

The Nevada Museum of Art was recently selected to participate in a five-year exhibition partnership with the Smithsonian American Art Museum (SAAM) made possible by Art Bridges and the Terra Foundation for American Art.

The local kickoff to this multi-year, multi-institutional partnership started with a month-long, community-wide voting campaign in July 2019. During the *Vote Nevada Art* campaign the public was invited to help choose artworks from the collection of the Smithsonian American Art Museum to hang on the walls of the Nevada Museum of Art.

Eight paintings were made available for the election, including works by Childe Hassam, David Hockney, Edward Hopper, George Inness, Jacob Lawrence, Georgia O'Keeffe, Angel Rodríguez-Díaz, and Severin Roesen. From this group, the three artworks that received the most community votes were Childe Hassam's *The South Ledges, Appledore*, 1913; *Ryder's House*, 1933, by Edward Hopper; and Georgia O'Keeffe's *Hibiscus with Plumeria*, 1939.

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## About the Smithsonian American Art Museum

The Smithsonian American Art Museum is home to one of the largest and most inclusive collections of American art in the world showcasing an unparalleled record of the American experience. The collection captures the aspirations, character, and imagination of the American people and reveals key aspects of America's rich artistic and cultural history from the colonial period to today.

With more than 7,000 artists represented in the collection, the museum is a leader in identifying and collecting significant aspects of American visual culture. The collection includes a diverse range of artwork including photography, modern folk and self-taught art, African American art, Latinx art, and video games. The museum has the largest collection of New Deal art and an exceptional collection of contemporary craft, American impressionist paintings, and masterpieces from the Gilded Age. In recent years, the museum has turned its focus on strengthening its contemporary and media arts collection.

The museum's collection and programs are contained in two National Historic Landmarks. The main building, the Donald W. Reynolds Center for American Art and Portraiture houses the museum's vast permanent collection and various special exhibitions. The Renwick Gallery of the Smithsonian American Art Museum is the museum's branch for contemporary craft, showcasing works by artists exploring traditional and innovative approaches to craft making.

The Smithsonian American Art Museum is dedicated to collecting, understanding, and enjoying American art; and celebrates the extraordinary creativity of artists whose works reflect the American experience and global connections.

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