## John Banovich: King of Beasts

November 9, 2019 - February 15, 2020

FINAL EXHIBITON CHECKLIST
Robert Z. Hawkins Gallery

|  | John Banovich <br> Mark of a King <br> 2002 <br> Oil on Belgian linen <br> $48 \times 69$ inches <br> JBO554 |
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|  | John Banovich <br> Partners <br> 2007 <br> Oil on canvas <br> Framed dimensions: $42 \times 60$ <br> Image dimensions: $30 \times 48$ |
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|  | Collection of The James Museum of <br> Western \& Wildlife Art | | John Banovich |
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| In Their Prime II |
| 1998 |
| Oil on Belgian linen |
| $16 \times 21$ inches |
| Collection of Wendy Barnhart, Texas |


|  | John Banovich <br> Defensive Line <br> 1995 <br> Oil on Belgian linen <br> $30 \times 90$ inches |
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| Private Collection, Washington |  |


|  | John Banovich <br> Enthronement of a King <br> 2019 <br> Oil on Belgian linen <br> $96 \times 96$ inches <br> Collection of Kent and <br> Boska Greenawalt, Virginia |
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|  | John Banovich <br> The Reprimand <br> 2014 <br> Oil on Belgian linen <br> $12 \times 18$ inches |
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| Collection of Kent and |  |
| Boska Greenawalt, Virginia |  |


| Bob Kuhn |
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| Ladies in Waiting |
| 1975 |
| Acrylic on board |
| $21 \times 29$ inches |
| Collection of Alan and Nancy Maiss |


|  | Theodore Gericault <br> Cheval Devore Par un Lion <br> 1823 <br> Lithograph <br> image: $73 / 4 \times 93 / 8 \mathrm{in}$. ( $19.7 \times 23.8 \mathrm{~cm}$ ) <br> frame: $175 / 8 \times 191 / 8 \mathrm{in} .(44.8 \times 48.6$ cm) <br> JKM Collection, National Museum of Wildlife Art |
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|  | Wilhelm Kuhnert <br> Lion with Kill <br> 1917 <br> Etching <br> image: $81 / 2 \times 131 / 8 \mathrm{in}$. $(21.6 \times 33.3 \mathrm{~cm})$ <br> frame: $171 / 2 \times 221 / 4 \mathrm{in} .(44.5 \times 56.5$ cm) <br> JKM Collection, National Museum of Wildlife Art |
|  | Auguste Andre Lancon <br> Lion on Back <br> 1876 <br> Ink on Paper <br> image: $161 / 2 \times 211 / 2 \mathrm{in}$. ( $41.9 \times 54.6$ <br> cm) <br> frame: $161 / 2 \times 21$ 1/2 in. ( $41.9 \times 54.6$ cm) <br> JKM Collection, National Museum of Wildlife Art |
|  | Rembrandt Harmenszoon van Rijn <br> The Small Lion Hunt <br> Circa 1629 <br> Etching on laid paper <br> Image: $61 / 4 \times 45 / 8$ inches $(15.9 \times 11.7$ <br> cm) <br> Frame: $16 \times 133 / 4$ inches ( $40.6 \times 34.9 \mathrm{~cm}$ ) <br> Gift of the 1999 Collectors Circle, <br> National Museum of Wildlife Art |


|  | George Stubbs <br> A Horse Attacked by a Lion <br> 1788 <br> Etching <br> image: $107 / 8 \times 14 \mathrm{in} .(27.6 \times 35.6 \mathrm{~cm})$ <br> frame: $185 / 8 \times 225 / 8$ in. $(47.3 \times 57.5$ <br> cm $)$ <br> Gift of the 1999 Collectors Circle, <br> National Museum of Wildlife Art |
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