Chicago, IL: Ow Myeye Productions, 2001. DVD.

*The Burning Man Project: Renewal Cut.* Directed by Bill Breithaupt. Novato, CA: s. i., 2000. DVD.

*Burning Man: Where's the Fire?* Directed by Fernando Velasquez. Los Angeles, CA: Seventh Arts Releasing, 1999. DVD.

Cash, Julian. *The People of Burning Man: Portraits of Revolutionary Spirits.* United States: ThePeopleOfBurningMan.com, 2011.

Chen, Katherine K. *Enabling Creative Chaos: The Organization Behind the Burning Man Event.* Chicago, IL: University of Chicago Press, 2009.

Christians, Karen. *Jewelry of Burning Man.* California: Self-published, 2015.

Cohen, Scott. *The Life Cube Project: The Journey from Burning Man to Downtown Las Vegas.* Santa Rosa, CA: Global Interprint, 2014.

*Confessions of a Burning Man: Experience the Journey.* Directed by Paul Barnett and Unsu Lee. San Francisco, CA: Windline Films LLC, 2006. DVD.

*Das Burning Man Projekt.* Directed by Johannes Beckermann. Praha, Czech Republic: Art Cam Film Fernseh Production, 1996. DVD.

Diehl, Ronny. *Burning Man: The American Frontier Revisted in Aoustic Space*. Berlin, Germany: Grin Verlag, 2010.

Doherty, Brian. *This is Burning Man: The Rise of a New American Underground*. Dallas TX: BenBella Books, 2006.

*Dust Devils*. Directed by Dearbhla Glynn, Woodbury, MN: Purple Productions, 2003. DVD.

Evans, Kevin, Carrie Galbraith, and John Law. *Tales of the San Francisco Cacophony Society*. San Francisco CA: Last Gasp Publishing, 2013.

Falco, Edward. *Burning Man: Stories*. Dallas, TX: Southern Methodist University Press, 2011.

*Fall of Man: Burning Man 99*. Santa Barbara, CA: East Beach Productions, 2001. DVD.

*Five Themes of Burning Man*. Directed by Mark McGothigan. Oakland, CA: Steam Power Video, 2002. DVD.

*Folding Time*. Directed by Robert Henrikson. Hana, HI: Panmagic.com, 2003. DVD.

*Folding Time and Space at Burning Man*. Directed by Robert Henrikson. Hana, HI: Panmagic.com, 2004. DVD.

*Folding Time and Space at Burning Man 2*. Directed by Robert Henrikson. Hana, HI: Panmagic.com, 2005. DVD.

Fox, William L. *Playa Works: The Myth of the Empty*. Reno, NV: University of Nevada Press, 2002.

Fox, William L. *The Black Rock Desert*. Tucson, AZ: University of Arizona Press, 2002.

Fox, William L. *The Void, the Grid & the Sign: Traversing the Great Basin*. Salt Lake City, UT: University of Utah Press, 2000.

Fraunfelder, Mark. et al., *The Happy Mutant*. New York: Riverhead Books, 1995.

*Gifting It: A Burning Embrace of Gift Economy*. Directed by Renea Roberts. Cerrillos, NM: R3 Productions, Inc. 2002. DVD.

Gilmore, Lee. *Theater in a Crowded Fire: Ritual and Spirituality at Burning Man*. Berkeley, CA: University of California Press, 2010.

Gilmore, Lee, and Mark Van Proyen, eds. *AfterBurn: Reflections on Burning Man*. Albuquerque, N.M.: University of New Mexico Press, 2005.

Glade, Philippe. *Black Rock City: The Ephemeral Architecture of Burning Man*. San Francisco CA: Real Paper Books, 2011.

Glade, Philippe. *Black Rock City, NV: The New Ephemeral Architecture of Burning Man*. San Francisco, CA: Real Paper Books, 2016.

Goin, Peter. *Black Rock*. Reno, NV: University of Nevada Press, 2005.

Guy, NK. *Art of Burning Man*. Köln, Germany: Taschen, 2015.

Huang, Vincent. *Burning Man*. Japan: Self-published, 2001.

Jones, Steven T. *The Tribes of Burning Man: How an Experimental City in the Desert is Shaping the New American Counterculture*. San Francisco CA: Consortium of Collective Consciousness, 2011.

*Juicy Danger Meets Burning Man*. Produced and directed by David Vaisbord. Vancouver, B.C.: Herkules Productions in association with d-Network Pty. Ltd., 1998. DVD.

Kreuter, Holly. *Drama in the Desert: The Sights and Sounds of Burning Man*. San Francisco CA: Raised Barn Press, 2002.

Krukowski, Samantha, ed. *Playa Dust: Collected Stories from Burning Man*. London: Black Dog Publishing Limited, 2014.

Kuehn, Karen. *Cargo Cult*. ROGUE Publishing, 2014.

Kuehn, Karen. *MetropoLOVE: Art and Love on The Playa*. Peralta, NM: Self-published, 2012.

Kuehn, Karen. *My Eyes are Burning*. Peralta, NM: Self-published, 2010.

Loewy, Tomas. *Radical Burning Desert: Burning Man Photography 2004 – 2010*. Self-published, 2011.

Nash, A. Leo. *Burning Man: Art in the Desert*. New York, N.Y.: Harry N. Abrams, 2007.

*Neurotic Burns: Johnny Does Burning Man*. Produced by John Mendel, Curt LaFurney, Brian Stuart Hanish. Hollywood, CA: Upside Down Tv, 2006. DVD.

Pendell, Dale. *Inspired Madness: The Gifts of Burning Man*. Berkeley, CA: Frog Books, 2006.

Post, George P. *Dancing with the Playa Messiah: Neon, Fire & Dust: A 21-Year Burning Man Photo Album*. Richmond, CA: Dragon Fotografix, 2012.

Priestley, Joanna. *Burning Man Eyes Open*. Self-Published: 2016.

Priestley, Joanna. *Children of Chaos @ Burning Man*. Self-Published: 2017.

Raiser, Jennifer. *Burning Man: Art on Fire*. New York, NY: Race Point Publishing, 2014.

Roberts, Adrian, ed. *Burning Man Live: 13 years of Piss Clear, Black Rock City's Alternative Newspaper*. San Francisco, CA: RE/Search Publications, 2009.

*Sensation: A Trip to Burning Man*. Directed by Laurent Le Gall. San Rafael, CA: Free Run Pictures, 2003. DVD.

*Spark: A Burning Man Story*. Directed by Steven Brown & Jessie Deeter. Woodside, CA: Spark Pictures, 2014. DVD.



Spinelli, Frank. *Burning Man: Into a 21st Century Utopia*. Littlehorn Press: 2014.

*Substance TV*. Produced by Mike Wilson. Austin, TX: SubstanceTV Inc., 2002. DVD.

Traub, Barbara. *Desert to Dream: A Decade of Burning Man Photography*. San Francisco, CA: Immedium, 2006.

Uchronia Community. *Uchronia Community: Message Out of the Future*. Belgium: Uchronia Community, 2006.

*A Voyage of Growth and Discovery*. Produced by Mike Kelley and Michael Smith. N.S.W., Australia: ArtPix, 2011. DVD.

Wieners, Brad, ed. *Burning Man*. San Francisco CA: Distributed to the trade by Publishers Group West, 1997.

## Container Listing by Series:

### **CAE1305/1 Series 1: Significant Organizations / Contributors, and Organizational Matters, Folders 1-10, 1974 – 2018**

Series 1 includes materials from the Suicide Club and Cacophony Society and personal ephemera from Michael Mikel, Larry Harvey, and Rod Garrett. Also included in this series are preliminary Fly Ranch materials, and documents pertaining to legal matters. Folder organization is as follows: Folders 1 and 2 are significant organizations that were precursors to the Burning Man festival, Folder 3 is the newsletter produced by the Cacophony Society, Folders 4-7 are significant contributors organized alphabetically by last name, Folders 8-10 are organizational matters organized by subject. Materials include documents, photographs, ephemera, presentations, and journals.

#### **CAE Box 47**

- 1-1 Suicide Club, 1974 – 1983
- 1-2 Cacophony Society, 1990 – 2016
- 1-3 Cacophony Society Newsletter: Rough Draft, 1986 – 2001
- 1-4 Rod Garrett, 1997 – 2011
- 1-5 Larry Harvey, 1986 – 2018
- 1-6 Michael Mikel (1 of 2), 1992 – 2016
- 1-7 Michael Mikel (2 of 2), 1990 – 2018
- 1-8 Fly Ranch Concept Development, 2008 – 2017
- 1-9 Gerlach Real Estate Report, 2009
- 1-10 Legal Matters, 1994 – 2016

### **CAE1305/1 Series 1: Additional Materials**

#### **CAE Box 78: Objects**

- 1-6#22a-c Michael Mikel's Ranger Costume, 1996 – 2002

#### **CAE Box 80: Objects**

- 1-5#11 Spiral-bound notebook containing handwritten notes of Larry Harvey, 1994

**CAE Box 103: Objects**

- 1-6#21 Lessons Learned & Ideas, Notebook containing notes by Michael Mikel, 1992 – 1994
- 1-8#10 Fly Geyser Pearls, Minerals, undated

**CAE Box 138: Objects**

- 1-2#18 *Return to the Oakland Sewers*, T-Shirt, 1990
- 1-2#19 *The Night of the Exquisite Corpse*, T-Shirt, 1990
- 1-5#12 Larry Harvey's Datebook, 1993
- 1-5#13 Larry Harvey's Datebook, 1995
- 1-5#14 Larry Harvey's Datebook, 1996
- 1-5#15 Larry Harvey's Datebook, 1997
- 1-5#16 Larry Harvey's Datebook, 2000 – 2001

**CAE Box 144: Objects**

- 1-1#23 *San Francisco Suicide Club*, T-Shirt, 1977

**CAE Box 146: Objects**

- 1-7#11 Pearl Button Shirt, not dated

**CAE Box 77: Small Objects**

- 1-1#22 *Oh Death Where is Thy Sting?*, Button, 1983
- 1-2#25 St. Stupid, Pin, undated
- 1-5#10 Larry Harvey, Pendant, 2018
- 1-7#10 Danger Ranger, Pendant, 2018

**CAE Box 109: Oversized Objects**

- 1-6#22d Michael Mikel's Ranger Costume, 1996 – 2002

**CAE Box 113: Oversized Objects**

- 1-2#20 *The Night of the Exquisite Corpse*, T-Shirt, 1990
- 1-7#12 *Michael Mikel Danger Ranger*, Name Badge, not dated

**CAE Box 135: Oversized Objects**

- 1-2#21 *Cacophony Breakers to the Bay*, T-Shirt, not dated
- 1-2#22 *Doggie Diner*, T-Shirt, not dated
- 1-2#23 *Santa Co.*, T-Shirt, c. 1995

**CAE S-Box 18**

- 1-2#24 *The Sunset Beacon*, Newspaper, 1994

**CAE S-Box 19**

- 1-3#100 *Rough Draft*, Newsletter, 1995
- 1-3#101 *Rough Draft*, Newsletter, 1995
- 1-3#128 *Rough Draft*, Newsletter, 1997
- 1-3#138 *Rough Draft*, Newsletter, 1998
- 1-10#12 *Reno Gazette-Journal*, Newspaper, 2016



**CAE Flat File F13: Oversized Items**

- 1-8#11 Fly Geyser, Concept Art, 2014
- 1-8#12 Fly Ranch General Plan, Map, 2008

**CAE1305/2 Series 2: Undated Materials, Folders 1-6**

Series 2 contains undated materials related to the Burning Man Event. The folders in this series follow a specific arrangement designed for the materials generated each festival year, the exception being these documents are not dated.

**CAE Box 47**

- 2-1 Documents, not dated
- 2-2 Design Documents, not dated
- 2-3 Black Rock Ranger Program Materials, not dated
- 2-4 Objects/Ephemera (1 of 2), not dated
- 2-5 Objects/Ephemera (2 of 2), not dated
- 2-6 Images, not dated

**CAE1305/2 Series 2: Additional Materials**

**CAE Box 79: Objects**

- 2-4#65 Untitled, Bracelet, not dated
- 2-4#66 Untitled, Necklace, not dated

**CAE Box 80: Objects**

- 2-3#11 Black Rock Ranger, T-Shirt, not dated
- 2-5#3 Burners without Borders, T-Shirt, not dated

**CAE Box 81: Objects**

- 2-5#4 Dr. MegaVolt, T-Shirt, c. 1998 – 2000

**CAE Box 87: Objects**

- 2-4#67 Sculptural cutouts from artist Jeff Schomberg's Reno studio, not dated
- 2-4#68 Untitled, Bracelets, not dated

**CAE Box 90: Objects**

- 2-5#8 Burning Man Tie-Dye Cloth, not dated

**CAE Box 99: Objects**

- 2-3#12 Black Rock Ranger Doll, not dated
- 2-5#5 burningman.com, T-Shirt, not dated

**CAE Box 103: Objects**

- 2-3#13 Black Rock Rangers, Sign, not dated

**CAE Box 77: Small Objects**

- 2-3#8 Black Rock Jr. Ranger, Button, not dated
- 2-3#9 Black Rock Rangers, Button, not dated

- 2-3#10 *Black Rock Rangers Clue*, Button, not dated
- 2-4#46 *Ace Speedway*, Pin, not dated
- 2-4#47 *Blah, Blah Blah...*, Button, not dated
- 2-4#48 *Bureau of Land Management Law Enforcement*, Medallion, not dated
- 2-4#49 *Camp Playa Magic*, Matchbook, not dated
- 2-4#50 *Danger*, Token, not dated
- 2-4#51 *E.S.D. Burning Man*, Pendant, not dated
- 2-4#52 *RISA*, Pendant, not dated
- 2-4#53 *Untitled*, Button, not dated
- 2-4#54 *Untitled*, Button, not dated
- 2-4#55 *Untitled*, Button, not dated
- 2-4#56 *Untitled*, Button, not dated
- 2-4#57 *Untitled*, Necklace, not dated
- 2-4#58 *Untitled*, Necklace, not dated
- 2-4#59 *Untitled*, Pendant, not dated
- 2-4#60 *Untitled*, Pendant, not dated
- 2-4#61 *Untitled*, Pendant, not dated
- 2-4#62 *Untitled*, Pendant, not dated
- 2-4#63 *Untitled*, Wood Block, not dated
- 2-4#64 *We Are Everywhere*, Button, not dated

#### **CAE Box 113: Oversized Objects**

- 2-5#6 *Burning Man*, T-Shirt, 1993 – 1994

#### **CAE Box 135: Oversized Objects**

- 2-5#7 *Burning Man*, T-Shirt, not dated
- 2-3#? *BM Joe Fenton*, Blue Baby Man T-shirt, undated

#### **CAE S-Box 18**

- 2-2#4 *Somar Gallery Plans*, not dated
- 2-4#69 *Media Island International*, Brochure, not dated

#### **CAE S-Box 19**

- 2-2#5 *San Francisco Art Institute Plans*, not dated

#### **CAE S-Box 21**

- 2-2#6 *Burning Man Figure design document*, not dated

### **CAE1305/3 Series 3: 1986, Folder 1, 1986**

Series 3 contains materials related to the 1986 Burning Man event. The folder in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 47**

- 3-1 *Images*, 1986

#### **CAE1305/4 Series 4: 1987, Folders 1-2, 1987**

Series 4 contains materials related to the 1987 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

##### **CAE Box 47**

- 4-1 Program Ephemera, 1987
- 4-2 Images, 1987

#### **CAE1305/5 Series 5: 1988, Folders 1-2, 1988**

Series 5 contains materials related to the 1988 Burning Man event. The folder in this series follow a specific arrangement designed for the materials generated each festival year.

##### **CAE Box 47**

- 5-1 Program Ephemera, 1988
- 5-2 Images, 1988

#### **CAE1305/5 Series 5 Additional Materials**

##### **CAE S-Box 21**

- 5-1#1 *Burning Man*, Poster, 1988

#### **CAE1305/6 Series 6: 1989, Folders 1-5, 1989**

Series 6 contains materials related to the 1989 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

##### **CAE Box 47**

- 6-1 Administration, 1989
- 6-2 Design Documents, 1989
- 6-3 Program Ephemera, 1989
- 6-4 Images, 1989
- 6-5 Videos, 1989

#### **CAE1305/6 Series 6: Additional Materials**

##### **CAE Box 146: Objects**

- 6-3#3 *Burning Man*, T-Shirt, 1989

##### **CAE S-Box 19**

- 6-1#7 Candlestick Point Proposal, 1989
- 6-2#5 *Burning Man* (Body), Technical Drawing, c. 1989
- 6-2#6 *Burning Man* (Head), Technical Drawing, c. 1989

##### **CAE Flat File F13: Oversized Items**

- 6-3#4 Early *Burning Man* graphic, silkscreen on transparency, 1989

### **CAE1305/7 Series 7: 1990, Folders 1-5, 1990**

Series 7 contains materials related to the 1990 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 47**

- 7-1 Administration, 1990
- 7-2 Design Documents, 1990
- 7-3 Program Ephemera, 1990
- 7-4 Images, 1990
- 7-5 Press/Media, 1990

### **CAE1305/7 Series 7 Additional Materials**

#### **CAE Box 113: Oversized Objects**

- 7-3#8 *The S.F. Cacophony Society Presents: Bad Day At Black Rock*, T-Shirt, 1990

#### **CAE Flat File F13: Oversized Items**

- 7-3#7 Early Burning Man graphic, silkscreen on black material, 1990

### **CAE1305/8 Series 8: 1991, Folders 1-8, 1991**

Series 8 contains materials related to the 1991 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 47**

- 8-1 Administration, 1991
- 8-2 Design Documents, 1991
- 8-3 Logistics, 1991
- 8-4 Fort Mason Preview, 1991
- 8-5 Participant Ephemera, 1991
- 8-6 Images, 1991
- 8-7 Press/Media, 1991
- 8-8 External Related Programming, 1991

### **CAE1305/8 Series 8: Additional Materials**

#### **CAE Box 138: Objects**

- 8-5#1 *The S.F. Cacophony Society Presents: Bad Day At Black Rock 2*, T-Shirt, 1991

#### **CAE S-Box 19**

- 8-8#3 *Anon Salon, Halloween, The Naked & The Damned*, Invitation, 1991

#### **Tube Rack: Oversized Items**

- 8-5#2 T.E. Lawrence Quote, Cloth Banner, 1991

### **CAE1305/9 Series 9: 1992, Folders 1-10, 1992**

Series 9 contains materials related to the 1992 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 47**

- 9-1 Administration, 1992
- 9-2 Design Documents, 1992
- 9-3 Logistics, 1992
- 9-4 Program Ephemera, 1992
- 9-5 Participant Ephemera, 1992
- 9-6 Images, 1992
- 9-7 Videos, 1992
- 9-8 Online Materials, 1992
- 9-9 Press/Media, 1992
- 9-10 External Related Programming, 1992

### **CAE1305/9 Series 9: Additional Materials**

#### **CAE S-Box 18**

- 9-4#4b *Black Rock Desert with Directions to Burning Man, Map, 1992*
- 9-9#4 Reno Gazette-Journal, Newspaper, 1992
- 9-9#5 Square, Newspaper, 1992

### **CAE1305/10 Series 10: 1993, Folders 1-10, 1993**

Series 10 contains materials related to the 1993 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 47**

- 10-1 Administration, 1993
- 10-2 Design Documents, 1993
- 10-3 Logistics, 1993
- 10-4 Black Rock Ranger Program Materials, 1993
- 10-5 Program Ephemera, 1993
- 10-6 Participant Ephemera, 1993
- 10-7 Images, 1993
- 10-8 Videos, 1993
- 10-9 Press/Media, 1993
- 10-10 External Related Programming, 1993

### **CAE1305/10 Series 10: Additional Materials**

#### **CAE Box 77: Small Objects**

- 10-6#7 Sacrificed ceramic figures (4), 1993

#### **CAE S-Box 18**

- 10-5#11 *Black Rock Desert with Directions to Burning Man, Map, 1993*

**CAE Flat File F5: Oversized Items**

10-2#3a-d Burning Man blueprint, 1993

**CAE1305/11 Series 11: 1994, Folders 1-12, 1994**

Series 11 contains materials related to the 1994 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 68**

- 11-1 Administration, 1994
- 11-2 Design Documents, 1994
- 11-3 Logistics, 1994
- 11-4 Black Rock Ranger Program Materials, 1994
- 11-5 Program Ephemera, 1994
- 11-6 Participant Ephemera, 1994
- 11-7 Images, 1994
- 11-8 Videos, 1994
- 11-9 Miscellaneous, 1994
- 11-10 Online Materials, 1994
- 11-11 Press/Media, 1994
- 11-12 External Related Programming, 1994

**CAE1305/11 Series 11: Additional Materials**

**CAE Box 90: Objects**

- 11-7#23 *Burning Man 1994*, Photo Album, 1994

**CAE Box 103: Objects**

- 11-6#4 Burn object, clay orb with face, 1994

**CAE Box 113: Oversized Objects**

- 11-5#20 *Burning Man*, T-Shirt, 1994

**CAE S-Box 18**

- 11-2-#1 Black Rock City Layout, Design Drawing, 1994

**CAE S-Box 24**

- 11-7-#26 *Burning Man 1994*, Photograph, 1994
- 11-7-#27 *Mud Man 1994*, Photograph, 1994
- 11-7-#28 *Riddle of the Sands 1994*, Photograph, 1994
- 11-7-#29 *Spike 1994*, Photograph, 1994

**CAE Flat File F5: Oversized Items**

- 11-8#4 *Film Crew Liability*, Poster, 1994

**CAE Flat File F13: Oversized Items**

- 11-1#4 First Aid and Heat Related Problems, Fax, 1994



### **CAE1305/12 Series 12: 1995, Folder 1-13, 1995**

Series 12 contains materials related to the 1995 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 68**

- 12-1 Administration, 1995
- 12-2 Logo Service Mark, Patent and Trademark Office, 1995
- 12-3 Design Documents, 1995
- 12-4 Logistics, 1995
- 12-5 Black Rock Ranger Program Materials, 1995
- 12-6 Program Ephemera, 1995
- 12-7 Participant Ephemera, 1995
- 12-8 Images, 1995
- 12-9 Videos, 1995
- 12-10 Online Materials (1 of 2), 1995
- 12-11 Online Materials (2 of 2), 1995
- 12-12 Press/Media, 1995
- 12-13 External Related Programming, 1995

### **CAE1305/12 Series 12: Additional Materials**

#### **CAE Box 79: Objects**

- 12-7#9 Burning Man Design Tile, 1995

#### **CAE Box 81: Objects**

- 12-5#2 Black Rock Ranger Radio, 1995
- 12-13#7 *Burning Man. The Odd, The Strange, The Weird, And The Wholly Other...Black Rock Desert*, T-Shirt, 1995

#### **CAE Box 77: Small Objects**

- 12-7#11 *Burning Man Take a Trip to the Edge*, Button, 1995
- 12-7#12 Burning Man Pin, 1995

#### **CAE S-Box 18**

- 12-12#16 La Village View, Newspaper, 1995
- 12-12#17 Spectator, Newsmagazine, 1995
- 12-12#20 ATA Artists' Television Access, Newsletter, 1995
- 12-12#22 High Times, Magazine, 1995
- 12-13#5 Burning Man, Out There In Here, Announcement, 1995

#### **CAE S-Box 21**

- 12-1#5 Proof Sheet for Business Cards, Proof Sheet, 1995
- 12-7#10 Untitled color pencil drawing by Troy van Berry, 1995
- 12-7#13 Burning Man 1995, Map, 1995

#### **CAE S-Box 24**

- 12-8-#54 *Armor* 1995, Photograph, 1995
- 12-8-#55 *Obsidian Dream* 1995, Photograph, 1995
- 12-8-#56 *Storm Cloud* 1995, Photograph, 1995

### **CAE1305/13 Series 13: 1996, Folders 1-10, 1996**

Series 13 contains materials related to the 1996 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 68**

- 13-1 Administration, 1996
- 13-2 Design Documents, 1996
- 13-3 Logistics, 1996
- 13-4 Black Rock Ranger Program Materials, 1996
- 13-5 Program Ephemera, 1996
- 13-6 Participant Ephemera, 1996
- 13-7 Images, 1996
- 13-8 Online Materials, 1996
- 13-9 Press/Media, 1996
- 13-10 External Related Programming, 1996

### **CAE1305/13 Series 13: Additional Materials**

#### **CAE Box 79: Objects**

- 13-5#23 Java Cow, T-Shirt, 1996

#### **CAE Box 77: Small Objects**

- 13-6#6 Michael Fury Shoelace, Shoelaces, 1996

#### **CAE Box 113: Oversized Objects**

- 13-6#10 Burning Man, T-Shirt, 1996

#### **CAE Box 135: Oversized Objects**

- 13-10#13a Helco Costume, Coat, 1996
- 13-10#13b Helco Costume, Trousers, 1996

#### **CAE S-Box 18**

- 13-9#20 Burning Man '96: How Could Twice as Many Naked Bodies Be Only Half as Much Fun?, Spectator Magazine Insert, 1996

#### **CAE S-Box 19**

- 13-5#24 The Arrival of Empress Zöe, Playa Event Poster, 1996
- 13-5#25 Express Yourself, 10<sup>th</sup> Annual Burning Man Fashion Show, Poster, 1996
- 13-5#26 Photocopy of Final Layout Registration Ticket 1996, Proof Sheet, 1996

#### **CAE S-Box 24**

- 13-7-#37 Beaming 1996, Photograph, 1996
- 13-7-#38 Bruce Sterling 1996, Photograph, 1996
- 13-7-#39 Cybernaut 1996, Photograph, 1996
- 13-7-#40 Ripper 1996, Photograph, 1996
- 13-7-#41 Sundance 1996, Photograph, 1996

### **CAE1305/14 Series 14: 1997, Folders 1-10, 1997**

Series 14 contains materials related to the 1997 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 68**

- 14-1 Administration, 1997
- 14-2 Design Documents, 1997
- 14-3 Logistics, 1997
- 14-4 Black Rock Ranger Program Materials, 1997
- 14-5 Program Ephemera, 1997
- 14-6 Participant Ephemera, 1997
- 14-7 Images, 1997
- 14-8 Videos, 1997
- 14-9 Press/Media, 1997
- 14-10 External Related Programming, 1997

### **CAE1305/14 Series 14: Additional Materials**

#### **CAE Box 81: Objects**

- 14-5#18 *BurningMan97*, T-Shirt, 1997

#### **CAE Box 138: Objects**

- 14-6#20 *Ishtar*, T-Shirt, 1997

#### **CAE Box 113: Oversized Objects**

- 14-3#2 *United States Public Lands*, Marker, 1997
- 14-5#21 Entry passes, Bracelets, 1997

#### **CAE S-Box 18**

- 14-9#8 NRC Handelsblad, Newspaper Photocopy, 1997
- 14-9#9 Pacific Sun, Newspaper, 1997
- 14-9#10 Reno Gazette-Journal Calendar, Newspaper, 1997
- 14-9#11 Reno News & Review, Newspaper, 1997
- 14-9#14 San Francisco Chronicle, Newspaper, 1997
- 14-9#15 San Francisco Examiner, Newspaper, 1997

#### **CAE S-Box 21**

- 14-9#12 Reno News & Review, Newspaper, 1997
- 14-9#16 Scope, Newspaper, 1997

#### **CAE S-Box 24**

- 14-7-#15 *Cyberbuss 1997*, Photograph, 1997
- 14-7-#16 *Kathmandu 1997*, Photograph, 1997

#### **CAE Flat File F5: Oversized Items**

- 14-2#9 *Black Rock City '97*, Map, 1997
- 14-2#10 *Center Camp Detail*, Map, 1997

**CAE Flat File F13: Oversized Items**

14-5#22 *No Spectators*, Sign, 1997

**CAE1305/15 Series 15: 1998, Folders 1-11, 1998**

Series 15 contains materials related to the 1998 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 68**

- 15-1 Administration, 1998
- 15-2 BLM Black Rock Desert Management Plan, 1998
- 15-3 Design Documents, 1998
- 15-4 Logistics, 1998
- 15-5 Black Rock Ranger Program Materials, 1998
- 15-6 Program Ephemera, 1998
- 15-7 Participant Ephemera, 1998
- 15-8 Images, 1998
- 15-9 Videos, 1998
- 15-10 Press/Media, 1998
- 15-11 External Related Programming, 1998

**CAE1305/15 Series 15: Additional Materials**

**CAE Box 79: Objects**

- 15-7#17 *I Survived!!!*, T-Shirt, 1998

**CAE Box 77: Small Objects**

- 15-7#15 *Can Do 1998*, Button, 1998
- 15-7#16 Larry Harvey Fish, Button, 1998

**CAE Box 108: Oversized Objects**

- 15-8#39 *Burning Man 1998*, Photo Album, 1998

**CAE S-Box 18**

- 15-10#8 *The Stranger*, Newspaper, 1998

**CAE S-Box 19**

- 15-6#14 Black Rock City 1998, Map, 1998
- 15-7#18 *Juicy Danger Meets Burning Man*, Film Poster, 1998
- 15-7#19 *The Lounge Lizard Collection*, Playa Event Poster, 1998
- 15-11#19 1998 Burning Man Film Festival, Roxie Cinema, Poster by Nigel French, 1998

**CAE S-Box 21**

- 15-10#6 *Fortune*, Photocopy, 1998
- 15-10#7 San Francisco Metropolitan, Magazine, 1998

**CAE S-Box 24**

- 15-8-#43 *Jesus Chrysler 1998*, Photograph, 1998

**CAE Flat File F5: Oversized Items**

15-3#10 *Black Rock City '98, Map, 1998*

**CAE Flat File F13: Oversized Items**

15-3#3 *Black Rock City '98, City Guide, 1998*

15-6#15 *No Spectators, Burning Man Poster, 1998*

**CAE1305/16 Series 16: 1999, Folders 1-10, 1999**

Series 16 contains materials related to the 1999 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 69**

- 16-1 Administration, 1999
- 16-2 Design Documents, 1999
- 16-3 Logistics, 1999
- 16-4 Black Rock Ranger Program Materials, 1999
- 16-5 Program Ephemera, 1999
- 16-6 Participant Ephemera, 1999
- 16-7 Images, 1999
- 16-8 Videos, 1999
- 16-9 Press/Media, 1999
- 16-10 External Related Programming, 1999

**CAE1305/16 Series 16: Additional Materials**

**CAE Box 87: Objects**

- 16-5#16 *"It's Time..."*, Media Portfolio, 1999
- 16-6#29 *They*, an Artist's Collective Publication, 1999

**CAE Box 90: Objects**

- 16-3#9 *BM 1999 "Way It Is,"* Information Resource Binder, 1999

**CAE Box 138: Objects**

- 16-6#20 *Burning Man '99*, T-Shirt, 1999

**CAE Box 77: Small Objects**

- 16-6#17 1999 token, 1999

**CAE S-Box 18**

- 16-5#17 *Black Rock City 1999*, Map, 1999
- 16-5#18 *Black Rock Gazette*, Newsletter, 1999
- 16-5#19 *Black Rock Gazette*, Newsletter, 1999
- 16-5#20 *Black Rock Gazette*, Newsletter, 1999
- 16-5#21 *Black Rock Gazette*, Newsletter, 1999
- 16-5#22 *Black Rock Gazette*, Newsletter, 1999
- 16-6#19 *'99 Black Crock City*, Map, 1999
- 16-9#18 *City Bike*, Newspaper, 1999
- 16-9#19 *Express*, Newspaper, 1999

- 16-9#20 The Hartford Courant, Newspaper, 1999
- 16-9#21 NewLook, Magazine, 1999
- 16-9#23 Reno Gazette-Journal Calendar, Newspaper, 1999
- 16-9#24 San Francisco Bay Guardian, Newspaper, 1999
- 16-9#25 San Francisco Chronicle, Newspaper, 1999
- 16-9#26 San Francisco Examiner, Newspaper, 1999

#### **CAE S-Box 19**

- 16-5#23 Burning Man, Poster, 1999
- 16-5#24 *Le Mystère de Papa Loko*, Playa Event Poster, 1999
- 16-10#5 *Flambé Lounge*, Swim-Swam, Poster designed by Eggchairsteve, 1999

#### **CAE S-Box 21**

- 16-6#18 *Burning Man 1999*, Drawing by Mike Harper, 1999
- 16-9#22 Post Magazine, Newspaper, 1999

#### **CAE S-Box 24**

- 16-6#21 *Burning Man 1999*, Etching, 1999

#### **CAE Flat File F5: Oversized Items**

- 16-6#22 *Gigsville Trading Cards*, Proof Sheet, 1999

### **CAE1305/17 Series 17: 2000, Folders 1-11, 2000**

Series 17 contains materials related to the 2000 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 69**

- 17-1 Administration, 2000
- 17-2 Design Documents, 2000
- 17-3 Logistics, 2000
- 17-4 Black Rock Ranger Program Materials, 2000
- 17-5 Program Ephemera, 2000
- 17-6 Participant Ephemera, 2000
- 17-7 Images, 2000
- 17-8 Videos, 2000
- 17-9 Regional Burn, Austin, 2000
- 17-10 Press/Media, 2000
- 17-11 External Related Programming, 2000

### **CAE1305/17 Series 17: Additional Materials**

#### **CAE Box 77: Small Objects**

- 17-6#15 Burning Man, Matchbox, 2000
- 17-6#16 *Camp Carp*, Pin, 2000

#### **CAE Box 135: Oversized Objects**

- 17-3#107 *Department of Public Works*, T-Shirt, 2000



**CAE S-Box 19**

- 17-2#10 Preliminary Black Rock City 2000, Drawing by Rod Garrett, 2000
- 17-5#20 Black Rock Gazette, Newsletter, 2000
- 17-5#21 Black Rock Gazette, Newsletter, 2000
- 17-5#22 Black Rock Gazette, Newsletter, 2000
- 17-6#17 *The Thar-Taurs of Atlan*, Poster designed by Melitta, 2000
- 17-10#3 Reno Gazette-Journal, Newspaper, 2000
- 17-10#4 San Francisco Examiner, Newspaper, 2000

**CAE S-Box 24**

- 17-6#18 *Burning Man 2000*, Etching, 2000
- 17-7-#50 *Body of Knowledge 2000*, Photograph, 2000

**CAE Flat File F5: Oversized Items**

- 17-6#19 *Gigsville Trading Cards*, Proof Sheet, 2000
- 17-6#20 *Gigsville Trading Cards*, Proof Sheet, 2000

**CAE Flat File F13: Oversized Items**

- 17-5#23 *Black Rock City 2000, City Guide and Map*, 2000

**CAE1305/18 Series 18: 2001, Folders 1-11, 2001**

Series 18 contains materials related to the 2001 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 69**

- 18-1 Administration, 2001
- 18-2 Design Documents, 2001
- 18-3 Logistics (1 of 2), 2001
- 18-4 Logistics (2 of 2), 2001
- 18-5 Black Rock Ranger Program Materials, 2001
- 18-6 Program Ephemera, 2001
- 18-7 Participant Ephemera, 2001
- 18-8 Images, 2001
- 18-9 Regional Burn, Austin, 2001
- 18-10 Press/Media, 2001
- 18-11 External Related Programming, 2001

**CAE1305/18 Series 18: Additional Materials****CAE Box 87: Objects**

- 18-7#13 *Burn 2001 Flash*, Bandana, 2001

**CAE Box 77: Small Objects**

- 18-4#2 *Black Rock Ranger Burning Man 2001*, Pin, 2001
- 18-7#11 *Burning Man 2001*, Flattened Penny, 2001
- 18-7#12 *Amazing Larry's Cube Club* (orange), Casino Player Chip, 2001

**CAE Box 113: Oversized Objects**

18-7#14 *Burning Man 2001, Pass, 2001*

**CAE S-Box 19**

18-5#21 *Black Rock Gazette, Newsletter, 2001*

18-9#3 *Enterprise-Record, Newspaper, 2001*

**CAE S-Box 24**

18-7#15 *Burning Man 2001, Etching, 2001*

**CAE Flat File F5: Oversized Items**

18-7#16 *Gigsville Trading Cards, Proof Sheet, 2001*

18-7#17 *Gigsville Trading Cards, Proof Sheet, 2001*

**CAE Flat File F13: Oversized Items**

18-2#1 *Drawing of the Temple by David Best, 2001*

18-2#2 *Copy of a drawing of the Temple by David Best, 2001*

18-6#22 *Black Rock City 2001, The Seven Ages, Map, 2001*

18-7#153 *Untitled, Photograph, 2001*

**CAE1305/19 Series 19: 2002, Folders 1-11, 2002**

Series 19 contains materials related to the 2002 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 69**

- 19-1 Administration, 2002
- 19-2 Design Documents, 2002
- 19-3 Logistics, 2002
- 19-4 Black Rock Ranger Program Materials, 2002
- 19-5 Program Ephemera, 2002
- 19-6 Participant Ephemera, 2002
- 19-7 Images, 2002
- 19-8 Regional Burn, Austin, 2002
- 19-9 Online Materials, 2002
- 19-10 Press/Media, 2002
- 19-11 External Related Programming, 2002

**CAE1305/19 Series 19: Additional Materials**

**CAE Box 87: Objects**

19-5#20a-g *Media Portfolio, 2002*

**CAE Box 77: Small Objects**

19-4#11 *Black Rock Ranger Burning Man 2002, Pin, 2002*

19-6#26 *BRC 2002, Necklace, 2002*

19-6#27 *Burning Man logo 2002, Necklace, 2002*

19-6#28 *Illumination Navigation Celebration, Medallion, 2002*

- 19-6#29 *Meow, Answergirl, BM 2002, Pendant, 2002*
- 19-6#33 *The Floating World 2002, Medallion, 2002*
- 19-6#34 *Amazing Larry's Quack Club (yellow), Casino Player Chip, 2002*
- 19-6#35 *Amazing Larry's Quack Club (orange), Casino Player Chip, 2002*

### **CAE S-Box 19**

- 19-5#21 *Black Rock Gazette, Newsletter, 2002*
- 19-5#22 *Black Rock Gazette, Newsletter, 2002*
- 19-5#23 *Black Rock Gazette, Newsletter, 2002*
- 19-5#24 *Black Rock Gazette, Newsletter, 2002*
- 19-5#25 *Black Rock Gazette, Newsletter, 2002*
- 19-5#26 *Black Rock Gazette, Newsletter, 2002*
- 19-5#27 *Burning Man, Black Rock City, by Hugh D'Andrade, Poster, 2002*
- 19-6#30 *Blacktop Gazette, Newsletter, 2002*
- 19-10#5 *San Francisco Chronicle, Newspaper, 2002*
- 19-11#10a *Kaosmosis, Poster, 2002*
- 19-11#10b *Kaosmosis, Poster, 2002*

### **CAE Stand-Alone Box: Oversized Items**

- 19-6#36 *Relic from La Contessa, Compass, 2002*

### **Rolling Rack**

- 19-6#31 *The Thin Beige Line, Paint on canvas, 2002*

### **CAE Flat File F13: Oversized Items**

- 19-2#1 *Lighthouse, Interior Space, Design Document by Rod Garrett, 2002*
- 19-2#2 *General Plan, Black Rock Station, Design Document by Rod Garrett, 2002*
- 19-2#3 *Drawing of Temple of Joy by David Best, 2002*
- 19-2#4b *Black Rock City '02, Map, 2002*
- 19-5#28 *The Floating World, Burning Man 2002, Black Rock City Nevada, Map, 2002*
- 19-6#32 *Burning Man 2002, The Floating World, Numbered and Signed Poster by Jamie Burton, 2002*

## **CAE1305/20 Series 20: 2003, Folders 1-11, 2003**

Series 20 contains materials related to the 2003 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

### **CAE Box 69**

- 20-1 *Administration, 2003*
- 20-2 *Design Documents, 2003*
- 20-3 *Logistics, 2003*

### **CAE Box 70**

- 20-4 *Black Rock Rangers Program Materials, 2003*
- 20-5 *Artist Proposal, Rosanna Scimica, 2003*
- 20-5 *Program Ephemera, 2003*
- 20-6 *Participant Ephemera, 2003*
- 20-7 *Images, 2003*
- 20-8 *Miscellaneous, 2003*

- 20-9 Online Materials, 2003
- 20-10 Press/Media, 2003
- 20-11 External Related Programming, 2003

## **CAE1305/20 Series 20: Additional Materials**

### **CAE Box 87: Objects**

- 20-6#40 *Burning Man 2003, PlayaChicken.com*, Bandana, 2003
- 20-6#41 *Chupacabra*, Patch, 2003
- 20-6#42 *Danger*, Patch, 2003
- 20-6#43 *Policia*, Patch, 2003

### **CAE Box 103: Objects**

- 20-4#6 Black Rock Rangers, Medallion, 2003

### **CAE Box 77: Small Objects**

- 20-4#5 Black Rock Rangers medallion, Medallion, 2003
- 20-5#17 *Burning Man 2003*, Pin, 2003
- 20-6#26 *Beyond Belief*, Medallion, 2003
- 20-6#27 *Amazing Larry's Mirage Club* (black), Casino Player Chip, 2003
- 20-6#28 *Amazing Larry's Mirage Club* (white), Casino Player Chip, 2003
- 20-6#29 *Amazing Larry's Mirage Club* (yellow), Casino Player Chip, 2003
- 20-6#30 *Amazing Larry's Mirage Club* (green), Casino Player Chip, 2003
- 20-6#31 *Beyond Belief*, Pin, 2003
- 20-6#32 *Burning Man 03* (plastic), Necklace, 2003
- 20-6#33 *Burning Man Temple 2003* (black), Pendant, 2003
- 20-6#34 *Burning Man Temple 2003* (white), Pendant, 2003
- 20-6#35 Cleu Pendant, Necklace, 2003
- 20-6#36 *Foambee Couldn't Make It This Year*, Button, 2003
- 20-6#37 Glass Burning Man logo, Necklace, 2003
- 20-6#38 *Space Virgins Burning Man 2003*, Necklace, 2003
- 20-6#39 Untitled, Necklace, 2003
- 20-6#51 *Don't Make an Ash of Yourself*, Button, 2003
- 20-6#52 *Fire My Ass*, Button, 2003
- 20-6#53 *Vive Le Dude Flambé*, Button, 2003
- 20-6#54 *What Would Buddha Burn?*, Button, 2003
- 20-11#8 "How Can We Give Burning Man Time to Get This Year's Event Done?" Button, 2003

### **CAE S-Box 19**

- 20-5#18 *Beyond Belief*, Burning Man Poster by Hugh D'Andrade, 2003
- 20-5#19 Black Rock Gazette, Newsletter, 2003
- 20-5#20 Black Rock Gazette, Newsletter, 2003
- 20-5#21 Black Rock Gazette, Newsletter, 2003
- 20-5#22 Black Rock Gazette, Newsletter, 2003
- 20-5#23 Black Rock Gazette, Newsletter, 2003
- 20-5#24 Black Rock Gazette, Newsletter, 2003
- 20-6#46 Blacktop Gazette, Newsletter, 2003
- 20-6#47 Blacktop Gazette, Newsletter, 2003
- 20-6#50 Confessions of a Burning Man, Poster, 2003

### **CAE S-Box 21**

- 20-5#25 *Burning Man, September 2003 – August 2004 Calendar, 2003*
- 20-6#44 *Burning Man Logo, Decal, 2003*
- 20-6#45 *Temple of Honor, Iron-On transfer, 2003*

### **CAE Flat File F13: Oversized Items**

- 20-2#2 *Great Temple, Design document by Rod Garrett, 2003*
- 20-5#26 *Beyond Belief, Burning Man 2003, Black Rock City Nevada, Map, 2003*
- 20-6#48 *Larry Harvey Presents in Black Rock City, Signed Poster by Todd Lovering, 2003*
- 20-6#49 *Cleavage in Space, Working Drawing, 2003*
- 20-8#2 *Black Rock Desert, High Rock Canyon, Emigrant Trails, Map, 2003*

### **CAE1305/21 Series 21: 2004, Folders 1-10, 2004**

Series 21 contains materials related to the 2004 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

### **CAE Box 70**

- 21-1 Administration, 2004
- 21-2 Design Documents, 2004
- 21-3 Logistics, 2004
- 21-4 Program Ephemera, 2004
- 21-5 Participant Ephemera, 2004
- 21-6 Images, 2004
- 21-7 Regional Burn, Santa Cruz, 2004
- 21-8 Miscellaneous, 2004
- 21-9 Press/Media, 2004
- 21-10 External Related Programming, 2004

### **CAE1305/21 Series 21: Additional Materials**

#### **CAE Box 87: Objects**

- 21-5#27 *Larry Harvey Does Not Exist, T-Shirt, 2004*

#### **CAE Box 77: Small Objects**

- 21-3#60 *Volunteer for the Man 2004, Pin, 2004*
- 21-5#24 *BRC 2004, Button, 2004*
- 21-5#25 *Burning Man Pink Pendant, Necklace, 2004*
- 21-5#26 *Lamplighters Pendant, Necklace, 2004*

#### **CAE Box 113: Oversized Objects**

- 21-5#28 *Burning Man Paperweight, 2004*

### **CAE S-Box 19**

- 21-1#11 *Black Rock Saloon Health Dept. Issues, 2004*
- 21-4#9 *Black Rock Gazette, Newsletter, 2004*
- 21-4#10 *Black Rock Gazette, Newsletter, 2004*
- 21-5#29 *Blacktop Gazette, Newsletter, 2004*

- 21-9#5 San Francisco Chronicle, Newspaper, 2004
- 21-9#6 The Orange County Register, Newspaper, 2004
- 21-10#7 2004 Fire Arts Festival, Poster designed by Jay Kravitz, 2004

#### **CAE S-Box 21**

- 21-4#11 Burning Man, September 2004 – August 2005 Calendar, 2004

#### **CAE Flat File F13: Oversized Items**

- 21-4#12 Vault of Heaven, Burning Man 2004, Black Rock City, NV, Map, 2004

### **CAE1305/22 Series 22: 2005, Folders 1-12, 2005**

Series 22 contains materials related to the 2005 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 70**

- 22-1 Administration, 2005
- 22-2 BORG2, 2005
- 22-3 Design Documents, 2005
- 22-4 Logistics, 2005
- 22-5 Black Rock Ranger Program Materials, 2005
- 22-6 Program Ephemera, 2005
- 22-7 Participant Ephemera, 2005
- 22-8 Images, 2005
- 22-9 Videos, 2005
- 22-10 Regional Burn, Network Guide, 2005
- 22-11 Press/Media, 2005
- 22-12 External Related Programming, 2005

### **CAE1305/22 Series 22: Additional Materials**

#### **CAE Box 79: Objects**

- 22-2#6 Borg2, T-Shirt, 2005

#### **CAE Box 77: Small Objects**

- 22-2#4 BORG2 Making Pigs Fly, Button, 2005
- 22-2#5 Gain Art Weight Now, Button, 2005
- 22-7#14 Alien Love Nest 05, Necklace, 2005
- 22-7#15 BRC Angel/Devil 05, Dog tag, 2005
- 22-7#16 Larry Harvey Fish, Button, 2005
- 22-7#17 SVLC BRC 2005, Necklace, 2005

#### **CAE Box 113: Oversized Objects**

- 22-7#18 Glitter Burning Man (set of four), Pins, 2005

#### **CAE S-Box 19**

- 22-1#8 Image ID Matrix, Spreadsheet, 2005
- 22-7#19 Black Rock Beacon, Newsletter, 2005
- 22-7#20 Black Rock Beacon, Newsletter, 2005



- 22-7#21 Black Rock Beacon, Newsletter, 2005
- 22-11#5 Reno News & Review, Newspaper, 2005
- 22-11#6 San Francisco Chronicle, Newspaper, 2005

#### **CAE S-Box 21**

- 22-6#12 *Burning Man, September 2005 – August 2006 Calendar: with a timeline of Burn History*, 2005
- 22-7#22 Deathguild Thunderdome 2005 Calendar
- 22-10#1 *The 2005 Regional Network Guide* (Decompression Edition), 2005

#### **Rolling Rack**

- 22-7#23 *The Man Behind the Man*, Paint on panel by Wick Alexander, 2005

#### **CAE Flat File F13: Oversized Items**

- 22-3#6 *Funhouse*, Design Document by Rod Garrett, 2005
- 22-6#13 *The Psyche, Burning Man 2005, City Guide and Map*, 2005
- 22-6#14 *Psyche*, by Hugh D'Andrade, Poster, 2005

### **CAE1305/23 Series 23: 2006, Folders 1-9, 2006**

Series 23 contains materials related to the 2006 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 70**

- 23-1 Administration, 2006
- 23-2 Design Documents, 2006
- 23-3 Logistics, 2006
- 23-4 Program Ephemera, 2006
- 23-5 Participant Ephemera, 2006
- 23-6 Regional Burn, Las Vegas, 2006
- 23-7 Online Materials, 2006
- 23-8 Press/Media, 2006
- 23-9 External Related Programming, 2006

### **CAE1305/23 Series 23: Additional Materials**

#### **CAE Box 77: Small Objects**

- 23-5#17 *Artery The Pulse of Playa Art*, Medallion, 2006
- 23-5#18 Black Rock City Gate & Perimeter, Button, 2006
- 23-5#19 Burning Man Pendant, 2006
- 23-5#20 *Department of Public Works*, Medallion, 2006
- 23-5#21 *WWBD? Burning Man 2006*, Bracelet, 2006
- 23-6#4 *Singularity, Roach Lake*, Necklace, 2006

#### **CAE Box 113: Oversized Objects**

- 23-4#12 *Burning Man*, T-Shirt, 2006

#### **CAE S-Box 19**

- 23-5#22 Black Rock Beacon, Newsletter, 2006

- 23-5#23 Black Rock Beacon, Newsletter, 2006
- 23-5#24 Black Rock Beacon, Newsletter, 2006
- 23-5#25 Black Rock Beacon, Newsletter, 2006
- 23-8#3 Neon, Newsletter, 2006

#### **CAE S-Box 21**

- 23-4#13 *Burning Man, September 2006 through August 2007 Calendar*, 2006

#### **CAE Flat File F13: Oversized Items**

- 23-4#14 *Burning Man ...The Future!...Hope! and Fear!*, Poster by Dominic Tinio, 2006
- 23-4#15 *Hope & Fear The Future, Burning Man 2006, City Guide and Map*, 2006
- 23-9#7 *Art on Fire!*, Poster by eggchairsteve, 2006

### **CAE1305/24 Series 24: 2007, Folders 1-10, 2007**

Series 24 contains materials related to the 2007 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 70**

- 24-1 Administration, 2007
- 24-2 Design Documents, 2007
- 24-3 Artist Proposals, 2007
- 24-4 Program Ephemera, 2007
- 24-5 Participant Ephemera, 2007
- 24-6 Images, 2007
- 24-7 Regional Burn, Summit, 2007
- 24-8 Master's Thesis: Devon Park Desautels
- 24-9 Press/Media, 2007
- 24-10 External Related Programming, 2007

### **CAE1305/24 Series 24: Additional Materials**

#### **CAE Box: 79**

- 25-1#3 Low Cost Ticket Application Submission, Book, 2007

#### **CAE S-Box 19**

- 24-4#10 *The Green Map, Map and Guide*, 2007
- 24-5#2 Black Rock Beacon, Newsletter, 2007
- 24-5#3 Black Rock Beacon, Newsletter, 2007

#### **CAE S-Box 21**

- 24-4#9 *Burning Man, September 2007 – August 2008 Calendar*, 2007

#### **CAE Flat File F13: Oversized Items**

- 24-2#1 *Black Rock City, Layout*, 2007
- 24-4#11 *Black Rock City, The Green Man, City Guide and Map*, 2007
- 24-4#12 *The Green Man*, Burning Man Poster by Dominic Tinio, 2007

### **CAE1305/25 Series 25: 2008, Folders 1-11, 2008**

Series 25 contains materials related to the 2008 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 70**

- 25-1 Administration, 2008
- 25-2 Design Documents, 2008
- 25-3 Logistics, 2008
- 25-4 Artist Proposals, 2008
- 25-5 Program Ephemera, 2008
- 25-6 Participant Ephemera, 2008
- 25-7 Burners Without Borders, 2008
- 25-8 Book Manuscript, Rachel Bowditch (1 of 2), 2008
- 25-9 Book Manuscript, Rachel Bowditch (2 of 2), 2008
- 25-10 Miscellaneous, 2008
- 25-11 Press/Media, 2008

### **CAE1305/25 Series 25: Additional Materials**

#### **CAE Box: 87: Objects**

- 25-4#1 *Celtic Forest 2008*, Artist Proposal, 2008

#### **CAE Box 77: Small Objects**

- 25-6#6 Flag Pendant, Necklace, 2008

#### **CAE S-Box 19**

- 25-2#7 *The Obelisk*, Drawing, 2008
- 25-6#7 Black Rock Beacon, Newsletter, 2008
- 25-6#8 Black Rock Beacon, Newsletter, 2008
- 25-7#1 *Burn on the Bayou*, Documentary Film Poster, 2008

#### **Tube Rack: Oversized Items**

- 25-3#5 Challenges-Community Services, Flip Chart, 2009

#### **CAE Flat File F5: Oversized Items**

- 25-5#14 *Black Rock City 2008*, Burning Man Earth Poster, 2008

#### **CAE Flat File F13: Oversized Items**

- 25-2#8 *Black Rock Desert*, Map, 2008
- 25-5#11 *American Dream, Black Rock City, City Guide and Map*, 2008
- 25-5#12 *American Dream*, Burning Man Poster by Cory & Catska Ench, 2008
- 25-5#13 *American Dream*, Burning Man Poster by Dominic Tinio, 2008

### **CAE1305/26 Series 26: 2009, Folders 1-10, 2009**

Series 26 contains materials related to the 2009 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 70**

- 26-1 Administration, 2009
- 26-2 Design Documents, 2009
- 26-3 Logistics, 2009
- 26-4 Black Rock Ranger Program Materials, 2009
- 26-5 Artist Proposal, Bryan Tedrick, 2009
- 26-6 Program Ephemera, 2009
- 26-7 Participant Ephemera, 2009
- 26-8 Online Materials, 2009
- 26-9 Press/Media, 2009
- 26-10 External Related Programming, 2009

**CAE1305/26 Series 26: Additional Materials****CAE Box 79: Objects**

- 26-4#2 *Black Rock City Ranger Playing Cards*, 2009

**CAE Box 80: Objects**

- 26-7#9 *Burning Man 2009, T-Shirt*, 2009

**CAE Box 77: Small Objects**

- 26-7#8 *Burning Man 2009 Evolution, Bracelet*, 2009

**CAE S-Box 21**

- 26-5#1 Copy of a drawing of the *Portal of Evolution* by Bryan Tedrick, 2009

**Tube Rack: Oversized Items**

- 26-3#3 Challenges-Community Services, Flip Chart, 2009
- 26-3#4 Challenges -DPW, Flip Chart, 2009

**CAE Flat File F5: Oversized Items**

- 26-5#2 *Portal of Evolution*, Artist Poster by Bryan Tedrick, 2009

**CAE Flat File F13: Oversized Items**

- 26-6#8g *Evolution, Black Rock City, City Guide and Map*, 2009
- 26-6#9 *Evolution, Burning Man Poster* by Cory & Catska Ench, 2009

**CAE1305/27 Series 27: 2010, Folders 1-11, 2010**

Series 27 contains materials related to the 2010 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 84**

- 27-1 Design Documents, 2010
- 27-2 Logistics, 2010
- 27-3 Program Ephemera, 2010
- 27-4 Participant Ephemera, 2010
- 27-5 Burners Without Borders, 2010

- 27-6 Images, 2010
- 27-7 Regional Burn, Australia, 2010
- 27-8 Master's Thesis, Andrea Rossin, 2010
- 27-9 Online Materials, 2010
- 27-10 Press/Media, 2010
- 27-11 External Related Programming, 2010

## **CAE1305/27 Series 27: Additional Materials**

### **CAE Box 80: Objects**

- 27-3#7 *Burning Man, September 2010 – August 2011 Calendar*

### **CAE Box 90: Objects**

- 27-4#4 "Where...and wtf?," Burning Man T-Shirt, 2010

### **CAE Box 77: Small Objects**

- 27-3#8 "Metropolis" Burning Man 2010, Bracelet, 2010

### **CAE Flat File F5: Oversized Items**

- 27-3#11 *Metropolis BRC 2010*, Burning Man Poster, 2010

### **CAE Flat File F13: Oversized Items**

- 27-3#9 *Metropolis*, Burning Man Poster by Cory & Catska Ench, 2010
- 27-3#10 *Metropolis*, Burning Man Poster by Arin Fishkin, 2010
- 27-6#1 *MetropoLove*, Photograph by Karen Kuehn, 2010

## **CAE1305/28 Series 28: 2011, Folders 1-7, 2011**

Series 28 contains materials related to the 2011 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

### **CAE Box 84**

- 28-1 Administration, 2011
- 28-2 Design Documents, 2011
- 28-3 Logistics, 2011
- 28-4 Program Ephemera, 2011
- 28-5 Participant Ephemera, 2011
- 28-6 Images, 2011
- 28-7 External Related Programming, 2011

## **CAE1305/28 Series 28: Additional Materials**

### **CAE Box 80: Objects**

- 28-4#13 *Burning Man, 2011 – 2012 Calendar*, 2011

### **CAE Box 77: Small Objects**

- 28-5#3 *LaFer's 2011 Rites of Passage*, Necklace, 2011
- 28-5#4 Medal, Pendant, 2011

**CAE S-Box 19**

- 28-4#14e Black Rock Census 2011, Census Form, 2011
- 28-5#5 Black Rock Beacon, Newsletter, 2011

**CAE Flat File F13: Oversized Items**

- 28-4#14f Rites of Passage, Black Rock City, City Guide and Map, 2011
- 28-4#15 Rites of Passage, Burning Man Poster by Cory & Catska Ench, 2011
- 28-6#1 Black Rock City Aerial Photograph by Will Roger Peterson, 2011

**CAE1305/29 Series 29: 2012, Folders 1-6, 2012**

Series 29 contains materials related to the 2012 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 84**

- 29-1 Logistics, 2012
- 29-2 Black Rock Rangers Program Materials, 2012
- 29-3 Program Ephemera, 2012
- 29-4 Participant Ephemera, 2012
- 29-5 Images, 2012
- 29-6 Press/Media, 2012

**CAE1305/29 Series 29: Additional Materials**

**CAE Box 80: Objects**

- 29-3#16 *Burning Man, 2012 – 2013 Calendar*, 2012

**CAE Box 87: Objects**

- 29-1#4 *Black Rock City*, Bracelet, 2012
- 29-1#5 *Guest*, Bracelet, 2012
- 29-1#6 *Local*, Bracelet, 2012
- 29-1#7 *Service*, Bracelet, 2012

**CAE Box 77: Small Objects**

- 29-2#1 *Black Rock Rangers*, Pin, 2012

**CAE Flat File F13: Oversized Items**

- 29-3#17d *Black Rock City, NV, City Guide and Map*, 2012
- 29-3#18 *Fertility 2.0*, Burning Man Poster by Cory & Catska Ench, 2012
- 29-3#19 *Fertility 2.0*, Burning Man Poster by Dominic Tinio, 2012
- 29-5#1 Black Rock City Aerial Photograph by Will Roger Peterson, 2012

**CAE1305/30 Series 30: 2013, Folders 1-8, 2013**

Series 30 contains materials related to the 2013 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.



**CAE Box 84**

- 30-1 Administration, 2013
- 30-2 Logistics, 2013
- 30-3 Black Rock Rangers Program Materials, 2013
- 30-4 Program Ephemera, 2013
- 30-5 Participant Ephemera, 2013
- 30-6 Regional Burn, Afrika, 2013
- 30-7 Press/Media, 2013
- 30-8 External Related Programming, 2013

**CAE1305/30 Series 30: Additional Materials****CAE Box 77: Small Objects**

- 30-3#2 *Black Rock Ranger 2013*, Coin, 2013
- 30-5#11 *Reno 2013 C.O.R.E*, Button, 2013
- 30-5#12 *Burning Man XIII*, Sticker, 2013
- 30-5#13 *Burning Man XIII*, Sticker, 2013

**CAE Box 37: Oversized Objects**

- 30-5#10 *Black Rock City Subway Station*, Sign, 2013

**CAE Box 113: Oversized Objects**

- 30-5#14 Bottle Opener, 2013
- 30-5#15 Burning Man, Model, 2013

**CAE S-Box 19**

- 30-5#16 *Disorient*, Poster, 2013

**CAE S-Box 21**

- 30-4#5 *Burning Man, 2013 –2014 Calendar*, 2013

**CAE Flat File F5: Oversized Items**

- 30-5#17 *Untitled*, Center Camp Art Space B8, Print, 2013

**CAE Flat File F13: Oversized Items**

- 30-4#6 *Cargo Cult*, Burning Man Poster by Dominic Tinio, 2013

**CAE1305/31 Series 31: 2014, Folders 1-9, 2014**

Series 31 contains materials related to the 2014 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 84**

- 31-1 Administration, 2014
- 31-2 Logistics, 2014
- 31-3 Black Rock Ranger Program Materials, 2014
- 31-4 Program Ephemera, 2014
- 31-5 Participant Ephemera, 2014

- 31-6 Images, 2014
- 31-7 Book Manuscript, David Littlejohn, 2014
- 31-8 Online Materials, 2014
- 31-9 Press/Media, 2014

### **CAE1305/31 Series 31: Additional Materials**

#### **CAE Box 79: Objects**

- 31-4#11 *Black Rock Scouts*, Medal, 2014

#### **CAE Box 77: Small Objects**

- 31-5#17 *Burning Man Caravansary*, Button, 2014
- 31-5#18 *You Can Ranger Me Anytime*, Button, 2014
- 31-5#19 *One Love from NYC & Reno*, Button, 2014
- 31-5#20 *Robot Heart*, Pendant, 2014

#### **CAE Box 37: Oversized Objects**

- 31-5#16 *No Parking, Camel Tow Zone*, Sign, 2014

#### **CAE S-Box 19**

- 31-5#21 *Black Rock Beacon*, Newsletter, 2014
- 31-9#6 *Reno Gazette-Journal*, Newspaper, 2014

#### **CAE S-Box 21**

- 31-4#12 *Burning Man, 2014 –2015 Calendar*, 2014

#### **CAE Flat File F13: Oversized Items**

- 31-4#13c *Art Map*, 2014
- 31-4#13d *Black Rock City, City Guide and Map*, 2014
- 31-4#14 *Caravansary, Burning Man Poster* by Arthur Maslard, 2014

### **CAE1305/32 Series 32: 2015, Folders 1-4, 2015**

Series 32 contains materials related to the 2015 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

#### **CAE Box 84**

- 32-1 Administration, 2015
- 32-2 Program Ephemera, 2015
- 32-3 Participant Ephemera, 2015
- 32-4 Regional Burn, Austin, 2015

### **CAE1305/32 Series 32: Additional Materials**

#### **CAE S-Box 21**

- 32-3#8 *Burning Man, 2015 –2016 Calendar*, 2015

**CAE Flat File F13: Oversized Items**

- 32-2#6 *Carnival of Mirrors*, Burning Man Poster by Dominic Tinio, 2015  
32-3#7 *Black Rock City, City Guide and Map*, 2015

**CAE1305/33 Series 33: 2016, Folders 1-6, 2016**

Series 33 contains materials related to the 2016 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 84**

- 33-1 Logistics, 2016  
33-2 Program Ephemera, 2016  
33-3 Participant Ephemera, 2016  
33-4 Online Materials, 2016  
33-5 Press/Media, 2016  
33-6 External Related Programming, 2016

**CAE1305/33 Series 33: Additional Materials**

**CAE Box 77: Small Objects**

- 33-3#3 Glass necklace, Necklace, 2016  
33-3#4 Glass necklace, Necklace, 2016  
33-3#5 Glass necklace, Necklace, 2016

**CAE S-Box 18**

- 33-2#3e Tip Sheet, 2016  
33-2#3f Art Map, 2016  
33-3#6 Black Rock Beacon, Newsletter, 2016

**CAE Flat File F13: Oversized Items**

- 33-2#3g City Guide and Map, 2016  
33-2#4 *Da Vinci's Workshop*, Burning Man Poster by Buck Down Designs, 2016

**CAE1305/34 Series 34: 2017, Folders 1-5, 2017**

Series 34 contains materials related to the 2017 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 84**

- 34-1 Program Ephemera, 2017  
34-2 Participant Ephemera, 2017  
34-3 Regional Burn, Afrika, 2017  
34-4 Book Manuscript, Jeff Greenwald, 2017  
34-5 External Related Programming, 2017

**CAE1305/34 Series 34: Additional Materials**

**CAE Box 77: Small Objects**

- 34-2#3 *BLM Law Enforcement*, Bracelet, 2017

- 34-2#4     *Disorient, Token, 2017*  
34-2#7     *Black Rock Rangers 2017, Medallion, 2017*

**CAE S-Box 18**

- 34-2#5     *Black Rock Beacon, Newsletter, 2017*  
34-2#6     *Black Rock Beacon, Newsletter, 2017*

**CAE S-Box 22**

- 32-3#7     *Burning Man, 2017 –2018 Calendar, 2017*

**CAE Flat File F13: Oversized Items**

- 34-1#3g     *City Guide and Map, 2017*  
34-1#11     *Radical Ritual, Burning Man Poster by Tanner Boeger, 2017*

**CAE1305/35 Series 35: 2018, Folders 1-3, 2018**

Series 35 contains materials related to the 2018 Burning Man event. The folders in this series follow a specific arrangement designed for the materials generated each festival year.

**CAE Box 84**

- 35-1     *Logistics, 2018*  
35-2     *Program Ephemera, 2018*  
35-3     *Participant Ephemera, 2018*

**CAE1305/35 Series 35: Additional Materials**

**CAE Box 77: Small Objects**

- 35-1#3     *I, Robot, Staff Credential, 2018*  
35-3#5     *I Have Dust in Curious Places, Button, 2018*  
35-3#6     *RBG, Necklace, 2018*  
35-3#7     *Robot, Necklace, 2018*  
35-3#8     *Satoshi is at Burning Man, Wristband, 2018*

**CAE Box 155: Small Objects**

- 35-3#9     *Robot Heart, Pendant, 2018*  
35-3#10     *Welcome Home, Necklace, 2018*

**CAE Flat File F13: Oversized Items**

- 35-2#2f     *City Guide and Map, 2018*  
35-2#3     *I, Robot, Burning Man Poster by Cory & Catska Ench, 2018*