
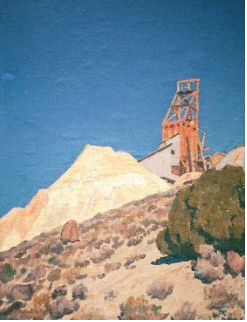




Extraction

May 11, 2019 - November 10, 2019

FINAL EXHIBITON CHECKLIST

INA MAE AND RAYMOND RUDE GALLERY/ CAROL FRANCK BUCK GALLERY

	<p>Emmet Gowin Open Pit Gold Mine North of the Fallon Bombing Range, Nevada 1988 1988 (printed 1989) Toned gelatin silver print 9 5/8 x 9 3/4 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, Gift of the artist</p>
	<p>Maynard Dixon Old Hoist, Ramsey Mine, Ramsey, Nevada 1927 Oil on board 19 x 15 inches Collection of the Nevada Museum of Art, Purchased with funds provided by the E.L. Wiegand Foundation</p>
	<p>Dean Byington Colossus 1 2018 Oil, mixed media on linen 40 x 35 inches Collection of the Nevada Museum of Art, The Robert S. and Dorothy J. Keyser Art of the Greater West Collection Fund</p>
	<p>Robert Adams Burning Oil Sludge, Boulder County, Colorado 1974 Gelatin silver print 5 3/4 x 7 1/4 inches Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection</p>



Edward Burtynsky
Nickel Tailings #31, Sudbury, Ontario
1996
Chromogenic print
23 3/4 x 34 3/4 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Edward Burtynsky
Nickel Tailings #36, Sudbury, Ontario
1996
Chromogenic print
22 3/4 x 34 1/2 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Michael Light
Barney's Canyon Gold Mine Looking South, Near Bingham Canyon, UT
2006
Archival pigment print on aluminum
40 x 50 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Michael Light
Tailings of Barney's Canyon Gold Mine Looking Southwest, Near Bingham Canyon, UT
2006
Archival pigment print mounted on aluminum
40 x 50 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



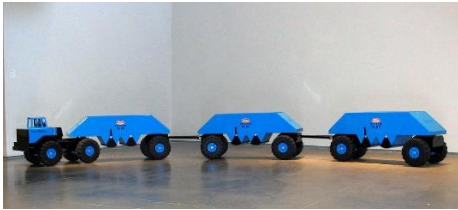
Cara Romero
Oil Boom
no date
Archival pigment print
40 x 40 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Victoria Sambunaris
Untitled (Alaskan Pipeline, Atigun Pass, Brooks Range, Alaska)
2003
Chromogenic print
39 x 55 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



Chester Arnold
On Earth as It Is in Heaven
1997
Oil on canvas
66 x 80 inches
Collection of the Nevada Museum of Art, Gift of Mr. William Abernathy in memory of Janet L. Abernathy



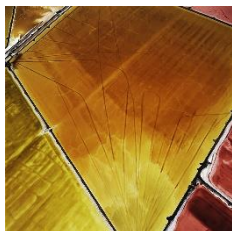
Robert Wysocki
Nevadan
2002
16-gauge steel, polyethelene, cast aluminum, silicone, electro-statically applied polyester resin, vinyl
27 x 24 x 264 inches
Collection of the Nevada Museum of Art, Purchased with funds provided by Volunteers in Art



Richard Misrach
Swamp and Pipeline, Geismar, Louisiana
1988
Chromogenic print
18 1/4 x 23 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Gift of Daniel Greenberg and Susan Steinhauser



David Maisel
Terminal Mirage 18
2003/2007
Dye coupler print
48 x 48 inches
Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection



David Maisel
Terminal Mirage 13
2003/2007
Dye coupler print
48 x 48 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Gift of the artist



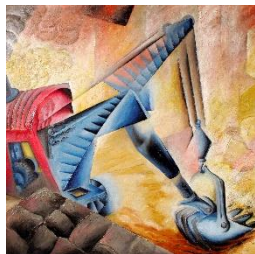
Edward Burtynsky
Oil Fields #19ab, Belridge, California, USA, 2003 from the **Oil** series
2003
Chromogenic color exhibition print,
diptych
58 3/4 x 73 3/4 inches each
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck
Collection. Funds provided by the Carol
Franc Buck Foundation, Heidi A. Loeb,
and the Robert Mapplethorpe Foundation



Lovell Birge Harrison
The Loggers
1892
Oil on canvas
22 1/4 x 31 1/4 inches
Collection of the Nevada Museum of Art,
Purchased with funds provided by the E.L
Wiegand Foundation



Eirik Johnson
Freshly Felled Trees, Nemah, Washington,
from the series **Sawdust Mountain**
2007
Archival pigment print
40 x 50 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck
Collection



Hugo Robus
Steam Shovel
1920
Oil on canvas
29 3/4 x 29 3/4 inches
Collection of the Nevada Museum of Art,
Purchased with funds provided by E.L.
Wiegand Foundation



Fandra Chang
Still Gleaming Mirrors of Hope (Derived from "Eyewire Images: Green Industry E007966")
2001
Fuji Crystal Archive on Plexiglas
26 x 78 1/2 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck
Collection



Deborah Oropallo
Smoke Stacked
2017
HD video with music by Jeremiah Franklin
Duration: 2:38 looped
Collection of the Nevada Museum of Art,
Gift of Janet Mohle-Boetani, San
Francisco



Joan Myers
Navajo Power Plant (Page, Arizona)
from the series **Western Power**
1999 (printed 2002)
Platinum palladium print with watercolor
10 3/4 x 28 1/2 inches
Collection of the Nevada Museum of Art,
The Altered Landscape, Carol Franc Buck
Collection



Will Wilson
AIR 2
2004
Archival pigment print
44 x 70 inches
Collection of the Nevada Museum of Art,
The Robert S. and Dorothy J. Keyser Art
of the Greater West Collection Fund



Deon Reynolds
Pattern Energy Ocotillo Wind
from the series **Harnessing the Wind**
2015
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Deon Reynolds



Deon Reynolds
Pattern Energy Spring Valley
Wind from the series Harnessing the Wind
2015
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Deon Reynolds



Judy Natal
Future Perfect: Geothermal Veins
2009
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Judy Natal



Judy Natal
Future Perfect: Geothermal Waterfall
2008
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Judy Natal



Future Perfect: Geothermal
Steam Portrait
2009
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Judy Natal



Jamey Stillings
#11060, 4 September 2013
2013
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Jamey Stillings



Jamey Stillings
#6425, 2 June 2012
2012
Inkjet print
Collection of Nevada Museum of Art
Center for Art + Environment Archive
Collections
Gift of Jamey Stillings



Nolan Preece
**20 Oil Refineries In A
Chemigram Frame**
2016
Chemigram hybrid
40 x 32 inches
Collection of the artist



The Living: David Benjamin
and Soo-in Yang
Gray Rush
2011
5 photos, 1 tube
Collection of the Nevada Museum of Art
Gift of the artists



Pilar Cereceda
Fog Catcher Model #3
2011
Wood, wire, paper
Collection of the Nevada Museum of Art
Center for Art + Environment
Gift of Rodrigo Perez de Arce

