Banovich Main panel:

An internationally recognized artist who has studied lions for decades, John Banovich has created a body of work that serves as an homage to the African lion. *King of Beasts* features more than 30 paintings that explore questions about humankind’s deep fear, love, and admiration for these creatures. The exhibition spans Banovich’s 25-year career, assembling for the first time his body of work focused on African lions. The paintings are displayed alongside historical artworks dating from the 15th through 20th centuries by renowned artists such as Albrecht Dürer, Rembrandt, and George Stubbs.

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Second panel:

The African Lion

In Africa, the lion has served as a symbol of strength, bravery, and physical prowess among many cultures. However, today nearly all wild lions are found within small regions of Sub-Saharan Africa, and a tiny population exists in India. Outside of protected areas, the African lion is disappearing at an alarming rate. Conservationists agree that the remaining population must be protected if these magnificent creatures are to survive.

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Third Panel:

About John Banovich

Born 1964 in Butte, Montana, Banovich is known for his large, dramatic portrayals of iconic wildlife. Today, his work can be found in private and corporate collections, as well as museums throughout the world. He uses his paintings to raise awareness about imperiled species through Banovich Wildscapes Foundation. Funds generated from his personal artwork sales are
invested to support grassroots conservation efforts that promote habitat protection, science-based wildlife management, and sustainable tourism.

Banovich has a deep relationship with lions that has come from nearly 20 years of studying them in the wilds of Africa. Through his foundation he founded the Lion PRIDE Initiative in order to help secure a more stable future for lions.

**Español:**
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