





**Gianfranco Gorgoni:
Land Art Photographs**

June 26, 2021 - January 2, 2022

Robert Z. Hawkins Gallery

Final Exhibition Checklist

	<p>Gianfranco Gorgoni <i>Walter De Maria's Desert Cross, El Mirage, Nevada, (detail: line intersection seen at ground level), 1969</i> 1970 Pigment print 26 ¼ x 39 ½ inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork © Estate of Walter De Maria</p>
	<p>Gianfranco Gorgoni <i>Walter De Maria's Desert Cross, El Mirage, Nevada, (detail: end of chalk line seen at ground level), 1969</i> 1970 Pigment print 24 x 36 inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork © Estate of Walter De Maria</p>
	<p>Gianfranco Gorgoni <i>Walter De Maria in front of Desert Cross, El Mirage, Nevada, (detail: line intersection), 1969</i> 1970 Pigment print 22 x 33 ½ inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork © Estate of Walter De Maria</p>
	<p>Gianfranco Gorgoni <i>Walter De Maria's Desert Cross, El Mirage, Nevada, (aerial view), 1969</i> 1970 Pigment print 24 x 36 inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork © Estate of Walter De Maria</p>



Gianfranco Gorgoni
Walter De Maria's Las Vegas Piece, Desert Valley, 95 miles northeast of Las Vegas, Nevada, (detail: aerial view), 1969
1970
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork © Estate of Walter De Maria



Gianfranco Gorgoni
Walter De Maria's Las Vegas Piece, Desert Valley, 95 miles northeast of Las Vegas, Nevada, (view from within), 1969
1970
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections; Photograph © Estate of Gianfranco Gorgoni; Artwork © Estate of Walter De Maria



Gianfranco Gorgoni
Michael Heizer's Double Negative, Mormon Mesa, Overton, Nevada, 1969
1970
Pigment Print
50 x 60 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of the Museum of Contemporary Art, Los Angeles, Gift of Virginia Dwan; Artwork © Michael Heizer



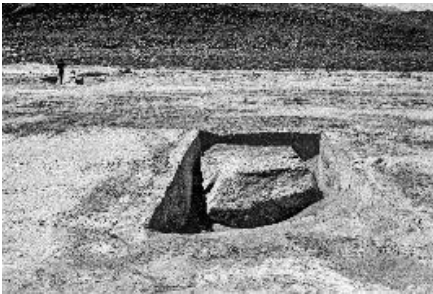
Gianfranco Gorgoni
Michael Heizer's Double Negative, Mormon Mesa, Overton, Nevada, 1969
1970
Pigment Print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin. Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of the Museum of Contemporary Art, Los Angeles, Gift of Virginia Dwan; Artwork © Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Double Negative, Mormon Mesa, Overton, Nevada, 1969
1970
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of the Museum of Contemporary Art, Los Angeles, Gift of Virginia Dwan; Artwork © Michael Heizer



Gianfranco Gorgoni
Michael Heizer at Overton, Nevada
1970
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections; Photograph © Estate of Gianfranco Gorgoni



Gianfranco Gorgoni
Michael Heizer's Displaced/Replaced Mass (1/3), 30-ton granite block in concrete, Silver Springs, Nevada, 1969
1970
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Displaced/Replaced Mass (3/3), 68-ton granite block in concrete Silver Springs, Nevada, 1969
1970
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Displaced/Replaced Mass (2/3), 52-ton granite block in concrete, Silver Springs, Nevada, 1969
1970
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, Center for Art + Environment Archive Collections; Photograph © Estate of Gianfranco Gorgoni; Artwork © Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Effigy Tumuli: Catfish, Buffalo Rock State Park, Ottawa, Illinois, 1983-85
1985
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the collection of Buffalo Rock State Park, Illinois, commissioned by Ottawa Silica Company, Artwork © Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Complex One, City, Garden City, Nevada, 1970-Present
1974
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork cMichael Heizer/Triple Aught Foundation



Gianfranco Gorgoni
Michael Heizer's Complex One, City, Garden City, Nevada, 1970-Present
Not dated
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Michael Heizer/Triple Aught Foundation



Gianfranco Gorgoni
Michael Heizer's Complex Two, City, Garden City, Nevada, 1970-Present
Not dated
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Michael Heizer/Triple Aught Foundation



Gianfranco Gorgoni
Michael Heizer's Complex One (under construction), City, Garden City, Nevada, 1970-Present
Not dated
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Michael Heizer/Triple Aught Foundation



Gianfranco Gorgoni
Michael Heizer's Complex One (under construction), City, Garden City, Nevada, 1970–Present
Not dated
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork
© Michael Heizer/Triple Aught Foundation



Gianfranco Gorgoni
Michael Heizer's Complex One, City, Garden City, Nevada, 1970–Present
1974
Pigment print
50 x 60 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork
© Michael Heizer/Triple Aught Foundation



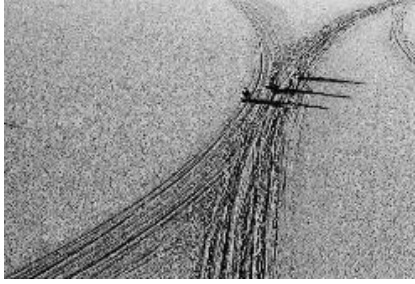
Gianfranco Gorgoni
Michael Heizer's Circular Surface Planar Displacement Drawing, Jean Dry Lake, Nevada, 1970
1970
Pigment print
50 x 60 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork
© Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Circular Surface Planar Displacement Drawing, Jean Dry Lake, Nevada, 1970
1970
Pigment print
30 x 40 inches each
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork
© Michael Heizer



Gianfranco Gorgoni
Michael Heizer's Circular Surface Planar Displacement Drawing, being inscribed, Jean Dry Lake, Nevada, 1970
1970
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork
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Michael Heizer's Circular Surface Planar Displacement Drawing, being inscribed, Jean Dry Lake, Nevada, 1970
1970
Pigment print
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Pigment print
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Gianfranco Gorgoni
Robert Smithson's Spiral Jetty, Rozel Point, Great Salt Lake, Utah, 1970
2013
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and Dia Art Foundation / VAGA at Artists Rights Society (ARS), NY



Gianfranco Gorgoni
Robert Smithson's Spiral Jetty, Rozel Point, Great Salt Lake, Utah, 1970
2013
Pigment print
50 x 60 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and Dia Art Foundation / VAGA at Artists Rights Society (ARS), NY



Gianfranco Gorgoni,
Robert Smithson's Spiral Jetty, Rozel Point, Great Salt Lake, Utah, 1970
1975
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and

	<p>Dia Art Foundation / VAGA at Artists Rights Society (ARS), NY</p>
	<p>Gianfranco Gorgoni Robert Smithson's Spiral Jetty, Rozel Point, Great Salt Lake, Utah, 1970 2013 Pigment print 30 x 40 inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and Dia Art Foundation / VAGA at Artists Rights Society (ARS), NY</p>
	<p>Gianfranco Gorgoni Robert Smithson's Spiral Jetty, Rozel Point, Great Salt Lake, Utah, 1970 2013 Pigment print 24 x 36 inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and Dia Art Foundation / VAGA at Artists Rights Society (ARS), NY</p>
	<p>Gianfranco Gorgoni Robert Smithson's Spiral Jetty, Rozel Point, Great Salt Lake, Utah, 1970 2010 Pigment print 24 x 36 inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and Dia Art Foundation / VAGA at Artists Rights Society (ARS), NY</p>
	<p>Gianfranco Gorgoni Robert Smithson's Amarillo Ramp, Amarillo, Texas, 1973 1973 Pigment print 30 x 40 inches Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Holt/Smithson Foundation / VAGA at Artists Rights Society (ARS), NY</p>



Gianfranco Gorgoni
Robert Smithson's Amarillo Ramp, Amarillo, Texas, 1973
1973
Pigment print
24 x 36 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Holt/Smithson Foundation / VAGA at Artists Rights Society (ARS), NY



Gianfranco Gorgoni
Christo and Jeanne-Claude's Running Fence, Sonoma and Marin Counties, California, 1972-76
1976
Pigment print
50 x 60 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Christo



Gianfranco Gorgoni
Christo and Jeanne-Claude's Running Fence, Sonoma and Marin Counties, California, 1972-76
1976
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Christo



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Gianfranco Gorgoni
Installation of Christo and Jeanne-Claude's Ocean Front, Newport, Rhode Island, 1974
1974
Pigment Print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © Christo



Gianfranco Gorgoni
Installation of Christo and Jeanne-Claude's Ocean Front, Newport, Rhode Island, 1974
1974
Pigment Print
24 x 36 inches
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Gianfranco Gorgoni
Charles Ross' Star Axis, New Mexico, 1971-present
2016
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork © 2020 Charles Ross/Artists Rights Society (ARS), NY



Gianfranco Gorgoni
Charles Ross' Star Axis, New Mexico, 1971–present
2016
Pigment print
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Gianfranco Gorgoni
Ugo Rondinone's Seven Magic Mountains, near Jean Dry Lake, Nevada, 2016 2016
Pigment print
50 x 60 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork co-produced and presented by the Nevada Museum of Art and Art Production Fund; Artwork © Ugo Rondinone



Gianfranco Gorgoni
Ugo Rondinone's Seven Magic Mountains, near Jean Dry Lake, Nevada, 2016
2016
Pigment print
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Gianfranco Gorgoni
Nancy Holt's Sun Tunnels, Great Basin Desert, Utah, 1973–1976
2016
Pigment print
30 x 40 inches
Photograph from the Collection of the Nevada Museum of Art, The Altered Landscape, Carol Franc Buck Collection, with additional support from the Estate of Nancy L. Peppin; Photograph © Estate of Gianfranco Gorgoni; Artwork from the Collection of Dia Art Foundation; Artwork © Holt/Smithson Foundation and Dia Art Foundation/ VAGA at Artists Rights Society (ARS), NY



Gianfranco Gorgoni
Nancy Holt's Sun Tunnels, Great Basin Desert, Utah, 1973-1976
2016
Pigment print
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Nancy Holt's Sun Tunnels, Great Basin Desert, Utah, 1973-1976
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Gianfranco Gorgoni
Micheal Heizer's Dragged Mass, Detroit, Michigan, 1971
1971
Pigment print
26 x 39 1/2 inches
Collection of the Nevada Museum of Art The Altered Landscape Carol Franc Buck Collection with additional support from the Estate of Nancy L. Peppin



Gianfranco Gorgoni,
Michael Heizer's Dragged Mass, Detroit, Michigan, 1971
1971

Pigment print
22 x 33 ½ inches

Collection of the Nevada Museum of Art The Altered
Landscape Carol Franc Buck Collection with additional
support from the Estate of Nancy L. Peppin