

The Art of Jean LaMarr

January 29, 2022 – May 29, 2022
Nevada Museum of Art

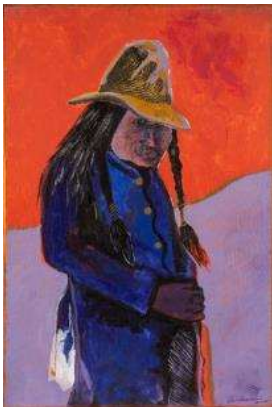
John Hawley Olds La Gatta Gallery
FINAL EXHIBITION CHECKLIST



Going Back to the Rez, 1974
Oil on Canvas
36 x 49 1/2
Collection of the Nevada Museum of Art
Purchased with funds from deaccessioning



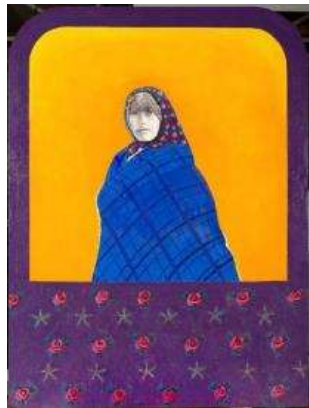
Naming of a Grandchild, Circa 1973/74
Oil on canvas
54 x 54 inches
Collection of the artist



One Numa Guy, 1974
Acrylic on canvas
36 x 24 inches
Collection of the artist



Green Shawl, Not dated
Oil and enamel on canvas
48 ½ x 21 ¼ inches
Collection of the artist



Purple Scarf, 1971
Acrylic on wood
48 x 36 inches
Collection of the artist



Counsel
1970
Oil and mixed media on canvas
48 x 48 inches
Collection of the artist



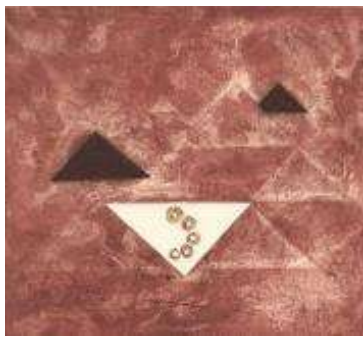
Untitled, 1978
Etching, A/P
22 x 16 inches (overall)
17 ½ x 12 inches (paper)
Collection of the artist



Untitled, 1977
Etching
Image: 8 ¼ x 9 ¾
Framed: 18 ¾ x 19 1/4
Collection of the artist



Untitled 1977
Etching
Paper: 14 ¾ x 15 inches
Image: 7 ¾ x 9 ¼ inches
Collection of the artist



Basket Design Series No. 2, 1977
Etching
a/p
3/82
Paper: 15 x 14 ¾ inches
Image: 9 ¾ x 9 ½ inches
Collection of the artist



Basket Design Series No. 3, 1977
Etching
A/P
Paper: 14 ¾ x 15 inches
Image 7 ¾ x 9 3/8 inches
Collection of the artist



California Dance Skirt, December 1974
Etching
Image: 15 ½ x 22 ½ inches
Frame: 22 ½ x 30 inches
Collection of the Nevada Museum of Art,
purchased with funds provided by the
Orchard House Foundation



Lena, 1922 and Now, 1985
 Photo etching, a/p
 Paper: 15 x 17 ½ inches
 Image: 12 x 15 inches
 Collection of the Nevada Museum of Art,
 purchased with funds provided by the
 Orchard House Foundation



Urban Indian Girls, 1982
 Etching,
 Paper: 22 x 24 inches
 Image: 16 x 17 ¾ inches
 Collection of the Nevada Museum of Art,
 purchased with funds provided by the
 Orchard House Foundation



Just Wanna Dance, 1983
 Mixed media
 27 ½ x 28 inches
 Collection of the Nevada Museum of Art,
 purchased with funds provided by the
 Orchard House Foundation



Untitled
 circa late 1970s
 Lithograph
 15 x 16 ½ inches
 Collection of the artist



Wild Roses, 1974
Color Etching, A/P
21 ¾ x 15 inches (overall)
Collection of the artist



(L)



(R)

Youth Growing Up in Rural California, circa 1980s
Created with students from the IFH Youth Empowerment Program, Oakland California
Oil on Canvas
Each panel: 115 ½ x 83 inches
Collection of the artist



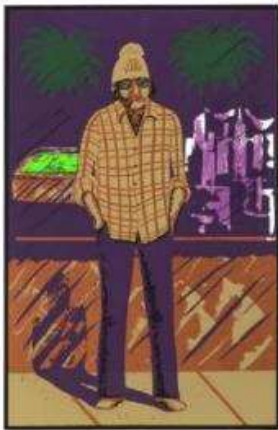
Now and then In Nixon, Nevada, 1983
Etching and aquatint with collage
20 ½ x 21 ¾ inches
Collection of the Nevada Museum of Art, purchased with funds provided by the Orchard House Foundation



Heavenly Message, 1986
Monoprint reduction
24 x 36 inches
Collection of the artist



Vuarneted Indian Cowboy, 1984
Etching with hand coloring
28 ¾ x 27 ½ inches
40 x 30 inches
Collection of the Nevada Museum of Art,
Museum Purchase



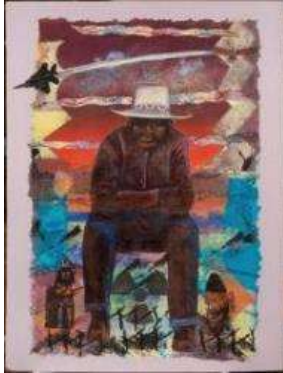
Gangster Indian, 1985
Screenprint, 3/20
Paper: 30 x 22 inches
Image: 20 ¼ x 13 ¼ inches
Collection of the Nevada Museum of Art
Purchased with funds provided by the
Orchard House Foundation



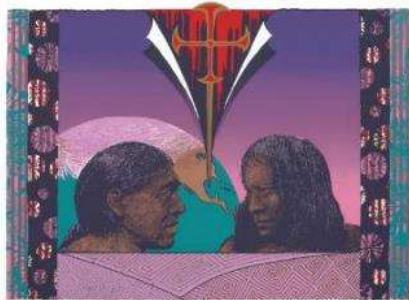
Purple Chaps, 1986
Monoprint
40 x 28 inches
Collection of the Nevada Museum of Art
Purchased with funds provided by the
Orchard House Foundation



Some Kind of Buckaroo, 1990
Screenprint
Paper/Image: 22 x 30 inches
Collection of the Nevada Museum of Art,
The Robert S. and Dorothy J. Keyser
Foundation Art of the Greater West
Collection Fund



Other Warriors, 1992
Mixed media, Monoprint
48 x 36 inches
Collection of the Nevada Museum of Art
Purchased with funds provided by the
Orchard House Foundation



Me y Tu, 1992
Ed. 8/102
Silkscreen/serigraph
Paper/Image: 22 x 30 inches
Collection of the Nevada Museum of Art,
purchased with funds provided by the
Orchard House Foundation



Seven from Hell (Columbus; The Priest, The
Harlot, The Pimp, The Murderer, The Thief,
and Satan)
1991-1992
Etching and found shoes
Frame: 94.5 x 33
Shoe deck: 94.5 x 20
Collection of Lynne Fenderson



I Heard the Song of My Grandmother, 1990
Screenprint
Edition 64/67
34 ½ x 46 inches
Collection of the Nevada Museum of Art,
purchased with funds provided by the
Orchard House Foundation



Some Kind of Buckaroo No. 3, 1991
Mixed media on handmade paper on canvas
Each panel: 48 x 35 ¾ inches
Collection of the Nevada Museum of Art
Purchased with funds provided by the Orchard House Foundation



Prisoners of War [Nelson Mandela and Captain Jack], 1990
Mixed media, monoprint, on canvas
30 x 45 inches
Collection of the artist



Yankie Doodle Dandy, Not dated
Mixed media
25 x 18 inches
Collection of the Nevada Museum of Art
Purchased with funds provided by the Orchard House Foundation



Ms. Coyote Invites Junipero Serra over for Dinner
2015
Full-size mannequin sculpture
Dimensions variable
Collection of the artist



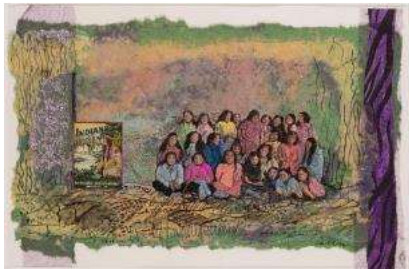
Purple Flower Girl, 2021
A Documentary on Jean LaMarr
Produced and Directed by Tsanavi
Spoonhunter
Run time: 16 minutes, 21 seconds



Our Indian Land is Ours Again, 1994
Mixed media, monoprint
22 ½ x 22 ½ inches
Collection of the artist



We Danced We Sang, until the Matron Came, 1992
Monoprint
11 x 16 inches
Collection of Zandra Bietz



Domestic Science Class at Stewart Indian School 1999
Mixed media
15 x 22 inches
Collection of the Nevada Museum of Art,
purchased with funds provided by the
Orchard House Foundation



Sweat for Healing
Acrylic paint and image transfers on
muslin, rocks, cord, willow branches,
sage, brown painted tarp, battery operated
lights, orange fabric strips, cedar branch
pieces, thread
Dimensions variable



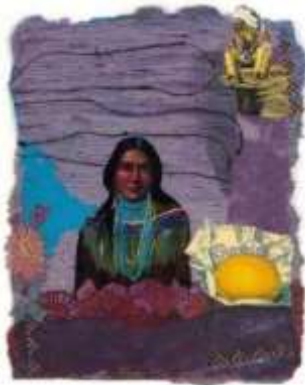
Forced Sale, 1988
Monoprint
30 x 44 inches
Collection of the artist



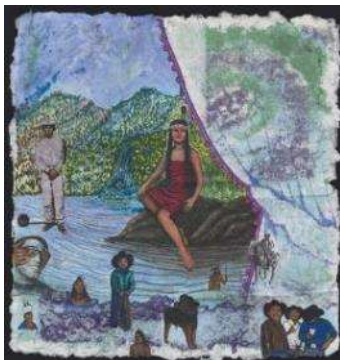
American Eagle Flag no. 1, 1989
Monoprint
30 x 44 inches
Collection of the artist



Only in America no. 3, 1988
Monoprint
30 x 44 inches
Collection of the artist



Sun Kiss, 1994
Monotype
22 ½ x 16 ½ inches
Collection of the artist



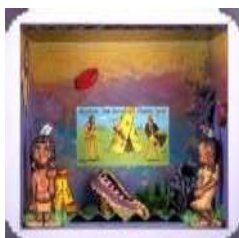
Lady in Wading, 1994
Monoprint
24 x 24 inches
Collection of the artist



Princess Pale Moon, 1995
Acrylic with mixed media installation
Dimensions variable



Minnehaha lives, 1983
Etching
3/50
Paper: 22 x 32 inches
Image: 18 x 29 inches
Collection of the Nevada Museum of Art,
purchased with funds provided by the
Orchard House Foundation



Minnehaha Lives: Boxes, Indian Women
1995
Mixed Media, 12 x 12 inches (each)
All collection of the artist

Top:
Datsolalee
Wild West Princess

Middle:
Our Feathered Friends
Minnehaha

Bottom:
Knott's Berry Farm Maiden
Dolly Dingle



Untitled (Cover Girl), 1989
offset lithograph
21 ½ x 30 inches
Collection of the Nevada Museum of Art,
Gift of the Brandywine Workshop and
Archives, Philadelphia, Pennsylvania



Cover Girl, No.1, 1988
Mixed media
15 ½ x 18 inches
Collection of the artist



Cover Girl, Series No. 6, 1988
Monoprint
30 x 44 inches
Collection of the artist



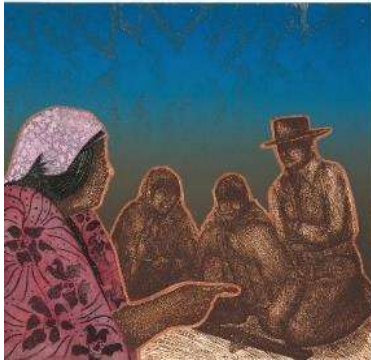
Cover Girl Series #15, 2015
mixed media monoprint on canvas
30" x 40",
Collection of the artist



Double Visions, 1991
Two-channel video installation
Run time: 17 minutes, 23 seconds



Lighting Up
Mixed media
44 x 36 inches
Collection of Judith Lowry



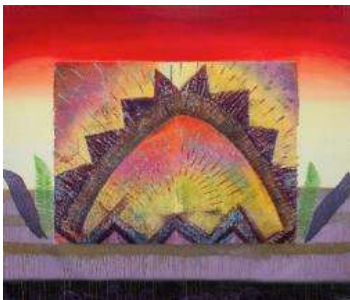
Handgame, 1985
Color etching, A/P
23 ½ x 21 inches (overall)
15 ½ x 16 inches (image)
Collection of the artist



Ni yak way (DOWN), 2012
Acrylic on canvas with mixed media
36 x 48 inches
Collection of the artist



Camping at Eagle Lake, 1998
Watercolor
22 x 30 inches
Collection of the artist



South: Round House, 1994
Acrylic on canvas
10 x 7.5 feet
Collection of the artist



West: The Sierra, 1994
Acrylic on canvas
10 x 7.5 feet
Collection of the artist



East: Cortez Mountains, 1994
Acrylic on canvas
6 x 9 feet
Collection of the artist



Mt. Shasta, 1998
Acrylic on canvas with handmade paper
10 x 7.5 feet
Collection of the artist



Sacred Places Where We Pray, No. 5, 1995
Mixed media and handmade paper on canvas
24 x 34 ½ inches
Collection of the artist



Pollyanna Princess No. II, 1988
Mixed media
30 x 43 inches
Collection of the artist



From the Boudoir Window, No. 3, 1993
Mixed media
Framed: 25 x 32 ½
Image: 22 x 29 ½ inches
Collection of the artist



Sacred Places Where We Pray,
30 x 44 inches
Collection of the artist



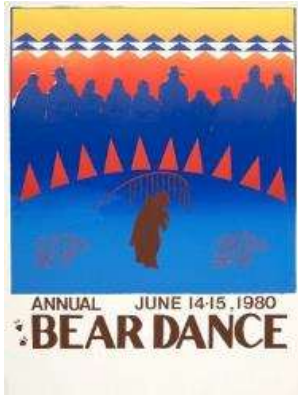
Sacred Places Where We Pray,
No. 2
1994
Mixed media on canvas
29 ½ x 46 inches
Collection of the artist



From the Boudoir Window, No. 2,
1993
Mixed media
36 x 36 inches
Collection of the artist



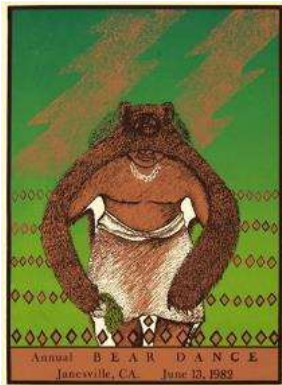
War in my Backyard, 2001
Mixed media
22 x 30 inches
Collection of the artist



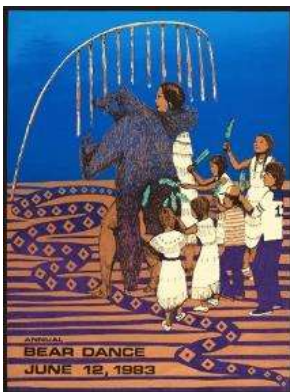
Bear Dance, 1980
Poster
23 x 17 ½ inches
Collection of the artist



Bear Dance, 1981
Poster
17 ½ x 23 inches
Collection of the artist



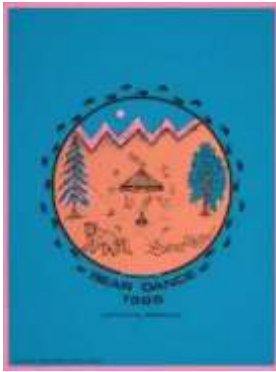
Bear Dance, 1982
Poster
23 x 17 ½ inches
Collection of the artist



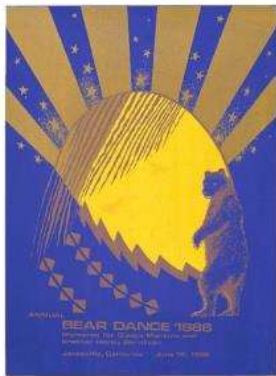
Bear Dance, 1983
Screenprint
Collection of the artist



Bear Dance, 1984
Poster
17 ½ x 23 inches
Collection of the artist



Bear Dance, 1985
Poster
23 x 17 ½ inches
Collection of the artist



Bear Dance, 1986
Screenprint
23 x 17 ½ inches
Collection of the artist



Bear Dance, 1987
Poster
17 ½ x 23 inches
Collection of the artist



Bear Dance Sign, no date
Acrylic on corrugated cardboard with
string and leather
Unframed 16 x 9.5
Framed: 24 ¾ x 17 ¼
Collection of the artist



Bear Dance, 1984
Produced by Jean LaMarr
Edited by Frank LaPena
Run time: 18 minutes, 5 seconds

Case 1: Growing Up in Susanville



Jean LaMarr, 1946



Leonard and Esther LaMarr with daughters
Phyllis, Patricia, and Jean



Jean, Phyllis, Patricia LaMarr



Patricia, Jean, and Phyllis LaMarr



Phyllis, Jean, and Patricia LaMarr



LaMarr's elementary school class at Washington Elementary School in Susanville, California (top row, third from the right)



Medallions designed and beaded by LaMarr, 1975



High School graduation, 1963



LaMarr rides bareback in an annual parade in Susanville



Rory Shaw, LaMarr's son, 1965



Cindy, Jean, and Esther LaMarr, with Jean's son Rory Shaw at Philco-Ford Technical Institute graduation, 1970



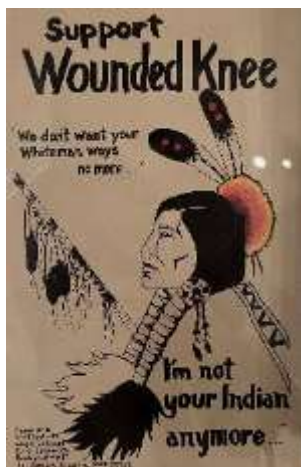
LaMarr's husband, Leroy "Spence" Spencer, in 1969







American Indian Occupation of Alcatraz, 1969



American Indian Music Festival poster designed by LaMarr, 1982



Support Wounded Knee poster designed by LaMarr, 1973

<p>Case 2: Murals: Art for the Community</p>	
	<p>The American Indian and the U.S. Constitution New York</p>
	<p>Our Ancestors, Our Future Mural Susanville, California</p>
	<p>Lassen School District Mural Susanville, California</p>
	<p>Installation of the <i>Our Ancestors, Our Future</i> mural</p>



Preparatory sketch, 1997
mixed media



Coyote's New Hairdo
handmade book (select pages)
Written and illustrated by Jean LaMarr

Case 3: Ohlone Journey Mural



Preparatory drawing for The Ohlone Journey



East Wall: The Coyote Creation Story tells of the region's abundance that sustained Indigenous People for millennia.



North Wall: The Ohlone people dancing in elaborate regalia as they initially welcomed European Entry into the Bay.




West Wall: Modern Life Transitions, honors individual Ohlone people based on historical photographs passed down through generations. Portraits include depictions of Muwekma elder Angela Colos, as well as Ascencion Solarsano de Cervantes (died 1930) and her mother Barbara Serra. The anthropologist C. Hart Merriam collected their baskets in the early 1900s.



South Wall: The Strong Walk Back to the **Future depicts the Ohlone people's** determination to thrive without sacrificing their traditions or cultural identity. Among the people depicted are Rosemary Cambra, the former chair of the Muwekma Ohlone Tribe, and her mother Dolores Sánchez.



Preparatory drawing for The Ohlone Journey

<p>Case 4: Native American Graphic Workshop</p>	
	<p><i>Coyote and Cousin Stump</i>, handmade book by youth at Native American Graphic Workshop</p>
	<p>LaMarr, circa 1990s, image courtesy Judith Lowry</p>
	<p>LaMarr and her niece Regina Ruiz Ellenwood with the 1981 Bear Dance poster</p>
	<p>LaMarr, circa 1991</p>



LaMarr's husband, Leroy
"Spence" Spencer



LaMarr in her studio, 2017
Image courtesy Susan Mantle



Native American Graphic
Workshop, Susanville, 1994



LaMarr works in the Native
American Graphic Workshop,
Susanville, 1994



December 74, no date
Collection of Terrence Wright



Jean LaMarr in the studio



Jean LaMarr in the studio



LaMarr's family



Coyote's Curiosity, handmade book by youth at Native American Graphic Workshop