Bethany Laranda Wood: Land Arts of the American West
Collection CAE1715

Introduction/Abstract
This archive is comprised of materials based on Bethany's experience with the Land Arts of the American West Program at Texas Tech University in 2011. The book art object Wood created is a series of five small book objects representing field camp features inside of an oxidized, etched copper container (also hand-made). Materials include the book object and her master's thesis.

Biographical Note: Bethany Laranda Wood
Bethany Wood was born and raised in West Texas. She earned her BFA in Jewelry design and Metalsmithing from Texas Tech University and her MFA from the University of Iowa. She is now a working artist in Iowa City, Iowa.

Scope and Content
Bethany Wood participated in the 2011 Land Arts of the American West program run by Chris Taylor at Texas Tech University in Lubbock. She created a body of site-specific work from that experience, which visited the following sites:

Journey 1
Twin Buttes, White Sands, New Mexico
Chaco Canyon, New Mexico
Sand Canyon, New Mexico
Jackpile Mine, Laguna Pueblo, New Mexico
The Roden Crater Project, near Flagstaff, Arizona
Double Negative, Mormon Mesa, Nevada
Sun Tunnels, near Lucin, Utah
Spiral Jetty, Rozel Point, Great Salt Lake, Utah
Bingham Canyon MIne
Wendover – CLUI, Utah
Muley Point, Cedar Mesa, Utah
Moon House, Cedar Mesa, Utah
Madrid, New Mexico

Journey 2
Marfa, Texas
Valentine, Texas
Cabinetlandia, Deming, New Mexico
Gila Hot Springs, New Mexico
Mimbres River, New Mexico
Chiricahua Mountains, Arizona
Coolidge Dam, San Carlos Apache Indian Reservation, Arizona
Plains of San Agustin, New Mexico
Very Large Array, near Datil, New Mexico
The Lightning Field, near Quemado, New Mexico
Lubbock, Texas

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The art book Wood created is comprised of a series of five small book objects inside of an oxidized, etched copper container, which is also hand-made. The small book objects represent field camp features such as the bus, a personal tent, the camp kitchen, views from the field, and a travel journal. Materials include the book object and her master's thesis.

Inclusive Dates
2015 – 2017

Bulk Dates
2015 – 2017

Quantity / Extent
.25 cubic feet

Language
English

Arrangement
The Bethany Laranda Wood: Land Arts of the American West archive is organized into two folders.

Related Archive Collections

CAE0902: *Land Arts of the American West*
CAE1201: *Cedra Wood: Land Arts and the Riverland Biosphere in Australia*
CAE1308: *Cedra Wood: The Arctic Circle*

Related Publications

Taylor, Chris, and Bill Gilbert. *Land Arts of the American West.* Austin, TX: University of Texas Press, 2003.

Taylor, Chris, and Bill Gilbert. *Land Arts of the American West.* Austin, TX: University of Texas Press, 2008.

Container Listing:

CAE1715: Folder 1, 2011

CAE Box 117
1 Artist Information and Thesis, 2017
2 Projects, 2015 – 2017

CAE1715: Additional Material

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CAE Box 19
#2a-f *Land Arts Travel Series*, 2015 – 2017

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