### John Banovich: King of Beasts

**November 9, 2019 – February 15, 2020**

**FINAL EXHIBITON CHECKLIST**

Robert Z. Hawkins Gallery

<table>
<thead>
<tr>
<th>Image</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td>John Banovich</td>
<td><strong>Mark of a King</strong></td>
<td>2002</td>
<td>Oil on Belgian linen</td>
<td>48 x 69 inches</td>
<td>Private Collection, North Carolina</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td>John Banovich</td>
<td><strong>New Father</strong></td>
<td>2005</td>
<td>Oil on Belgian linen</td>
<td>28 x 42 inches</td>
<td>Private Collection, Texas</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td>John Banovich</td>
<td><strong>In the Presence of a Mighty King</strong></td>
<td>2012</td>
<td>Oil on Belgian linen</td>
<td>32 x 45 inches</td>
<td>Private Collection, Wisconsin</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td>John Banovich</td>
<td><strong>Heart of a Lion</strong></td>
<td>2016</td>
<td>Oil on Belgian linen</td>
<td>30 x 42 inches</td>
<td>Private Collection, Texas</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Year</td>
<td>Medium</td>
<td>Dimensions</td>
<td>Collection</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------</td>
<td>------</td>
<td>----------------------------------</td>
<td>------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>John Banovich</td>
<td>Partners</td>
<td>2007</td>
<td>Oil on canvas</td>
<td>42 x 60</td>
<td>Collection of The James Museum of Western &amp; Wildlife Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td>In Their Prime II</td>
<td>1998</td>
<td>Oil on Belgian linen</td>
<td>16 x 21</td>
<td>Collection of Wendy Barnhart, Texas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Brothers in Arms</td>
<td>2008</td>
<td>Oil on Belgian linen</td>
<td>24 x 36</td>
<td>Private Collection, Texas</td>
<td></td>
</tr>
<tr>
<td></td>
<td>A Mother's Wish - Long May He Reign</td>
<td></td>
<td>Oil on Belgian linen</td>
<td>30 x 50</td>
<td>Private Collection, Texas</td>
<td></td>
</tr>
<tr>
<td>John Banovich</td>
<td>Bahati Ya Kawinda</td>
<td>2005</td>
<td>Oil on Belgian linen</td>
<td>48 x 74</td>
<td>Collection of Alan and Nancy Maiss</td>
<td></td>
</tr>
</tbody>
</table>
| Image | John Banovich  
|-------|---------------------------------------------------|
| **Defensive Line**  
1995  
Oil on Belgian linen  
30 x 90 inches  
Private Collection, Washington | ![Image of a painting showing a group of buffalo creating a defensive line.](image)

| Image | John Banovich  
|-------|---------------------------------------------------|
| **Offensive Line**  
1997  
Oil on Belgian linen  
30 x 90 inches  
Private Collection, Washington | ![Image of a painting showing a group of lions creating an offensive line.](image)

| Image | John Banovich  
|-------|---------------------------------------------------|
| **It's a Jungle Out There**  
2011  
Oil on Belgian linen  
96 x 96 inches  
Collection of Mel and Barbara Cain, California | ![Image of a painting showing lions playing with a baby.](image)

| Image | John Banovich  
|-------|---------------------------------------------------|
| **Man Eaters of Tsavo**  
2002  
Oil on Belgian linen  
50 x 80 inches  
Private Collection, Indiana | ![Image of a painting showing two lions fighting.](image)

| Image | John Banovich  
|-------|---------------------------------------------------|
| **Game of Lions**  
2014  
Oil on Belgian linen  
50 x 75 inches  
Collection of Kent and Boska Greenawalt, Virginia | ![Image of a painting showing a lioness and her cubs.](image)
| John Banovich  
| **Enthronement of a King**  
| 2019  
| Oil on Belgian linen  
| 96 x 96 inches  
| Collection of Kent and Boska Greenawalt, Virginia |
| John Banovich  
| **King**  
| 2013  
| Oil on Belgian linen  
| 36 x 24 inches  
| Collection of Kent and Boska Greenawalt, Virginia |
| John Banovich  
| **King in Residence**  
| 2014  
| Oil on Belgian linen  
| 32 x 50 inches  
| Collection of Kent and Boska Greenawalt, Virginia |
| John Banovich  
| **Reigning King**  
| 1998  
| oil on belgian linen  
| 14 x 11 inches  
| Private Collection, Washington |
| John Banovich  
| **Someone To Watch Over Me**  
| 2003  
| Oil on Belgian linen  
| 28 x 42 inches  
<p>| Collection of Kent and Boska Greenawalt, Virginia |</p>
<table>
<thead>
<tr>
<th>Image</th>
<th>Text</th>
</tr>
</thead>
</table>
| ![Image](image1.jpg) | John Banovich  
**The Reprimand**  
2014  
Oil on Belgian linen  
12 x 18 inches  
Collection of Kent and Boska Greenawalt, Virginia |
| ![Image](image2.jpg) | John Banovich  
**Waiting for Sunset**  
2004  
Oil on Belgian linen  
28 x 42 inches  
Collection of Kent and Boska Greenawalt, Virginia |
| ![Image](image3.jpg) | John Banovich  
**Nomadic Buffalo Hunters**  
2010  
Oil on Belgian linen  
14 x 18 inches  
Collection of the artist |
| ![Image](image4.jpg) | **Enthronement of a King by John Banovich**, 2019  
Video  
Running time: 5 minutes, 39 seconds  
Courtesy of the artist |
| ![Image](image5.jpg) | Wilhelm Kuhnert  
**A Lion and a Lioness Stalking Zebra in the Ngorongoro Crater**  
Not dated  
Oil on canvas  
35 ½ x 48 ½ inches  
©2019 Robert M. Lee Trust | All rights reserved. |
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bob Kuhn</td>
<td>Ladies in Waiting</td>
<td>1975</td>
<td>Acrylic on board</td>
<td>21 x 29 inches</td>
<td>Collection of Alan and Nancy Maiss</td>
</tr>
<tr>
<td>Antoine-Louis Barye</td>
<td>Une Lionne et ses Petits</td>
<td>c. 1832</td>
<td>Lithograph</td>
<td>image: 5 x 8 1/4 in. (12.7 x 21 cm)</td>
<td>JKM Collection, National Museum of Wildlife Art</td>
</tr>
<tr>
<td>After Eugene Delacroix</td>
<td>Lion de l'Atlas</td>
<td>Circa 1850</td>
<td>Etching</td>
<td>image: 6 x 7 1/2 in. (15.2 x 19.1 cm)</td>
<td>JKM Collection, National Museum of Wildlife Art</td>
</tr>
<tr>
<td>Albrecht Durer</td>
<td>St. Jerome Penitent in the Landscape</td>
<td>1496</td>
<td>Engraving on laid paper</td>
<td>image: 12 1/2 x 9 in. (31.8 x 22.9 cm)</td>
<td>Gift of the 1998 Collectors Circle, National Museum of Wildlife Art</td>
</tr>
<tr>
<td>Richard Friese</td>
<td>Lion Stalking Prey</td>
<td>1909</td>
<td>Colored pencil and watercolor,</td>
<td>image: 8 1/2 x 12 in. (21.6 x 30.5 cm)</td>
<td>JKM Collection, National Museum of Wildlife Art</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>mixed media</td>
<td>frame: 16 1/2 x 19 3/8 in. (41.9 x 49.2 cm)</td>
<td></td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Year</td>
<td>Medium</td>
<td>Image Dimensions</td>
<td>Frame Dimensions</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>--------------------------------</td>
<td>------</td>
<td>-------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Theodore Gericault</td>
<td>Cheval Devore Par un Lion</td>
<td>1823</td>
<td>Lithograph</td>
<td>Image: 7 3/4 x 9 3/8 in. (19.7 x 23.8 cm)</td>
<td>Frame: 17 5/8 x 19 1/8 in. (44.8 x 48.6 cm)</td>
</tr>
<tr>
<td>Wilhelm Kuhnert</td>
<td>Lion with Kill</td>
<td>1917</td>
<td>Etching</td>
<td>Image: 8 1/2 x 13 1/8 in. (21.6 x 33.3 cm)</td>
<td>Frame: 17 1/2 x 22 1/4 in. (44.5 x 56.5 cm)</td>
</tr>
<tr>
<td>Auguste Andre Lancon</td>
<td>Lion on Back</td>
<td>1876</td>
<td>Ink on Paper</td>
<td>Image: 16 1/2 x 21 1/2 in. (41.9 x 54.6 cm)</td>
<td>Frame: 16 1/2 x 21 1/2 in. (41.9 x 54.6 cm)</td>
</tr>
<tr>
<td>Rembrandt Harmenszoon van Rijn</td>
<td>The Small Lion Hunt</td>
<td>Circa 1629</td>
<td>Etching on laid paper</td>
<td>Image: 6 ¼ x 4 5/8 inches (15.9 x 11.7 cm)</td>
<td>Frame: 16 x 13 ¾ inches (40.6 x 34.9 cm)</td>
</tr>
</tbody>
</table>
George Stubbs
A Horse Attacked by a Lion
1788
Etching
image: 10 7/8 x 14 in. (27.6 x 35.6 cm)
frame: 18 5/8 x 22 5/8 in. (47.3 x 57.5 cm)
Gift of the 1999 Collectors Circle,
National Museum of Wildlife Art